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books received

Books listed below are in no way precluded from consideration for future review.

Ces ouvrages sont susceptibles d'une recension critique.

- Anselm Feuerbach: Gemälde und Zeichnungen.* Munich, Deutschen Kunstverlag, 1976. 328 pp., illus.
- BELLONY-REWALD, ALICE *The Lost World of the Impressionists.* London, Weidenfeld and Nicolson, 1977. 288 pp., 290 illus., \$25.95.
- A Book of Art Nouveau Alphabets and Ornamental Designs.* New York, Main Street/Universe Books, 1977. 112 pp., illus., \$5.75 (paper).
- BRUNO, VINCENT J. *Form and Color in Greek Painting.* New York, W. W. Norton, 1977. 123 pp., illus., \$17.95.
- CAMPBELL, MALCOLM. *Pietro da Cortona at the Pitti Palace.* Princeton, Princeton University Press, 1977. 306 + xviii pp., 201 illus., \$45.00.
- CHATZIDAKIS, MANOLIS, ed., *Études sur la peinture postbyzantine.* London, Variorum Reprints, 1976. Illus.
- COFFIN, DAVID R., ed. *The Italian Garden.* Washington, D.C., Dumbarton Oaks, 1972. 114 + xiii pp., illus., \$10.00.
- DOXIADIS, C. A. *Building Entopia.* New York, W. W. Norton, 1975. 331 pp., illus., \$18.50.
- GOMBRICH, E. H. *Means and Ends: Reflections on the History of Fresco Painting.* London, Thames and Hudson, 1976. 72 pp., 44 illus., \$10.25.
- GRABAR, OLEG, ed. *Studies in Medieval Islamic Art.* London, Variorum Reprints, 1976. Illus.
- GRABURN, NELSON H. H., ed. *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World.* Berkeley, University of California Press, 1977. 427 pp., illus., \$19.95.
- GREENE, HERB. *Mind and Image.* Lexington, The University Press of Kentucky, 1976. 210 + xiii pp., illus., \$22.50.
- HANSON, ANNE COFFIN. *Manet and the Modern Tradition.* New Haven, Yale University Press, 1977. 222 + xvi pp., 126 illus., \$25.00.
- HAYWARD, J. F. *Virtuoso Goldsmiths 1540-1620.* London and New York, Rizzoli-Sotheby Parko Bemet, 1976. 748 pp., 766 illus.
- HELLER, NANCY and JULIA WILLIAMS. *The Regionalists.* New York, Watson-Guption, 1976. 208 pp., 142 illus., \$35.00.
- HOCKNEY, DAVID. *David Hockney.* London, Thames and Hudson, 1976. 312 pp., 434 illus., \$29.50.
- HUNT, JOHN DIXON. *The Figure in the Landscape: Poetry, Painting and Gardening During the Eighteenth Century.* Baltimore, Johns Hopkins Press, 1976. 271 + xiv pp., illus., \$17.60.
- IMPEY, OLIVER. *Chinoiserie.* London, Oxford University Press, 1977. 208 pp., illus.
- JENSEN, H. JAMES. *The Muses' Concord: Literature, Music, and the Visual Arts in the Baroque Age.* Bloomington, Indiana University Press, 1976. 260 pp., illus., \$12.95.
- MACDOUGALL, ELISABETH B., and RICHARD ETTINGHAUSSEN, eds. *The Islamic Garden.* Washington, D.C., Dumbarton Oaks, 1976. 135 pp., illus., \$15.00.
- MACDOUGALL, ELISABETH B., and F. HAMILTON HAZELHURST, eds. *The French Formal Garden.* Washington, D.C., Dumbarton Oaks, 1974. 87 + vi pp., illus., \$12.50.
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- PARMELIN, HÉLÈNE. *Art Anti-Art: Anartism Explored.* London, Marion Boyars, 1977. 76 pp., £3.50.
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