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reading for the student of nineteenth-century art as a whole, as well as for the specialist on Delacroix.

This is a handsome, physically durable book. Paper, typography, and plates, both in colour and black

and white, are worthy of the author's treatment of the subject. The publishers have recognized that this will be a standard work of reference for generations. Less commendable though is their punitive mark-up for North American buyers (the two

volume set sells for only £80 in the United Kingdom). One might think that an attempt was underway to limit the circulation of a work of fundamental importance.

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LIVRES COMMUNIQUÉS / BOOKS RECEIVED

Ces ouvrages sont susceptibles d'une recension critique.

Books listed below are in no way precluded from consideration for future review.

AMES-LEWIS, FRANCIS *Drawing in Early Renaissance Italy*. New Haven and London, Yale University Press, 1981. 196 + xii pp., 182 illus., 40.00\$ (cloth).

ASHTON, DORE *American Art since 1945*. New York, Oxford University Press, 1982. 224 pp., 140 illus., 33.00\$ (cloth).

BAKER, SUZANNE DEVONSHIRE *Artists of Alberta*. Edmonton, The University of Alberta Press, 1982. 97 pp., 97 illus. col., 13.50\$ (paper).

BAUDELAIRE, CHARLES and JONATHAN MAYNE (trans., ed.) *Art in Paris 1845-1862; Salons and other Exhibitions*. Ithaca (N.Y.), Cornell University Press, 1981 (Landmarks in Art History). 241 + xiv pp., 72 illus., 9.95\$ (paper).

HALEWOOD, WILLIAM H. *Six Subjects of Reformation Art: A Preface to Rembrandt*. Toronto, University of Toronto Press, 1982. 152 pp., 79 illus., 27.50\$ (cloth), 14.95\$ (paper).

JACKSON, ANTHONY *Space in Canadian Architecture*. Halifax, Tech-Press, 1981 (Library of Canadian Architecture). 32 pp., 59 illus., 5.95\$ (paper).

LAPOINTE, CAMILLE *Les collections archéologiques de la Place Royale: le verre des latrines de la maison Perthuis*. Québec, Ministère des Affaires culturelles, Direction générale du Patrimoine, 1981 (Dossier 52). 206 p., 172 pl.

LEMIRE, ROBERT et MONIQUE TRÉPANIÉRIE *Inventaire des bâtiments construits entre 1919 et 1959 dans le vieux Montréal et les quartiers Saint-Georges et Saint-André / Inventory of Buildings Constructed Between 1919 and 1959 in Old Montreal and Saint-Georges and Saint-André Wards*. Québec, Direction des lieux et des parcs historiques nationaux, Parcs Canada, Environnement Canada, 1980 (Histoire et archéologie, n^{os} 51a, 51b). 330 p. en deux tomes, illus., 21.75\$ (broché).

MASSEY, HART and JOHN FLANDERS *The Craftsman's Way; Canadian Expressions*. Toronto, University of Toronto Press, 1981. 202 pp., illus., 37.50\$.

MIDDLETON, ROBIN (ed.) *The Beaux-Arts and Nineteenth-Century French Architecture*. Cambridge (Mass.), The MIT Press, 1982. 280 pp., 191 illus., 29.95\$ (cloth).

STECIHOW, WOLFGANG *Dutch Landscape Painting of the Seventeenth Century*. Ithaca (N.Y.), Cornell University Press, 1981 (Landmarks in Art History). 494 + x pp., 369 illus., 9.95\$ (paper).

WAGG, SUSAN *Percy Erskine Nobbs; Architecte, Artiste, Artisan / Architect, Artist, Craftsman*. Kingston and Montreal, McGill / Queen's University Press, 1982. 99 + xiii pp., 29 illus., 12.95\$ (paper).