

Programme du Colloque "Des Mouffettes d'Atropos aux Sorcières de la République : le parcours et l'oeuvre de Chloé Delaume"

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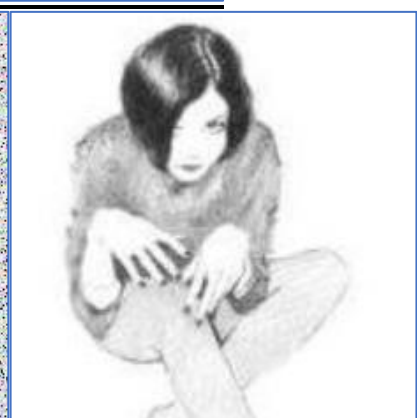
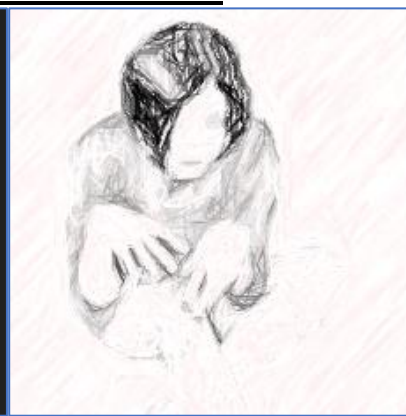
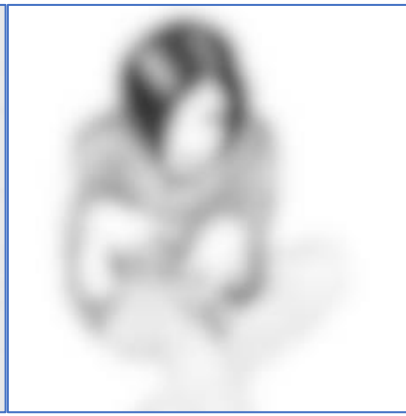
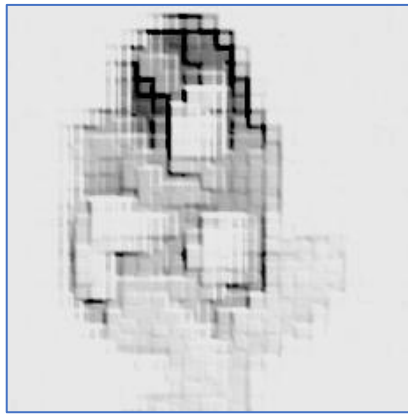
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Des Mouffettes d'Atropos aux Sorcières de la République : Le parcours et l'œuvre de Chloé Delaume

27-28 avril 2018
University of Guelph
Guelph, ON Canada



Tous les événements auront lieu dans l'Arboretum Boardroom
All events will take place in the Arboretum Boardroom

Vendredi 27 avril // Friday April 27

9:15-9:30

Inscriptions // *Registration*

Pause café // *Coffee Break*

9:30-10:45

Making Connections, Making Meaning, Making an Impact

Salon des recherches estudiantines (avec café et pâtisseries)

Présentations des travaux sur des thèmes delaumiens

Student Research Salon (with coffee and pastry)

Presentation of works on Delaumian themes

Andrea Penso (University of Guelph) "The Italian reception of the English Novel. A digital enquiry on Eighteenth Century literary journalism"

Jordon Bell (University of Guelph) "Writing as Psychotherapy in light of the works of Christine Angot, pre and post *L'Inceste*"

Clarissa Shephard (University of Guelph) "Empathy via a Philosophy of Difference"

Orsolya Csaszar (University of Guelph) : "Is #MeToo Really Empowering? : A Six-Stage Account of Empowerment within Rape Culture(s)"

Jasmine Drudge-Willson (University of Guelph) "Paroles Codées: a feminist project in Digital Humanities"

10 :45 -12 :15

Devenir/Becoming

Dr. Karen Houle (University of Guelph) – "Becoming Girl : Reading along with Deleuze and Guattari, and on Molecularity and Girlhood"

As a feminist thinker and philosopher, Dr. Houle will examine the following points "First, that 'becoming woman occupies a privileged place in relation to becomings' (303); second, that 'it must be said that all becomings begin with and pass through becoming-woman' (306); third, that 'the molecular woman *is the girl herself*' (305, my emphasis); and fourth, 'The body is stolen first from the girl.' (305)"

12:30-13:30

Déjeuner (compris avec l'inscription) // *Lunch (included with registration)*

13:30-14:30

Panel 1

Lucile Mulat (University of Toronto) – Performativité de la parole dans
Les Sorcières de la République de Chloé Delaume

Justine Huppe (Université de Liège) – Quand écrire, c'est faire.
Fortunes du performatif dans l'œuvre de Chloé Delaume

14:30-15:00

Pause café // *Coffee Break*

15:00-19:00

Atelier d'écriture avec Chloé Delaume // *Writing Workshop with Chloé
Delaume*

19:15 pm

Dîner facultatif pour les inscrit.es (dans l'University Club au University
Centre)

*Optional Dinner for those registered (in the University Club at the
University Centre)*

Samedi 28 avril // Saturday April 28

9:15-9 :30

Pause café // *Coffee Break*

9:30-11:00

Chloé Delaume fait du théâtre

Lecture dramatique du *Retour de Charlie Orphan* // *Staged Reading of
Le retour de Charlie Orphan*

Taylor Boreland et Sarah Young (University of Guelph)

11:00-11:45

Chloé Delaume fait du cinéma

Projection et discussion du film "La Contribution"

*Projection and discussions of the film "La Contribution" (with coffee
break)*

12:00-1:00

Panel 2

Sara Gamal (University of Toronto) – Mise en scène des processus cérébraux dans les œuvres de Chloé Delaume

Rebecca Rosenberg (King's College, London) – The Representation of Psychiatric Hospitals in Three Works by Chloé Delaume

13:00-14:00

Déjeuner (Compris avec l'inscription) // *Lunch (Included with registration)*

14:00-15:00

Panel 3

Barbara Havercroft (University of Toronto) – L'écriture du trauma chez Chloé Delaume

Alexandra Profizi (Paris III - La Sorbonne Nouvelle) – Les médiamorphoses de Chloé Delaume

15:00-15:15

Pause café // *Coffee Break*

15:15-16 :45

Panel 4

Pascal Michelucci (University of Toronto) – « Des usages de l'intertextualité : du même à la narration post-classique dans *Les Sorcières de la République* »

Dawn M. Cornelio (University of Guelph) – Traduire Chloé Delaume : de *Certainement pas* à *Not a Clue*

Michèle Bacholle (Eastern Connecticut State University) – Le comique, arme de subversion massive des *Sorcières de la République des Lettres*

17:00 -18:00

Chloé Delaume en direct

Entretien/Discussion/Lectures
Interview/Discussion/Readings

Remerciements

Thanks

The University of Guelph Office of Research

The University of Guelph College of Arts

The School of Languages and Literatures