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# Material Culture Review

## Revue de la culture matérielle

### Call for Papers

*Material Culture Review/Revue de la culture matérielle* (MCR) is Canada's only scholarly journal dedicated to the study of material culture. Published twice annually, the journal documents cultural artifacts, describing their historical contexts and roles in society.

*Material Culture Review* invites submissions of new research on material culture and its related topics from the fields of cultural history, public history, art history, cultural geography, folklore and/or ethnology, archaeology, anthropology, architecture, and museum, conservation and heritage studies. The editors encourage submissions from scholars at any phase of their career, curators and professionals from the museum and heritage world, and from independent scholars with an interest in material culture. Papers may be submitted in English or French languages.

Additionally, the editors are currently interested in developing theme issues around the following topics:

- Labour and Material Culture
- Material Culture of Belief
- Needle Work—Knitting, Embroidery and Crochet
- Material Culture of Agriculture
- First Nations Material Culture
- Inventorying Culture
- Cultural Tourism
- The Virtual Museum
- Vernacular Architecture

Scholars interested in guest-editing a theme issue are invited to submit a proposal to the editors. The journal is pleased to receive unsolicited as well as commissioned works. Please visit <http://culture.cbu.ca/mcr/> for submission guidelines.

Submit abstracts, manuscripts, or questions to the attention of the editor-in-chief:

Dr. Richard MacKinnon  
*Material Culture Review*  
Cape Breton University  
1250 Grand Lake Road, Sydney, Nova Scotia  
B1P 6L2 Canada

[richard\\_mackinnon@cbu.ca](mailto:richard_mackinnon@cbu.ca) | [mcr\\_rcm@cbu.ca](mailto:mcr_rcm@cbu.ca)

## Material Culture Review

*Material Culture Review* provides a venue for refereed articles and research reports encompassing a range of approaches to interpreting culture through an analysis of people's relationships to their material world. Critical reviews of books, exhibitions and historic sites, artifact studies, and reports on collections encourage the use of material evidence in understanding historical change and continuity. *MCR* is published twice a year.

*MCR* is distributed to more than 250 universities, research institutes, museums and libraries, in 20 countries. It is indexed in *America: History and Life*, *Journal of American History*, *Technology and Culture's* "Current Bibliography in the History of Technology," and *Annual Bibliography of Ontario History*. *MCR* is also indexed on the CHIP database, available through the Canadian Heritage Information Network (CHIN).

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Cheques or money orders should be made payable to Cape Breton University (MCR). Please allow four weeks for back orders. Subscriptions and related correspondence should be addressed to:

*Material Culture Review*  
Cape Breton University  
P.O. Box 5300  
Sydney, Nova Scotia B1P 6L2

Subscription requests may be emailed to: [mcr\\_rcm@cbu.ca](mailto:mcr_rcm@cbu.ca) or mailed to the above address.

### Submission of Manuscripts

Correspondence concerning contributions, author guidelines, and editorial matters should be addressed to the editor, *Material Culture Review*, at the above address.

## Revue de la culture matérielle

La *Revue de la culture matérielle* publie de manière sélective des articles de référence et des notes de recherche recouvrant un vaste éventail d'approches de l'interprétation de la culture à travers l'analyse des relations des gens avec leur monde matériel. Des comptes rendus d'ouvrages, d'expositions et de sites historiques, des études sur les artefacts et des rapports de recherche sur les collections d'objets privilégient l'interprétation du monde matériel en tant que moyen de comprendre le changement et la continuité historique. La *Revue* paraît deux fois par an.

La *Revue* est envoyée à plus de 250 universités, instituts de recherche, musées et bibliothèques dans 20 pays. Elle est répertoriée dans *America: History and Life*, *Journal of American History*, dans la « Current Bibliography in the History of Technology » publiée dans *Technology and Culture*, et dans *Annual Bibliography of Ontario History*. Elle figure également dans la base de données CHIP, accessible par l'entremise du Réseau canadien d'information sur le patrimoine (RCIP).

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Les chèques ou mandats postaux doivent être rédigés à l'ordre de Cape Breton University (MCR). Il faut compter quatre semaines pour la livraison des anciens numéros. Toute correspondance au sujet des abonnements doit être envoyée à l'adresse suivante:

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### Présentation des manuscrits

Toute correspondance concernant les articles ou leur présentation, ainsi que les questions rédactionnelles, doit être adressée au rédacteur, *Revue de la culture matérielle*, à l'adresse mentionnée plus haut.