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[See table of contents](#)

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The Art Gallery of Ontario

Sixty Years of Exhibitions, 1906-1966

KAREN MCKENZIE AND LARRY PFAFF

Art Gallery of Ontario

Incorporated in 1900 as the Art Museum of Toronto, the Gallery was the third art museum founded in Canada.¹ Its early development was slow, for not until 1912 did it occupy premises of its own in the Grange, bequeathed to the Museum by Goldwin Smith (Fig. 1). Exhibition activity had already begun, however, in borrowed premises: the galleries of the Ontario Society of Artists² at 165 King Street West in Toronto were the site of the first exhibition in 1906, while the Public Reference Library building at College and St. George Streets was used from 1909 on. The first exhibition held in the Grange in June 1913 was, appropriately, of the donor's collection. Thereafter, until the construction of the first galleries in 1918, exhibitions were held both in the Public Library and in the Grange. These three south galleries were inaugurated by a joint exhibition of the Ontario Society of Artists and the Royal Canadian Academy of Arts, and, with their first exhibition there in 1920, became the battleground of the early days of the Group of Seven. In 1919, the Art Museum of Toronto became the Art Gallery of Toronto, the name it carried until 1966. In 1924, exhibition space was enlarged yet again with the construction of a sculpture court, two sets of flanking galleries (Fig. 2), and a new entrance on Dundas Street. In 1935, two more galleries were opened, completing the premises of the Art Gallery as it would

stand for the next thirty-nine years, until the opening in 1974 of a major addition and the Moore Centre.

From its foundation, brought about by the efforts of the Ontario Society of Artists, the Gallery has been closely linked with the private collectors and artists of Toronto. The first exhibition organized by the Gallery itself (the second loan exhibition, 1909) was drawn exclusively from the private collections of the city. This relationship flourished during succeeding decades, reinforced by periodic donations of works of art and of funds – the 1955 bequest of Frank P. Wood, for example, which included two portraits by Frans Hals and Rembrandt's *Lady with a Lap Dog*. Especially in its early years, the Gallery relied heavily on the resources of private collections for loans to temporary exhibitions and to fill out the hangings of its own permanent collection. *Little Pictures by Canadian Artists* (1913) marked the beginning of the Gallery's policy to exhibit local work, a tradition retained into the early 1960s with the regular showing in the Print Room of small groups of *Young Canadians*. As early as 1918 and continuing into the 'fifties, annual exhibitions of student work from the Ontario College of Art were held. Gradually, however, the Toronto mandate gave way to a wider sphere of interest, a change officially recognized in 1966 with the adoption of the name Art Gallery of Ontario.

At different times in its history, the Gallery joined forces in its exhibition programme with a small number of other museums: in Canada, the National Gallery of Canada and the Montreal Museum of Fine Arts, and, in the United States, the Albright-Knox Art Gallery in Buffalo and the Toledo Museum of Art. The Museum's first exhibition, *Pictures by the Glasgow Painters* (1906),

¹ The first two were the Montreal Museum of Fine Arts and the National Gallery of Canada.

We wish to acknowledge the assistance of Margaret Machell and of Sybille Pantazzi.

² For a history of the Society, see *Ontario Society of Artists: 100 Years, 1872-1972* (Art Gallery of Ontario, Toronto, 16 September–29 October 1972), and Fern Bayer, 'The "Ontario Collection" and the Ontario Society of Artists: Policy and Purchases, 1873-1914,' *RACAR*, forthcoming 1981.

FIGURE 1. Goldwin Smith (1823-1910) in front of his home, the Grange, built in 1817 (Photo: Art Gallery of Ontario).



was organized by the (then) Albright Art Museum. During subsequent years, a number of important exhibitions originating in Buffalo were held in Toronto – the collection of Carl W. Hamilton in 1927, the *Great Lakes Exhibition* in 1939, *British Contemporary Painters* in 1947, and *Paintings Looted from Holland* in 1948. In the 1940s, co-operation with Toledo produced such exhibitions as *Chilean Contemporary Art* (1942), *Masterpieces from the Cook Collection, Richmond, Surrey* (1945), *The Spirit of modern France ... 1745-1946* (1947), as well as *Two Cities Collect* (1948). Links with Ottawa and Montreal were the natural outgrowth of a relationship between Canada's first three art museums and of geographical proximity; they were also virtually a necessity for the Art Gallery of Toronto at a time when its own permanent collection was sparse. Loans from the collections of the National Gallery were generous from the moment that a small selection of drawings was shown in the Grange in 1916. Many notable exhibitions, jointly organized, travelled between Ottawa, Toronto, and Montreal, beginning in 1938 with the James Wilson Morrice memorial exhibition and continuing through the 1940s to *Toulouse-Lautrec* in 1953, *Paintings by European Masters* in 1954, *David Milne* in 1955, and so on. In the 'sixties, this co-operative spirit receded in the face of such independently organized 'blockbuster' exhibitions as *Picasso and Man* (1964). As well, relationships with museums outside of North America were fostered from this point on.

Most Canadian artists' societies made Toronto their initial headquarters and, as soon as exhibi-

tion space was available, made the Gallery the home of their annual exhibitions (Fig. 3). For many years this was a happy marriage: the societies, covering a wide spectrum of artistic activity, were in their heyday; the Gallery was firmly committed to participation on a local level. Society exhibitions were exceedingly popular, not only with the public, but with the many artists for whom the societies were the sole opportunity to exhibit. The 1910 exhibition programme consisted entirely of two society shows – the third annual exhibition of the Canadian Art Club and the thirty-eighth of the Ontario Society of Artists. This was the beginning of the 'Society Annuals.' In the following year, they were joined by both the Canadian Society of Applied Art and the Royal Canadian Academy. In 1912, the Toronto Society of Architects was added. In 1914 came the debut of the Canadian Society of Etchers under the name Toronto Etchers. By 1917, the Toronto Camera Club, too, had arrived with its twenty-sixth annual exhibition (and fourteenth salon). Also in that year, the O.S.A. membership held the first of its 'small picture' exhibitions. In 1919, the Society of Canadian Painter-Etchers (formerly the Society of Etchers and later the Society of Canadian Painter-Etchers and Engravers) held its first annual show, while the Society of Graphic Art arrived in 1924. The Canadian Society of painters in Water Colour (C.S.P.W.C.) first exhibited in 1926. During the 'forties, several craftsmen's societies joined the ranks. The crowning moment came in 1950, the Gallery's jubilee year, with ten societies joining forces to present *Contemporary Canadian Arts*. By the late 'fifties,

however, the bloom had begun to fade. The R.C.A. had for a number of years alternated its annual exhibition between Montreal and Toronto; in 1966 it had its final appearance at the Gallery. Wanting to be more representative of Canada as a whole, other national societies began to circulate their annual exhibitions to a variety of places. The C.S.P.W.C. held its last annual at the Gallery in 1967 and the C.S.G.A. in 1963. The O.S.A., since its final exhibition at the Gallery in 1967, has travelled throughout Ontario.

By honouring the work of A.H. Howard in 1916, the Gallery instituted a series of memorial exhibitions for Canadian artists which included Tom Thomson (1920 and 1941, Fig. 4), F. McGillivray Knowles (1932), J.W. Morrice (1938), C.W. Jefferys (1952), and many others (Fig. 5). In 1920 was mounted the first of six exhibitions devoted to the work of the Group of Seven. (It is easy, in retrospect, to forget that the work of the Group was largely unaccepted at this time and that there was a certain daring on the part of the Art Gallery of Toronto in sponsoring it (Fig. 6). By and large, they designed their own catalogues, and the one for the Group's fifth exhibition, in 1926, has a handsome cover signed by Thoreau MacDonald.) In 1932, the Canadian Group of Painters, which considered itself 'a direct outgrowth of the Group of Seven,' held its first exhibition at the Gallery. All of these exhibitions helped to encourage and foster the idea of a distinctive Canadian art. Fuller recognition for individual Canadian artists came with a series of retrospectives, each with important catalogues in which, for example, dimensions of works are for the first time regularly included. The first of these (for Emily Carr, 1945) was organized with the National Gallery of Canada. The Lawren Harris exhibition of 1948 was the Gallery's 'first attempt to organize a comprehensive exhibition of the work of a living artist.' This was followed soon after with retrospectives for other members of the Group of Seven.

Largely at the instigation of Lawren Harris, the Art Gallery of Toronto exhibited in April 1927 the collection of the Société Anonyme, a New York group under the aegis of Katherine Dreier. This was the Toronto public's first real exposure to abstract art and the outcry against the show was considerable. It was, however, a remarkable exhibition, containing works by Mondrian, Duchamp, Kandinsky, Joseph Stella, and virtually every modernist of distinction.

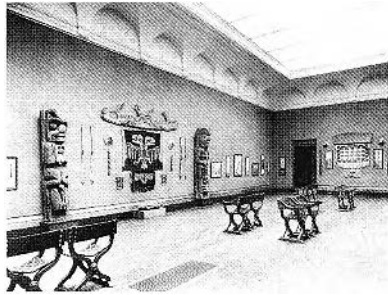
1927 was also marked by the appointment of Arthur Lismer as educational supervisor of the

Gallery. In May of that year he arranged for a large travelling show of children's drawings and paintings of the students of Franz Cizek (1865-1946), the Viennese teacher and artist. Following Cizek's principles, Lismer organized his Saturday morning classes and later initiated the Art Centre for Children, whose regular exhibitions (Figs. 7, 8) were an important and distinctive part of Gallery life in the 1930s and 1940s.

In the 1950s three large-scale international circulating exhibitions, *Art Treasures from the Vienna Collections* (1951, Fig. 9), *Dutch Painting, the Golden Age* (1955), and *British Painting in the Eighteenth Century* (1958), were mounted at the Art Gallery; each of these had a tremendous and lasting popular appeal in the city. In December 1962, the exhibition *Eugène Delacroix* was shown; its catalogue, written by Professor Lee Johnson of the University of Toronto, was the first of a substantial scholarly nature to be published by the Gallery. In 1964, the actual number of exhibitions held at the Gallery was significantly reduced, although three of the shows that year were of international importance: *Picasso and Man* (catalogue by Jean Sutherland Boggs), *Canaletto* (catalogue by W.G. Constable), and *Post-painterly Abstraction* (circulated from the Los Angeles County Museum of Art).

Today's Gallery visitor is accustomed to the exhibition catalogue *cum* scholarly tome and to the leisurely pace afforded by the extended duration of exhibitions. Both, however, are relatively recent developments: the society annuals, which figured prominently in the exhibition programme for over fifty years, rarely extended beyond three weeks. With both the scale of exhibitions and their financial and organizational requirements on a correspondingly modest level, many others were installed for no more than a month and, occasionally, for as little as two weeks. Similarly modest were the 'monthly exhibition catalogues' first published in the 'twenties, comprising simple listings of three or four shows held concurrently. Not necessarily based on a particular aesthetic relationship, the combinations were often unexpected, as the 'combined catalogues' reflect a diversity of subject which would be difficult to equal today. In retrospect, they often demonstrated a sure historical sense of what should be shown: the April 1927 catalogue, for example, juxtaposed the controversial Société Anonyme with the Canadian Society of Graphic Art and some historical paintings and drawings by C.W. Jefferys. In the pre-war years and early 'forties, it should be recalled that the publication

FIGURE 2.
Canadian West Coast art, native and modern,
 January 1928,
 installed in new
 gallery space
 inaugurated in
 1924 (Photo:
 Art Gallery of
 Ontario).



of a catalogue was the exception, the brief (typed) hanging-list the rule. In recent times, the exhibition lacking any kind of publication is almost unheard of, while installation times have gradually lengthened. In 1964, *Picasso and Man* was on view for five weeks and *Post-painterly Abstraction* for six. Even longer showings are now the norm.

The list of exhibitions which follows covers the year 1906 (first exhibition) to 1966 (adoption of the name Art Gallery of Ontario). It is based on the collection of exhibition catalogues and handlists maintained in the E.P. Taylor Reference Library, and on records (committee minutes, publicity scrapbooks, exhibition files) in the Archives of the Gallery. Entries are arranged chronologically by year and by opening date of each exhibition. Dates have been established as accurately as possible; the first full day of public access to each exhibition has been used as the opening date, rather than the date of the members' preview. In a few cases, precise dates could not be established. Exhibition titles are taken directly from their catalogues, or, if no catalogue was published, from handlists or archival records. Catalogues published by the Art Museum/Art Gallery of Toronto are given title and brief physical description only. Catalogues of travelling exhibitions published by other institutions, and catalogues of society exhibitions are listed with an imprint and physical description. Catalogues of exhibitions arranged in co-operation with other institutions are provided with a multiple imprint. Handlists are identified by an asterisk, indicating that no catalogue was published for those exhibitions, while exhibitions for which neither catalogue nor handlist exists are entered in square brackets. Only the annual summer installations of the permanent collection have been omitted from this list.

LIST OF EXHIBITIONS

1906

20 Apr - 15 May Pictures by the Glasgow Painters: exhibition held under the auspices of the Toronto Art Museum and the Ontario Society of Artists. 22 pp., [Originated by Albright Art Museum, Buffalo, N.Y. Held at the O.S.A. Galleries, 165 King St. W.]

1909

24 Nov - 16 Dec Second exhibition. Catalogue of a loan collection of paintings of the English, Old Dutch, Modern Dutch, French, and other European schools contributed by private collectors in the city of Toronto, and held in the Public Library, College St. 181 pp.

1910

7 - 27 Jan Canadian Art Club third annual exhibition at the Gallery of the Art Museum of Toronto, College and St. George Streets. Toronto, Canadian Art Club, ©1910. 44 pp., illus.

4 Mar - Ontario Society of Artists, Toronto, thirty-eighth annual exhibition at the Galleries of the Art Museum of Toronto, Public Library Building, College St., Toronto. [Toronto, the Society, 1910.] 40 pp., illus.

4 July - 20 Aug Summer exhibition, 1910.*

1911

24 Jan - 22 Feb Fourth loan exhibition: paintings by deceased Canadian artists. 31 pp., illus.

27 Feb - 25 Mar Canadian Art Club fourth annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Building, College and St. George Streets. Toronto, Canadian Art Club, ©1911. 44 pp., illus.

31 Mar - 29 Apr Ontario Society of Artists thirty-ninth annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1911.] 46 pp., illus.

Oct. - Nov [Canadian Society of Applied Art exhibition held at the Art Museum of Toronto, Public Reference Library, College St.]

23 Nov - Thirty-third annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1911.] 24 pp.

1912

8 - 27 Feb Canadian Art Club fifth annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Building, College and St. George Sts. Toronto, Canadian Art Club, ©1912. 56 pp., illus.

9 - 30 Mar Ontario Society of Artists fortieth annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1912.] 46 pp., illus.

11 Apr - 11 May Fifth loan exhibition: pen and ink, pencil, and wash drawings; and etchings and engravings on wood, copper and steel; contributed by various collectors, and held in the Public Library, College St., Toronto. xxx + 211 pp.

18 May - 8 June Sixth exhibition of the Toronto Society of Architects, at the Galleries of the Art Museum of Toronto, Public Library Building, College Street. [Toronto, the Society, 1912.] 157 pp.

1913

26 Feb - 22 Mar Catalogue of first exhibition of little pictures by Canadian artists [held at the] Art Galleries of the Public Reference Library, corner of College and St. George St. 12 pp.

5 - 26 Apr Ontario Society of Artists forty-first annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1913.] 44 pp., illus.

29 Apr - 31 May Canadian Art Club sixth annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Building, College and St. George Sts. Toronto, Canadian Art Club, ©1913. 60 pp., illus.

6 June - Pictures, prints, etc. bequeathed to the Art Museum of Toronto by the late Dr. and Mrs. Goldwin Smith.*

2 Oct - [Pictures purchased by the Canadian National Exhibition Association on permanent loan to the Art Museum of Toronto and exhibited at the Grange.]

7 - 28 Nov [Watercolours, pastels, drawings, and etchings of the Ontario Society of Artists and the Society of Graphic Art, held at the Gallery of the Art Museum of Toronto, Public Library Building, College and St. George Sts.]

6 Dec - A collection of Japanese prints on view at the Grange.*

1914

3 - 20 Jan Sculpture by Frederick Lessore, in the Galleries of the Art Museum of Toronto, Public Library, College St. Montreal, Art Association of Montreal, 1913. 24 pp., illus.

7 - 28 Feb Catalogue of second annual exhibition of little pictures by Canadian artists [held at the] Art Galleries of the Public Reference Library, corner of College and St. George St. 12 pp.

14 Mar - 11 Apr Ontario Society of Artists forty-second annual exhibition, held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1914.] 48 pp., illus.

6 - 30 Apr Etchings by the Toronto Etchers.*

2 - 23 May Canadian Art Club seventh annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Building, College and St. George Sts. Toronto, Canadian Art Club, ©1914. 68 pp., illus.

14 Nov - 12 Dec G. Harlow White exhibition, held at the Grange.*

20 Nov - 19 Dec Thirty-sixth annual exhibition of the Royal Canadian Academy of Arts in the Art Museum, Public Library Building, College Street, Toronto. [Toronto, the Academy, 1914.] 26 pp.

14 Dec - Pictures and sculpture given by Canadian artists in aid of the Patriotic Fund. Exhibitions will be held in Toronto [etc.] under the auspices of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1914.] 32 pp., illus.

1915

20 Feb - 20 Mar Loan collection of watercolours by Daniel Fowler, R.C.A.*

13 Mar - 10 Apr Ontario Society of Artists forty-third annual exhibition, held at the Art Museum of Toronto,

Public Reference Library, College St. [Toronto, the Society, 1915.] 48 pp., illus.

2 - 15 Apr Exhibition of Chinese paintings.*

17 Apr - 15 May 2nd exhibition of Canadian Society of Etchers.*

17 Apr - 8 May Pictures, studies and sketches by Horatio Walker. New York, Montross Gallery, 1915. 9 pp., illus.

9 - 16 June Secours national exhibition, held at the Grange.*

7 - 30 Oct Canadian Art Club eighth annual exhibition at the Gallery of the Art Museum of Toronto, Public Reference Library Buildings, College and St. George Sts. Toronto, Canadian Art Club, ©1915. 80 pp., illus.

13 Nov - 15 Dec The works of Toronto sculptors, held at the Grange.*

1916

15 Jan - 19 Feb Loan exhibition of paintings by John A. Fraser, held at the Grange.*

26 Feb - 25 Mar [War cartoons, held at the Grange.]

11 Mar - 15 Apr Ontario Society of Artists forty-fourth annual exhibition. Held at the Art Museum of Toronto, Public Reference Library, College St. [Toronto, the Society, 1916.] 47 pp., illus.

1 - 22 Apr Third exhibition of the Canadian Etchers, held at the Grange.*

27 Apr - 27 May The Howard memorial, held at the Grange.* [Alfred Harold Howard, 1854-1916]

18 May - [Exhibition of Toronto Society of Architects, held at the Grange.]

14 Oct - 25 Nov Drawings from the National Gallery of Canada, Ottawa, held at the Grange.*

7 - 30 Dec Wood block prints from the Congressional Library, Washington, held at the Grange.*

1917

4 - 24 Jan Works of American illustrators, exhibited at the Grange.*

26 Jan - 6 Feb [Works by the students of the Ontario College of Art, exhibited at the Grange.]

10 Feb - 3 Mar Senefelder Club exhibition, held at the Grange.*

10 Feb - 31 Mar Lithographs from the National Gallery of Canada, exhibited at the Grange.*

Mar - Apr Ontario Society of Artists forty-fifth annual exhibition [held at] Public Reference Library, College St. [Toronto, the Society, 1917] 45 pp., illus.

5 - 28 Apr 4th exhibition of Canadian Society of Etchers, held at the Grange.*

3 - 16 May [26th annual exhibition and 14th salon of the Toronto Camera Club, held at the Grange.]

19 July - 18 Aug [First children's picture exhibition, held at the Grange.]

1 - 29 Dec Small pictures and sketches by members of the Ontario Society of Artists [held at the Grange. Toronto, the Society, 1917]. 4 pp.

1918

19 Jan - 9 Feb [Works by the students of the Ontario College of Art, exhibited at the Grange.]

16 Feb - 30 Mar [Steinlen lithographs, lent by the

- National Gallery of Canada, exhibited at the Grange.]
- 5 Apr - 11 May Joint exhibition of the Royal Canadian Academy of Arts and of the Ontario Society of Artists [held at] the Art Museum of Toronto. [Toronto, the Academy and the Society, 1918.] 56 pp., illus.
- 15 - 31 May Fifteenth salon and twenty-seventh annual exhibition of the Toronto Camera Club, organized 1887, incorporated 1893, in affiliation with the Royal Photographic Society of Great Britain, to be held in the Art Museum of Toronto. [Toronto, the Club, 1918.] 24 pp., illus.
- July - Aug [Small children's exhibition, held at the Grange.]
- 9 Nov - 8 Dec Official catalogue, British Government exhibition. New York, British Information Bureau, 1918. 40 pp., illus. [Official lithographs depicting 'Britain's efforts and ideals in the Great War.']
- 9 Nov - 31 Dec Small pictures and sketches by members of the Ontario Society of Artists [held at] the Art Museum of Toronto. [Toronto, the Society, 1918.] 1 sheet.
- 1919**
- Jan [Reproductions from the watercolour drawings by Truffaut of the ruined churches of the Marne, exhibited at the Grange.]
- 8 Jan - 23 Feb Paintings from the National Gallery of Canada [exhibited at] the Art Museum of Toronto. 37 pp., illus.
- 8 Mar - 5 Apr Ontario Society of Artists forty-seventh annual exhibition [held at] the Art Museum of Toronto. [Toronto, the Society, 1919.] 33 pp., illus.
- 9 - 22 Apr British naval photographs in colour. Ottawa, Department of Public Information of Canada, 1919. 23 pp., illus.
- 26 Apr - 19 May The Society of Canadian Painter-Etchers [1st annual]; J.E.H. MacDonald, A.R.C.A., Lauren Harris and Frank H. Johnston; William Cruikshank, R.C.A. [held at] the Art Museum of Toronto. 12 pp.
- 26 Apr - 17 May [Work by pupils of the Ontario College of Art, exhibited at the Art Museum of Toronto.]
- 7 July - [Children's summer exhibition, held at the Art Gallery of Toronto.]
- 6 Sep - 1 Oct Paintings and drawings by Stephen Haweis. 16 pp., illus.
- 4 - 12 Oct Ontario Association of Architects: exhibition of architectural drawings and photographs in the Art Gallery of Toronto. 13 pp.
- 18 Oct - 12 Nov Pictures, sculpture, drawings, etchings and lithographs done by Canadian artists in Canada, under the authority of the Canadian War Memorials Fund and exhibited for the first time at the Art Gallery of Toronto. 20 pp., illus.
- 21 Nov - 20 Dec Forty-first exhibition of the Royal Canadian Academy of Arts [held at] the Art Gallery of Toronto. [Toronto, the Academy, 1919.] 46 pp., illus.
- 1920**
- 7 Jan - 8 Feb Loan collection of paintings contributed by private collectors and public institutions in the city of Toronto. 24 pp. [Sixth loan exhibition; two editions published.]
- 14 - 29 Feb Memorial exhibition of paintings by Tom Thomson; and a collection of Japanese colour prints loaned by Sir Edmund Walker. 24 pp., illus.
- 6 Mar - 4 Apr Ontario Society of Artists forty-eighth annual exhibition. [Toronto, the Society, 1920.] 36 pp., illus.
- 10 Apr - 2 May Seventh loan exhibition: loan collection of pen and ink, pencil and brush drawings; and of etchings and engravings on wood and copper contributed by various collectors. 36 pp.
- 10 Apr - 2 May 2nd annual exhibition of the Society of Canadian Painter-Etchers.*
- 8 - 27 May Group of 7 exhibition of paintings. 1 sheet.
- Oct [Collection of watercolours by Sir Daniel Wilson.]
- 30 Oct - Small paintings and sketches by members of the Ontario Society of Artists. [Toronto, the Society, 1920.] 1 sheet.
- 3 Dec - 2 Jan 1921 Painting in oils and water-colours, etchings, lithographs, aquatints and bronzes by the Royal British-Colonial Society of Artists, London. 34 pp.
- 1921**
- 8 Jan - 6 Feb Paintings by contemporary American artists. 21 pp., illus.
- 10 - 27 Feb Loan exhibition of Chinese paintings lent to the Gallery by the Royal Ontario Museum. 31 pp., illus.
- 4 Mar - 10 Apr Ontario Society of Artists forty-ninth annual exhibition. [Toronto, the Society, 1921.] 29 pp., illus.
- 14 Apr - 1 May Third annual exhibition of the Society of Canadian Painter-Etchers; and a loan collection of Baxter Prints. 1 sheet.
- 7 - 29 May Paintings by the Group of 7. Broadside.
- 8 Oct - 10 Nov [Group exhibition of watercolours and oils by Sydney W. and Richard Carline of London, England;] and Leslie Hunter of Glasgow.*
- 8 Oct - 10 Nov Small paintings and sculpture by members of the Ontario Society of Artists. [Toronto, the Society, 1921.] 1 sheet.
- 18 Nov - 2 Jan 1922 Forty-third exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1921.] 42 pp., illus.
- 1922**
- 7 Jan - 6 Feb Paintings by French artists. 12 pp.
- 11 Feb - 12 Mar Retrospective loan exhibition of the works of members of the Ontario Society of Artists covering the first half-century of the society's history. [Toronto, the Society, 1922.] 27 pp., illus.
- 18 Mar - 24 Apr Fiftieth annual exhibition, 1872-1922, of the Ontario Society of Artists. [Toronto, the Society, 1922.] 61 pp., illus.
- 5 - 29 May Group of 7 exhibition of paintings. 1 sheet.
- 6 - 29 Oct Memorial exhibition of paintings by Mary Hiester Reid, A.R.C.A., O.S.A. 31 pp., illus.
- 3 - 27 Nov [Paintings, etchings and prints purchased by the C.N.E. from 1912-1922 and now forming part of the Gallery's permanent collection.]
- Nov [British posters.]
- 1 Dec - 1 Jan 1923 Small paintings and sculpture by

members of the Ontario Society of Artists. [Toronto, the Society, 1922.] 1 sheet.

1 Dec - 1 Jan 1923 4th annual exhibition of the Society of Canadian Painters-Etchers.*

1923

5 Jan - Second loan exhibition of Chinese and Thibetan paintings lent to the Gallery by the Royal Ontario Museum from the George Croft [*sic*] collection. 19 pp., illus.

27 Jan - 4 Mar Paintings by contemporary American artists. 16 pp., illus.

10 Mar - 8 Apr Ontario Society of Artists fifty-first annual exhibition. [Toronto, the Society, 1923.] 30 pp., illus.

8 - 23 May [Work of students of the Ontario College of Art.]

Oct [Drawings by Daniel Fowler.]

20 Oct - 18 Nov Small picture exhibition by members of the Ontario Society of Artists. [Toronto, the Society, 1923.] 1 sheet.

20 Oct - 18 Nov Memorial exhibition of paintings by F.M. Bell-Smith, R.C.A., O.S.A. 1 sheet.

Nov [English posters.]

1 - 15 Nov English wood blocks [by members of the] Society of Graver Painters in Colour [London, England.]*

23 Nov - 2 Jan Forty-fifth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1923.] 43 pp., illus.

1924

5 Jan - 3 Feb Canadian graphic art; held under the auspices of the Canadian Society of Graphic Art and the Society of Canadian Painter-Etchers. 22 pp.

9 Feb - 2 Mar Water colours selected by the American Federation of Arts from the 1923-1924 combined exhibition of the New York Water Colour Club and the American Water Colour Society, and the Providence Water Colour Club. Also a selection of water colours and etchings by Frank W. Benson, N.A. 10 pp.

8 Mar - 8 Apr Ontario Society of Artists fifty-second annual exhibition. [Toronto, the Society, 1924.] 30 pp., illus.

10 - 18 May [Ontario College of Art exhibition.]

24 May - 16 Aug Summer exhibition of Canadian art. Arranged by the Art Gallery of Toronto, in cooperation with the Ontario Society of Artists, the Royal Canadian Academy, and the Society of Graphic Arts. 1 sheet.

Dec [International poster show.]

- 6 Dec Arts and crafts section of the 17th annual Eisteddford.*

1925

10 Jan - 2 Feb Group of Seven, exhibition of paintings. 1 sheet.

7 Feb - 1 Mar The Canadian Society of Graphic Art second annual exhibition; and a collection of American paintings. 21 pp., illus.

7 - 29 Mar Ontario Society of Artists fifty-third annual exhibition. [Toronto, the Society, 1925.] 32 pp., illus.

8 - 22 Apr Toronto Camera Club [34th] annual spring

salon of pictorial photography. 1 sheet.

4 Apr - 3 May Contemporary British painting. Ottawa, National Gallery of Canada, 1925. 18 pp.

9 - 31 May Works by contemporary Russian artists. 16 pp., illus.

7 - 30 Nov Paintings by contemporary American artists. 8 p. [Addenda: typed addenda slip inserted: 'Contemporary French paintings.']

1926

30 Jan - 28 Feb Inaugural exhibition. 71 pp., illus. [Three editions.]

6 Mar - 5 Apr Ontario Society of Artists fifty-fourth annual exhibition. [Toronto, the Society, 1926.] 29 pp., illus.

10 Apr - 2 May Third annual exhibition of the Canadian Society of Graphic Art; the Anderson collection of Turner drawings and paintings; thirty-fifth annual spring salon of the Toronto Camera Club; [first] exhibition of the Canadian Society of Painters in Water Colour. 50 pp., illus.

16 Apr - 2 May Robert Ford Gagen, R.C.A., O.S.A: memorial exhibition. 4 pp., illus., port.

8 - 30 May The Group of Seven; and Painting, sculpture and wood carving of French Canada. 12 pp.

16 June - 31 Oct A collection of wood carvings of 15th, 16th, & 17th century (French, Flemish, and German) lent by Royal Ontario Museum.*

22 June - 31 Aug Sculpture and drawings by Aristide Maillol. N.p., A.C. Goodyear, ©1925. 20 pp., illus. [Exhibition circulated in U.S. and Canada, 1925-26.]

June - July Summer exhibition of Canadian paintings.*

9 Aug - 30 Sept Canadian paintings by Clarence A. Gagnon, R.C.A., Lawren Harris, A.Y. Jackson, R.C.A., Laura Muntz Lyall, A.R.C.A., J.E.H. MacDonald, A.R.C.A., Tom Thomson, Mary E. Wrinch, A.R.C.A., Albert H. Robinson, R.C.A., and Curtis Williamson, R.C.A. 7 pp., illus.

30 Aug - 26 Sept [The Ludwig Mond collection.]

2 - 31 Oct Canadian war memorials. 21 pp., illus.

5 - 14 Nov Loan collection of Chinese and Thibetan paintings and of Chinese sculpture. 20 pp., illus.

5 - 14 Nov [Exhibition of the Ontario College of Art.]

19 Nov - 2 Jan 1927 Forty-eighth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1926.] 44 pp., illus.

26 Nov - 12 Dec Ontario Society of Artists small picture exhibition. [Toronto, the Society, 1926.] 8 pp.

Dec [English, American, and Canadian posters.]

9 - 13 Dec [Loan exhibition of three masterpieces by Rembrandt, Hobbema, and Pinturricchio (Courtesy of Sir Jo. Duveen).]

1927

8 Jan - 6 Feb Contemporary American paintings; and French etchings and lithographs. 16 pp., illus.

15 Jan - 6 Feb Oils, water colours and pastels by Mrs. C.H. Eastlake (M.A. Bell). 1 sheet.

28 Jan - 27 Feb A group of old masters, Renaissance Italian furniture, majolica vases and other art objects from the collection of Carl W. Hamilton. Buffalo, Buffalo Fine Arts Academy, 1926. 70 pp., illus.

12 - 27 Feb Architecture and the allied arts: Toronto Chapter Ontario Association of Architects. [Toronto, the Association, 1927.] 32 pp., illus.

5 - 27 Mar Ontario Society of Artists fifty-fifth annual exhibition. [Toronto, the Society, 1927.] 24 pp., illus.

2 - 24 Apr Thirty-sixth annual spring salon of the Toronto Camera Club, in affiliation with the Royal Photographic Society of Great Britain. [Toronto, the Club, 1927.] 6 pp.

2 - 24 Apr International exhibition of modern art assembled by the Société Anonyme; the Canadian Society of Graphic Art [4th annual]; and historical paintings and drawings by C.W. Jefferys, R.C.A., O.S.A. 32 pp., illus.

30 Apr - 29 May Cizek exhibition of Viennese children's art.*

30 June - 2 Oct Paintings by contemporary Canadian artists.*

21 Sept - 2 Oct Sketches and black and white drawings of the Canadian Arctic regions by A.Y. Jackson, R.C.A. 1 sheet.

8 Oct - 6 Nov A loan exhibition of portraits. 32 pp., illus.

12 Nov - 4 Dec The second annual exhibition of the Canadian Society of Painters in Water Colour; and an exhibition of paintings by Ernest L. Blumenschein. 7 pp.

3 Dec - 2 Jan 1928 Small pictures by members of the Ontario Society of Artists. Modern paintings from India; and a selected group of European modern sculpture. 16 pp.

1928

7 - 29 Jan Canadian west coast art, native and modern; a group of water colour paintings by Robert D. Norton. Ottawa, National Gallery of Canada; Ottawa, National Museum; Toronto, Royal Ontario Museum; Montreal, McGill University; Montreal, Art Association, 1928. 16 pp., illus.

11 - 26 Feb Canadian paintings by the Group of Seven; and etchings by Robert F. Logan. 12 pp., illus.

3 Mar - 8 Apr Ontario Society of Artists fifty-sixth annual exhibition; and Edmund Morris memorial exhibition. 31 pp., illus.

17 Mar - 2 Apr Portraits by Richard Jack, R.A. 1 sheet.

14 Apr - 6 May Six exhibitions: Canadian Society of Graphic Art [fifth annual]; Toronto Camera Club [37th annual]; Paul Manship; R. Tait McKenzie; Robert Holmes; Albrecht Dürer. 39 pp., illus.

May - June [D'Aubusson tapestries.]

12 - 28 May Old masters; and modern posters. 1 sheet.

24 May - 3 June Photographic exhibition of brick architecture in Germany, medieval and modern. Auspices of the Toronto Chapter of the Ontario Association of Architects. N.p., Common Brick Manufacturers' Association of America, 1927-28. 11 pp.

31 May - 30 June British paintings. 1 sheet.

6 Oct - 1 Nov Canadian sculpture; Spanish paintings; water colours by Robert Riggs; woodblocks by Elizabeth Keith; etchings by Emil Fuchs; batiks by Arthur and Lawrence Smith. Recent acquisitions. 31 pp., illus.

3 - 28 Nov Paintings lent by the Phillips Memorial Gallery, Washington; etchings by Frank Benson, N.A.; little pictures by members of the Ontario Society of Artists. 20 pp., illus.

3 - 28 Nov The significance of the Duncan Phillips collection of pictures with a note on Impressionism and a few brief notes on some of the artists represented. 16 pp.

17 Nov - 9 Dec 16th-18th century Dutch furniture.*

30 Nov - 1 Jan 1929 Sculpture in wood by Carl Hallsthammar; etchings and aquatints by John Taylor Arms. 1 sheet.

30 Nov - 8 Jan 1929 Fiftieth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1928.] 24 pp.

1929

12 - 25 Jan Loan collection of paintings by old masters; contemporary American paintings; and modern English woodblocks. 56 pp., illus.



FIGURE 3. Ontario Society of Artists annual exhibition, 1961 (Photo: Art Gallery of Ontario).

2 - 24 Feb Architecture and the allied arts [sponsored by] Toronto Chapter Ontario Association of Architects; ceramics by Mika Mikoun, sculptress-ceramiste. 61 pp., illus.

2 - 31 Mar Fifty-seventh annual exhibition of the Ontario Society of Artists; drawings by Bertram Brooker; scissor-cuts by Lisl Hummel Borsook. 43 pp., illus.

15 Mar - 15 Apr Group of paintings of the Gothic cathedrals of France by Pieter van Veen. 1 sheet, illus.

6 - 28 Apr Paintings by Hayley Lever; paintings by Joseph Stella; a group of paintings of Gothic cathedrals of France by Pieter van Veen; Canadian Society of Painters in Water Colour [3rd annual]; Society of Painter-Etchers [12th annual]; photographs by Royal Photographic Society; children's art by pupils of Professor Cizek of Vienna, and by a group of Canadian children. 35 pp., illus.

4 May - 2 June Work of Horatio Walker, R.C.A., N.A.; Canadian Society of Graphic Art [6th annual]; Toronto Camera Club [38th annual]. 20 pp., illus.

13 July - 12 Aug American murals.*

5 - 27 Oct Nineteenth century pictures by foreign artists; a collection of Danish arts and crafts; modern Austrian wood cuts and colour prints. 79 pp., illus.

2 Nov - 1 Dec Water colours by members of the New York Water Colour Club and the American Water Colour Society; little pictures by members of the Ontario Society of Artists; autumn landscapes by Otto Jacobi, R.C.A.; sketches in France and Switzerland by Tom Stone; collection of contemporary Czechoslovak prints. 44 pp., illus.

7 Dec - French paintings and sculpture from the Kraushaar Galleries, New York, and private collections; paintings and drawings by Frank M. Armington; etchings by Caroline Armington. 18 pp., illus.

7 Dec - Catalogue of pictures in the National Loan Collection Trust. London, England, National Loan Collection Trust, 1928. 115 pp., illus.

1930

4 Jan - 4 Feb Paintings by Leon Kroll; paintings by Ernest Lawson; woodcuts by J.J. Lankes. 13 pp., illus.

7 Feb - 2 Mar Modern French paintings; water colours by the Cleveland School of American Painters; modern British etchings; and Chinese paintings. 16 pp., illus.

7 - 30 Mar Fifty-eighth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1930.] 24 pp., illus.

5 Apr - Group of Seven; Canadian Society of Painters in Water Colour [4th annual]; Society of Canadian Painter-Etchers [13th annual]; the Toronto Camera Club [39th annual]. 22 pp., illus.

7 - 21 Apr Fifth annual small soap sculpture exhibition.*

3 May - Paintings, drawings and sketches by Violet Oakley, N.A.; Canadian Society of Graphic Art [7th annual]. 23 pp., illus. [V. Oakley exhibition originated by the Corcoran Gallery of Art, Washington, D.C.]

May [An important picture by Ignace Zuloaga, lent by John Levy Bros., New York.]

2 May - [Works by famous masters, old and modern, from the permanent collection.]



FIGURE 4. Tom Thomson exhibition, January 1941 (Photo: Art Gallery of Ontario).

2 May - [Work by Toronto school children.]

3 Oct - 7 Nov Paintings by Homer Watson, R.C.A., O.S.A; a collection of paintings by contemporary Irish artists. 16 pp., illus.

8 Nov - Fifty-first annual exhibition of the Royal Canadian Academy of Arts; photographs of buildings submitted for medal awarded annually by the Royal Architectural Institute of Canada; wax miniatures by Miss Ruth Burke. 24 pp., illus.

5 Dec - Little pictures by members of the Ontario Society of Artists; a collection of paintings by Rabin-dranath Tagore. 8 pp., illus. [R. Tagore exhibition, originated by the 56th Street Galleries, New York.]

1931

2 Jan - Italian old masters and German primitives. 43 pp., illus.

6 Feb - Toronto Chapter of the Ontario Association of Architects; sculpture by Chana Orloff and Isamu Noguchi. 43 pp., illus. [C. Orloff and I. Noguchi exhibition originated by the Albright Art Gallery, Buffalo, N.Y.]

6 Mar - Fifty-ninth annual exhibition of the Ontario Society of Artists; and contemporary French prints. 44 pp., illus. [French print exhibition originated by the National Gallery of Canada, Ottawa.]

3 - 26 Apr Paintings and prints by Dame Laura Knight; paintings and water colours by Sigurd Skou; annual exhibitions of Canadian Society of Graphic Art [8th annual], Society of Painter-Etchers [14th annual], and Toronto Camera Club [40th annual]. 32 pp., illus. [Knight exhibition originated by the Carnegie Institute, Department of Fine Arts.]

1 May - [Work by Toronto school children.]

1 May - Contemporary British water colours; wood engravings by Clare Leighton, A.R.E; Arctic sketches by Lawren Harris and A.Y. Jackson, R.C.A. 26 pp., illus. [British watercolour exhibition originated by the National Gallery of Canada, Ottawa.]

25 May - 6 June National soap sculpture exhibition.*

June [British and foreign posters.]

June [Canadian book illustrations, held in conjunc-

tion with the tenth annual convention of the Canadian Authors Association.]

1 - 26 Oct Modern Austrian paintings. 5 pp., illus.

2 Oct - 2 Nov Paintings by Maurice Prendergast; contemporary Polish prints; fifth annual exhibition of the Canadian Society of Painters in Water Colour. 29 pp., illus. [Polish print exhibition originated by the National Gallery of Canada, Ottawa.]

6 Nov - Artists' portraits by themselves and their friends; water colours by American artists; little pictures by members of the Ontario Society of Artists. 15 pp.

6 Nov - Drawings of Italian and English mediaeval decorations.*

4 - 24 Dec Seascapes and waterfronts by contemporary artists; the Group of Seven. 7 pp. [Seascape exhibition originated by the College Art Association, New York.]

Dec ['Fleurs et masques,' by Gino Severini; an exhibition of sixteen colour reproductions.]

Dec [A group of original drawings and lithographs by Alexandre Steinlen, Jean Veber, and some of their contemporaries.]

1932

8 Jan - 1 Feb Eighteenth century portraits. 16 pp., illus.

5 Feb - 6 Mar Modern American paintings; and a group of paintings by Kay Nebel. 1 sheet.

4 Mar - Sixtieth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1932.] 19 pp., illus.

8 Apr - American paintings and sculpture; Canadian Society of Graphic Art [9th annual]; Sculptors' Society of Canada [3rd annual]; Toronto Camera Club [41st annual]. 22 pp., illus.

7 May - 15 June Paintings by James Wilson Morrice. 1 sheet.

20 May - 15 June A catalogue of Russian icons, received from the American Russian Institute for exhibition. Rochester, N.Y., Memorial Art Gallery, 1931. xvii + 40 pp., illus.

5 - 28 Sept First international exhibition of etchings and engravings.*

7 Oct - Memorial exhibition of F. McGillivray Knowles, R.C.A.; flowers and still-life; English aquatints in colour; young Canadians: Winchell Price and Robert Ross. 8 pp., illus.

4 - 30 Nov Fifty-third exhibition of the Royal Canadian Academy of Arts; photographs of buildings submitted for the gold medal and other awards of the Royal Architectural Institute of Canada; young Canadians: John Alfsen and Carl Schaefer. 27 pp., illus.

2 Dec - 2 Jan 1933 Contemporary British paintings; little pictures by members of the Ontario Society of Artists; and young Canadians: Will Ogilvie. 14 pp., illus.

1933

6 Jan - Modern French paintings, from Manet to Matisse; water colours by contemporary American painters; memorial exhibition of the work of J.E.H. MacDonald, R.C.A. 16 pp., illus.

3 - 26 Feb Fourth biennial exhibition of architecture and allied arts, by the members of the Toronto Chapter of the Ontario Association of Architects; young Canadians: Dorothy Hoover and Isabel McLaughlin. 20 pp., illus.

3 Mar - Sixty-first annual exhibition of the Ontario Society of Artists; young Canadians: Gordon Webber. 16 pp., illus.

3 - 16 Mar [Reproductions of drawings by old masters; selections from a large collection of reproductions recently acquired by the Art Gallery for the permanent collection of reproductions.]

7 Apr - Modern Hungarian painting; Canadian Society of Painters in Water Colour [6th annual]; forty-second spring salon of the Toronto Camera Club. 15 pp., illus.

5 May - Contemporary British prints; and Canadian Society of Graphic Art [10th annual]. 16 pp., illus. [British print exhibition originated by the National Gallery of Canada, Ottawa.]

May [Exhibit of pottery: work by Toronto potters, for sale.]

20 - 27 May [Children's drawings, paintings, modelling, and designs.]

1 - 16 Sept Contemporary British painters. 1 sheet.

Oct Paintings by Kenneth Forbes, A.R.C.A., O.S.A.; paintings by three American painters, Robert Henri, Arthur B. Davies, and George Luks; exhibition of 'Times' photographs in the print room; paintings by Mrs. A.H.C. Proctor; paintings by a group of Toronto teachers. 12 pp., illus.

3 Nov - [1st annual] exhibition of paintings by Canadian Group of Painters. 12 pp., illus.

3 Nov - [Photographs of cathedrals and Gothic sculpture.]

8 Dec - Paintings by Royal Scottish Society of Painters in Water-Colours; little pictures by members of the Ontario Society of Artists; and lithographs by Edmond X. Kapp. 15 pp., illus.

1934

5 - 29 Jan Toronto centennial historical exhibition; paintings by Cornelius Krieghoff; loan collection of XVI and XVII century paintings; flower miniatures by Lorna Burgoyne. 24 pp., illus.

2 - 26 Feb French painting of the nineteenth century. Ottawa, National Gallery of Canada, 1934. 63 pp., illus.

2 - 26 Feb [Photographs by 'Jay' of *Saturday Night*.]

2 Mar - 1 Apr Sixty-second annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1934.] 16 pp., illus.

2 Mar - 1 Apr [Reproductions and facsimile drawings by Northern European artists; facsimiles of fifteenth- and sixteenth-century manuscripts.]

6 - 30 Apr Work of Rockwell Kent; Canadian Society of Painters in Water Colour [7th annual]; 43rd spring salon of the Toronto Camera Club. 12 pp., illus.

4 - 18 May [Work by students of the Ontario College of Art.]

4 May - 2 June Canadian Society of Graphic Art [11th annual]; and notes on the art of Mickey Mouse and his creator Walt Disney. 12 pp., illus.

28 May - 1 June Design exhibition of the Association of Junior Leagues of America. 16 pp.

1 - 10 June [Children's drawings, paintings, modelling, and designs.]

24 Sept - 7 Nov Exhibition and sale of works of art donated by his fellow artists for the benefit of André Lapine. 1 sheet. [This exhibition, following the private view on September 21st, will be divided and moved to the galleries of the T. Eaton Company Limited and the Robert Simpson Company Limited ...]

5 - 29 Oct Paintings by Renoir and Degas; and original Punch drawings. In the Print Room: the Gallery collection of Rembrandt etchings. 16 pp., illus. [Punch exhibition originated by the Aberdeen Art Gallery.]

2 Nov - 3 Dec Fifty-fifth exhibition of the Royal Canadian Academy of Arts. In the Print Room: drawings, etchings and wood blocks by Eric Gill. 24 pp., illus.

7 - 31 Dec Contemporary paintings by artists of the United States; Canadian paintings, the collection of Hon. Vincent and Mrs. Massey. In the Print Room: Scissors cuts by Rene Kulbach. 8 pp., illus. [Exhibition of United States artists arranged by courtesy of the Carnegie Corporation of New York, circulated in Canada by the National Gallery of Canada, Ottawa, 1934-35.]

1935

4 Jan - Fifth biennial exhibition of architecture and allied arts, Toronto Chapter, Ontario Association of Architects. [Toronto, the Association, 1935.] 30 pp., illus. [Includes: Exhibition of traditional arts of French Canada; In the Print Room: School of Architecture, University of Toronto, student work.]

1 Feb - Contemporary British painting. Ottawa, National Gallery of Canada, 1935. 31 pp., illus.

1 Feb - Sculptors' Society of Canada. 1 sheet, ill. [In the Print Room: memorial exhibition of the camera studies of the late M.O. Hammond.]

1 Mar - 1 Apr Sixty-third annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1935.] 19 pp., illus. [In the Print Room: pictures by Harold C. McCrea permanently lent by Lady Eaton for circulating exhibitions.]

5 - 30 Apr Canadian Society of Painters in Water Colour [8th annual]; etchings and engravings lent by Toronto collectors; 44th spring salon of the Toronto Camera Club. 16 pp., illus.

23 - 29 Apr [International exhibition of children's painting.]

3 May - Canadian Society of Graphic Art [12th annual]; paintings, drawings and lithographs by Jean Charlot. 11 pp., illus.

18 - 31 May [Work of the children of the Art Gallery classes.]

6 July - The permanent collection of oil and water colour paintings as arranged for exhibition, summer, 1935; the Print Room: contemporary British, American and Canadian prints. 23 pp., illus.

4 Oct - Portraits by Sir Henry Raeburn lent by Toronto collectors; the Cornaro Family by Tintoretto; a collection of water colours and drawings from the

Canadian War Records, National Gallery of Canada. 8 pp., illus.

8 Nov - Loan exhibition of paintings celebrating the opening of the Margaret Eaton Gallery and the East Gallery. 42 pp., illus.

6 Dec - Little pictures by members of the Ontario Society of Artists; water colours by Daniel Fowler; paintings by John Alfsen, Caven Atkins, Thoreau MacDonald, Pegi Nicol, Robert Ross and Carl Schaefer. The Print Room: Alumni Association of O.C.A. 15 pp., illus.

1936

3 Jan - Paintings by the Canadian Group of Painters. 12 pp., illus.

7 Feb - Sixteenth and seventeenth century paintings by European masters; paintings by nineteenth century French artists. The Print Room: the Toronto Arts Club. 15 pp., illus.

6 Mar - Sixty-fourth annual exhibition of the Ontario Society of Artists; Canadian paintings, collection of Mr. and Mrs. R.S. McLaughlin, Oshawa. 20 pp., illus.

3 Apr - Ninth annual exhibition of the Canadian Society of Painters in Water Colour; the Canadian Society of Graphic Art [13th annual]; forty-fifth spring salon of the Toronto Camera Club; and a selection of miniatures from the collection of the late Mayne Campbell of Toronto and Bordighera. 16 pp., illus.

15 May - 15 June Retrospective exhibition of painting by members of the Group of Seven, 1919-1933. Ottawa, National Gallery of Canada, 1936. 41 pp., illus.

May [Children's work done in the Saturday morning classes.]

May - Twentieth annual exhibition of the Society of Canadian Painter-Etchers and Engravers; a memorial exhibition of paintings by the late T. Mower Martin, R.C.A., O.S.A.; second Canadian international salon of photographic art. 15 pp., illus.

9 Oct - The art of Soviet Russia. Philadelphia, American Russian Institute, 1936. 44 pp., illus.

Nov Fifty-seventh exhibition of the Royal Canadian Academy of Arts; paintings, water colours and drawings by Vincent van Gogh. 24 pp., illus.

Dec Little pictures by members of the Ontario Society of Artists; contemporary international lithographs (courtesy of the National Gallery of Canada, Ottawa). 12 pp., illus.

15 Dec - 1 Jan 1937 [The Madonna and Child, by Alessandro Botticelli. Lent by the courtesy of Lord Duveen of Millbank.]

1937

8 Jan - Works by senior painters in Canada; contemporary European water colours. 30 pp., illus.

5 - 27 Feb Sixth biennial exhibition of architecture and allied arts, Toronto Chapter, Ontario Association of Architects with the Royal Architectural Institute of Canada. 23 pp., illus.

5 - 27 Mar Sixty-fifth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1937.] 16 pp., illus. [Includes: Print Room, March 5-15: works by a group of teachers of the secondary and elemen-

tary schools; March 15-29: work of the o.c.a. Alumni Association.]

Mar - Apr Emily Carr: exhibition of paintings, including loans from the Band collection.*

2 Apr - Tenth annual exhibition, Canadian Society of Painters in Water Colour; Canadian Society of Graphic Art [14th annual]; twenty-first annual exhibition Society of Canadian Painter-Etchers and Engravers; forty-sixth annual spring salon of the Toronto Camera Club. 19 pp., illus.

May [Children's Saturday morning classes.]

15 Oct - 15 Nov Trends in European painting from the xiiith to the xxth century, under the joint auspices of the University of Toronto and the Art Gallery of Toronto. 40 pp., illus.

5 - 28 Nov [Modern architecture in England; a collection of photographs assembled and circulated by the Museum of Modern Art, New York.]

19 Nov - 19 Dec Canadian Group of Painters. 15 pp., illus.

3 Dec - Little pictures by members of the Ontario Society of Artists.*

18 Dec - 3 Jan 1938 [Rest on the flight to Egypt, by Bernard van Orley. Lent through the courtesy of Messrs. Wildenstein & Co., New York.]

1938

8 Jan - James Wilson Morrice, R.C.A., 1865-1924: memorial exhibition. Arranged in co-operation with the Art Gallery of Toronto and the Art Association of Montreal. Ottawa, National Gallery of Canada, 1937-38. 34 pp., illus.

8 Jan - [Etchings by Francesco Goya: the disasters of war. Exhibition arranged by the National Gallery of Canada.]

4 Feb - Canadian industrial arts exhibition, under the auspices of the Royal Canadian Academy of Arts. Toronto, Royal Canadian Academy, 1938. 31 pp., illus.

Feb [Original work of cinema art directors.]

4 Mar - Sculptors' Society of Canada.*

Mar Sixty-sixth annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1938.] 16 pp., illus.

9 - 30 Apr Fifty-four original paintings by Clarence Gagnon, illustrating the book, 'Maria Chapdelaine.' Montreal, Art Association of Montreal, 1938. 8 pp.

Apr [Henri Julien memorial exhibition. Arranged with the National Gallery of Canada.]

Apr Royal Scottish Society of Painters in Water-Colour. Ottawa, National Gallery of Canada, 1938. 10 pp.

1 Apr - Eleventh annual exhibition, Canadian Society of Painters in Water Colour; Canadian Society of Graphic Art [15th annual]; twenty-second annual exhibition Society of Canadian Painter-Etchers and Engravers. 16 pp., illus.

14 Oct - 14 Nov Paintings of women from the fifteenth to the twentieth century. 16 pp., illus.

18 Nov - 18 Dec Fifty-ninth exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1938.] 18 pp., illus.

18 Nov - 18 Dec [Art Association of the Toronto Secondary and Elementary Schools.]

16 Dec - Little pictures by members of the Ontario Society of Artists.*

16 Dec - [Plant patterns in Hawaii and Japan; photographs by Haanel Cassidy.]

1939

6 Jan - Great Lakes exhibition; paintings by artists of the Great Lakes region. Assembled by the Albright Art Gallery, Buffalo ... for the Patteran Society, Buffalo, N.Y. Buffalo, Albright Art Gallery, 1938. 26 pp., illus.

3 Feb - Seventh biennial exhibition of architecture and allied arts; Toronto Chapter, Ontario Association of Architects. [Toronto, the Association, 1939.] 16 pp., illus.

3 - 29 Mar Sixty-seventh annual exhibition Ontario Society of Artists. [Toronto, the Society, 1939.] 14 pp., illus.

3 - 29 Mar The R.S. McLaughlin collection.*

Apr Twelfth annual exhibition of the Canadian Society of Painters in Water Colours.*

Apr Canadian Society of Graphic Arts [16th annual].*

Apr Society of Canadian Painter-Etchers and Engraver [23rd annual].*

Apr [Canadian Guild of Potters 2nd annual exhibition.]

5 May - [Art by children of the Saturday morning classes and the children's art centre.]

20 Oct - 13 Nov Canadian Group of Painters.*

Oct - Nov 17th century Dutch painting from the Redelmeier collection.*

21 Oct - 13 Nov In the Print Room: André Bieler, Henri Masson, Louis Muhlstock, Philip Surrey.*

18 Nov - 1 Jan 1940 Twentieth century European painting.*

18 Nov - 1 Jan 1940 Little pictures by members of the Ontario Society of Artists.*

18 Nov - 1 Jan 1940 In the Print Room: Paraskeva Clark, Carl Schaefer, Caven Atkins, David Milne.*

15 - 31 Dec Children's drawings from the London County Council schools. Ottawa, National Gallery of Canada, 1939. 15 pp.

Dec [Ghirlandaio's *Madonna*.]

1940

6 - 29 Jan Contemporary British art; oil paintings, water colours, drawings, prints. Organised by the British Council; [selections] from the British Pavilion, New York World's Fair, 1939. Ottawa, National Gallery of Canada, 1939. 33 pp.

6 - 29 Jan In the Print Room: B. Brooker, Frank Carmichael, A.J. Casson, L.A.C. Panton.*

2 Feb - Contemporary painting in the United States, selected from the Dept. of Fine Arts, Golden Gate International Exposition, San Francisco, 1939. Ottawa, National Gallery of Canada; Toronto, Art Gallery; Montreal, Art Association of Montreal, 1939. 16 pp., illus.

2 - 26 Feb Canadian Society of Painters in Water Colour [13th annual].*

2 - 26 Feb Sculpture by painters [19th- and 20th-century European].*

2 - 26 Feb In the Print Room: Ann Savage, Prudence Heward, Sarah Robertson, Ethel Seath.*

1 - 31 Mar 68th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1940.] 15 pp., illus.

1 - 31 Mar In the Print Room: Emily Carr, Lawren Harris, Fritz Brandtner, Charles Comfort.*

5 - 29 Apr Loan exhibit from the Hall Estate of 17th, 18th and 19th century paintings, furniture, silver and decorative objects. 30 pp., illus.

5 - 29 Apr Canadian Society of Graphic Art [17th annual].*

5 - 29 Apr Society of Canadian Painter-Etchers and Engravers [24th annual].*

5 - 29 Apr [Canadian Guild of Potters, 3rd annual.]

5 - 29 Apr [Canadian Handicraft Guild.]

5 - 29 Apr In the Print Room: Edwin Holgate, A.Y. Jackson, Arthur Lismer, Lilius Newton.*

May Mural designs for federal buildings, from the Section of Fine Arts, Washington, D.C. Ottawa, National Gallery of Canada, 1940. 30 pp., illus. [Federal Works Agency programme, 1935-1940.]

May [Children's work.]

11 Oct - 11 Nov Sixty-first annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1940.] 18 pp., illus.

11 Oct - 11 Nov Prize winners for 'photos of Toronto' competition.*

11 Oct - 11 Nov In the Print Room: Lowrie Warrener, Goodridge Roberts, Eric Goldberg, Jack Humphrey.*

15 Nov - 15 Dec An exhibition of great paintings in aid of the Canadian Red Cross; and of small pictures by members of the Ontario Society of Artists. 32 pp., illus.

14 Nov - 14 Dec War poster competition.*

15 Nov - 15 Dec In the Print Room: Rody Kenny Courtice, B. Cogill Haworth, Yvonne McKague Houser, Isabel McLaughlin.*

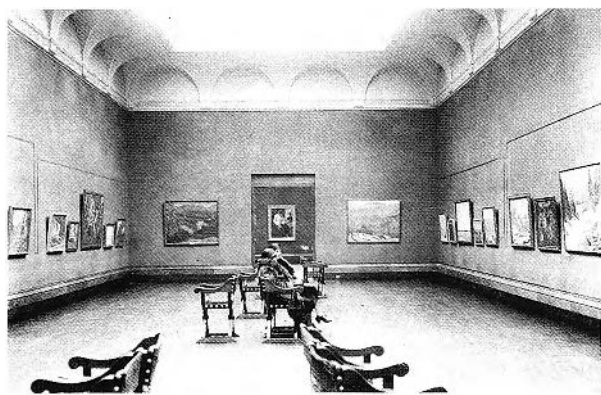


FIGURE 5. Memorial exhibition of the work of J.E.H. MacDonald, R.C.A., January 1933 (Photo: City of Toronto Archives).

1941

3 Jan - Horatio Walker, R.C.A., N.A. (1858-1938); memorial exhibition. Ottawa, National Gallery of Canada, 1941. 8 pp.

Jan In the Print Room: Mabel Lockerby, Pegi Nicol MacLeod, Kathleen Morris, Marian Scott.*

Jan Tom Thomson.*

2 Feb - 2 Mar In the Print Room: Eric Bergman, John Hall, Lawren Harris, Jr., Jack Shadbolt.*

7 Feb - 2 Mar 'From Jacques Cartier to Confederation' or 'The founding of Eastern Canada.' 1 sheet.

7 - 31 Mar In the Print Room: Franklin Arbuckle, Leonard Brooks, Frank Hennessey, Manly MacDonald.*

7 - 31 Mar Sixty-ninth annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1941.] 15 pp., illus.

4 Apr - [Canadian Guild of Potters, 4th annual.]

4 Apr - Canadian Society of Graphic Art [18th annual].*

4 Apr - Canadian Society of Painters in Water Colour [14th annual].*

4 Apr - Sculptors' Society of Canada.*

4 Apr - Society of Canadian Painter-Etchers and Engravers [25th annual].*

Apr In the Print Room: Miller Brittain, Adrien Hébert, J.W.G. Macdonald, Bernard Middleton.*

9 - 31 May [Children's art centre exhibition.]

17 Oct - 9 Nov [Post-Impressionist works from the Archdale collection.]

17 Oct - 9 Nov [Rembrandt etchings.]

17 Oct - 9 Nov [Watercolours by Robert Holmes.]

18 Oct - 9 Nov In the Print Room: Charles Goldhamer, Jean-Paul Lemieux, Peter Haworth, Tom Wood.*

Oct - Nov Growth of Toronto.*

14 Nov - 14 Dec [War poster competition.]

15 Nov - 14 Dec [Britain at war (wings for Britain).]

15 Nov - 14 Dec In the Print Room: Stella Langdale, Ernst Neumann, Jack Nichols, Robert Ross.*

15 Nov - 14 Dec Ontario Society of Artists; small picture exhibition.*

14 Dec - 1 Jan 1942 Children's drawings. London, British Council, 1941. 45 pp.

1942

9 Jan - 1 Feb Ideas in sculpture (in collaboration with the Royal Ontario Museum).*

9 Jan - 1 Feb In the Print Room: Alexander Bercovitch, Kathleen Daly, George Pepper, William A. Winter.*

9 Jan - 1 Feb War cartoons and caricatures of the British Commonwealth. Ottawa, National Gallery of Canada, 1941. 50 pp., illus.

6 Feb - 1 Mar Canadian Group of Painters. [Toronto, the Group, 1942.] 15 pp., illus.

6 Feb - 1 Mar In the Print Room: P.E. Borduas, Marie Bouchard, Denyse Gadbois, Louise Gadbois, Alfred Pellan.*

6 Feb - 1 Mar T.V.A. architecture and design.*

6 Mar - 5 Apr In the Print Room: Jacobine Jones, Frances Loring, Dora Wechsler, Florence Wyle.*

6 Mar - 5 Apr Seventieth annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1942.] 16 pp., illus.

10 Apr - 4 May [Canadian Guild of Potters, 5th annual.]

10 Apr - 4 May Canadian Society of Graphic Art [19th annual].*

10 Apr - 4 May Canadian Society of Painters in Water Colour [15th annual].*

10 Apr - 4 May In the Print Room: Eric Aldwinckle, Jack Beder, Jean Langlois, Roger Viau.*

10 Apr - 4 May Society of Canadian Painter-Etchers and Engravers; 26th annual exhibition. [Toronto, the Society, 1942.] 44 pp., illus.

9 May - 7 June [Children's art centre exhibition.]

25 Sept - 11 Oct C.W. Jefferys, R.C.A., LL.D; exhibition of drawings and water colours. The originals of the illustrations in the first volume of the series, 'The picture gallery of Canadian history,' by C.W. Jefferys.*

26 Sept - 11 Oct [Children's art from South Africa.]

16 Oct - 16 Nov In the Print Room: Campbell Tinning, Ursula Rainnie, H. Mabel May, Ruth M. Eliot.*

16 Oct - 1 Nov Memorial exhibitions of the work of Clarence Gagnon, R.C.A. and J.W. Beatty, R.C.A., O.S.A. 15 pp., illus. [Gagnon exhibition originated by Musée de la Province de Québec.]

6 Nov - 6 Dec In the Print Room: Ada G. Killins, Fred H. Brigden, W.J. Phillips, Thoreau MacDonald.*

6 Nov - 6 Dec Sixty-third annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1942.] 16 pp., illus.

11 - 21 Dec Americans 1942: eighteen artists from nine states. New York, Museum of Modern Art, 1942. 128 pp., illus.

11 - 20 Dec War posters: open competition sponsored by the Art Gallery of Toronto.*

1943

8 - 31 Jan Henri Rousseau. New York, Museum of Modern Art, in collaboration with the Art Institute of Chicago, 1942. 80 pp., illus.

8 - 31 Jan [Rugs by American artists: project of the Dept. of Industrial Design of the Museum of Modern Art, New York.]

8 - 31 Jan [Paintings of war and industry, by children of the Saturday morning classes.]

9 - 31 Jan Canadian Society of Painters in Water Colour [16th annual].*

5 - 28 Feb Art of Australia, 1788-1941: an exhibition of Australian art held in the United States of America and the Dominion of Canada under the auspices of the Carnegie Corporation. New York, Museum of Modern Art, 1941. 96 pp., illus.

5 - 28 Feb In the Print Room: Marguerite Fainmel.*

5 - 28 Feb Paintings by Emily Carr.*

5 - 28 Mar In the Print Room: painters under twenty.*

5 - 29 Mar Seventy-first annual exhibition, the Ontario Society of Artists [including] 1918 retrospective.

[Toronto, the Society, 1943.] 23 pp., illus.

3 - 18 Apr Non-jury show.*

3 Apr - 5 May In the Print Room: R.S. Hewton, John M. Alfsen.*

23 Apr - 4 May [Children's art centre exhibition.]

7 - 30 May [25 years of the Soviet Union.]

8 - 30 May Canadian Guild of Potters [6th annual].*

8 - 30 May Canadian Society of Graphic Art [20th annual].*

8 - 30 May In the Print Room: Edna Tacon, Jessie Faunt, Michael Forster, Gordon Webber.*

8 - 30 May Paintings and drawings by Augustus John.*

1 - 20 Sept Paintings of Canadian war plants, by Fritz Brandtner and Louis Muhlstock.*

3 - 19 Sept Modern British crafts. London, British Council [1943?]. 78 pp., illus.

16 Oct - 7 Nov The Latin American collection of the Museum of Modern Art. [New York, 1943.] 110 pp., illus. [Selections.]

16 Oct - 7 Nov Mexican art today. [Philadelphia Museum of Art, n.d.]*

12 Nov - 12 Dec American realists and magic realists. New York, Museum of Modern Art, ©1943. 67 pp., illus.

12 Nov - 13 Dec [Toronto focal forum.]

1944

8 - 30 Jan Planning for Toronto: City Planning Board exhibition.*

Jan Chilean contemporary art: an exhibition sponsored by the Ministry of Education of the Republic of Chile and the Faculty of Fine Arts of the University of Chile. Toledo, Museum of Art [1942?] 176 pp., illus.

4 Feb - 5 Mar Loan exhibition of great paintings in aid of Allied Merchant Seamen. 55 pp., illus.

18 Mar - 9 Apr 72nd annual spring exhibition, Ontario Society of Artists; Sculptors' Society of Canada, seventh exhibition. 20 pp., illus.

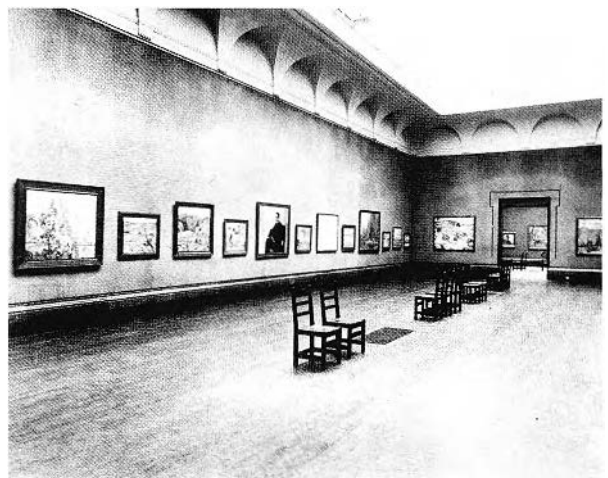


FIGURE 6. First *Group of Seven* exhibition, May 1920 (Photo: Art Gallery of Ontario).

18 Mar - 9 Apr Silk-screen prints; organized by the Museum of Modern Art. Ottawa, National Gallery of Canada, 1944.*

21 Apr - 14 May Five Canadian exhibitions. 10 pp., illus. [6th annual exhibition, Canadian Group of Painters; 7th annual exhibition, Canadian Guild of Potters; 21st annual exhibition, Canadian Society of Graphic Art; [17th annual exhibition] Canadian Society of Painters in Water Colour; Canadian Handicraft Guild.]

19 - 31 May [Children's art centre exhibition.]

June Artists for victory; one hundred prints by American artists showing the United States in the War. Ottawa, National Gallery of Canada, 1944.*

14 Sept - 8 Oct Canadian Army art exhibition, organized by the Directorate of Auxiliary Services (Army). Ottawa, National Gallery of Canada, 1944. 15 pp., illus.

14 Sept - 1 Oct Contemporary Chinese exhibition: paintings by Kao Weng and Chang K'un-i.*

14 Oct - 13 Nov Airways to peace; an exhibition of geography for the future. New York, Museum of Modern Art, 1943. 23 pp., illus.

17 Nov - 17 Dec Sixty-fifth annual exhibition of the Royal Canadian Academy of Arts. [Toronto, the Academy, 1944.] 16 pp., illus.

1945

10 - 28 Jan The development of painting in Canada, 1665-1945. Toronto, Art Gallery of Toronto; Montreal, Art Association of Montreal; Ottawa, National Gallery of Canada; Québec, Musée de la province de Québec, 1945. 66 pp., illus.

2 - 25 Feb Museums' choice: paintings by contemporary Americans; Canadian Society of Painters in Water Colour, eighteenth annual exhibition. 24 pp., illus.

3 Mar - 1 Apr Seventy-third annual spring exhibition, the Ontario Society of Artists. [Toronto, the Society, 1945.] 16 pp., illus.

6 - 29 Apr Canadian Society of Graphic Art [22nd annual]; eighth annual exhibition [of the] Canadian Guild of Potters. 16 pp., illus.

6 - 29 Apr Paintings by Vincent van Gogh. New York, Netherlands Information Bureau [n.d.] 16 pp., illus.

8 - 29 Apr [Spinners and Weavers of Ontario.]

Apr Drawings and paintings for movies, publications, posters. An exhibit of the work of the National Film Board. [Ottawa, N.F.B., 1945.] 4 pp.

3 - 17 May Ontario College of Art Students Club.*

3 - 27 May Canadian war art. Ottawa, National Gallery of Canada, 1945. 22 pp.

5 - 13 May First Canadian international colour slide salon of photography, sponsored by the Toronto Camera Club. [Toronto, the Club, 1945.] 27 pp.

22 Sept - 14 Oct Members' loan exhibition.*

21 Sept - 28 Oct Masterpieces from the Cook collection, Richmond, Surrey, England. Toledo, Museum of Art, 1944. 74 pp., illus.

20 Oct - 18 Nov Emily Carr: her paintings and sketches. Toronto, Oxford University Press for the National Gallery of Canada and the Art Gallery of Toronto, 1945. 64 pp., illus.

23 Nov - 16 Dec Canadian Group of Painters. [Toronto, the Group, 1945.] 16 pp., illus.

1946

5 Jan - 3 Feb Canadian Society of Painters in Water Colour [19th annual].*

25 Jan - 28 Feb Design in the household: sixth annual exhibition of useful objects. New York, Museum of Modern Art [n.d.]*

8 Feb - 3 Mar The United States Navy in action: the Abbott collection [N.p.] Abbott Laboratories [1945?] 16 pp., illus.

1 - 14 Mar Second annual Canadian international color slide exhibition of photography, sponsored by the Toronto Camera Club. [Toronto, the Club, 1946.] 31 pp.

9 Mar - 13 Apr 74th annual spring exhibition, Ontario Society of Artists. [Toronto, the Society, 1946.] 16 pp., illus.

12 Apr - 5 May Bird photographs by W.V. Crick.*

12 Apr - 5 May British war art exhibition.*

12 Apr - 5 May Canadian Guild of Potters [9th annual].*

26 Apr - 5 May Flower paintings by Fantin Latour.*

Apr [Children's art centre exhibition.]

10 May - 9 June Canadian Society of Graphic Arts [23rd annual].*

11 May - 9 June Captain John A.F. Bennett, water colours.*

11 May - 9 June Drawings and water colours by B.C. Binning.*

11 May - 9 June Your city and you: an approach to community planning. Designed by ARGO (Architectural Research Group of Ottawa). Produced by the National Film Board of Canada. Ottawa, National Gallery of Canada, 1946. 1 sheet.

6 - 22 Sept Canadian war art. Ottawa, National Gallery of Canada, 1946. 26 pp.

18 Oct - 17 Nov Contemporary American paintings and sculpture from the Whitney Museum.*

18 Oct - 17 Nov Contemporary Mexican painting and furniture. Ottawa, National Gallery of Canada, 1946. [With additions from the J.S. MacLean collection, Toronto.]*

18 Oct - 17 Nov Eighteenth and nineteenth century sporting prints from Kennedy and Company, New York City.*

18 Oct - 17 Nov European sculpture and painting from the collection of William Landmann, Toronto.*

18 Oct - 17 Nov If you want to build a house. New York, Museum of Modern Art [n.d.]*

18 Oct - 17 Nov Photographs of Russian sculpture.*

18 Oct - 17 Nov Stained glass by Yvonne Williams and Ellen Simon.*

Nov [Bank of England photographs.]

22 Nov - 20 Dec Sixty-seventh annual exhibition of the Royal Canadian Academy of arts. [Toronto, the Academy, 1946.] 18 pp., illus.

1947

10 Jan - 2 Feb Canadian Society of Painters in Water Colour [20th annual].*

- Jan - Feb* The spirit of modern France: an essay on painting in society, 1745-1946. Toronto, Art Gallery of Toronto; Toledo, Museum of Art, 1946-47. 48 pp., illus.
- 7 Feb - 2 Mar* The Massey collection of English painting. Ottawa, National Gallery of Canada, 1946. 30 pp., illus.
- 7 - 30 Mar* Ontario Society of Artists 75th annual spring exhibition; including a retrospective group of paintings selected from works exhibited during the first fifty years of the Society's history. [Toronto, the Society, 1947.] 52 pp., illus.
- 8 - 28 Mar* Franklin Carmichael memorial exhibition. 1 sheet.
- 18 - 21 Mar* Third Canadian international color slide exhibition of photography, sponsored by the Toronto Camera Club. [Toronto, the Club, 1947.] 20 pp.
- 3 Apr - 11 May* Masterpieces of English painting; William Hogarth, John Constable, J.M.W. Turner; British contemporary painters. 32 pp. [Condensation of two exhibition catalogues: Masterpieces of English painting, Art Institute of Chicago, 1946; British contemporary painters, Albright Art Gallery, Buffalo, 1946.]
- 9 May - 6 June* [Children's art centre exhibition.]
- 22 May -* [Painting and sculpture by younger Canadian artists.]
- 29 May -* [Ontario College of Art exhibition.]
- 8 - 15 June* Folk festival. 24 pp.
- 18 Oct - 16 Nov* Contemporary British prints; permanent collection [of the] International Business Machines Corporation. New York, IBM, 1946. 8 pp.
- 18 Oct - 16 Nov* Paintings and sculpture from Great Britain; permanent collection [of the] International Business Machines Corporation. New York, IBM, 1946. 9 pp.
- 18 Oct - 16 Nov* Pictures purchased by the Friends of Canadian Art Fund.*
- 18 Oct - 16 Nov* Pictures purchased by the Kate and Reuben Wells Leonard gift.*
- 18 Oct - 16 Nov* Pictures purchased by the Robson Memorial Fund.*
- 18 Oct - 16 Nov* Selected Canadian paintings from the private collections of C.S. Band, R.S. McLaughlin, and J.S. McLean.*
- 1 - 30 Nov* Exhibition of American water colours arranged by the Philadelphia Water Colour Club.*
- 22 Nov - 21 Dec* Canadian Group of Painters. [Toronto, the Group, 1947.] 24 pp., illus.
- 22 Nov - 21 Dec* 1947 graphic, 24th annual exhibition of the Canadian Society of Graphic Art. [Toronto, the Society, 1947.] 12 pp.
- 5 - 6 Dec* Pictures for the Purchase Fund sale [1st annual exhibition and sale sponsored by the Women's Committee].*
- 1948**
- 10 Jan - 1 Feb* Sculpture today. Toledo, Museum of Art, 1947. 16 pp., illus.
- 10 Jan - 1 Feb* Two cities collect. Toronto, Art Gallery of Toronto; Toledo, Museum of Art, 1948. 37 pp. illus.
- 7 - 29 Feb* Canadian Society of Painters in Water Colour [21st annual].*
- 7 - 29 Feb* Graphic art in Sweden to-day. Stockholm, Swedish Institute, 1947. 69 pp., illus.
- 7 - 29 Feb* Paintings looted from Holland, returned through the efforts of the United States Armed Forces. Buffalo, Albright Art Gallery, 1946. 44 pp., illus.
- Feb* Travelling exhibition and auction of Canadian paintings and sculptures, in aid of the Canadian Appeal for Children.*
- 6 - 28 Mar* 76th annual spring exhibition of the Ontario Society of Artists, including a memorial exhibition of work by G.A. Reid, R.C.A., O.S.A. [Toronto, the Society, 1948.] 23 pp., illus.
- 2 - 25 Apr* Contemporary American ceramics. [N.p.,] American Association of University Women, 1946. 1 sheet. [Selections from the 11th National Ceramic Exhibition.]
- 3 - 25 Apr* Canadian Guild of Potters [11th annual].*
- 3 - 25 Apr* Memorial exhibition, Prudence Heward, 1896-1947. Ottawa, National Gallery of Canada, 1948. 28 pp., illus.
- 8 - 24 May* Oil: an exhibition of documentary paintings from the collection of Standard Oil Company (New Jersey). Toronto, Imperial Oil, 1948. 37 pp., illus.
- 24 May - 1 June* [Ontario College of Art exhibition.]
- 16 Oct - 14 Nov* Lawren Harris, paintings, 1910-1948. 38 pp., illus.
- 30 Oct - 4 Nov* Paintings and sculpture for the Purchase Fund sale. [2nd annual exhibition and sale sponsored by the Women's Committee].*
- 19 Nov - 12 Dec* [Australian textiles.]
- 19 Nov - 12 Dec* Contemporary British drawings, London, British Council, 1948. 30 pp., illus.
- 19 Nov - 12 Dec* Sixty-ninth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1948.] 16 pp., illus.
- 17 Dec - 13 Feb 1949* The classical contribution to Western civilization. New York, Metropolitan Museum of Art, 1948. 31 pp., illus.
- Dec* The Wilhelm Landmann collection.*
- 1949**
- 7 Jan - 7 Feb* Canadian Society of Painters in Water Colour [22nd annual].*
- 12 Feb - 7 June* European rooms in miniature by Mrs. James Ward Thorne. Chicago, Art Institute, 1948. 64 pp., illus.
- 12 - 28 Feb* English watercolors from the Bacon collection. Boston, Museum of Fine Arts, 1948. 26 pp., illus. [18th- and 19th-century watercolours.]
- 4 - 27 Mar* The Schon and Landmann collections.*
- 5 - 27 Mar* 77th annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1949.] 19 pp., illus.
- 2 Apr - 1 May* Picasso. 1 sheet, illus.
- 2 Apr - 1 May* Sculptors' Society of Canada. [Toronto, the Society, 1949.] 4 pp.
- 25 Apr - 1 May* Theatre design in Quebec. [Stage settings for the Dominion Drama Festival].*

5 May - 5 June A selection of Canadian prints from the collections of the Art Gallery of Toronto and the National Gallery of Canada.*

6 - 29 May Selections from the Rosenwald Collection, National Gallery of Art, Washington, D.C.*

6 - 29 May Advertising and editorial art: 27th annual exhibition of the New York Art Directors' Club. Washington, D.C., American Federation of Arts [n.d.]*

28 May - 12 June [Ontario College of Art exhibition.]

3 - 26 June Contemporary South African paintings, drawings and sculpture, with a prelude of historical paintings. Cape Town, South African Association of Arts, 1948. 44 pp., illus.

June - July [Selections from the Massey Collection at the National Gallery of Canada.]

26 Aug - 10 Sept Canadian National Exhibition art exhibit.*

29 Aug - 23 Nov Canadian sketches from the R.A. and W.L. Laidlaw collections.*

30 Sept - 5 Nov Fifty years of painting in Canada. 20 pp., illus.

8 - 24 Oct Paul Nash, 1889-1946: paintings and drawings. London, British Council, 1949. 16 pp., illus.

17 Oct - 1 Nov F.W.G. Fitzgerald bequest.*

5 - 7 Nov Paintings and sculpture for the Purchase Fund sale. [3rd annual exhibition and sale sponsored by the Women's Committee.]*

10 Nov - 26 Dec Contemporary paintings from Great Britain, the United States and France, with sculpture from the United States. 22 pp., illus.

26 Nov - 11 Dec Collectors' treasures; an exhibition sponsored and arranged by the Women's Committee.*

28 Nov - 21 Feb 1950 English watercolours from the Routh collection.*

9 Dec - 21 Feb 1950 English watercolours from the National Gallery of Canada.*

1950

13 Jan - 26 Feb Arthur Lismer, paintings, 1913-1949. 35 pp., illus.

13 Jan - 26 Feb J.B.C. Corot, 1796-1875. 1 sheet, illus.

Jan Some British drawings from the collection of Sir Robert Witt, on loan to the National Gallery of Canada, 1949. Welwyn Garden City, Alcuin Press, 1949. 36 pp., illus.

3 Mar - 16 Apr Contemporary Canadian arts. 48 pp., illus. [Joint exhibition of Royal Canadian Academy of Arts, Canadian Group of Painters, Ontario Society of Artists, Canadian Society of Painters in Water Colour, Sculptors' Society of Canada, Canadian Society of Graphic Art, Royal Architectural Institute of Canada, Canadian Handicrafts Guild, Canadian Guild of Potters, Spinners and Weavers of Ontario.]

17 - 24 Apr Memorial exhibition, Pegi Nicol MacLeod, 1904-1949. Ottawa, National Gallery of Canada, 1949. 26 pp., illus.

3 On its twenty-fifth anniversary the C.S.P.W.C. commenced numbering of its annual exhibitions at twenty-five, although 1951 was in fact the twenty-fourth annual exhibition. In 1957, two exhibitions were held, the thirty-first and thirty-second.

21 Apr - 21 May Fifty paintings by Old Masters. 11 pp., illus.

26 May - 4 June [Ontario College of Art annual exhibition.]

20 June - 6 July O'Keefe's art awards exhibit of 57 contemporary paintings by Canadian artists between the ages of 18 and 30. [Toronto?] Canada Unlimited [n.d.] 12 pp., illus.

1 Aug - 25 Sept [C.S. Band collection.]

25 Aug - 9 Sept Canadian National Exhibition art exhibit.*

29 Sept - 6 Nov Artists of Israel: exhibition presented by the American Fund for Israel Institutions.*

29 Sept - 6 Nov Three modern styles. New York, Museum of Modern Art [1950?]*

2 - 9 Nov Fourth annual sale [of] paintings and sculpture by contemporary Canadian artists; presented by the Women's Committee. 4 pp.

10 Nov - 17 Dec Canadian Group of Painters. [Toronto, the Group, 1950.] 1 sheet.

10 Nov - 17 Dec Modern British lithographs.*

22 Dec - 7 Jan 1951 Paintings from the Vollard collection. Ottawa, National Gallery of Canada, 1950. 24 pp., illus.

1951

12 Jan - 4 Mar Rembrandt. 1 sheet.

12 Jan - 4 Mar Three hundred years of English portraiture.*

26 Jan - 4 Mar 1926-1951, 25th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1951.] 16 pp., illus.³

16 Feb - 18 Mar Collectors' treasures.*

9 Mar - 16 Apr B.C. Binning, Stanley Cosgrove exhibition.*

9 Mar - 16 Apr Graphic art 1951: the Canadian Society of Graphic Art [28th annual]. [Toronto, the Society, 1951.] 1 sheet, illus.

9 - 27 Mar Lovis Corinth 1858-1925: retrospective exhibition. Boston, Institute of Contemporary Art, 1950. 12 pp., illus.

10 Mar - 15 Apr 79th annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1951.] 48 pp., illus.

20 Apr - 14 May Ascher textile panels and squares.*

20 Apr - 3 June Borduas and de Tonnancour, paintings and drawings.*

20 Apr - 3 June Scottish painters: a selection of works by contemporary painters and their immediate predecessors. London, British Council, in association with the Toledo Museum of Art and the National Gallery of Canada [1950?] 45 pp., illus.

30 Apr - 13 May [Children's art from Toronto schools.]

17 - 28 May [Annual exhibition of the Ontario College of Art.]

5 Aug - 16 Sept Art treasures from the Vienna collections, lent by the Austrian government. Washington, D.C., National Gallery of Art, etc., 1949. 110 pp., illus.

24 Aug - 8 Sept Canadian National Exhibition art exhibit.*



FIGURE 7. Arthur Lismer (1885-1969) and a children's art class in Grange Park, with the Grange in the left background, 10 May 1934 (Photo: City of Toronto Archives).

12 Oct - 18 Nov [Canadian crafts.]

12 Oct - 18 Nov An exhibition of paintings by J.M.W. Turner (1775-1851) to commemorate the centennial of his death. Toronto, Art Gallery of Toronto; Ottawa, National Gallery of Canada, 1951. 12 pp., illus.

17 - 28 Oct [Six pictures by Toronto artists, presented to Princess Elizabeth and the Duke of Edinburgh, by the City of Toronto.]

25 Oct - 9 Nov Six trees, a portfolio of six landscapes depicting the chief pulpwood species together with a description of the forests and their importance in Canada. Montreal, Canadian Pulp and Paper Association, 1951. 21 pp., illus.

2 - 11 Nov Fifth annual sale [of] paintings and sculpture by contemporary Canadian artists, presented by the Women's Committee. 4 pp.

23 Nov - 2 Jan 1952 Old master exhibition on loan from the Metropolitan Museum, New York.*

23 Nov - 6 Jan 1952 Seventy-second annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1951.] 24 pp., illus.

13 - 17 Dec [Drawings, paintings and sculpture of the Royal Winter Fair by Ontario College of Art students.]

1952

11 Jan - 2 Mar [Costume in 17th-century Europe.]

11 Jan - 2 Mar [Modern British painting.]

11 Jan - 2 Mar Paintings by Grandma Moses.*

11 Jan - 3 Feb Sculpture by Ivan Mestrovic. Ottawa, National Gallery of Canada, 1951. 8 pp.

8 Feb - 3 Mar Jack B. Yeats: a first retrospective American exhibition. Boston, Institute of Contemporary Art, 1951. 4 pp.

8 Feb - 3 Mar [Toulouse-Lautrec lithographs from the collection of Mrs. S.J. Zacks.]

8 Feb - 3 Mar 26th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1952.] 16 pp., illus.

22 Feb - 16 Mar Collectors' pieces.*

7 Mar - 20 Apr C.W. Jefferys memorial exhibition.*

8 Mar - 20 Apr Eightieth annual spring exhibition of the Ontario Society of Artists. [Toronto, the Society, 1952.] 52 pp., illus.

8 - 31 Mar German expressionist prints from the collection of Mr. William Landmann, Toronto.*

29 Mar - 12 Apr [Canadian photographic art.]

1 - 24 Apr [Dürer engravings from the National Gallery of Canada.]

4 - 20 Apr Fifty books of the year, 1950. New York, American Institute of Graphic Arts, 1951. 30 pp., illus.

25 Apr - 1 June Graphic art. [Toronto, Canadian Society of Graphic Art, 1952.] 16 pp., illus. [27th annual.]

25 Apr - 1 June Mexican prints.*

25 Apr - 1 June 3rd annual exhibition for unaffiliated artists.*

25 Apr - 1 June Two man exhibition: sculpture and ceramics by Louis Archambault; paintings by Alfred Pellan.*

15 - 25 May [Annual exhibition of the Ontario College of Art.]

22 Aug - 6 Sept Canadian National Exhibition art exhibit.*

26 Sept - 26 Oct Berthe Morisot and her circle: paintings from the Rouart collection, Paris. 40 pp., illus.

26 Sept - 26 Oct Five contemporary British painters. London, British Council, 1952. 12 pp., illus.

27 Oct - 5 Jan 1953 [Acquisitions from the Eaton fund.]

27 Oct - 30 Nov [Leonardo da Vinci: facsimile reproductions of drawings.]

31 Oct - 4 Jan 1953 Canadian Group of Painters. [Toronto, the Group, 1952.] 16 pp., illus.

7 - 16 Nov Sixth annual sale of paintings and sculpture, sponsored by the Women's Committee.*

1 Dec - 4 Jan 1953 With the Eighth Army in Italy; sketches by Frederick T. Chapman. (Lent by Knoedler, New York.)*

1953

9 Jan - 22 Feb Twenty-seventh annual exhibition of the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1953.] 12 pp., illus.

23 Jan - 22 Feb J.C. Orozco memorial exhibition. Boston, Institute of Contemporary Art, 1953. 4 pp., illus.

23 Jan - 22 Feb [Looking at drawings.]
 13 Feb - 8 Mar Collectors' pieces.*
 28 Feb - 30 Mar 81st annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1953.] 44 pp., illus.
 1 - 19 Apr Art Directors' Club, Toronto, 5th annual exhibition. [Toronto, the Club, 1953.] 1 sheet.
 2 - 26 Apr [Annual exhibition of the Ontario College of Art.].
 2 - 26 Apr 1953 exhibition, the Canadian Society of Graphic Art [30th annual]. [Toronto, the Society, 1953] 12 pp., illus.*
 1 - 21 May [Looking at drawings.]
 2 - 31 May Les Fauves. New York, Museum of Modern Art, 1953. 48 pp., illus.
 2 - 31 May Two Canadian painters: Marion Scott and Lionel Thomas.*
 9 - 28 June The Calvert Drama Festival trophies. Toronto, Calvert Distillers, 1953. 32 pp., illus. [Designed for the Dominion Drama Festival, by Florence Wyle, Frances Loring, and Sylvia Daoust.]
 18 Sept - 18 Oct Toulouse-Lautrec: his lithographic work from the collection of Ludwig Charell. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Toronto, Art Gallery of Toronto, 1953. 48 pp., illus.
 22 Oct - 22 Nov A.Y. Jackson: paintings, 1902-1953. Toronto, Art Gallery of Toronto; Ottawa, National Gallery of Canada, 1953. 32 pp., illus.
 22 Oct - 22 Nov Craft exhibition.*
 6 - 15 Nov 7th annual sale of paintings and sculpture sponsored by the Women's Committee.*
 27 Nov - 10 Jan 1954 Seventy-fourth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1953.] 40 pp., illus. [Including James Wilson Morrice retrospective.]

1954

15 Jan - 21 Feb Paintings by European masters from public and private collections in Toronto, Montreal and Ottawa. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Toronto, Art Gallery of Toronto, 1954. 44 pp., illus.
 15 Jan - 21 Feb 28th annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1954.] 16 pp., illus.
 5 - 21 Feb Roloff Beny; Jack Shadboldt.*
 18 Feb - 2 Apr [Piranesi etchings.]
 26 Feb - 28 Mar 82nd annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1954.] 48 pp., illus.
 26 Mar - 25 Apr Paraskeva Clark; Carl Schaefer.*
 2 Apr - 9 May A loan exhibition of paintings from the Solomon R. Guggenheim Museum, New York. New York, Guggenheim Museum. 1954. 8 pp., illus.
 9 - 25 Apr [Annual exhibition of the Ontario College of Art.].
 28 Apr - 16 May [Art Directors' Club 6th annual exhibition.]
 1 - 30 May 1954 annual exhibition, the Canadian Society of Graphic Art [31st annual]. [Toronto, the Society, 1954] 8 pp., illus.

21 May - 20 June Four Canadians: Richard Bowman, Oscar Cahén, William McCloy, Cecil Richards.*
 28 May - 13 June Paintings from the collection of John A. MacAulay, Q.C. Ottawa, National Gallery of Canada, 1954. 28 pp., illus.
 Aug Some contemporary Americans.*
 23 Sept - 10 Oct Cities of Canada: reproductions from the Seagram collection of paintings. Montreal, House of Seagram, 1953. 56 pp., illus.
 16 Oct - 14 Nov F.H. Varley paintings, 1915-1954. 32 pp., illus.
 22 Oct - 2 Nov 8th annual sale of Canadian art, sponsored by the Women's Committee.*
 5 Nov - 5 Dec Three Canadians: L.A.C. Panton, Yvonne McKague Housser, R. York Wilson.*
 19 Nov - 2 Jan 1955 Canadian Group of Painters. [Toronto, the Group, 1954.] 16 pp., illus.

1955

7 Jan - 9 Feb 83rd annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1955.] 48 pp., illus.
 19 Feb - 27 Mar Dutch painting, the golden age: an exhibition of Dutch pictures of the seventeenth century. New York, Metropolitan Museum of Art; Toledo, Museum of Art; Toronto, Art Gallery of Toronto, 1954-1955. 117 pp., illus.
 8 Apr - 1 May [A.Y. Jackson, au revoir.]
 8 Apr - 1 May [Annual exhibition of the Ontario College of Art.].
 18 Apr - 1 May [Art Directors' Club 7th annual exhibition.]
 7 May - 5 June Elizabeth Wyn Wood and Sybil Kennedy.*
 7 May - 5 June Henri Matisse, sculptures, paintings, drawings. Ottawa, National Gallery of Canada, 1954. 16 pp., illus.
 7 May - 5 June 29th annual exhibition, Canadian Society of Painters in Water Colour. [Toronto, the Society, 1955.] 12 pp., illus.
 9 Sept - 16 Oct The Nathan Cummings collection of ancient Peruvian art. Chicago, Nathan Cummings, 1954. 50 pp., illus.
 9 Sept - 16 Oct The Nathan Cummings collection of 19th and 20th century French paintings.*
 21 - 31 Oct 9th annual sale of Canadian art, sponsored by the Women's Committee.*
 21 Oct - 20 Nov David Milne. Ottawa, National Gallery of Canada; Toronto, Art Gallery of Toronto; Montreal, Museum of Fine Arts, 1955. 48 pp., illus.
 4 - 27 Nov Goya: drawings and prints from the Museo del Prado and the Museo Lázaro Galdiano, Madrid, and the Rosenwald Collection, National Gallery of Art, Washington, D.C. Washington, D.C., Smithsonian Institution, 1955. 36 pp., illus.
 9 Nov - 4 Dec Five New Brunswick artists: Miller Brittain, Alex Colville, Lawren P. Harris, Jack Humphrey, Fred Ross.*
 25 Nov - 2 Jan 1956 Seventy-sixth annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1955.] 48 pp., illus.

1956

13 Jan - 12 Feb Sculpture and paintings from Britain: Moore; young British sculptors; Barbara Hepworth, carvings, drawings; six painters from Cornwall. London, British Council, 1955. 4 v., illus.

3 Feb - 4 Mar Four British Columbia artists: Rolph Blakstad, Bruno Bobak, Joseph Plaskett, Gordon Smith.*

17 Feb - 18 Mar 84th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1956.] 52 pp., illus.

23 Mar - 8 Apr [Annual exhibition of the Ontario College of Art.]

23 Mar - 22 Apr Canadian Society of Painters in Water Colour, [30th] annual exhibition. [Toronto, the Society, 1956.] 1 sheet.

4 Apr - [Children's art exhibition.]

13 Apr - 6 May Canadian Society of Graphic Art, exhibition 1956 [33rd annual]. [Toronto, the Society, 1956.] 16 pp., illus.

16 - 29 Apr [Art Directors' Club 8th annual exhibition.]

27 Apr - 4 June Boulton family portraits.*

27 Apr - 27 May English book illustrators of the 1880s: a selection of wood-engravings and books from the Garrow Collection, presented to the Art Gallery of Toronto in 1954. 12 pp.

27 Apr - 4 June John Ross Robertson mezzotints.*

27 Apr - 27 May Ozias Leduc, 1864-1955. Ottawa, National Gallery of Canada; Québec, Musée de la Province de Québec, 1955. 24 pp., illus.

4 May - 3 June Four Canadians: Alexander Millar, William Ronald, Gentile Tondino, Harold Town.*

5 Oct - 4 Nov A selection from the Ayala and Sam Zacks collection: nineteenth and twentieth century paintings and drawings. 80 pp., illus.

26 Oct - 5 Nov 10th annual sale of Canadian art, sponsored by the Women's Committee. 5 pp.

1 Nov - 1 Dec Fifty European and American serigraphs.*

9 Nov - 26 Dec Canadian Group of Painters 56/57. [Toronto, the Group, 1956.] 16 pp., illus.

9 Nov - 9 Dec Ossip Zadkine. Ottawa, National Gallery of Canada, 1956. 36 pp., illus.

1957

4 Jan - 8 Feb Four Canadians: Paul V. Beaulieu, Pierre Clerk, John Korner, Takao Tanabe.*

11 Jan - 3 Feb Comparisons. 32 pp. [Exhibition of pictures hung in comparative groups devoted to variety of content, sources of content, originals and their copies or replicas, stages of conservation, and photographic reproductions.]

8 Feb - 3 Mar Maurice Cullen, 1866-1934. Hamilton, Art Gallery of Hamilton; Toronto, Art Gallery of Toronto; Montreal, Museum of Fine Arts; Ottawa, National Gallery of Canada, 1956. 36 pp., illus.

8 Feb - 3 Mar 31st annual exhibition, the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1957.] 12 pp., illus.

15 Feb - 17 Mar Four Canadians: Dennis Burton, Tom Hodgson, Kazuo Nakamura, Gustav Weisman.*

9 Mar - 7 Apr 85th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1957.] 48 pp., illus.

9 Mar - 7 Apr Paris to-day. [Accessions and loans.]*

25 Mar - 14 Apr [Art Directors' Club 9th annual exhibition].

12 - 28 Apr [Annual exhibition of the Ontario College of Art.]

12 Apr - 26 May Some American paintings from the collection of Joseph H. Hirshhorn. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Toronto, Art Gallery of Toronto, 1957. 32 pp., illus.

3 - 26 May Victorian America: Currier and Ives lithographs from the Library of Congress, Washington, D.C. Ottawa, National Gallery of Canada, 1956. 5 sheets.

2 - 27 Oct Old Toronto and early Ontario architecture: an exhibition of photographs from the loan collection of the Art Gallery of Toronto.*

4 - 24 Oct The fund of the T. Eaton Co. Ltd. for Canadian works of art.*

4 - 24 Oct The J.S. McLean Canadian fund.*

4 Oct - 10 Nov Loans from Toronto collectors.*

23 Oct - 15 Dec [Cartoons by LaPalme, Tingley, Norris.]

24 Oct - 11 Nov 11th annual sale of Canadian art, sponsored by the Women's Committee. 5 pp.

1 Nov - 1 Dec Four Canadians: Leon Bellefleur, Fernand Leduc, Jean-Paul Lemieux, Claude Picher.*

15 Nov - 15 Dec The academic tradition. [Works from the permanent collection.]*

15 Nov - 15 Dec 78th annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1957.] 35 pp., illus.

19 - 30 Dec [Children's painting from Toronto public schools.]

1958

10 Jan - 16 Feb British painting in the eighteenth century. London, British Council, 1957. 150 pp., illus.

18 Jan - 2 Feb [Pietro Annigoni's portrait of the Queen.]

28 Feb - 14 Mar Four Canadians: Suzanne Bergeron, Ghitta Caiserman, Jacqueline Gilson, Monique Voyer.*

28 Feb - 23 Mar Paintings by Rico Lebrun.*

1 - 30 Mar 86th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1958.] 42 pp., illus.

17 Mar - 13 Apr [Art Directors' Club 10th annual exhibition.]

28 Mar - 27 Apr Contemporary Australian painters; an exhibition organized by the National Galleries of Australia for circulation in Canada, 1957-1958. Ottawa, National Gallery of Canada, 1957. 21 pp., illus.

4 - 20 Apr Winston Churchill, the painter. Kansas City, Hallmark Cards, 1958. 48 pp., illus.

15 - 27 Apr [Contemporary furnishings for the home.]

18 Apr - 18 May Four Canadians: Paavo Airola, William G. Roberts, Tony Urquhart, Robert Varvarande.*

2 May - 1 June Graphic 58: 25th anniversary exhibition of the Canadian Society of Graphic Art. [Toronto, the Society, 1958.] 19 pp., illus.⁴

2 May - 1 June Sculptors Society of Canada.*

26 Sept - 2 Nov Four Canadians: Edmund Alleyn, Leo Mol, Marius Plamondon, George Swinton.*

3 Oct - 9 Nov American paintings, 1815-1865: paintings from the M. and M. Karolik collection in the Museum of Fine Arts, Boston, together with ... paintings from the private collection of Maxim Karolik. Boston, Museum of Fine Arts, 1957. 112 pp., illus.

30 Oct - 13 Nov [Canadian silver: an exhibition sponsored by the Women's Committee.]

7 Nov - 7 Dec Canadians abroad: Stephen Andrews, William Newcombe, Joseph Plaskett.*

12 - 23 Nov 12th annual sale of Canadian art, sponsored by the Women's Committee.*

28 Nov - 21 Dec L.L. Fitzgerald, 1890-1956: a memorial exhibition, 1958. Ottawa, National Gallery of Canada, 1958. 34 pp., illus.

28 Nov - 4 Jan 1959 33rd annual exhibition of the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1958.] 12 pp., illus.

23 Dec - 15 Mar 1959 One hundred years of Ontario painting.*

1959

9 Jan - 8 Feb Biennale 57: jeune peinture, jeune sculpture. Paris, Musée des Arts Décoratifs, 1957. 88 pp., illus.

9 Jan - 8 Feb Four Canadians: Bruno Bobak, Molly Bobak, Edward J. Hughes, Fred Ross.*

14 Feb - 15 Mar Byzantine icons.*

21 Feb - 25 Mar Four Canadians: Ted Bieler, Gerald Gladstone, Bain Ireland, Michael Snow.*

20 Mar - 19 Apr Guggenheim International Award, 1958, Canadian section.*

21 Mar - 19 Apr 87th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1959.] 47 pp., illus. [Includes: Oscar Cahén memorial exhibition.]

1 - 10 Apr [Work of the children's classes.]

6 - 26 Apr [Art Directors' Club 11th annual exhibition.]

25 Apr - 24 May Jacques Lipchitz. Winnipeg, Art Gallery, 1958. 8 pp., illus.

25 Apr - 24 May Selection of works by Wassily Kandinsky, from the Solomon R. Guggenheim Museum collection.*

2 - 18 Oct Loans from private Toronto collections.*

19 Oct - 8 Nov 3rd exhibition [of] framing, right and wrong. New York, House of H. Heydenryk, Jr. [n.d.] 1 sheet.

21 Oct - 8 Nov 13th annual sale of Canadian art, sponsored by the Women's Committee. 28 pp.

6 Nov - 6 Dec Four Canadians: Ronald Bloore, Dorothy Cope, Alexandra Luke, Ron Spickett.*

13 Nov - 4 Jan 1960 Canadian Group of Painters. [Toronto, the Group, 1959.] 24 pp., illus.

27 Nov - 14 Dec Creches, traditional and modern.*

1960

9 Jan - 7 Feb Fifteen painters from Paris. Washington, D.C., Corcoran Gallery of Art, 1959. 23 pp., illus.

29 Jan - 28 Feb Four Canadians: Ralph Allen, Phyllis Janes, Robert Karman, Joan Willsher.*

13 Feb - 13 Mar Titian, Tintoretto, Paolo Veronese, with a group of sixteenth-century Venetian drawings: a loan exhibition. 60 pp., illus. [Alternate title: Venetian exhibition, the sixteenth century.]

17 Mar - 3 Apr [Art Directors' Club 12th annual exhibition.]

26 Mar - 24 Apr 88th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1960.] 40 pp., illus.

8 - 24 Apr Eskimo graphic art. Ottawa, Dept. of Northern Affairs and National Resources [1960?] 31 leaves in portfolio, illus.

22 Apr - 23 May Canadian drawings.*

30 Apr - 29 May Graphic '60, the Canadian Society of Graphic Art 27th annual exhibition of drawings and prints. [Toronto, the Society, 1960.] 8 pp.

30 Apr - 29 May Jock W.G. Macdonald: a retrospective exhibition. 1 sheet, illus.

3 June - 4 July Russian graphics.*

3 June - 4 July Soviet painting. Montreal, Museum of Fine Arts, 1960. 24 pp., illus.

30 Sept - 30 Oct Painting in post-war Italy, 1945-1957. New York, Columbia University, 1957. 31 pp., illus.

30 Sept - 30 Oct Sculpture in our time: collected by Joseph Hirshhorn. 16 sheets.

7 Oct - 6 Nov Four Canadians: Donald Jarvis, Jean-Paul Mousseau, Shizueye Takashima, Gerald Trotter.*

3 - 20 Nov Fourteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics, sponsored by the Women's Committee. 31 pp.

11 Nov - 11 Dec Four Canadians: D. Mackay Houstoun, H.W. Jones, Roy Kiyooka, Toni Onley.*



FIGURE 8. Exhibition of children's art work, April 1937 (Photo: City of Toronto Archives).

⁴ In 1957, the C.S.G.A. commenced new numbering of its annual exhibitions calculated from 1933, the year in which its national charter was granted. The annual exhibition of 1933 was in fact the tenth.

26 Nov - 2 Jan 1961 Eighty-first annual exhibition, Royal Canadian Academy of Arts. [Montreal, the Academy, 1960.] 28 pp., illus.

1961

6 Jan - 5 Feb American painting, 1865-1905. 55 pp., illus.

11 Feb - 12 Mar Vincent van Gogh, paintings, drawings. Montreal, Museum of Fine Arts; Ottawa, National Gallery of Canada; Winnipeg, Art Gallery; Toronto, Art Gallery of Toronto, 1960-61. 66 pp., illus.

17 Mar - 16 Apr Berthe Morisot, drawings and watercolours. Chicago, Fairweather Hardin Gallery [1961?]*

18 Mar - 16 Apr 89th annual exhibition, the Ontario Society of Artists. [Toronto, the Society, 1961.] 40 pp., illus.

24 Mar - 24 Apr Five Canadians: Françoise André, Richard Gorman, Marion Greenstone, Robert Hedrick, Charles Stegeman.*

22 Apr - 14 May Alfred Pellan. Ottawa, National Gallery of Canada; Montreal, Museum of Fine Arts; Québec, Musée de la Province de Québec; Toronto, Art Gallery of Toronto, 1960-61. 40 pp., illus.

28 Apr - 28 May H. Eric Bergman, memorial exhibition. Winnipeg, Art Gallery, 1960. 1 sheet, illus.

19 May - 18 June Sculptors Society of Canada. [Toronto, the Society, 1961.] 3 sheets.

July - Aug Two cities collect: the Albright-Knox Gallery, Buffalo, and the Art Gallery of Toronto.*

22 Sept - 22 Oct Three Canadians: Aba Bayefsky, Augustin Filipovic, Gustav Weisman.*

29 Sept - 22 Oct Toronto collects; exhibition [of] private collections.*

13 - 26 Oct American paintings, selected by Ben Heller.*

27 Oct - 26 Nov Fred S. Haines, 1879-1960, memorial exhibition. 8 pp. illus.

1 - 19 Nov Fifteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics; sponsored by the Women's Committee. 17 pp.

3 - 29 Nov New Spanish painting and sculpture. New York, Museum of Modern Art, 1960. 63 pp., illus.

9 Nov - 9 Dec Canadian Group of Painters.*

25 Nov - 1 Jan 1962 36th annual exhibition of the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1961.] 40 pp., illus.

22 Dec - 4 Feb 1962 Three Canadians: Herbert J. Ariss, A.F. McKay, Gord Smith.*

1962

4 Jan - 5 Feb Recent British sculpture. London, British Council, 1961. 36 pp., illus.

17 Feb - 18 Mar Héritage de France: French painting, 1610-1760. Montreal, Museum of Fine Arts; Québec, Musée de la Province de Québec; Ottawa, National Gallery of Canada; Toronto, Art Gallery of Toronto, 196. 156 pp. illus.

31 Mar - 29 Apr Magritte, Tanguy. New York, Museum of Modern Art [n.d.]*

31 Mar - 29 Apr 90th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1962.] 40 pp., illus.

5 - 17 Apr Cape Dorset graphic art*

18 Apr - 6 May The Ernie Taylor benefit exhibition and sale: paintings and sculpture donated by Ontario artists.*

5 May - 3 June Paul-Émile Borduas, 1905-1960. Montreal, Museum of Fine Arts; Toronto, Art Gallery of Toronto; Ottawa, National Gallery of Canada, 1962. 62 pp., illus.

30 Aug - 23 Sept Alechinsky and the Cobra group.*

27 Sept - 14 Oct Fifteen years in retrospect: a review of past Women's Committee sales of contemporary Canadian art. 8 pp.

28 Sept - 21 Oct Fifteen Polish painters. New York, Museum of Modern Art, 1962. 64 pp., illus.

19 Oct - 4 Nov Sixteenth annual exhibition and sale of contemporary Canadian painting, sculpture and graphics, sponsored by the Women's Committee. 27 pp.

26 Oct - 3 Dec Watteau and the 18th century.*

2 Nov - 2 Dec The graphic art of Edvard Munch, 1863-1944: an exhibition drawn from the Oslo Kommunes Kunstsamlinger. Ottawa, National Gallery of Canada, 1962. 1 sheet, illus.

9 Nov - 9 Dec English porcelain, 1745-1800, from the collection of Lois Ruth Orkin. 16 pp., illus.

10 Nov - 9 Dec Canadian Group of Painters exhibition. [Toronto, the Group, 1962.] 24 pp., illus.

1 Dec - 7 Jan 1963 Eugène Delacroix, 1798-1863. 100 pp., illus.

1963

11 Jan - 10 Feb 83rd annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1963.] 32 pp., illus.

11 Jan - 10 Feb Ontario architecture: the past, the present, the future. [Toronto, Ontario Association of Architects, 1963.] 16 pp., illus.

18 Jan - 24 Feb Modern European graphics from the collection of Walter Carsen, a loan collection.*

15 Feb - 24 Mar The collection of Mr. and Mrs. Charles S. Band. 29 pp., illus.

24 Feb - 24 Mar 91st annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1963.] 23 pp., illus.

1 Mar - 7 Apr [European watercolours from the Art Gallery of Toronto collection.]

30 Mar - 28 Apr Jean-Paul Riopelle, painting and sculpture. Ottawa, National Gallery of Canada, 1962. 24 pp., illus.

4 Apr - 2 May Baudelaire. [Included: three heads of Baudelaire by various sculptors, borrowed from the Joseph H. Hirshhorn collection.]*

2 - 28 Apr The graphic art of Ernst Barlach. Ottawa, National Gallery of Canada, 1962. 16 pp., illus.

4 May - 2 June 30th annual exhibition, the Canadian Society of Graphic Art. [Toronto, the Society, 1963.] 4 pp., 15 illus. (in portfolio).

14 Aug - 22 Sept Religious art: a loan exhibition. 23 pp., illus.

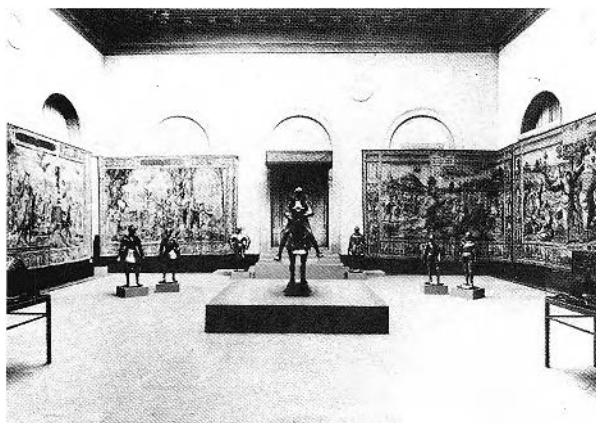


FIGURE 9. *Art Treasures from the Vienna Collections*, August/September 1951 (Photo: Art Gallery of Ontario).

- 20 Aug - 21 Oct [Black and white in contemporary art.]
- 6 Sept - 6 Oct Drawings from the collection of the Art Gallery of Toronto. 11 pp.
- 26 Sept - 20 Oct Rodin, sculptures and drawings. New York, Charles E. Slatkin Galleries, 1963. 120 pp., illus.
- 1 - 20 Oct Léger exhibition. [New accessions and loans from Toronto collections.]*
- 11 Oct - 3 Nov International print-makers in Paris: contemporary colour intaglio. Ottawa, National Gallery of Canada, 1962. 32 pp., illus.
- 25 Oct - 11 Nov 17th annual exhibition and sale of contemporary Canadian art, sponsored by the Women's Committee. 35 pp.
- 15 Nov - 8 Dec Käthe Kollwitz. Ottawa, National Gallery of Canada, 1962. 28 pp., illus.
- 16 Nov - 15 Dec Some aspects of contemporary British painting. London, British Council [n.d.] 40 pp., illus.
- 1964**
- 11 Jan - 16 Feb Picasso and man. 160 pp., illus.
- 29 Feb - 20 Mar [The Dalton collection.]
- 29 Feb - 30 Mar 92nd annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1964.] 24 pp., illus.
- 29 Feb - 30 Mar Soviet graphic arts. [N.p., 1963] 95 pp., illus.
- 4 - 30 Mar An exhibition of work by Barbara Hepworth on the occasion of the gift of her work, *Torso I (Ulysses)*, 1958, from Friends of Sculpture.*
- 3 Apr - 21 June Contemporary Canadian drawings from the National Gallery of Canada.*
- 3 Apr - 19 May Some Toronto painters, 1950-1964.*
- 16 May - 14 June Water colours by Robert Holmes, 1861-1930, in the collection of the Art Gallery of Toronto. 32 pp., illus.
- 15 June - 11 Oct [Eskimo carvings from the C.S. Band collection.]
- 1 - 27 Sept Jack Reppen, 1933-1964, a memorial exhibition.*
- 17 Oct - 15 Nov Canaletto. 176 pp., illus.
- 20 Nov - 3 Jan 1965 Post-painterly abstraction. Los Angeles, County Museum of Art, 1964. 72 pp., illus.
- 1965**
- 9 Jan - 7 Feb Gustav Klimt, drawings. Winnipeg, Art Gallery, 1964. 12 pp., illus.
- 9 Jan - 7 Feb 39th annual exhibition, Canadian Society of Painters in Water Colour. [Toronto, the Society, 1964.] 1 sheet.
- 13 Feb - 14 Mar Art and engineering: the Art Gallery of Toronto in co-operation with the Association of Professional Engineers of the Province of Ontario. 32 pp., illus.
- 13 Feb - 14 Mar Cartoons by Duncan Macpherson. 1 sheet, illus.
- 20 Mar - 18 Apr 93rd annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1965.] 24 pp., illus.
- 1 - 30 May Mobiles and stabiles by Calder, the man who made sculpture move. 16 pp., illus. [Selections from the Guggenheim Museum retrospective exhibition, 1964.]
- 10 Sept - 10 Oct Kurt Schwitters retrospective. New York, Marlborough-Gerson, 1965. 80 pp., illus.
- 15 Oct - 7 Nov Focus on drawings: Canada, Great Britain, Italy, Spain; an exhibition and sale of drawings presented by the Women's Committee. 32 pp., illus.
- 13 Nov - 12 Dec J.E.H. MacDonald, R.C.A., 1873-1932. 64 pp., illus.
- 1966**
- 8 Jan - 6 Feb London, the new scene. Minneapolis, Walker Art Center, 1965. 72 pp., illus.
- 19 Jan - 3 Feb Zbigniew Blazeje, audio-kinetic environment.*
- 12 Feb - 20 Mar Piet Mondrian, 1872-1944. 232 pp., illus.
- 25 Mar - 24 Apr 94th annual exhibition of the Ontario Society of Artists. [Toronto, the Society, 1966.] 24 pp., illus.
- 14 Apr - 4 May Art Israel: 26 painters and sculptors. New York, Museum of Modern Art, 1964. 88 pp., illus.
- 9 June - 17 July Pleasure of photography; the world of Roloff Beny. Ottawa, National Gallery of Canada, 1966. 16 pp., illus.
- 20 July - 15 Aug [Maquettes: sculpture for the Ontario Pavilion, Expo '67.]
- 23 Sept - 23 Oct 11 pop artists, the new image; from the collection of Benson & Hedges (Canada) Ltd. Poster catalogue.
- 23 Sept - 23 Oct Slipcover, a place by Les Levine. 4 pp., illus.
- 28 Oct - 27 Nov 87th annual exhibition, Royal Canadian Academy of Arts. [Toronto, the Academy, 1966.] 32 pp., illus.
- 2 - 31 Dec 41st annual exhibition of the Canadian Society of Painters in Water Colour. [Toronto, the Society, 1966.] 24 pp., illus.
- 3 Dec - 8 Jan 1967 Toys by contemporary Canadian artists. 1 sheet, illus.

INDEX

Exhibitions are indexed only from title-page information. The contents of catalogues and lists have not been analyzed; complete access is available through the Exhibitors' Finding Aid card index maintained in the E.P. Taylor Reference Library, Art Gallery of Ontario. Exhibitions lacking accompanying documentation are indexed from title information. Generic headings have been used only where unavoidable; exhibitions by artists' societies are not indexed by medium.

- Aberdeen Art Gallery: Paintings by Renoir Oct 1934
The Academic Tradition Nov 1957
 AIROLA, Paavo Apr 1958
Airways to Peace Oct 1944
 ALDWINCKLE, Eric Apr 1942
 ALECHINSKY, Pierre Aug 1962
 ALFSEN, John Martin Nov 1932, Dec 1935, Apr 1943
 ALLEN, Ralph Jan 1960
 ALLEYN, George Edmund Sept 1958
Allied Arts Exhibition. See Biennial Exhibition of Architecture and Allied Arts
Allied Merchant Seamen Exhibition Feb. 1944
 American Fund for Israel Institutions: Artists of Israel Sept 1950
 American Institute of Graphic Arts: Fifty books of the year Apr 1952
 American Russian Institute: The art of Soviet Russia Oct 1936
 American Water Color Society Feb 1924, Nov 1929
 ANDERSON, John, 1854-1941 (Collection) Apr 1926
 ANDRÉ, Françoise M.S. Mar 1961
 ANDREWS, Stephen Nov 1958
 ANNIGONI, Pietro Jan 1958
 ARBUCKLE, George Franklin Mar 1941
 ARCHAMBAULT, Louis Apr 1952
 ARCHDALE Collection Oct 1941
 Architectural Research Group of Ottawa: Your city and you May 1946
 Architecture May 1928, Nov 1937, Oct 1957, Jan 1963. *See also* Ontario Association of Architects; Royal Architectural Institute of Canada; Toronto Society of Architects
Architecture and the Allied Arts. See Biennial Exhibition of Architecture and the Allied Arts
 ARISS, Herbert Joshua Dec 1961
 ARMINGTON, Caroline Helena Wilkinson Dec 1929
 ARMINGTON, Franklin Milton Dec 1929
 ARMS, John Taylor Nov 1928
 Art, American Dec 1942, Aug 1954
Art and Engineering Feb 1965
 Art Association of Montreal. *See* Montreal Museum of Fine Arts
 Art Association of the Toronto Secondary and Elementary Schools Nov 1938
 Art, Australian Feb 1943
 British Jan 1940, Oct 1947, Jan 1956, Jan 1966
 Canadian Dec 1914, May 1947, Feb 1948, Apr 1952. *See also* Names of groups and societies, e.g., Group of Seven, Ontario Society of Artists, etc.
 Canadian (French) May 1926, Jan 1935
 Chilean Jan 1944
 Art Directors Club Apr 1953 (5th annual), Apr 1954 (6th), Apr 1955 (7th), Apr 1956 (8th), Mar 1957 (9th), Mar 1958 (10th), Apr 1959 (11th), Mar 1960 (12th)
 Art, European Apr 1909
 European—Classical influences Dec 1948
 Israeli Sept 1950, Apr 1966
 Latin American Oct 1943
 Mexican Oct 1943
 Modern Sept 1950
 Peruvian Sept 1955
 Russian Oct 1936
 South African June 1949
 Spanish Nov 1961
 Artists—Portraits Nov 1931
 Arts and crafts *See* Handicraft
 Association of Professional Engineers of the Province of Ontario: Art and Engineering Feb 1965
 ATKINS, Caven Ernest Dec 1935, Nov 1939
 BACON, Sir Hickman Becket, 1885-1945 (Collection) Feb 1949
 BAND, Charles Shaw, 1885-1969 (Collection) Mar 1937, Oct 1947, Aug 1950, Feb 1963, June 1964
 BARLACH, Ernst Apr 1963
 BAUDELAIRE, Charles Pierre Apr 1963
 Baxter prints Apr 1921
 BAYEFSKY, Aba Sept 1961
 BEAULIEU, Paul Vanier Jan 1957
 BEDER, Jack Apr 1942
 BELL, Mary Alexandra Jan 1927
 BELL-SMITH, Frederic Marlett Oct 1923
 BELLEFLEUR, Léon Nov 1957
 BENNETT, John Alfred Ernest May 1946
 BENSON, Frank Weston Nov 1928
 Benson and Hedges (Canada) Ltd. (Collection) Sept 1966
 BENY, Roloff Feb 1954, June 1966
 BERCOVITCH, Alexander Jan 1942
 BERGERON, Suzanne Feb 1958
 BERGMAN, Henry Eric Feb 1941, Apr 1961
 BIELER, André Charles Oct 1939
 BIELER, Ted Feb 1959
Biennial Exhibition of Architecture and the Allied Arts Feb 1927 (1st), Feb 1929 (2nd), Feb 1931 (3rd), Feb 1933 (4th), Jan 1935 (5th), Feb 1937 (6th), Feb 1939 (7th)
 BINNING, Bertram Charles May 1946, Mar 1951
 BLAKSTAD, Rolph Kenneth Feb 1956
 BLAZEJE, Zbigniew Jan 1966
 BLOORE, Ronald Langley Nov. 1959
 BUMENSCHWEIN, Ernest Leonard Nov 1927
 BOBAK, Bruno Feb 1956, Jan 1959
 BOBAK, Molly Joan Lamb Jan 1959
 Books June 1931, Apr 1952, Apr 1956
 BORDUAS, Paul Émile Feb 1942, Apr 1951, May 1962
 BORSOOK, Lisl Hummel Mar. 1929
 Boston. Institute of Contemporary Art: Lovis Corinth, Mar 1951; Jack B. Yeats, Feb 1952; J.C. Orozco memorial exhibition, Jan 1953
 Museum of Fine Arts: English watercolors from the Bacon collection, Feb 1949; American paintings, 1815-1865, Oct 1958
 BOTTICELLI, Sandro Dec. 1936
 BOUCHARD, Simone Marie Feb 1942
Boulton Family Portraits Apr 1956
 BOWMAN, Richard Irving May 1954
 BRANDTNER, Fritz Mar 1940, Sept 1943
 BRIGDEN, Frederick Henry Nov. 1942
 British Council: Contemporary British art, Jan 1940; Children's drawings, Dec 1941; Modern British crafts, Sept 1943; Contemporary British drawings, Nov 1948; Paul Nash, Oct 1949; Scottish painters, Apr 1951; Five contemporary British painters, Sept 1952; Sculpture and painting from Britain, Jan 1956; British painting in the eighteenth century, Jan 1958; Recent British sculpture, Jan 1962; Some aspects of contemporary British painting, Nov 1963
 BRITAIN, Miller Gore Apr 1941, Nov 1955
 BROOKER, Bertram Mar 1929, Jan 1940
 BROOKS, Frank Leonard Mar 1941
 Buffalo, N.Y. Albright Art Museum/Albright Art Gallery/Albright-Knox Art Gallery: Pictures by the Glasgow Painters, Apr 1906; A group of old masters ... from the collection of Carl W. Hamiltion, Jan 1927; Sculpture by Chana Orloff, Feb 1931; Great Lakes exhibition, Jan 1939; British contemporary painters, Apr 1947;

- Paintings looted from Holland,
Feb 1948; Two cities collect,
July 1961
Patteran Society: Great Lakes
exhibition Jan 1939
BURGOYNE, Lorna H. Jan 1934
BURKE, Ruth Nov 1930
BURTON, Dennis Eugene Norman
Feb 1957
CAHÉN, Oscar May 1954, Mar 1959
CAISERMAN, Ghitta Feb 1958
CALDER, Alexander May 1965
Calvert Drama Festival Trophies
June 1953
CAMPBELL, Mayne (Collection)
Apr 1936
Canada. Dept. of Northern Affairs and
National Resources: Eskimo
graphic art, Apr 1960
Dept. of Public Information: British
naval photographs, Apr 1919
National Film Board: Drawings and
paintings for movies, Apr 1945;
Your city and you, May 1946
Canadian Art Club Jan 1910 (3rd
annual), Feb 1911 (4th), Feb 1912
(5th), Apr 1913 (6th), May 1914
(7th), Oct 1915 (8th)
Canadian Authors Association:
Canadian book illustrations,
June 1931
Canadian Group of Painters
Nov 1933, Jan 1936, Nov 1937,
Oct 1939, Feb 1942, Apr 1944,
Nov 1945, Nov 1947, Mar 1950,
Oct 1952, Nov 1954, Nov 1956,
Nov 1959, Nov 1961, Nov 1962
Canadian Guild of Potters Apr 1939
(2nd annual), Apr 1940 (3rd),
Apr 1941 (4th), Apr 1942 (5th),
May 1943 (6th), Apr 1944 (7th),
Apr 1945 (8th), Apr 1946 (9th),
Apr 1948 (11th), Mar 1950 (13th)
Canadian Handicraft Guild
Apr 1940, Apr 1944, Mar 1950
Canadian International Colour Slide
Salon of Photography May 1945
(1st annual), Mar 1946 (2nd),
Mar 1947 (3rd)
*Canadian International Salon of
Photographic Art* May 1936 (2nd)
Canadian National Exhibition, Toronto.
Art Department Aug 1949,
Aug 1950, Aug 1951, Aug 1952
Canadian National Exhibition
Association (Collection)
Oct 1913, Nov 1922
Canadian Pulp and Paper Association:
Six trees, Oct. 1951
Canadian Red Cross: An exhibition of
great paintings in aid of ...
Nov. 1940
Canadian Society of Applied Art
Oct 1911
Canadian Society of Etchers (formerly:
Toronto Etchers) Apr 1914 (1st
annual), Apr 1915 (2nd), Apr 1916
(3rd), Apr 1917 (4th). *See also*
Society of Canadian
Painter-Etchers and Engravers
Canadian Society of Graphic Art
May 1924 (1st annual), Feb 1925
(2nd), Apr 1926 (3rd), Apr 1927
(4th), Apr 1928 (5th), May 1929
(6th), May 1930 (7th), Apr 1931
(8th), Apr 1932 (9th), May 1933
(10th), May 1934 (11th), May 1935
(12th), Apr 1936 (13th), Apr 1937
(14th), Apr 1938 (15th), Apr 1939
(16th), Apr 1940 (17th), Apr 1941
(18th), Apr 1942 (19th), May 1943
(20th), Apr 1944 (21st), Apr 1945
(22nd), May 1946 (23rd), Nov 1947
(24th), Mar 1950 (25th), Mar 1951
(26th), Apr 1952 (27th), Apr 1953
(30th), May 1954 (31st), Apr 1956
(33rd), May 1958 (25th), Apr 1960
(27th), May 1963 (30th)
Canadian Society of Painters in
Water-Colour Apr 1926 (1st
annual), Nov 1927 (2nd), Apr 1929
(3rd), Apr 1930 (4th), Oct 1931
(5th), Apr 1933 (6th), Apr 1934
(7th), Apr 1935 (8th), Apr 1936
(9th), Apr 1937 (10th), Apr 1938
(11th), Apr 1939 (12th), Feb 1940
(13th), Apr 1941 (14th), Apr 1942
(15th), Jan 1943 (16th), Apr 1944
(17th), Feb 1945 (18th), Jan 1946
(19th), Jan 1947 (20th), Feb 1948
(21st), Jan 1949 (22nd), Mar 1950
(23rd), Jan 1951 (25th), Feb 1952
(26th), Jan 1953 (27th), Jan 1954
(28th), May 1955 (29th), Mar 1956
(30th), Feb 1957 (31st), Nov 1958
(33rd), Nov 1961 (36th), Jan 1965
(39th), Dec 1966 (41st)
Canadian War Memorials Oct 1919,
Oct 1926
Canadian War Records Oct 1935
CANALETTO Oct 1964
CARLINE, Richard Oct 1921
CARLINE, Sydney William Oct 1921
CARMICHAEL, Franklin Jan 1940,
Mar 1947
Carnegie Corporation: Contemporary
paintings by artists of the United
States, Dec 1934
CARR, Emily Mar 1937, Mar 1940,
Feb 1943, Oct 1945
CARSEN, Walter (Collection) Jan 1963
Cartoons Feb 1916, Oct 1934,
Oct 1957, Feb 1965
CASSIDY, Haanel Dec 1938
CASSON, Alfred Joseph Jan 1940
Ceramics and pottery May 1933,
Apr 1948, Nov 1962. *See also*
Canadian Guild of Potters
CHAPMAN, Frederick Trench
Dec 1952
CHARELL, Ludwig (Collection)
Sept 1953
CHARLOT, Jean May 1935
Chicago Art Institute: Henri Rousseau,
Jan 1943; Masterpieces of English
painting, Apr 1947
Chicago. Fairweather Hardin Gallery:
Berthe Morisot, Mar 1961
Childrens' art July 1917, July 1918,
July 1919, Apr 1927, Apr 1929,
May 1930, May 1931, May 1933,
June 1934, Apr 1935, May 1935,
May 1936, May 1937, May 1939,
Dec 1939, May 1940, May 1941,
Dec 1941, Sept 1942, May 1942,
Jan 1943, Apr 1943, May 1944,
Apr 1956, Dec 1957, Apr 1959
CHURCHILL, Winston Leonard
Spencer Apr 1958
Cities and towns—Planning Oct 1941,
Jan 1944, May 1946
CIZEK, Franz Apr 1927, Apr 1929
CLARK, Paraskeva Nov 1939,
Mar 1954
CLERK, Pierre Jean Jan 1957
Cleveland School of American
Painters Feb. 1930
COBRA (group of artists) Aug 1962
COLVILLE, David Alexander Nov 1955
College Art Association: Seascapes and
waterfronts by contemporary
artists, Dec 1931
COMFORT, Charles Fraser Mar 1940
Commercial art May 1949. *See also*
Art Directors Club
Comparisons Jan 1957
CONSTABLE, John Apr 1947
COOK, Sir Francis, 1817-1901
(Collection) Sept 1945
COPE, Dorothy Walpole Nov 1959
CORINTH, Lovis Mar 1951
COROT, Jean Baptiste Camille
Jan 1950
COSGROVE Stanley Morel Mar 1951
Costume Jan 1952
COURTICE, Rody Kenny Nov 1940
Crèches Nov. 1959
CRICK, W.V. Apr 1946
CROFTS, Patrick George, 1872-1925
(Collection) Jan 1923
CRUIKSHANK, William Apr 1919
CULLEN, Maurice Feb 1957
CUMMINGS, Nathan, 1896-
(Collection) Sept 1955
CURRIER and IVES May 1957
DALTON collection Feb 1964
DALY, Kathleen Frances Feb 1942
DAOUST, Sylvia June 1953
DAVIES, Arthur Bowen Oct 1933
Decoration and ornament Nov 1931
DEGAS, Edgar Oct 1934
DELACROIX, Eugène Dec 1962
Development of Painting in Canada
Jan 1945
DISNEY, Walt May 1934
Drawings Nov 1948, Apr 1964
DÜRER, Albrecht Apr 1928, Apr 1952
Dutch Painting, the Golden Age
Feb 1955
EASTLAKE, Mary Alexandra. *See* BELL,
Mary Alexandra
EATON, Flora McCrea (Collection)
Mar 1935
Eisteddford Dec 1924 (17th annual)
ELIOT, Ruth Mary Oct 1942
Etchings *See* Graphic arts; Canadian
Society of Painter-Etchers and
Engravers; Canadian Society of
Etchers; Canadian Society of
Graphic Art
European War (1914-1918)
Dec 1914, Feb 1916, Nov 1918,
Apr 1919, Oct 1919, Oct 1926. *See
also* World War (1939-1945)
Expressionism Oct 1946, Dec 1948,
Mar 1949, Mar 1952
FAINMEL, Marguerite Feb 1943
FANTIN LATOUR, Henri Apr 1946
FAUNT, Jessie May 1943

- Fauvism May 1953
 FILIPOVIC, Augustin Sept 1961
 FITZGERALD, F.W.G. (Collection)
 Oct 1949
 FITZGERALD, Lionel Lemoine
 Nov 1958
 Flower painting and illustration
 Oct 1932
 FORBES, Kenneth Keith Oct 1933
 FORSTER, Michael May 1943
 FOWLER, Daniel Feb 1915, Oct 1923,
 Dec 1935
 FRASER, John Arthur Jan 1916
From Jacques Cartier to Confederation
 Feb 1941
 FUCHS, Emil Oct 1928
 Furniture Nov 1928, Sept 1943,
 Jan 1946, Oct 1946, Apr 1958
 GADBOIS, Denyse Feb 1942
 GADBOIS, Marie Marguerite Louise
 Feb 1942
 GAGEN, Robert Ford Apr 1926
 GAGNON, Clarence Alphonse
 Aug 1926, Apr 1938, Oct 1942
 GARROW, Alan, 1886-1969
 (Collection) Apr 1956
 GHIRLANDAIO, Domenico Dec 1939
 GILL, Eric Nov 1934
 GILSON, Jacqueline Feb 1958
 GLADSTONE, Gerald Feb 1959
 Glasgow School Apr 1906
 GOGH, Vincent van Nov 1936,
 Apr 1945, Feb 1961
 GOLDBERG, E. Eric Oct 1940
 GOLDHAMER, Charles Oct 1941
 GORMAN, Richard Borthwick
 Mar 1961
 GOYA Y LUCIENTES, Francisco Jose de
 Jan 1938, Nov 1955
 Graphic arts Apr 1935, July 1935,
 Dec 1936, Mar 1944, Apr 1956,
 Nov 1956, Oct 1963
 Graphic arts, Austrian Oct 1929
 British Jan 1929, Feb 1930,
 Oct 1932, May 1933, Oct 1947,
 Nov 1950
 Canadian May 1949. *See also*
 Canadian Society of Etchers;
 Canadian Society of Graphic Art;
 Society of Canadian
 Painter-Etchers and Engravers;
 Society of Graphic Arts
 Czechoslovakian Nov 1929
 French Jan 1927, Mar 1931
 Mexican Apr 1952
 Polish Oct 1931
 Russian June 1960, Feb 1964
 Swedish Feb 1948
Great Lakes Exhibition Jan 1939
 GREENSTONE, Marion Mar 1961
 Group of Seven May 1920, May 1921,
 May 1922, Jan 1925, May 1926,
 Feb 1928, Apr 1930, Dec 1931,
 May 1936. *See also* Names of
 individual members
 Guggenheim International Award,
 1958 (Canadian section)
 Mar 1959
 HAINES, Frederick Stanley Oct 1961
 HALL, Francis (Collection) Apr 1940
 HALL, John Alexander Feb 1941
 HALLSTHAMMAR, Carl Nov 1928
 HAMILTON, Carl W. (Collection)
 Jan 1927
 Hamilton (Ont.) Art Gallery: Maurice
 Cullen, Feb 1957
 HAMMOND, Melvin Ormond Feb 1935
 Handicraft Oct 1929, Sept 1943,
 Oct 1951, Oct 1953. *See also*
 Canadian Guild of Potters;
 Canadian Handicrafts Guild;
 Spinners and Weavers of Ontario
 HARRIS, Lawren Phillips Feb 1941,
 Nov 1955
 HARRIS, Lawren Stewart Apr 1919,
 Aug 1926, May 1931, Mar 1940,
 Oct 1948
 HAWES, Stephen Sept 1919
 HAWORTH, Barbara Cogill Nov 1940
 HAWORTH, Peter Oct 1941
 HÉBERT, Adrien Apr 1941
 HEDRICK, Robert Burns Mar 1961
 HENNESSEY, Frank Charles Mar 1941
 HENRI, Robert Oct 1933
 HEPWORTH, Barbara Jan 1956,
 Mar 1964
Héritage de France Feb 1962
 HEWARD, Prudence Feb 1940,
 Apr 1948
 HEWTON, Randolph Stanley Apr 1943
 HIRSHHORN, Joseph H., 1899-
 (Collection) Apr 1957,
 Sept 1960, Apr 1963
 HOBBEEMA, Meindert Dec 1926
 HODGSON, Thomas Sherlock
 Feb 1957
 HOGARTH, William Apr 1947
 HOLTGATE, Edwin Headley Apr 1940
 HOLMES, Robert Apr 1928, Oct 1941,
 May 1964
 HOOVER, Dorothy Feb 1933
 HOUSSER, Muriel Yvonne McKague
 Nov 1940, Nov 1954
 HOUSTOUN, Donald MacKay
 Nov 1960
 HOWARD, Alfred Harold Apr 1916
 HUGHES, Edward John Jan 1959
 HUMPHREY, Jack Weldon Oct 1940,
 Nov 1955
 HUNTER, George Leslie Oct 1921
 Icons May 1932, Feb 1959
 Illustrators Jan 1917, June 1931,
 Apr 1956
 Indians of North America Jan 1928
 Industrial design Feb 1938, Jan 1946.
See also Canadian Society of
 Applied Art
 International Business Machines
 Corporation (Collection)
 Oct 1947
International Exhibition of Etchings and
Engravings Sept 1932 (1st)
 Inuit arts Apr 1960, Apr 1962,
 June 1964
 IRELAND, Bain Billings Feb 1959
 JACK, Richard Mar 1928
 JACKSON, Alexander Young
 Aug 1926, Sept 1927, May 1931,
 Apr 1940, Oct 1953, Apr 1955
 JACOBI, Otto Reinhold Nov 1929
 JAMES, Phyllis Hipwell Jan 1960
 JARVIS, Donald Alvin Oct 1960
 JEFFERYS, Charles William Apr 1927,
 Sept 142, Mar 1952
 JOHN, Augustus Edwin May 1943
 JOHNSTON, Francis Hans Apr 1919
 JONES, Henry Wanton Nov 1960
 JONES, Phyllis Jacobine Mar 1942
 JULIEN, Octave Henri Apr 1938
 KANDINSKY, Wassily Apr 1959
 KAPP, Edmond Xavier Dec 1933
 KARMAN, Robert Jan 1960
 KAROLIK, Maxim, 1898-1963
 (Collection) Oct 1958
 KEITH, Elizabeth Oct 1928
 KENNEDY, Sybil May 1955
 KENT, Rockwell Apr 1934
 KILLINS, Ada Gladys Nov 1942
 KIYOOKA, Roy Kenzie Nov 1960
 KLIMT, Gustav Jan 1965
 KNIGHT, Laura Apr 1931
 KNOWLES, Farquhar McGillivray
 Oct 1932
 KOLLWITZ, Käthe Nov 1963
 KORNER, John Jan 1957
 KRIEGHOFF, Cornelius Jan 1934
 KROLL, Leon Jan 1930
 KULBACH, René L. Dec 1934
 LAIDLAW, Robert Alexander, 1886-1976
 (Collection) Sept 1949
 LAIDLAW, Roderick W.L. 1922-1971
 (Collection) Sept 1949
 LAMB, Molly Joan. *See* BOBAR, Molly
 Joan Lamb
 LANDMANN, William (Collection)
 Oct 1946, Dec 1948, Mar 1949,
 Mar 1952
 LANGDALE, Stella Nov 1941
 LANGLOIS, Jean Apr 1942
 LANKES, Julius John Jan 1930
 LA PALME, Robert Oct 1957
 LAPINE, André Sept 1934
 LAWSON, Ernest Jan 1930
 LEBRUN, Frederico Feb 1958
 LEDUC, Fernand Nov 1957
 LEDUC, Ozias Apr 1956
 LÉGER, Fernand Oct 1963
 LEIGHTON, Clare Veronica Hope May
 1931
 LEMIEUX, Jean-Paul Oct 1941,
 Nov 1957
 LESSORE, Frederick Jan 1914
 LEVER, Hayley Apr 1929
 LEVINE, Les Sept 1966
 LIPCHITZ, Jacques Apr 1959
 LISMER, Arthur Apr 1940, Jan 1950
 LOCKERBY, Mabel Irene Jan 1941
 LOGAN, Robert Fulton Feb 1928
 London. National Loan Collection
 Trust: Catalogue of pictures in the
 National Loan Collection Trust
 Dec 1929
 LORING, Frances Norma Mar 1942,
 June 1953
 Los Angeles County Museum of Art:
 Post-painterly abstraction
 Nov 1964
 LUKE, Alexandra Nov 1959
 LUKS, George Benjamin Oct 1933
 LYALL, Laura Adeline Muntz
 Aug 1926
 MACAULEY, John Alexander, 1895-
 (Collection) May 1954
 McCLOY, William Ashby May 1954
 McCREA, Harold C. Mar 1935
 MacDONALD, James Edward Hervey
 Apr 1919, Aug 1926, Jan 1933,
 Nov 1965
 MacDONALD, James Williamson

- Galloway Apr 1941, Apr 1960
 MACDONALD, Manly Edward Mar 1941
 MACDONALD, Thorau Dec 1935, Nov 1942
 MCKAY, Arthur Fortescue Dec 1961
 MCKENZIE, Robert Tait Apr 1928
 McLAUGHLIN, Isabel Feb 1933, Nov 1940
 McLAUGHLIN, Robert Samuel, 1871-1972 (Collection) Mar 1936, Mar 1939, Oct 1947
 MACLEAN, James Stanley 1876-1954 (Collection) Oct 1946, Oct 1947
 MACLEOD, Pegi Nicol Dec 1935, Jan 1941, Apr 1950
 MACPHERSON, Duncan Ian Feb 1965
 MAGRITTE, René Mar 1962
 MAILLOL, Aristide June 1926
 MANSHIP, Paul Howard Apr 1928
 Marine painting Dec 1931
 MARTIN, Thomas Mower May 1936
 MASSEY, Vincent, 1887-1967 (Collection) Dec 1934, Feb 1947, June 1949
 MASSON, Henri Oct 1939
 MATISSE, Henri May 1955
 MAY, Henrietta Mabel Oct 1942
 MESTROVIC, Ivan Jan 1952
 Mezzotints See Graphic arts
 MIDDLETON, Bernard Apr 1941
 MIKOUN, Mika Feb 1929
 MILLAR, Alexander Samuel May 1956
 MILNE, David Brown Nov 1939, Oct 1955
 Miniature rooms Feb 1949
 Miniatures Apr 1936
 Minneapolis. Walker Art Center: London, the new scene, Jan 1966
 MOL, Leo Sept 1958
 MOND, Ludwig, 1839-1909 (Collection) Aug 1926
 MONDRIAN, Pieter Cornelisz Feb 1966
 Montreal. Canadian Universal and International Exhibition, 1967. Ontario Pavilion, July 1966
 McGill University: Canadian west coast art Jan 1928
 Montreal Museum of Fine Arts: Sculpture by Frederick Lessore, Jan 1914; Canadian west coast art, Jan 1928; James Wilson Morrice, Jan 1938; Fifty-four original paintings by Clarence Gagon, Apr 1938; Contemporary painting in the United States, Feb 1940; The development of painting in Canada, Jan 1945; Toulouse-Lautrec, Sept 1953; David Milne, Oct 1955; Maurice Cullen, Feb 1957; Some American paintings from the collection of Joseph H. Hirshhorn, Apr 1957; Soviet painting, June 1960; Vincent van Gogh, Feb 1961; Alfred Pellán, Apr 1961; Héritage de France, Feb 1962; Paul-Émile Borduas, May 1962.
 MOORE, Henry Spencer Jan 1956
 MORISOT, Berthe Sept 1952, Mar 1961
 MORRICE, James Wilson May 1932, Jan 1938, Nov 1953
 MORRIS, Edmund Montague Mar 1928
 MORRIS, Kathleen Moir Jan 1941
 MOSES, Anna Mary Robertson (Grandma) Jan 1952
 MOUSE, Mickey May 1934
 MOUSSEAU, Jean-Paul Armand Oct 1960
 MÜHLSTOCK, Louis Sept 1939, Sept 1943
 MUNCII, Edvard Nov 1962
 MUNTZ, Laura. See LYALL, Laura Adeline Muntz
 Mural painting and decoration July 1929, May 1940
 NAKAMURA, Kazuo Feb 1957
 NASH, Paul Oct 1949
 NEBEL, Kay Heinrich Feb 1931
 NEUMANN, Ernst Nov 1941
 New York Art Directors' Club: Advertising and editorial art, May 1949
 New York, Columbia University: Painting in post-war Italy, Sept 1960
 Duveen Galleries: Loan exhibition of three masterpieces, Dec 1926; *The Madonna and Child*, by Alessandro Botticelli, Dec 1936
 56th Street Galleries: A collection of paintings by Rabindranath Tagore, Dec 1930
 Kennedy and Co: Eighteenth- and nineteenth-century sporting prints, Oct 1946
 Knoedler, M: With the Eighth Army in Italy, Dec 1952
 Kraushaar Galleries: French paintings and sculpture, Dec 1929
 Levy, John, Bros: An important picture by Ignace Zuloaga, May 1930
 Marlborough-Gerson Gallery: Kurt Schwitters retrospective, Sept 1965
 Metropolitan Museum of Art: Dutch painting, the golden age, Feb 1955
 Metropolitan Museum of Art (Collection), Dec 1948, Nov 1951
 Montross Gallery: Pictures, studies and sketches by Horatio Walker, Apr 1915
 Museum of Modern Art: Modern architecture in England, Nov 1937; Americans 1942, Dec 1942; Henri Rousseau, Jan 1943; Rugs by American artists, Jan 1943; American realists and magic realists, Nov 1943; Art of Australia, Feb 1943; Silk-screen prints, Mar 1944; Airways to peace, Oct 1944; Design in the household, Jan 1946; If you want to build a house, Oct 1946; Three modern styles, Sept 1950; The Fauves, May 1953; New Spanish painting and sculpture, Nov 1961; Magritte, Tanguy, Mar 1962; Fifteen Polish painters, Sept 1962; Art Israel, Apr 1966
 Museum of Modern Art (Collection), Oct 1943
 Netherlands Information Bureau: Paintings by Vincent van Gogh, Apr 1945
 Slatkin Galleries: Rodin, sculptures and drawings, Sept 1963
 Solomon R. Guggenheim Museum: Mobiles and stables by Calder, May 1965
 Solomon R. Guggenheim Museum (Collection), Apr 1954, Apr 1959
 New York Water Colour Club, Feb 1924, Nov 1929
 New York. Wildenstein: *Rest on the flight to Egypt*, by Bernard van Orley, Dec 1937
 Whitney Museum of American Art (Collection), Oct 1946
 New York World's Fair. British Pavilion, Jan 1940
 NEWCOMBE, William John Bertram Nov 1958
 NEWTON, Lillias Torrance Apr 1940
 NICHOLS, Jack Nov 1941
 NICOL, Pegi. See MACLEOD, Pegi Nicol
 NOGUCHI, Isamu Feb 1931
 NORRIS, Leonard Matheson Oct 1957
 NORTON, Robert D. Jan 1928
 OAKLEY, Violet May 1930
 OGILVIE, William Abernethy Dec 1932
 O'Keefe's Art Awards June 1950
 ONLEY, Toni Nov 1960
 Ontario Association of Architects Oct 1919, Feb 1927, May 1928, Feb 1929, Feb 1931, Feb 1933, Jan 1935, Feb 1937, Feb 1939, Jan 1963
 Ontario Society of Artists Mar 1910 (38th annual), Mar 1911 (39th), Mar 1912 (40th), Apr 1913 (41st), Mar 1914 (42nd), Mar 1915 (43rd), Mar 1916 (44th), Mar 1917 (45th), Apr 1918 (46th), Mar 1919 (47th), Mar 1920 (48th), Mar 1921 (49th), Mar 1922 (50th), Mar 1923 (51st), Mar 1924 (52nd), Mar 1925 (53rd), Mar 1926 (54th), Mar 1927 (55th), Mar 1928 (56th), Mar 1929 (57th), Mar 1930 (58th), Mar 1931 (59th), Mar 1932 (60th), Mar 1933 (61st), Mar 1934 (62nd), Mar 1935 (63rd), Mar 1936 (64th), Mar 1937 (65th), Mar 1938 (66th), Mar 1939 (67th), Mar 1940 (68th), Mar 1941 (69th), Mar 1942 (70th), Mar 1943 (71st), Mar 1944 (72nd), Mar 1945 (73rd), Mar 1946 (74th), Mar 1947 (75th), Mar 1948 (76th), Mar 1949 (77th), Mar 1950 (78th), Mar 1951 (79th), Mar 1952 (80th), Feb 1953 (81st), Feb 1954 (82nd), Jan 1955 (83rd), Feb 1956 (84th), Mar 1957 (85th), Mar 1958 (86th), Mar 1959 (87th), Mar 1960 (88th), Mar 1961 (89th), Mar 1962 (90th), Feb 1963 (91st), Feb 1964 (92nd), Mar 1965 (93rd), Mar 1966 (94th)
 Joint Exhibitions Nov 1913 (with Society of Graphic Art), Apr 1918 (with R.C.A.), May 1924, Mar 1950 (with eight other societies)
 Retrospectives Feb 1922 (half-century), Mar 1943 (1918 retrospective), Mar 197 (first fifty years)

- Small picture exhibition Dec 1917, Nov 1918, Oct 1920, Oct 1921, Dec 1922, Oct 1923, Nov 1926, Dec 1927, Nov 1928, Nov 1929, Dec 1930, Nov 1931, Dec 1932, Dec 1933, Dec 1935, Dec 1936, Dec 1937, Dec 1938, Nov 1939, Nov 1940, Nov 1941
- ORKIN, Lois Ruth (Collection) Nov 1962
- ORLEY, Bernard van Dec 1937
- ORLOFF, Chana Feb 1931
- OROZCO, José Clemente Jan 1953
- Oslo Kommunes Kunstsamlinger: The graphic art of Edvard Munch, Nov 1962
- Ottawa. National Gallery of Canada: Contemporary British painting, Apr 1925; Canadian West Coast art, Jan 1928; Contemporary French prints, Mar 1931; Contemporary British water colours, May 1931; Contemporary Polish prints, Oct 1931; Contemporary British prints, May 1933; French painting of the nineteenth-century, Feb 1934; Contemporary British painting, Feb 1935; A collection of watercolours and drawings from the Canadian War Records, Oct 1935; Retrospective exhibition of the Group of Seven, May 1936; Contemporary international lithographs, Dec 1936; James Wilson Morrice, Jan 1938; Etchings by Goya, Jan 1938; Julien, Apr 1938; Royal Scottish Society of Painters in Water-Colour, Apr 1938; Children's drawings, Dec 1939; Contemporary British art, Jan 1940; Contemporary painting in the United States, Feb 1940; Mural designs for federal buildings, May 1940; Horatio Walker, Jan 1941; War cartoons and caricatures, Jan 1942; Silk-screen prints, Mar 1944; Artists for victory, June 1944; Canadian Army art exhibition, Sept 1944; The development of painting in Canada, Jan 1945; Canadian war art, May 1945; Emily Carr, Oct 1945; Your city and you, May 1946; Canadian war art, Sept 1946; Contemporary Mexican painting, Oct 1946; Memorial exhibition, Prudence Heward, Apr 1948; Scottish painters, Apr 1951; Paintings by J.M.W. Turner, Oct 1951; Sculpture by Ivan Mestrovic, Jan 1952; A.Y. Jackson, Oct 1953; Paintings by European masters, Jan 1954; Paintings from the collection of John A. MacAulay, May 1954; Henri Matisse, May 1955; David Milne, Oct 1955; Ozias Leduc, Apr 1956; Ossip Zadkine, Nov 1956; Maurice Cullen, Feb 1957; Some American paintings from the collection of Joseph H. Hirshhorn, Apr 1957; Victorian America, May 1957; Contemporary Australian painters, Mar 1958; L.L. Fitzgerald, Nov 1958; Vincent van Gogh, Feb 1961; Alfred Pellan, Apr 1961; Héritage de France, Feb 1962; Paul-Émile Borduas, May 1962; The graphic art of Edvard Munch, Nov 1962; Jean-Paul Riopelle, Mar 1963; The graphic art of Ernst Barlach, Apr 1963; International print-makers in Paris, Oct 1963; Käthe Kollwitz, Nov 1963; Pleasure of photography, June 1966
- National Gallery of Canada (Collection) Oct 1916, Feb 1917, Feb 1918, Jan 1919, Feb 1947, May 1949, June 1949, Dec 1949, Apr 1952, Apr 1964
- National Museum: Canadian West Coast art Jan 1928
- Paintings, American Jan 1921, Jan 1923, Feb 1925, Nov 1925, Jan 1927, Jan 1929, Feb 1932, Apr 1932, Dec 1934, Feb 1940, Nov 1943, Feb 1945, Jan 1961, Oct 1961
- Australian Mar 1958
- Austrian Oct 1931
- British Apr 1925, May 1928, Dec 1932, Sept 1933, Feb 1935, Apr 1947, Jan 1952, Sept 1952, Jan 1958, Nov 1963
- Canadian July 1910, Jan 1911, Feb 1913, Feb 1914, June 1926, June 1927, Oct 1933, Dec 1934, Mar 1936, Jan 1937, Mar 1937, Apr 1943, Mar 1943, Jan 1945, Sept 1949, Oct 1951, Dec 1958, Apr 1964. *See also* Canadian Art Club; Canadian Group of Painters; Group of Seven; Ontario Society of Artists; Royal Canadian Academy of Arts
- Chinese Apr 1915, Feb 1921, Jan 1923, Nov 1926, Feb 1930, Sept 1944
- Dutch Oct 1939, Feb 1955
- East Indian Dec 1927
- European Nov 1909, May 1928, Jan 1929, Oct 1929, Jan 1934, Feb 1936, Oct 1937, Nov 1939, Apr 1950, Jan 1954
- French Jan 1922, Dec 1929, Feb 1930, Jan 1933, Feb 1934, Feb 1936, Jan 1947, Sept 1955, Jan 1960, Feb 1962
- German Jan 1931
- Hungarian Apr 1933
- Irish Oct 1930
- Italian Jan 1931, Sept 1960
- Mexican Oct 1946
- Polish Sept 1962
- Russian May 1925, June 1960
- Scottish Apr 1951
- Spanish Oct 1928
- Tibetan Jan 1923, Nov 1926
- PANTON, Lawrence Arthur Colley Jan 1940, Nov 1954
- Paris. Biennale de la Jeune Peinture et de la Jeune Sculpture, 1st (1957) Jan 1959
- Paris To-day* Mar 1957
- Park Hall, Nottinghamshire (Collection) Apr 1940
- PELLAN, Alfred Feb 1942, Apr 1952, Apr 1961
- PEPPER, George Douglas Jan 1942
- PEPPER, Kathleen Frances Daly. *See* DALY, Kathleen Frances
- Philadelphia. American Russian Institute: The art of Soviet Russia, Oct 1936
- Philadelphia Museum of Art: Mexican art today, Oct 1943
- Philadelphia Water Colour Club: Exhibition of American watercolours, Nov 1947
- PHILLIPS, Walter Joseph Nov 1942
- Photography Oct 1933, Nov 1933, Feb 1934, Oct 1940, Mar 1952. *See also* Canadian International Colour Slide Salon of Photography; Toronto Camera Club
- PICASSO, Pablo Ruiz Apr 1949, Jan 1964
- PICHER, Claude Nov 1957
- Picture frames and framing Oct 1959
- PINTURICCHIO (Bernardino Betto) Dec 1926
- PIRANESI, Giovanni Battista Feb 1954
- Pittsburgh. Carnegie Institute. Department of Fine Arts: Paintings and prints by Dame Laura Knight, Apr 1931
- PLAMONDON, Marius Gérald Sept 1958
- PLASKETT, Joseph Francis Feb 1956, Nov 1958
- Pop art Sept 1966
- Portraits Oct 1927, Jan 1932, Jan 1951
- Post-Impressionism Oct 1941
- Post-Painterly Abstraction* Nov 1964
- Posters Nov 1922, Nov 1923, Dec 1924, Dec 1926, May 1928, June 1931, Nov 1940, Nov 1941, Dec 1942, May 1943
- PRENDERGAST, Maurice Brazil Oct 1931
- PRICE, Addison Winchell Oct 1932
- Prints, Japanese Dec 1913, Feb 1920
- PROCTOR, Florence Evelyn Kemp Oct 1933
- Providence Water Colour Club Feb 1924
- Punch* Oct 1934
- Québec. Musée de la Province de Québec: Memorial exhibition of the work of Clarence Gagnon, Oct 1942; The development of painting in Canada, Jan 1945; Ozias Leduc, Apr 1956; Alfred Pellan, Apr 1961; Héritage de France, Feb 1962
- RAEBURN, Henry Oct 1935
- RAINNIE, Ursula Oct 1942
- Redelmeier Collection Oct 1939
- REID, George Agnew Mar 1948
- REID, Mary Hiester Oct 1922
- REID, Mary Winch. *See* WRINCH, Mary Evelyn
- Religious Art* Aug 1963
- REMBRANDT HERMANSZON VAN RIJN Dec 1926, Oct 1934, Oct 1941, Jan 1951

- RENOIR, Auguste Oct 1934
 REPPEN, John Richard Sept 1964
 RICHARDS, Cecil Clarence May 1954
 RIGGS, Robert Oct 1928
 RIOPELLE, Jean-Paul Mar 1963
 ROBERTS, Goodridge Oct 1940
 ROBERTS, William Griffith Apr 1958
 ROBERTSON, John Ross, 1841-1913
 (Collection) Apr 1956
 ROBERTSON, Sarah Margaret
 Feb 1940
 ROBINSON, Albert Henry Aug 1926
 Rochester, N.Y. Memorial Art Gallery: A
 catalogue of Russian icons,
 May 1932
 RODIN, Auguste Sept 1963
 RONALD, William May 1956
 ROSENWALD, Lessing Julius, 1891-1979
 (Collection) May 1949
 ROSS, Frederick Joseph Nov 1955,
 Jan 1959
 ROSS, Robert Oct 1932, Dec 1935,
 Nov 1941
 ROUART, Julie Manet (Collection)
 Sept 1952
 ROUSSEAU, Henri (Le Douanier)
 Jan 1943
 Routh Collection Nov 1949
 Royal Architectural Institute of Canada:
 Photographs of buildings
 submitted for medal, Nov 1930,
 Nov 1932; Architecture and the
 allied arts, Feb 1937, Mar 1950
 Royal British-Colonial Society of
 Artists Dec 1920
 Royal Canadian Academy of Arts
 Nov 1911 (33rd annual), Nov 1914
 (36th), Nov 1919 (41st), Nov 1921
 (43rd), Nov 1923 (45th), Nov 1926
 (48th), Nov 1928 (50th), Nov 1930
 (51st), Nov 1932 (53rd), Nov 1934
 (55th), Nov 1936 (57th), Nov 1938
 (59th), Oct 1940 (61st), Nov 1942
 (63rd), Nov 1944 (65th), Nov 1946
 (67th), Nov 1948 (69th), Mar 1950
 (71st), Nov 1951 (72th), Nov 1953
 (74th), Nov 1955 (76th), Nov 1957
 (78th), Nov 1960 (81st), Jan 1963
 (83rd)
 Joint Exhibitions May 1924,
 Mar 1950
 Royal Photographic Society
 Apr 1927, Apr 1929
 Royal Scottish Society of Painters in
 Water-Colours Dec 1933,
 Apr 1938
 Rugs Jan 1943
 San Francisco. Golden Gate
 International Exposition, 1939
 Feb 1940
Saturday Night Feb 1934
 SAVAGE, Anne Douglas Feb 1940
 SCHAEFER, Carl Fellman Nov 1932,
 Dec 1935, Nov 1939, Mar 1954
 Schon Collection Mar 1949
 SCHWITTERS, Kurt Sept 1965
 SCOTT, Marian Dale Jan 1941,
 May 1953
 Sculptors' Society of Canada
 Apr 1932, Feb 1935, Mar 1938,
 Apr 1941, Mar 1944, Apr 1949,
 Mar 1950, May 1958, May 1961
 Sculpture Nov 1915, Nov 1926,
 Dec 1927, Oct 1928, Dec 1929,
 Apr 1932, Jan 1942, Oct 1946,
 Jan 1948, Jan 1962. *See also*
 Sculptors' Society of Canada
Sculpture by Painters Feb 1940
 Seagram Collection Sept 1954
 SEATH, Ethel Feb 1940
Secours National Exhibition June 1915
 Senefelder Club Feb 1917
 Serigraphs. *See* Graphic arts
 SEVERINI, Gino Dec 1931
 SHADBOLT, Jack Leonard Feb 1941,
 Feb 1954
 Silk-screen prints. *See* Graphic arts
 Silver articles Oct 1958
 SIMON, Ellen Rosalie Oct 1946
 SKOU, Sigurd Apr 1931
 SMITH, Arthur Oct 1928
 SMITH, Goldwin, 1823-1910
 (Collection) June 1913
 SMITH, Gordon Applebe Feb 1956
 SMITH, Gordon Hammond Dec 1961
 SMITH, Lawrence Oct 1928
 SNOW, Michael James Feb 1959
 Soap sculpture Apr 1930, May 1931
 Soci  t   Anonyme Apr 1927
 Society of Canadian Painter-Etchers
 and Engravers (formerly Society of
 Canadian Painter-Etchers)
 Apr 1919 (1st annual), Apr 1920
 (2nd), Apr 1921 (3rd), Dec 1922
 (4th), Jan 1924, Apr 1929 (12th),
 Apr 1930 (13th), Apr 1931 (14th),
 May 1936 (20th), Apr 1937 (21st),
 Apr 1938 (22nd), Apr 1939 (23rd),
 Apr 1940 (24th), Apr 1941 (25th),
 Apr 1942 (26th). *See also* Canadian
 Society of Etchers
 Society of Graphic Arts. Joint
 Exhibitions Nov 1913, Jan 1924.
See also Canadian Society of
 Graphic Art
 Society of Graver Painters in Colour
 Nov 1923
 South African Association of Arts:
 Contemporary South African
 paintings, June 1949
 SPICKETT, Ronald John Nov 1959
 Spinners and Weavers of Ontario
 Apr 1945, Mar 1950
 Sporting prints Oct 1946
 Standard Oil Company, New Jersey
 (Collection) May 1948
 STEGEMAN, Charles Mar 1961
 STEINLEN, Th  ophile Alexandre
 Feb 1918, Dec 1931
 STELLA, Joseph Apr 1929
 Still-life painting Oct 1932
 STONE, Thomas Albert Nov 1929
 SURREY, Philip Henry Oct 1939
 Swedish Institute, Stockholm: Graphic
 art in Sweden to-day, Feb 1948
 SWINTON, George Sept 1958
 TACON, Edna Jeanette May 1943
 TAGORE, Rabindranath Dec 1930
 TAKASHIMA, Shizue Violet Oct 1960
 TANABE, Takao Jan 1957
 TANGUY, Yves Mar 1962
 Tapestries May 1928
 Tennessee Valley Authority Feb 1942
 Textile industry and fabrics
 Nov 1948, Apr 1951. *See also*
 Spinners and Weavers of Ontario
 Theatres: Stage-setting and scenery,
 Apr 1949
 THOMAS, Lionel Arthur John
 May 1953
 THOMSON, Tom Feb 1920, Aug 1926,
 Jan 1941
 The Times (London) Oct 1933
 TING (pseud.). *See* TINGLEY, Merle
 TINGLEY, Merle Oct 1957
 TINNING, George Campbell Oct 1942
 TINTORETTO, Il (Jacopo Robusti)
 Oct 1935, Feb 1960
 TITIAN Feb 1960
 Toledo (Ohio) Museum of Art: Chilean
 contemporary art, Jan 1944;
 Masterpieces from the Cook
 collection, Sept 1945; The spirit of
 modern France, Jan 1947;
 Sculpture today, Jan 1948; Two
 cities collect, Jan 1948; Scottish
 painters, Apr 1951; Dutch
 painting, the golden age, Feb 1955
 TONDINO, Gentile May 1956
 TONNANCOUR, Jacques Godefroy de
 Apr 1951
 Toronto Oct 1940, Oct 1941,
 Nov 1943, Jan 1944, Oct 1957
 Toronto Arts Club Feb 1936
 Toronto Camera Club May 1917
 (26th annual), May 1918 (27th),
 Apr 1925 (34th), Apr 1926 (35th),
 Apr 1927 (36th), Apr 1928 (37th),
 May 1929 (38th), Apr 1930 (39th),
 Apr 1931 (40th), Apr 1932 (41st),
 Apr 1933 (42nd), Apr 1934 (43rd),
 Apr 1935 (44th), Apr 1936 (45th),
 Apr 1937 (46th), May 1945 (1st
 Canadian International Colour
 Slide Salon of Photography),
 Mar 1946 (2nd), Mar 1947 (3rd)
Toronto Centennial Historical Exhibition
 Jan 1934
 Toronto Etchers. *See* Canadian Society
 of Etchers
 Toronto: Junior Leagues of America
 May 1934
 Ontario College of Art Jan 1917,
 Jan 1918, Apr 1919, May 1923,
 May 1924, Nov 1926, May 1934,
 Dec 1935, Mar 1937, May 1945,
 May 1947, May 1948, May 1949,
 May 1950, May 1951, Dec 1951,
 May 1952, Apr 1953, Apr 1954,
 Apr 1955, Mar 1956, Apr 1957
 Royal Ontario Museum: Canadian
 West Coast Art, Jan 1928
 Royal Ontario Museum (Collection)
 Feb 1921, Jan 1923, June 1926,
 Jan 1942
 Toronto Society of Architects
 May 1912, May 1916
 Toronto, University of: Trends in
 European painting Oct 1937
 Toronto, University of. School of
 Architecture, Jan 1935
 TOULOUSE-LAUTREC MONFA, Henri
 Marie Raymond de Feb 1952,
 Sept 1953
 TOWN, Harold Barling May 1956
 Toys Dec 1966
Trends in European Painting Oct 1937
 TROTTIER, Gerald Mathew Oct 1960
 TRUFFAUT, Fernand Jan 1919

- TURNER, Joseph Mallord William
Apr 1926, Apr 1947, Oct 1951
United States. Federal Works Agency
Programme: Mural designs for
federal buildings, May 1940
- URQUHART, Tony Apr 1958
- VARLEY, Frederick Horsman
Oct 1954
- VARVARANDE, Robert Émile Apr 1958
- VEBER, Jean Dec 1931
- VEEN, Pieter van Mar 1929
Venetian Exhibition Feb 1960
- VERONESE, Paolo Feb 1960
- VIAN, Roger Apr 1942
Vienna Art Treasures Aug 1951
- VOLLARD, Ambroise, 1867-1939
(Collection) Dec 1950
- VOYER, Monique Feb 1958
- WALKER, Sir Byron Edmund, 1848-1924
(Collection) Feb 1920
- WALKER, Horatio Apr 1915,
May 1929, Jan 1941
- WARRENER, Lowrie Oct 1940
Washington, D.C. Corcoran Gallery of
Art: Paintings and sketches by
Violet Oakley, May 1930; Fifteen
painters from Paris, Jan 1960
Library of Congress (Collection)
Dec 1916, May 1957
National Gallery of Art (Collection)
May 1949
- Phillips Memorial Gallery
(Collection) Nov 1928
Smithsonian Institution: Goya
Nov 1955
- Watercolours May 1931, Nov 1931,
Jan 1933, Jan 1937, Nov 1947,
Feb 1949. *See also* Canadian Society
of Painters in Water Colour
- WATSON, Homer Ransford Oct 1930
Watteau and the 18th century Oct 1962
- WEBBER, Gordon McKinley
Mar 1933, May 1943
- WECHSLER, Dora Harris Mar 1942
- WEISMAN, Gustav Feb 1957,
Sept 1961
- WHITE, G. (George?) Harlow
Nov 1914
- WILLIAMS, Yvonne Oct 1946
- WILLIAMSON, Albert Curtis Aug 1926
- WILLSHER, Joan F. Jan 1960
- WILSON, Sir Daniel Oct 1920
- WILSON, Ronald York Nov 1954
Winnipeg Art Gallery: Jacques Lipchitz,
Apr 1959; Vincent van Gogh,
Feb 1961; H. Eric Bergman,
Apr 1961; Gustav Klimt, Jan 1965
- WINTER, William Arthur Jan 1942
- WITT, Sir Robert Clermont, 1872-1952
(Collection) Jan 1950
- Women in art Oct 1938
Women's Committee Annual Sale of
Canadian Art Dec 1947 (1st
annual), Oct 1948 (2nd), Nov 1949
(3rd), Nov 1950 (4th), Nov 1951
(5th), Nov 1952 (6th), Nov 1953
(7th), Oct 1954 (8th), Oct 1955
(9th), Oct 1956 (10th), Oct 1957
(11th), Nov 1958 (12th), Oct 1959
(13th), Nov 1960 (14th), Nov 1961
(15th), Oct 1962 (16th), Oct 1963
(17th)
- Wood-carvings June 1926
- WOOD, Elizabeth Wyn May 1955
- Wood-engravings *See* Graphic arts
- WOOD, Thomas Charles Oct 1941
- World War (1939-1945) Nov 1940,
Nov 1941, Jan 1942, Dec 1942,
Jan 1943, Sept 1943, June 1944,
Sept 1944, May 1945, Feb 1946,
Apr 1946, Sept 1946, Feb 1948,
Dec 1952. *See also* European War
(1914-1918)
- WRINCH, Mary Evelyn Aug 1926
- WYLE, Florence Mar 1942, June 1953
- YEATS, Jack Butler Feb 1952
- ZACKS, Ayala and Samuel J.
(Collection) Feb 1952, Oct 1956
- ZADKINE, Ossip Nov 1956
- ZULOAGA Y ZABALETA, Ignacio
May 1930