

## Editor's Note / Note Du Directeur

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## EDITOR'S NOTE / NOTE DU DIRECTEUR

Volume 4 of *Labour/Le Travailleur* differs from its predecessors. Readers will note a considerable expansion of our documents section and a new review section. These changes are part of our transition to twice a year publication which will begin in 1980 with volume 5. The new biannual *L/LT* will replace the *Bulletin* which will suspend publication with issue 8 (Autumn 1979).

This volume of *L/LT* is dedicated to the memory of H.C. Pentland and opens with an obituary by Paul Phillips. As a pioneer of Canadian working-class studies and a member of the advisory board of *L/LT*, Pentland's contribution to the study of Canadian labour has been great. We are also pleased to publish for the first time his 1972 essay which summarizes some of the insights of his survey of the Canadian industrial relations system undertaken for the 1968 Woods' Task Force.

Paul Craven's "King and Context: A Reply to Whitaker" introduces a new critique section of *L/LT*. In future we hope to publish additional articles which reflect debates of all kinds in the field of working-class studies.

In our new expanded documents section we are delighted to commemorate two important events in Canadian working-class history — the Winnipeg General Strike of 1919 and the 1879 founding of the Provincial Workmen's Association of Nova Scotia. The two serialized novels by "Libertas Brammel" and C.W. Lunn represent excellent examples of turn of the century working-class prose which figured prominently in labour papers of that vintage.

Peter Blanchard's review of the recent literature in Latin American labour studies is the first of a series of such reports which will appear in *L/LT* over the next few years. Familiarity with labour studies in other areas of the world should provide us with both comparative and methodological insights. Our new review section also proceeds on that assumption and will attempt to review books which are broadly related to the study of labour throughout the world. As David Frank's review of the Buchans miners' songs suggests, we are interested in other expressions of labour and working-class studies — poetry, fiction, theatre, records.

G.S. Kealey