Labour/Le Travailleur



Work Poetry / Poésie Du Travail

Volume 11, 1983

URI: https://id.erudit.org/iderudit/llt11wp01

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Publisher(s)

Canadian Committee on Labour History

ISSN

0700-3862 (print) 1911-4842 (digital)

Explore this journal

Cite this document

(1983). Work Poetry / Poésie Du Travail. Labour/Le Travailleur, 11, 171–182.

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WORK POETRY/POÉSIE DU TRAVAIL

Paper, Scissors, Stone

An executive's salary for working with paper beats the wage in a metal shop operating shears which beats what a gardener earns arranging stone

But, the pay for a surgeon's use of scissors is larger than that of a heavy equipment driver removing stone which in turn beats a secretary's cheque for handling paper.

And, a geologist's hours with stone nets more than a teacher's with paper and definitely beats someone's time in a garment factory with seissors.

In addition: to manufacture paper, you need stone to extract metal to fabricate scissors to cut the product to size.

To make scissors you must have paper to write out the specs and a whetstone to sharpen the new edges.

Creating gravel, you require the scissor-blades of the crusher and lots of order forms and invoices at the office.

Thus I believe there is a connection between things and not at all like the hierarchy of winners of a child's game.

When a man starts insisting
he should be paid more than me
because he's more important to the task at hand,
I keep seeing how the whole process collapses
if almost any one of us is missing.
When a woman claims she deserves more money
because she went to school longer,
I remember the taxes I paid to support her education.

Should she benefit twice?
Then there's the guy who demands extra because he has so much seniority and understands his work so well he has ceased to care, does as little as possible, or refuses to master the latest techniques the new-hires are required to know.

Even if he's helpful and somehow still curious after his many years, again: nobody does the job alone.

Without a machine to precisely measure how much sweat we each provide or a contraption hooked up to electrodes in the brain to record the amount we think, my getting less than him and more than her makes no sense to me.

Surely whatever we do at the job for our eight hours — as long as it contributes — has to be worth the same.

And if anyone mentions this is a nice idea but isn't possible, consider what we have now: everybody dissatisfied, continually grumbling and disputing. No, I'm afraid it's the wage system that doesn't function, except it goes on and will until we set to work to stop it

with paper, with scissors, and with stone.

Waiting For Them To Come Back From Coffee (inspired by a recent anthology)

Monday, A.M.

They're late from coffee again. If I complain I'm on their backs. They'll call the shop steward. On the sales counter I let them do crossword puzzles and snap gum in the customers' faces. The alternative is a slowdown strike.

The head of payroll has a B.A. in business administration. She is illiterate She majored in math. Three and three equals seven. When I question her calculations she lectures me on Thoreau. She marches to a different drummer.

The quality control foreman is an activist in The Workers' Struggle for Individuality and Human Dignity, Branch Thirty-nine. Local Sixteen. Affiliated with the Brotherhood of C.F.L.I.O.U. of America. He inspects riveting. I ask why some sheets pass by him with only eight rivets in twelve holes. It's simple.

He can't write poetry and watch holes at the same time. He is a free spirit. Nineteen Eighty-Four is not here I leave with instructions to read Orwell.

Tuesday, A.M.

They're late from coffee again.

They arrive in tears.

The Union Hall decorations for the "Oppressed Workers Of The World Springtime Dance and Solidarity Banquet" have arrived eight days late, torn and smashed.

When they went to the post office to ask the reason, the unionized clerk told them to fuck off.

The pay checks are not available. Thoreau helped put the figures in the computer.

The shop steward has not arrived.

He straightened out an "S" curve on his way to work in his new Ford when the union-made steering mechanism failed, splattered his face through the unbreakable windshield.

Tuesday, P.M.

I turn my Toyota smoothly into my driveway. God is not dead. And the rest of the week looks a lot brighter for the bourgeois.

Bruce Cudney

SORTING MAIL AT XMAS

any job can be improved with imagination, I tell myself

so I pretend I am in Heaven sorting prayers for the Master & this whiles away the time

a prayer for him . . . a prayer for her . . .

suddenly I feel more productive. perhaps I should have been an angel.

when the row boss isn't watching I note the number of chess card games going through the mails or read the postcards from exotic places.

on letters I know I add cryptic notes: "You owe the Post Office \$1 million." or "The Postmaster General rescinds your rights to the mail." against the vow I took for God & country earlier. meanwhile, sorting mail at night here in the boondocks imagining all the Christmas parties going on around me.

job description

care for Mr. Crystal: salute his eye caress him lift his head to take the juice slide the soap along his thigh stroke his shoulder-bone and follow down to powder folded loins sting his tongue with sweetened lemon sweep his lips with vasoline dress him turn him roll him in your arms then with your finger-tips draw out his teeth press shut his eyes wind his ring off and send it to the safe tie a tag around his toe and another round the plastic bag shove him on a stretcher and wheel him to the fridge orderly help push it's cold down here hurry: hurry close the door kill the lights

Alicia Priest

Nellie McClung

IT'S ALL OUR FAULT

it's all our fault —
we killed the redwoods
and now we're ready to take the blame
and pay the money that we get paid
to see them protected in national parks
that we don't own.

we're the people who fished out the oceans so our kids could eat oatmeal and day old bread and now we're waiting out the moratorium on the catching of roe herring, waiting also for the first unemployment cheque and the kids are eating oatmeal without sugar but we're not complaining—it's all our fault.

we're the people who followed the boom and brought the oil out of the ground to fuel the cars that others of us made so they could eat and we're the people who built the roads we use to get to places where we build more cars, more roads and better mousetraps and now that we have to wear gasmasks and listen to smog alerts, we're sorry —

it's all our fault.

we're the people who are ruining the economy with our outrageous wage demands: father forgive us, for we understand not the ways of inflation.

we're the people who destroyed the institution of marriage and the sanctity of the nuclear family by not resisting the sexual advances of our bosses it's all our fault; we should have had more personal integrity. we killed the whales, the seals, the buffalo and each other, we poisoned the air, polluted the water, and made this a planet fit only for insects.

we did it for wages; it's all our fault we did it because we didn't know there was anyone else to go to work for.

Al Grierson

What He Knew

If he had been able to silence his heart what his strong heart knew

Years on the passenger service, fifteen hundred miles across half a continent, a few inches of globe

He can't tell his grandchildren what his heart knew

In the pullman sleepers for thirty-five years obsolete time

Work in the berths four hours in the morning, four at night, sit out the miles glad enough in the service

If only he had been able to silence his heart after thirty-five years of trains Forcing it

until it silenced him, on his driveway of wet snow, holding the shovel, a few steps, startled. Just two weeks on the pension

What his heart knew then His thousands of heart-beats stopped telling

Erin Mouré

We Are a Trade

Sometimes people clutter in aisleways, holding unspent money, their eyes tired, by days travelled in broken airconditioning, the sun & prairies cut in their bodies, their stance — You can't say you don't see Pythagoras, the immigrant Canadian sending money home; he's out there in his lousy field of rapeseed on New Holland equipment, cutting one yellow swath from the horizon. Some will call this impossible politics. Pythagoras will turn his tractor toward the train. His belief bends the earth & grows. Wheat corporations take the money, America —

In the train, passengers eat & return to watch & drink whiskey, speak old aphorism — the duck-lakes of Saskatchewan, money in Alberta, Valley farmers dead in their silage & us, employees, members of the weak union who won't vote anymore who serve doggedly 18 hours every day, who work dogged For the time off at home, whole afternoons spent in poolrooms, or sleeping Affluent in dreams, paying rent in public housing

What do you expect from us
We earn dividends for no one
We watch Pythagoras & prime ministers from the same train
flat & curious

We are a stubborn trade

Erin Mouré

THE STRAIT OF BELLE ISLE

Sure, we can study kings and princes, Watch the sweep of Empire catch Even this lonely Shore within its grasp: For dry men in old chambers Have copied it on parchment for our future eye.

But, if we seek to disembark,
If we leave behind the merchant's brig
(Turn our backs upon her),
Ask instead
Of local men, of living and of dying on this Shore,
Of cooks and servant girls
And youngsters;
If we seek to find
The generations of the Strait;
If we try to comprehend
Their interwoven life and land and sea —
Where is the charting of their days?

The answers are not written in a well-formed hand, But found amid the gravestones and the wooden homes, Amid the seamed and weather-beaten faces of the old, Learned from a life where cliffs and strand (The ocean and the land)
In subtle balance with each other's wealth Jointly supply the riches of the poor.

Here's an integrity of earth and man, Complex and finely-turned to fit the balance of their days: This is their ledger and their life's accounts.

THE DETROIT STATE POEMS: FINAL DAY

Last day of term, but the night before a phone call to say
Plummer is in town. Formerly he worked as deckhand on the west coast tugs; now he has completed the Ministry of Transport school and is second mate on a Great Lakes freighter, in for twenty-four hours at the salt dock below the Bridge.

In the afternoon he's off watch and I leave the bar on Cass where Buckholz and I have gone to celebrate and drive over to pick him up, then back through Customs again to the tavern.

He has to be on watch by 8, so we drink and he talks about the life: learning the rivers and channels upbound and downbound, the steady checking and double-checking of position while under way. When cargo is being loaded he has to constantly figure the change in the vessel's center of gravity to ensure she doesn't roll over and sink right at the pier.

Buckholz wants to know

about conditions, and Plummer explains
he quit one ship at the Lakehead
because the other officers would sometimes
physically kick the crew
— mostly young Maritimers and Québécois.
"We wouldn't put up with that for a moment
on the tugs," he says. "But the union here is weak."
He tells how when the Lake boats berth some places
no one is on shore, so the ships
swing a man out on a small boom
to land to receive the vessel's lines.
And how once or twice a year a man gets caught
between the hull and the dock
and crushed.

"Plus there's applying for Unemployment when the Lakes freeze," Plummer says.
"Since it happens each year

But no, you have to go down like everybody else and wait. I finally was interviewed by this guy who asks me my 'reason for leaving previous employment.' I leaped up, strode over the window, yanked back the curtain and pointed outside at the snow. 'See?' I velled as loud as I could.

you'd think by now they'd have worked out a procedure.

'It's freezing. When water freezes boats can't move. Understand?' Everybody is staring at us and I got my money with no more hassle."

We drink, and Buckholz and I talk about the year just ended, both of us finished with this job. Then it's time to go. As we start the long rise of the Bridge Plummer says: "I thought it would be different as an officer. like beginning again, but it isn't. It's more exciting in some ways: to navigate monitoring your speed, the beacons, the buoys, But I went on the tugs at eighteen and I'm over thirty now. It's a shock to realize sailing is about all you know how to do."

We pass the crest of the Bridge, and far underneath us we see the tiny freighter tied to the edge of the river. "It's probably too late to learn another trade so I guess this is what I am. After these many years working watch on and watch off, round the clock, I don't even know if I could handle a nine-to-five job."

We descend to the lineup at Customs. then downriver to the side of the ship. And I leave him there to return home to pack: setting forth once more this season on my own uncertain voyaging.

Telephone Operator

After a few months the fluorescent glare fits her with glasses she'd never needed before this job;

& she begins to see her supervisors as grade school teachers from whom permission for basic functions must be begged:

Even at home in sleep, when her bladder shakes her shoulder from dreams, she wakes to her hand waving anxiously in the air.

Sandra Shreve

give away

on the way into camp the faller next to me

wants to know if this is my first day logging.

a lucky guess

I figure

intuition.

but he keeps on says don't know much else than work kid

but one thing sure either that hardhat's backward or you are.

Ken Cathers