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Books listed below are in no way precluded from future review consideration.
Ces ouvrages sont susceptibles d'une recension critique.

Lorraine Monk, *The Female Eye/Coup d'oeil féminin*, Toronto, Clarke, Irwin and Co., 1975. 192 pages; 187 photographs. \$19.95.

Victor Burgin, *Work and Commentary*, London, Latimer New Dimensions Ltd., 1973. Unpaginated. 5.00 (softcover).

Pere Gimferrer, *Tapiés and the Catalan Spirit*, New York, Rizzoli International, 1975. 382 pages; 374 illustrations. \$55.00

Reyner Banham, *Age of the Masters: A Personal View of Modern Architecture*, London, The Architectural Press Ltd., 170 pages; illustrated. 4.95 (hardcover); 2.95 (softcover).

James Gowan, editor, *A Continuing Experiment: Learning & Teaching at the Architectural Association*, London, The Architectural Press Ltd., 1975. 6.95 cloth; 3.75 (softcover).

Linda Chase, *Hyperrealism*, New York, Rizzoli International, 1975. 76 pages; 96 illustrations. \$7.95 (softcover).

Peter Vergo, *Art in Vienna 1898-1918*, London, Phaidon, 1975. 256 pages; 215 illustrations. \$24.00.

Luke Herrmann, *Turner*, London, Phaidon, 1975. 240 pages; 190 illustrations. \$37.50.

Ajit Mookerjee, *Yoga Art*, London, Thames & Hudson, 1976. 208 pages; 121 illustrations. \$47.00.

Filippo Alison, *Charles Rennie Mackintosh as a Designer of Chairs*, London, Warehouse Publications, 1974. 106 pages; illustrated. \$12.00 (softcover).

Sarane Alexandrian, *Hans Bellmer*, New York, Rizzoli International, 1975. 88 pages; 85 illustrations. \$16.50 (hardcover); \$9.95 (softcover).

Maurice de Sausmarez, *Ben Nicholson*, London, Studio International, 1969. 84 pages; illustrated. \$4.50 (softcover).

Norman R. Eppink, *101 Prints: The History & Techniques of Printmaking*, Norman, Oklahoma, University of Oklahoma Press, 1971. 273 pages & xiii; illustrated. \$11.95 (softcover).

Curtis F. Brown, *Star-Spangled Kitsch*, New York, Universe Books, 1975. 202 pages; illustrated. \$15.50.

Colin Osman & Peter Turner, editors, *Creative Camera International Yearbook 1976*, London, Coe Press Ltd., 1975. 236 pages; illustrated. Unpriced.

- Bevis Hillier, *Austerity Binge: Decorative Arts of the 40's and 50's*, London, Studio Vista, 1975. 200 pages; illustrated. 7.00.
- Raymond Vézina, *Theophile Hamel: Peintre national (1817-1870)*, Montreal, Éditions Élisée, 1975. Tome I. 301 pages; illustrated. \$35.00.
- W.B.R. Neave-Hill, *Chinese Ceramics*, London, John Bartholomew & Son Ltd., 1975. 176 pages; 178 illustrations. \$20.00.
- William Kurelek, *Kurelek's Canada*, Toronto, Pagurian Press, 1975, 128 pages; illustrated. \$19.95.
- Dickran Tashjian, *Skyscraper Primitives: Dada and the American Avant-Garde 1910-1925*, Middletown, Conn., Wesleyan University Press, 1975, 283 pages & xiii; illustrated. \$20.00.
- Dudley Witney, *The Lighthouse*, Toronto, McClelland & Stewart, 1975. \$27.50.
- Edward H. Dahl, Hélène Espeset, Marc Lafrance, Thiery Ruddell, *La ville de Québec, 1800-1850: un inventaire de cartes et plans*, Ottawa, Musée national de l'Homme, 1975. 413 pages; 79 planches. \$5.00.
- Francis Haskell, *Rediscoveries in Art: Some Aspects of Taste, Fashion & Collecting in England and France*, Ithaca, New York, Cornell University Press, 1976. 246 pages & x; 255 illustrations. \$19.50.
- Ronald Paulson, *Emblem and Expression: Meaning in English Art of the Eighteenth Century*, London, Thames & Hudson, 1975. 256 pages; 163 illustrations. \$39.95.
- George F. Andrews. *Maya Cities*, Norman, Oklahoma, University of Oklahoma Press, 1975. 468 pages; 351 illustrations. \$20.00.