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Contributors Collaborateurs

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Marie-Hélène Chabut is Professor of French at Lehigh University. She is author of *Denis Diderot. Extravagance et génialité* (1998). In recent years, her research has focused on women writers, especially Isabelle de Charrière. She is presently working on a book on Charrière's "reading" of the French Enlightenment.

Beatriz de Alba-Koch is Associate Professor of Hispanic literature at the University of Victoria. She was educated at ITESM, Paris III, Queen's, and Princeton universities. She has published a monograph as well as several articles on Fernández de Lizardi, and is completing a study dedicated to his *La Quijotita y su prima*. Other publications have explored the works of Sor Juana, Sigüenza y Góngora, Clavijero, Guridi y Alcocer, and Altamirano.

Frans De Bruyn is Professor of English literature at the University of Ottawa. He is currently engaged in a study of eighteenth-century agricultural writing and its relation to the larger literary culture of the period.

Catherine Gallouët, Chaire du Département de français et d'études francophones de Hobart & William Smith Colleges, a publié un livre (*Marivaux. Journaux et fictions*, Orléans, Paradigme, 2001) et de nombreux articles sur le roman au XVIII^e siècle. Ses recherches actuelles portent sur le texte de l'autre.

Nicholas Hudson, Professor of English at the University of British Columbia, is the author of *Samuel Johnson and Eighteenth-Century Thought* (1988), *Writing and European Thought, 1600-1830* (1994), *Samuel Johnson and the Making of Modern England* (2003), and of numerous essays on eighteenth-century literature, thought, and culture.

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Mitia Rioux-Beaulne rédige actuellement une thèse de doctorat en philosophie à l'Université de Montréal sur la pensée de Diderot.

Lauren Craig Stephen is a PhD Candidate at McMaster University. His research examines how eighteenth-century ideas and writing about sexuality and animals serve to create and reinforce powerful taxonomies for social control, including categories such as 'human,' 'nature,' 'gender,' and 'perversion.'

Servanne Woodward est Professeur à l'Université Western Ontario, où elle enseigne des cours sur le XVIII^e siècle français, la théorie coloniale et post-coloniale, et les auteurs féminins.