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## ***Susceptible de Geneviève Castrée***

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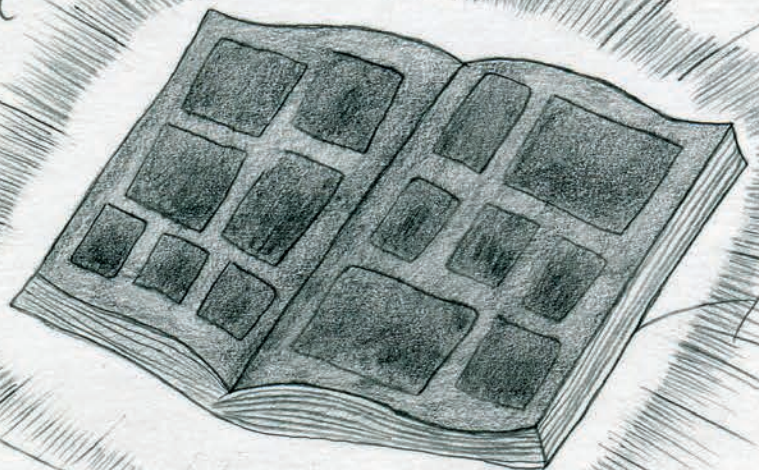
At age seventeen, Geneviève Castrée and my paternal grandfather were the two Quebecers I

most admired, though I had never met either of them before. Castrée's "Susceptible" in 2013, a few months before I moved to Quebec to begin school in Montreal.



There were many things I didn't have in common with "Google", but I related to her as a lonely teenager, making drawings late at night

in my bedroom, the most creative space I've ever known.



"Susceptible" is  
an autobiographical

coming of age  
story,

Set in Quebec and  
sometimes British  
Columbia during  
the 80s and 90s.

Rereading  
it makes me feel  
like a child,



who perceive injustice  
most clearly

and reject  
in a way unfairness most wholeheartedly,  
it's a wonderful thing to  
be reminded of.

I love the way she draws snow.

I love the book. I love the music she made as a Paon.

There is no summer in her drawings, only the wet of the Pacific Northwest,



and the cold of Quebec.

