

Contents

Volume 32, Number 1, Spring 2017

URI: https://id.erudit.org/iderudit/nflds32_1fm01

[See table of contents](#)

Publisher(s)

Faculty of Arts, Memorial University

ISSN

1719-1726 (print)

1715-1430 (digital)

[Explore this journal](#)

Cite this document

(2017). Contents. *Newfoundland and Labrador Studies*, 32(1), 1–2.

Contents

Entitlement, Anxieties of Possession, and (Re)Working Place in Michael Crummey's Sweetland	7
---	---

PAUL CHAFE

Farewell Stars and Stripes: US Base Closings in Newfoundland, 1961–1994	42
--	----

STEVEN HIGH

William Eppes Cormack (1796–1868): The Later Years	86
---	----

INGEBORG MARSHALL AND ALAN G. MACPHERSON

Stephen and Florence Tasker and Unromantic Labrador	151
---	-----

MORGON MILLS

Document

Magistrates' Reports on the State of Fishing Stages in Newfoundland in 1936	183
--	-----

MELVIN BAKER

High Commissioner J.J.S. Garner on Joey Smallwood versus John Diefenbaker, 1959	229
--	-----

PETER NEARY

Book Reviews

Leslie Vryenhoek. <i>Ledger of the Open Hand</i> .	241
--	-----

MELANIE HURLEY

Robert Chafe. <i>Two-Man Tent</i> .	246
-------------------------------------	-----

FRANCESCA BOSCHETTI

Edward Riche. <i>Today I Learned It Was You.</i>	249
PAUL CHAFE	
Jeff A. Webb. <i>Observing the Outports: Describing Newfoundland Culture, 1950–1980.</i>	253
WILLEEN KEOUGH	
Calvin Hollett. <i>Beating Against the Wind: Popular Opposition to Bishop Feild and Tractarianism in Newfoundland and Labrador.</i>	259
REBECCA RALPH	