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Front Matter

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Joetta Maue. 2012. Touching. Hand embroidery on re-appropriated linen. Credit: Joetta Maue. See article pp. 15

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Table of Contents / Tables des matieres

Articles / Articles

Barbara Giraud	1
Le savon et la propreté dans la littérature du XIX ^e siècle	
Mariah Gruner	15
Materiality, Affect, and the Archive: The Possibility of Feminist Nostalgia in Contemporary Handkerchief Embroidery	
Marie-Eve Marchand	35
La period room mise en scène : Rencontre entre fiction et histoire au musée	
Nicolas Landry	48
Les dossiers personnels des réfugiés de l'île-Royale et de Saint-Pierre-et-Miquelon au Ministère de la Marine et des Colonies, 1763-1815 Étude de sources	

Research Report / Rapport de Recherche

Lauren Lerner	65
Anna Dawson Harrington's Landscape Drawings and Letters: Interweaving the Visual and Textual Spaces of an Autobiography	

Research Note / Note de Recherche

Antoine Gauthier	75
La sculpture d'art populaire sous la loupe	

Book Reviews / Comptes rendus de livres

Tim Cook	83
Leonie Hannan and Sarah Longair. 2017. <i>History Through Material Culture</i> .	
Martin Hubley	84
Jennifer Van Horn . 2017. <i>The Power of Objects in Eighteenth-Century British America</i> .	
Sandi Stewart	86
Barry Bergey and Tom Pich. 2018. <i>Folk Masters: A Portrait of America</i> .	

Contributors / Auteurs	89
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The topics covered by *Material Culture* include all aspects of the study of material items from any world regional focus. These include: the role of products and commodities in the global economy, the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of past and contemporary objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects and encourage interested authors to discuss ideas with the Editor.

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