

## Front Matter

---

Volume 24, Number 2, Fall 2009

URI: [https://id.erudit.org/iderudit/nflds24\\_2fm01](https://id.erudit.org/iderudit/nflds24_2fm01)

[See table of contents](#)

---

Publisher(s)

Faculty of Arts, Memorial University

ISSN

0823-1737 (print)

1715-1430 (digital)

[Explore this journal](#)

---

Cite this document

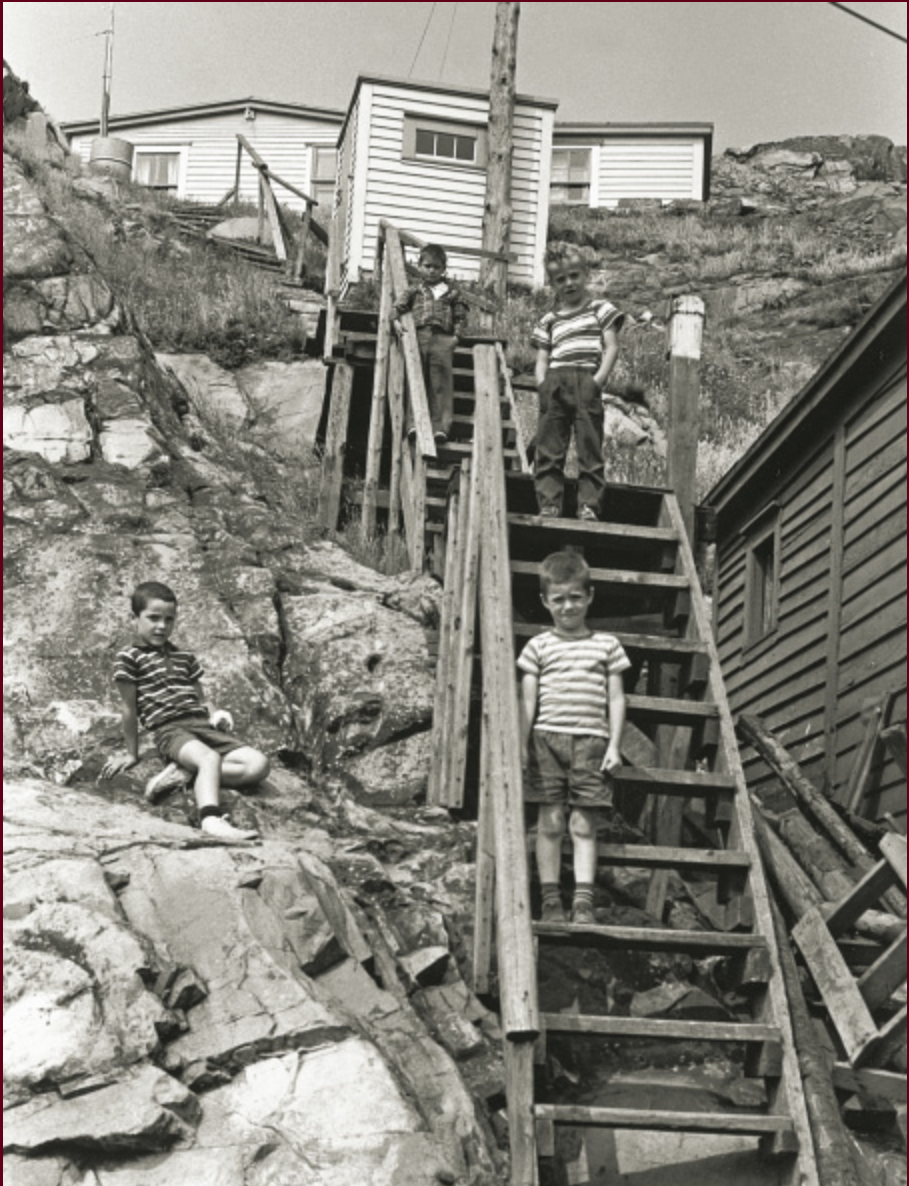
(2009). Front Matter. *Newfoundland Studies*, 24(2), i–v.

FALL 2009 Vol. 24 No. 2



# *Newfoundland and Labrador Studies*

Newfoundland and Labrador Studies



Fall 2009 Vol. 24 No. 2

ISSN 1719-1726

# *Newfoundland and Labrador Studies*

## *Editor*

JEFF WEBB

## *Assistant Editor*

KRISTIN HARRIS WALSH

## *Social Science Review Editor*

RAINER BAEHRE

## *Humanities Review Editor*

HELENE STAVELEY

## *Managing Editor*

IRENE WHITFIELD

## *Publications Assistant*

JOSEPHINE THOMPSON

## *Editorial Committee*

JULIE BRITTAIN (Linguistics)

PAT BYRNE (English, Chair,

Editorial Committee)

SEAN CADIGAN (History)

BEVERLEY DIAMOND (Music)

HOLLY EVERETT (Folklore)

WAYNE FIFE (Anthropology)

GENE HERZBERG (Biochemistry)

J.K. HILLER (History)

ARN KEELING (Geography)

MARTHA MACDONALD (Labrador

Institute)

HOLLY PIKE (SWG)

RONALD ROMPKEY (English)

KAREN STANBRIDGE (Sociology)

MICHAEL WERNERHEIM (Economics)

## *External Advisory Committee*

MAURICE BASQUE (Université de Moncton)

JOAN CLARK (St. John's, NL)

MARGARET CONRAD (University of New Brunswick)

EDYTHE GOODRIDGE (Eastport, NL)

HONOURABLE CHIEF JUSTICE J. DEREK

GREEN (St. John's, NL)

ANNE HART (St. John's, NL, Chair,

External Advisory Committee)

KEVIN MAJOR (St. John's, NL)

DEL MUISE (Carleton University)

LAURIER TURGEON (Université Laval)

PATTY WAY (Cartwright, NL)

*Newfoundland and Labrador Studies* is a bi-annual inter-disciplinary journal devoted to publishing original essays in either English or French about the society and culture of Newfoundland and Labrador, past and present. The editorial goal is to publish essays which are likely to be of general as well as scholarly interest.

Correspondence regarding essays or reviews should be sent to the Editor or the Review Editor respectively, *Newfoundland and Labrador Studies*, Faculty of Arts Publications, FM2005, Memorial University, St. John's, Newfoundland, A1C 5S7.

Information about subscriptions can be obtained from the Managing Editor at the above address or at: (709) 737-2144 (voice), (709) 737-4342 (fax), or [nlstudies@mun.ca](mailto:nlstudies@mun.ca) (e-mail). You can also visit us at: <http://www.mun.ca/nls>

We gratefully acknowledge the financial support given by the Dean of the Faculty of Arts at Memorial University and the Social Sciences and Humanities Research Council of Canada.

*Newfoundland and Labrador Studies* is not responsible for statements of fact or opinion in the printed essays.

Subscriptions (two issues per year)

Individuals \$20.00

Outside Canada \$23.00 (US)

Institutions \$30.00

Outside Canada \$35.00 (US)

Printed in Canada

The Editor welcomes the submission of manuscripts, in either English or French. Authors are required to submit an abstract of approximately 100 words.

- 1) Articles should be submitted in hard copy and in electronic format, using WordPerfect 8 or higher, or MS Word.
- 2) Articles should not normally exceed 10,000-12,000 words. The journal uses endnotes rather than footnotes.
- 3) Since the journal is interdisciplinary, contributors may use the citation method usual for the discipline concerned.
- 4) Spelling follows Canadian norms. In case of uncertainty, contributors should consult *The Canadian Oxford Dictionary*.
- 5) Authors are responsible for obtaining copyright clearances where applicable.
- 6) When an article has been accepted for publication, the author will be asked to make the text conform to the house style, and to sign a consent to publish form. Copyright will rest with the journal.

*Cover Illustration:* Still image from “The Children of Fogo.” Directed by Colin Low. Produced by John Kemeny. National Film Board 1967.

*Newfoundland and Labrador Studies* is indexed in *America: History and Life*, *Canadian Index*, *Canadian Periodical Index* and *PAB (Online Index to Periodical Literature on Newfoundland, Thomson Gale, Memorial University Libraries)* <http://www.library.mun.ca/qeii/cns/pab.php>

No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, without the prior written permission of Memorial University of Newfoundland or, in case of photocopying or other reprographic copying, a licence from ACCESS (formerly CANCOPY, Canadian Copyright Licensing Agency), One Yonge Street, Suite 1900, Toronto, Ontario, M5E 1E5

***We acknowledge the financial assistance of the Government of Canada, through the Publications Assistance Program (PAP), toward our mailing costs.  
Publications Mail Registration No. 07891***

**Canada**

## Contents

The Godfathers of Fogo: Donald Snowden, Fred Earle and the Roots of the Fogo Island Films, 1964-1967 SUSAN NEWHOOK	171
The Founding of Harbour Buffett, Placentia Bay, Newfoundland, 1836-1846: A Popular Initiative in Religion and Education CALVIN HOLLETT	199
Voting in Newfoundland and Labrador: Turned off by Canadian Elections? Tune in to <i>Canadian Idol!</i> ALEX MARLAND	219
(Mal)Nutrition and the ‘Informal Economy’ Bootstrap: The Politics of Poverty, Food Relief, and Self-Help SEANTEL ANAÏS	239
RESEARCH NOTE	
Canada’s Plan to Torch St. John’s During the Second World War: Upper-Canadian Arrogance or Tabloid Journalism PAUL COLLINS	261
REVIEW ESSAYS	
“ <i>When you can’t work, that’s it, it’s finished.</i> ” DEL MUISE	271
Two Views of Labrador JOHN C. KENNEDY	277

## REVIEWS

- Anna Kearney Guigné, *Folksongs and Folk Revival: The Cultural Politics of Kenneth Peacock's Songs of the Newfoundland Outports* by Doreen Klassen 281
- Kate Story, *Blasted* by Jennifer Howell 283
- Peter R. Sinclair and Rosemary E. Ommer, eds., *Power and Restructuring: Canada's Coastal Society and Environment* by Donna G. Curtis 287
- Michael Crummey, *Galore* by Cynthia Sugars 289