

I. Biography and Publications of B.W. Powe

Robert K. Logan

Volume 3, Number 2, Fall 2023

URI: <https://id.erudit.org/iderudit/1107769ar>

DOI: <https://doi.org/10.7202/1107769ar>

[See table of contents](#)

Publisher(s)

New Explorations Association

ISSN

2563-3198 (digital)

[Explore this journal](#)

Cite this document

Logan, R. (2023). I. Biography and Publications of B.W. Powe. *New Explorations*, 3(2). <https://doi.org/10.7202/1107769ar>

© Robert K. Logan, 2023



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>



I. Biography and Publications of B.W. Powe

B.W. Powe is an author, poet, storyteller, and teacher. He has written sixteen books, including the award-winning *The Charge in the Global Membrane* which had artwork by Marshall Soules and design-work by Dale Winslow. He shared a Media Ecology-Marshall McLuhan Prize for Book of the Year with Marshall Soules, and he won a York University Research and Innovations' Award and The Medium and the Light Award for Lifetime Achievement in Writing and Teaching. He's an Associate Professor in the English and Humanities' Departments at York University in Toronto; and he's given podcasts, radio presentations, interviews and lectures in North and South America and in Europe for many years. With a former student, Elliott Sheppard, in 2023 Powe helped to found Stream Elsewhere Else Press. He perceives his writing and teaching to be a search for creativity's codes and an envisioning of a media awareness practice, an interconnecting metamorphic process. It's been said of him that he has "one of the great poetic minds of the century" (Thomas Cooper) and his writings have transformative power...new ways of seeing and being in the world..." (Susan McCaslin). Poet A.F. Moritz said, "BWP is not easy to define. Does it matter? He's one of our best..."

His publications include:

A Climate Charged, 1984;

The Solitary Outlaw, first edition 1987, second revised and expanded edition 2005;

A Tremendous Canada of Light, 1989;

Outage, fiction, 1995;

A Canada of Light, revised and expanded edition, 2005,

The Unsaid Passing, poems and stories, 2007,

Towards a Canada of Light, third revised and expanded version, 2008,

Mystic Trudeau, 2009,

These Shadows Remain, novella, 2010,

Marshall McLuhan and Northrop Frye, Apocalypse and Alchemy, 2014;

Where Seas and Fables Meet, poems & stories, 2015

Decoding Dust, poems, 2016; *The Charge in the Global Membrane*, 2019

Ladders Made of Water, poems, essays, fragments, stories, 2023

And forthcoming:

Mysteria, fragments poems fables dreams songs artworks 2024

Riverrun Talks, 2024.

In addition, he also produced the

1. multimedia hypertext work: *Noise of Time*, Banff Centre of Fine Arts, 1987;
2. the multi-text *Amar: Artist: Memoir & Fragments*, Hamilton Arts and Letters (HAL), 2015 and
3. conference-event productions:
Marshall McLuhan, What If He Was Right?, York University, Toronto, 1992;
The Trudeau Era, York University, Toronto, 1998; and
And Living Literacies, York University, Bravo-TV, Toronto, 2000.