

Contributors / Collaborateurs

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- David Bright is Assistant Professor of History at the University of Guelph. He has published widely on labour, class, and crime in western Canada and is author of *The Limits of Labour: Class Formation and the Labour Movement in Calgary, 1883-1929* (Vancouver 1998). He is currently completing a study of vagrancy and work ethic in Alberta.
- Verity Burgmann teaches Political Science at the University of Melbourne. She is the author of books on the early socialist movement, the Industrial Workers of the World, new social movements, trade union environmental activism in Australia, and is the co-editor of the four-volume people's history of Australia. She is currently completing a book on social movements and globalization, which involves extensive participant-observer research.
- Jenny Carson is a doctoral student in the history department at the University of Toronto. She is currently writing a dissertation on the New York Women's Trade Union League and African American women workers.
- Nancy Christie is the author of *Engendering the State: Family, Work, and Welfare in Canada*, (Toronto 2000) and with Michael Gauvreau 'A Full-Orbed Christianity': *The Protestant Churches and Social Welfare in Canada, 1900-1940* (Montréal 1996). She has recently edited a collection of essays, *Households of Faith: Family, Gender and Community in Canada, 1760-1969* (Montréal 2002), and is co-editor, with Michael Gauvreau, of two forthcoming edited collections, *Canada's Postwar Interregnum 1943-1955: Reconstruction or Restoration?* and *Mapping the Margins: Family and Social Discipline in Canada, 1700-1960*.
- John Clarke came to Canada in 1976 from London, England where he had been active in school student organizing and trade union struggles. He took a job at the Westinghouse Plant in London, Ontario and became a shop steward and Executive Board member with Local 546 of the United Electrical Workers. Laid off in 1982, he helped to found the London Union of Unemployed Workers (LUUW), staying with that organization until 1990 when he moved to Toronto to become an organizer with the newly formed Ontario Coalition Against Poverty (OCAP).
- Jacques Ferland teaches history at the University of Maine in Orono, with a special interest in rural industry and society, the French American working class, and Franco-Penobscot ties during the 19th century.
- Alexandre Fortes coordinates the Historical Archives of the Brazilian Worker's Party (Centro Sérgio Buarque de Holanda / Fundação Perseu Abramo). He is also an associate researcher at the Centre of Studies of the Rights of Citizenship — CeNedic / Universidade de São Paulo.

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- Staughton Lynd is a lawyer and historian who lives in the United States. In the 1960s he was active in the civil rights and anti-war movements. For the following quarter century, he and his wife Alice served rank-and-file workers as attorneys for a publicly-funded Legal Services office in Youngstown, OH. They have also written and edited a number of books, including *The New Rank and File* (Ithaca 2000) and *Non Violence in America: A Documentary History* (Maryknoll, NY 1995).
- Kevin MacKay is a doctoral candidate in anthropology at McMaster University and is a member of several social movement groups. He has recently taken a leave from academia to pursue a community development project in downtown Hamilton.
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- Bryan D. Palmer is the editor of *Labour/Le Travail*. He is currently Canada Research Chair, Canadian Studies, Trent University. His most recent book is *Cultures of Darkness: Night Travels in the Histories of Transgression* (New York 2000).
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- David Roediger is the Kendrick C. Babcock Professor of History and Afro-American Studies at University of Illinois. His books include *Colored White: Transcending the Racial Past* (Berkeley 2002) and (as editor) *W.E.B. Du Bois, John Brown* (New York 2001).
- Robert C.H. Sweeny, responsable des titres français de notre bibliographie, enseigne l'histoire québécoise à l'Université Memorial.
- John F. Varty is a Doctoral Candidate in the Department of History, Queen's University. By interrogating an idealized bread aesthetic, his dissertation unearths both the cultural forces and ecological effects of wheat science in Canada between 1912 and 1970.