Volume 10, Number 2, 1983

URI: https://id.erudit.org/iderudit/1074305ar
DOI: https://doi.org/10.7202/1074305ar

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Cite this document

Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1982

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum

1 Charles Goldhamer
(Canadian, b. 1903)
Banc St. Paul, Quebec, ca. 1932
watercolour and pencil on paper,
31.8 x 40.7 cm
(CAG 81.23.1)

2 John B. Boyle (Canadian, b. 1941)
Number Sixteen, 1981
enamel on steel (four panels),
243.5 x 228.3 cm
purchase (CAG 81.7)
3. Gerald Roach (Canadian, b. 1933)
*Deposition*, 1975-76
oil on canvas, 129.9 x 123.2 cm
purchase (cag 82.2.2)

4. Gary Low (Canadian, b. 1948)
*Blue Heron*, n.d.
acrylic on canvas, 91.8 x 163 cm
purchase (cag 82.7)

5. Marc-Aurèle de Foy Suzor-Côté
(Canadian, 1869-1937)
*Untitled*, n.d.
pastel on board, 46 x 60.4 cm
Gift of Mrs. Mira Godard in tribute to
Dr. M. Williamson (cag 82.16.29)
6 George Vincent (British, 1796-1832)
Norfolk Landscape
oil on canvas, 51.4 x 61 cm
bequest of Mr. T.B. Heney (82.4)

7 Johan Barthold Jongkind
(Dutch, 1819-1881)
Les patineurs, près de Schipjihden, 1862
oil on canvas, 42.5 x 56.5 cm
bequest of Mr. T.B. Heney (82.3)

8 William Robert Herries
(Canadian, 1818-1845)
Quebec in Winter and a Toboggan Sleigh
watercolour on paper,
22.9 x 34.6 cm
purchased with funds from the
Vaughan Foundation, the Samuel Endowment and a Cultural
Property grant (82.13)

9 Jeremy Smith (Canadian, b. 1946)
Elevator, 1980-81
sumi ink and pencil on paper,
87.6 x 61 cm
purchased with funds from the
Canada Council and Friends of the
Gallery (82.2)

10 William Robert Herries
(Canadian, 1818-1845)
Interior of a Wigwam, Fredericton
watercolour and pencil on paper,
28.6 x 41.3 cm
purchased with funds from the
Vaughan Foundation, the
Samuel Endowment and a Cultural Property grant (8.10)
11 Paterson Ewen (Canadian, b. 1925)  
*Thunder Cloud as Generator*, 1976  
lithograph (ed. 39/50),  
78.1 x 56.5 cm  
(1981)

12 Otto Rogers (Canadian, b. 1935)  
*Monumental Movement Over Land*, 1980  
acrylic on canvas, 130.5 x 131.8 cm  
(1982)

13 Gershon Iskowitz  
(Canadian, b. 1921)  
*S.H.L.*, 1977  
watercolour on paper,  
43.2 x 55.9 cm  
(1982)

14 Sam Tata  
*Crowd at Railway Agency, Shanghai*, 1948  
photographic print, 35.5 x 43.1 cm  
(1983)

15 Henriette Fauteux-Massé  
(Canadian, b. 1924)  
*Plein-Chant*, 1964  
gouache and oil on board,  
76.6 x 53.7 cm  
(1983)
16 Sylvain P. Cousineau  
(canadien, n. 1949)  
Bateau sur grille, 1980  
grille, cadenas, feuille et fil de métal,  
29,5 × 24,5 × 4,4 cm  
achat (A 82 62 MD 1)

17 Murray MacDonald  
(canadien, n. 1947)  
Sans titre, 1982  
aluminium, 89,3 × 54,2 × 39,8 cm  
achat (A 82 67 81)

18 Lihana Porter (américaine, n. 1941)  
Portrait d'un jeune homme, 1982  
techniques mixtes sur toile,  
157,5 × 213,5 cm  
achat (A 82 74 MD 1)

19 Anne et Patrick Poirier  
(français, n. 1942)  
Le Temple aux cent colonnes, 1980  
construction en plâtre sur base de  
bois, 300 × 300 × 40 cm  
achat (A 82 42 14)
20 Yana Sterbak (canadienne, n. 1955)
   Enveloppe, 1980
   fer coulé, 27,8 x 13,6 x 12,6 cm
   achat (A 82 76 s 1)

21 Rober Racine (canadien, n. 1956)
   Le Terrain du dictionnaire A/Z, 1980
   16 x 853,4 x 731,5 cm
   achat (A 82 75 ma 1)

22 Pierre Boogaerts
   (canadien, n. 1946)
   Feuilles II, 1982
   59 photographies couleur,
   288 x 385 cm
   achat (A 82 60 ph 59)

23 Roland Poulin (canadien, n. 1940)
   Ombres portées, 1981
   ciment aluminieux,
   42,5 x 133 x 333 cm
   achat (A 82 70 s 8)
Musée des beaux-arts de Montréal/Montreal Museum of Fine Arts

24 Greg Curnoe (canadien, n. 1936)
Moyeu arrière à grandes joues
Doc Morton, peinture D.B., 1974-75
aquarelle et mine de plomb sur
papier, 72,6 × 72,4 cm
don de M. Roy Heenan (Dr. 82.32)

25 Marc-Aurèle de Foy Suzor-Côté
(canadien, 1869-1937)
Titiana, 1908
huile sur panneau de bois,
25 × 21 cm
don de Mme Jack Gottheil (82.26)

26 Alfred Pellan (canadien, n. 1906)
La cruche verte, vers 1942-44
huile sur toile, 106 × 83 cm
achat, Fondation J. A. DeSève (82.9)

27 Jean-Paul Riopelle
(canadien, n. 1923)
Peinture, 1947-48
huile sur toile, 106,5 × 117,5 cm
don du Dr et Mme Bruno
M. Cormier (82.28)

28 Chine, dynastie Ming (période
Chia Ching, 1522-1566)
Vase
porcelaine, décoration bleue sous
couverte, h. 13,7 cm
don de Sam Seetner (82.Fd.3)

29 Kees van Dongen
(français, 1877-1968)
Femme aux yeux bruns, vers 1935
huile sur toile, 65,3 × 54,3 cm
don du Dr Max Stern (82.22)
30 Albrecht Dürer
(allemand, 1471-1528)
La Vierge couronnée par deux anges, 1518
burin, 14,6 x 6,9 cm
achat, legs H. et A. Townsend (Gr.82.2)

31 Jan van Kessel, le vieux
(flamand, 1626-1679)
Guirlande de fleurs avec la Vierge et l’Enfant en grisaille, 1654
huile sur toile, 112,5 x 86,5 cm
achat, legs H. et A. Townsend (82.1)

32 François de Troy
(français, 1645-1730)
Portrait présumé de Madame de Franqueville et de ses enfants, 1712
huile sur toile, 138,5 x 164,4 cm
don de M. et Mme Michal Hornstein (82)

33 Camille Pissarro
(français, 1830-1903)
Après-midi, Bassin Duquesne à Dieppe, marée basse, 1902
huile sur toile, 65,7 x 81,3 cm
don de Paul Ivanier (82.24)
34 Antoine Plamondon
(canadien, 1804-1895)
Lost in the wood/Perdus dans la forêt,
1836
huile sur toile, 74.3 × 64 cm
(82.14)

35 William von Moll Berczy
(allemand/canadien, 1744-1813)
Portrait de Louis Ramozé, vers 1800
pastel sur papier, 22.5 × 17.8 cm
(82.12)

36 François Baillargé
(canadien, 1759-1830)
Paschal-Jacques Taché,
vers 1802-1803
huile sur toile, 69 × 56 cm
(82.19)
37 Marc-Aurèle de Foy Suzor-Côté  
(canadien, 1869-1937)  
*Portrait de Gabrielle Lavergne*, 1897  
pastel, papier collé sur toile  
66,4 × 56,2 cm  
(82.09)

38 Pierre Gauvreau (canadien, n. 1922)  
*Sans titre*, 1946  
techniques mixtes, 17,6 × 25,4 cm  
don de Mme Madeleine Arbour,  
Montréal (82.70)

39 Charles Gagnon (canadien, n. 1934)  
*Automne n° 1*, 1960  
huile sur toile, 142,2 × 177,8 cm  
(82.57)

40 Marcel Jean (canadien, n. 1937)  
*N° 187*, 1982  
acrylique sur toile, 340 × 510 cm  
(82.23)
Phil Richards (Canadian, b. 1951)
*Foreign Correspondent*, 1981

mixed media on canvas, laid on board, 166.4 x 244.8 cm

Gift of Florence Shakleton and family (1982.2)

Katja Jacobs (Canadian, b. 1939)
*Passages*, 1981

mixed media on canvas, diptych, 213.4 x 365.8 cm

Purchase with matching funds from the Ministry of Culture and Recreation (Wintario) (1982.5)

Joe Talirunili(k)
(Canadian, 1908-1976)

*Hunting*, 1963

stonecut in black on paper, 27/30, 47.6 x 31.4 cm (sight)

Gift of Glen E. Cumming (1982.14.5)

Ernst Fuchs (Austrian, b. 1930)
*Der Triumph des Einhorn*, 1952

etching in black on paper, 27/30, 69.4 x 31.8 cm (imp.)

Anonymous gift (1982.11.7)
45 Robert R. Whale  
(Canadian, 1805-1887)  
Theresa McClary  
oil on canvas, 83.6 x 63 cm  
bequest of Ms. Dorothy Gunn,  
London (82.A.20)

46 Jack Chambers  
(Canadian, 1931-1978)  
Umbrella, 1959  
oil on canvas, 48.3 x 44.5 cm  
gift of Dr. and Mrs. Ross Woodman  
(82.A.26)

47 Henry Nesbitt McEvoy  
(Canadian, active 1864-1902)  
Scene from Springbank Park, 1880  
oil on canvas, 55.9 x 92.7 cm  
gift of Mrs. Jessie Minninhick,  
London (82.A.45)

48 A. J. Casson (Canadian, b. 1898)  
Northern Autumn  
watercolour on paper,  
43.5 x 51.5 cm  
gift of the artist (82.A.23)
49 James Smillie, Jr.
(British/American, 1807-1885, active in Canada 1821-1830)
On the Crucifixion of our Saviour and the Two Thieves, published by W. Gale, Quebec City, March, 1823
engraving, 41.6 x 29.2 cm (sheet) purchase (C-104271)

50 Francis George Coleridge
(British, active in Canada 1865-1866)
Montreal Volunteer Cavalry (Smart Subaltern)
watercolour and gouache over pencil on blue paper, 23.2 x 36.5 cm, one of ninety works in the Coleridge Album purchase under the terms of the Cultural Property Act (C-104372)

51 Sir William Charles Ross
(British, 1794-1860)
Portrait of Edward 'Bear' Ellice, ca. 1848
watercolour on ivory, 11.5 x 8.6 cm purchase (C-104372)

52 Jean-Baptiste Roy-Audy
(Canadian, 1778-1848)
Portrait of Alphonse Dumon, 1834
oil on canvas, 56.1 x 46 cm gift of A. F. and F. Greenwood in memory of D. and F. Huot (C-104392, before conservation)

53 Franklin Carmichael
(Canadian, 1890-1945)
Caricature of Tom Thomson, 1911
pencil, 18.4 x 11 cm, one of seventy-four drawings in a sketchbook gift of Mary Mastin (C-104392)
54 Hubert Rogers
(Canadian, 1898-1982)
World War II Still Life
oil on canvas, 86.6 × 101.5 cm
gift, The Hubert Rogers collection
(C-101580)

55 Frank Carrmichael,
(Canadian, 1890-1945)
By the Sea, ca. 1925
silkscreen, 99.3 × 73.4 cm
purchase (1983-1-2)

56 Heather Cooper,
(Canadian, b. 1945)
Stratford Festival 1982 Season, 1982
offset, 81.3 × 48.2 cm
gift (1982-196-3)

57 Joseph Ernest Sampson,
(Canadian, 1887-1946)
Quebec, ca. 1925
silkscreen, 99 × 73.6 cm
purchase (1983-1-1)

58 Yvan Adam (Canadien, n. 1955)
Maman, pièce de Louise Dussault, 1980
offset, 58.5 × 28 cm
don (1982-52-38)
59. Jean Restout, le jeune
(français, 1692-1768)
_Vénus présentant les armes à Enée, 1717_
huile sur toile, 137 × 105 cm
achat (28101)

60. Jan Davidsz de Heem
(Dutch, 1606-1684)
_Still Life with Fruit and Butterflies_
oil on oak, 33 × 48.9 cm
purchase (28140)

61. Emanuel de Witte
(Dutch, 1616/18-1692)
_View of the Old Church in Delf, ca. 1650_
oil on wood, 73.5 × 59 cm
purchased under the terms of the Cultural Property Act (28182)
62 Marmaduke Matthews  
(Canadian, 1837–1913)  
The Selkirks from the Side of Mount Abbott, ca. 1893  
watercolour, gouache and gum arabic on wove paper,  
66.7 x 98.2 cm  
purchase (28057)

63 James Wilson Morrice  
(Canadian, 1865–1924)  
A Street in the Suburbs of Havana,  
ca. 1915-21  
oil on canvas, 54.4 x 65 cm  
anonymous gift (28135)

64 James Wilson Morrice  
(Canadian, 1865–1924)  
Woman on a Bench, 1913–1898  
oil on canvas laid down on masonite,  
45.2 x 34.5 cm  
gift of Mrs. Ann J. Rosengarten, Montreal (28141)

65 Liz Magor (Canadian, b. 1948)  
Dorothy, a Resemblance, 1981  
lead and steel, 85.5 x 121.5 x 86 cm  
purchase (28142)
Martin Schongauer  
(German, ca. 1450-1491)  
The Baptism of Christ  
engraving on laid paper,  
15.8 x 15.9 cm (sheet)  
purchase (82/42)

John Crome (British, 1768-1821)  
Sandy Road Through Woodlands, 1813  
etching, 36.8 x 26.8 cm (imp.)  
gift of Norcan Energy Resources Limited (82/47)

François Lespingola  
(French, 1644-1705)  
Hercules Delivering Prometheus  
bronze, 45.5 x 59.5 x 36 cm (appr.)  
purchased with assistance from the Volunteer Committee Fund (82/73)

James Gillray (British, 1757-1815)  
The Zenith of French Glory, 1793  
hand-coloured etching on wove paper, 35.5 x 25 cm (imp.)  
gift of the Trier-Fodor Foundation (82/245)

Massimiliano Soldani-Benzi  
(Italian, 1656-1740)  
Castor and Pollux  
bronze, h. 52.7 cm  
purchased with assistance from the Volunteer Committee Fund (82/66)

Ercole Ferrata (Italian, 1610-1686)  
Pietà  
bronze, hollow cast; wooden cross with gilt bronze mounts, h. 99.3 cm including cross  
purchased with assistance from the Volunteer Committee Fund (82/74)
72 James McNeil Whistler  
(American, 1834-1903)  
Nocturne: Palaces  
etching on laid paper,  
29.4 x 20.3 cm (sheet)  
gift of Esther and Arthur Gelber  
(82/45)

73 Adolf I. Strachov (Russian, 20th c.)  
1870-1924  
V. Ulianov (Lenin)  
Russian poster, ed. 5000, lithograph on wove paper mounted on heavy wove paper,  
104 x 65 cm (sheet)  
gift of Hart Massey (82/288)

74 William Kurelek  
(Canadian, 1927-1977)  
Behold Man Without God, 1955  
watercolour on paper,  
108.5 x 72.5 cm  
gift of Mr. and Mrs. George G. Sinclair (82/51)
75 Barbara Hepworth  
(British, 1903-1975)  
Mother and Child, 1927  
Hopton wood stone,  
45 x 28 x 20.5 cm  
purchased with assistance from the  
Volunteer Committee Fund  
(82/278)

76 Aristide Maillol (French, 1861-1944)  
Torso for Île de France, 1921  
bronze, h. 120 cm  
courtesy of American Friends of  
Canada Committee, Inc., gift of  
P. D. Meltzer in memory of  
D. and E. Meltzer (81.82.2)

77 Henri Matisse (French, 1860-1954)  
Title page from Poèmes de Charles  
d'Orléans, 1950  
book with lithographic illustrations,  
41.1 x 28 cm  
gift of Walter Carsen (82/287)

78 Thomas Rowlandson  
(British, 1756-1827)  
Vauxhall Gardens, 1785  
hand-coloured aquatint,  
53.7 x 75.4 cm (sheet)  
gift of J. T. Johnson (82/227)

79 Lucius R. O'Brien  
(Canadian, 1832-1899)  
Northern Head of Grand Manan, 1879  
oil on canvas, 60.2 x 122.9 cm  
purchased under the terms of the  
Cultural Property Act (82/26)

80 Thomas Rowlandson  
(British, 1756-1827)  
Meas at the Butcher's, 1816  
watercolour and pen and ink,  
22.4 x 31 cm (sheet)  
gift of J. T. Johnson (82/226)
Bertram Brooker (Canadian, 1888-1959)  
*The Three Powers*, 1929  
oil on canvas, 61 x 76.3 cm  
purchase (82/33)

Cy Twombly (American, b. 1928)  
*Roman Notes*, 1970  
lithograph, 86.8 x 70 cm, print n°4 from a portfolio of 6  
purchase (82/143)

Tom Thomson (Canadian, 1877-1917)  
*Sketch for Northern River*, 1914-15  
gouache on paper, 29.5 x 26.1 cm  
(sight)  
purchase (82/176)

Jeff Wall (Canadian, b. 1946)  
*Double Self Portrait*, 1979  
cibachrome transparency, 164 x 218 cm  
purchase (82/87)

Mario Merz (Italian, b. 1925)  
*Crocodile in the Night*, 1979  
oil, metallic paint and charcoal on canvas, neon lances, 274 x 435 cm  
purchase (82/22)

Ron Martin (Canadian, b. 1943)  
*Tinted Chromatic Sequence Repeated Three Times With a Biscour Rose Red Tint as Constant*, 1982  
acrylic on canvas, 244 x 366.5 cm  
purchase (82/181)

Eric Fischl (American, b. 1948)  
*Untitled*, 1981  
oil wash on paper, 122 x 272 cm  
purchase (82/188)

Jacques de Tonnancour (Canadian, b. 1917)  
*Portrait of Mme Gagnon*, 1943  
oil on canvas, 66.5 x 51.2 cm  
purchase (82/36)
Windsor
Art Gallery of Windsor

89 Homer Watson
(Canadian, 1855-1936)
Before the Storm, 1887
oil on canvas, 61.4 x 91.5 cm
gift of Mrs. G. Hudson Strickland in
memory of her husband (82:29)

90 Otto R. Jacobi
(German/Canadian, 1812-1901)
Waterfall, Quebec, 1866
oil on canvas, 67.5 x 60 cm
purchased in memory of Ruth [first
with funds contributed by her
friends and the gallery (82:31)

91 J.E.H. MacDonald
(Canadian, 1873-1932)
Winter Landscape with Stream, n.d.
oil on mill board, 17.6 x 23 cm
gift of Mr. and Mrs. Wm. J.
Marcoux through the American
Friends of Canada (82:25)

92 Lucius R. O'Brien
(Canadian, 1832-1899)
Lake Memphremagog, 1889
watercolour on paper laid on board,
34 x 55.4 cm
purchase (82:2)

93 Frederick W. Varner
(Canadian, 1896-1928)
Indian Encampment, 1896
watercolour, 30 x 60.5 cm
purchase (82:1)
94 Robert Harris  
(Canadian, 1849-1919)  
Portrait of Norah Burnside  
Woodbridge, 1893  
oil on canvas  
gift of Faith Kratz, Kingsville,  
Ontario (82:6)

95 Lilias Torrance Newton  
(Canadian, 1896-1980)  
Portrait of Mrs. W.J. Northgrave, n.d.  
oil on canvas, 114.4 × 91.5 cm  
gift of Mrs. P. Galloway and  
Mrs. B. Wadsworth,  
grandaughters of Mrs.  
Northgrave (82:30)

96 Alfred Joseph Casson  
(Canadian, b. 1898)  
Lake of Two Rivers, n.d.  
oil on canvas mounted on panel,  
24.2 × 29.3 cm  
gift from the John A. and  
Thelma M. Jackson collection (82:23)

97 Andre Fauveaux (Canadian, b. 1946)  
Dark Half, 1982  
galvanized steel, 86.4 × 279.4 cm  
purchased with the assistance of the  
Royal Canadian Academy (82:18)

98 Joyce Wieland (Canadian, b. 1931)  
Summer Blues, 1960  
collage, 56 × 72.5 cm  
purchase (82:17)

99 Kenojuak Ashevak  
(Canadian, b. 1927)  
Untitled, n.d.  
paint, 41.4 × 52.2 cm  
gift of the Director’s Fund (82:36)

100 Unknown, 19th c., Ontario Maker  
Horse on Wheels  
carved wood covered with hide,  
h 94 cm  
purchase (82:26)
Don Proch (Canadian, b. 1944)
*Night Landing Mask*, 1982
silver point and graphite on
fibreglass, leather, steel, polyester
resin, fibre optics, chicken bone,
electrical circuit construction.
66.5 x 63.2 x 43 cm
Gift of The Volunteer Committee
(G-82-211)

John Goodwin Lyman
(Canadian, 1886-1967)
*Pink Lake*, n.d.
oil on canvas, 41.2 x 61.6 cm
Gift of Dr. and Mrs. L.H. Kahane
(G-82-208)

Michael Snow (Canadian, b. 1929)
*Noon and Skirt*, 1964
enamel, oil, cloth and graphite on
canvas, 152.3 x 51 cm
Acquired with funds donated by
The Winnipeg Foundation
(G-82-110)
104 Chelsea Porcelain Works
(England, ca. 1745-1769)
_Plate_, ca. 1758
porcelain, soft-paste,
_diam._ 22.2 cm
_purchase_ (G-82-89)

105 Bernard H. Leach
(British, 1887-1979)
_Vase_, ca. 1968
clay, 38.2 x 18.5 x 17.5 cm
gift of Mrs. William L. Morton in memory of her husband (G-82-6)

106 Luke Airut (Aerut)
(Canadian, b. 1942)
_Owl with Drum Dancers_, 1981
whalebone, skin, antler, wood,
snow, 85.5 x 166.5 x 36.5 cm
_purchased with the assistance of Mr. and Mrs. Gerald Hardie_ (G-82-107)

107 Ruth Annaquusi
(Canadian, b. 1934)
_Untitled_, n.d.
coloured pencil on paper,
56.4 x 76.5 cm
_purchase_ (G-82-99)

108 John Paskievich
(Canadian, b. 1947)
_Untitled_ (from North End, Winnipeg series)
silver print, 30.2 x 20.1 cm
_acquired with the Dr. John T. Woods Fund_ (G-82-40)
Joe Fafard (Canadian, b. 1942)

_Arneson and Bob_, 1980
clay, wood, metal and plastic,
65 x 64 cm
purchased with the assistance of
the Canada Council (82-5)

Roy DeForest (American, b. 1930)

_Untitled_, 1980
oil pastel and pencil on paper,
56 x 78.2 cm
purchase (82-3)

Karl Schmidt-Rottluff

(German, 1884-1976)

_Zwei Akte_, 1915
woodcut, 25 x 17.8 cm (imp.)
purchase (82-14)
112 Alphonse Mucha
(Czechoslovakian, 1860-1939)
*Oesterreich Auf Der Weltdaustellung*,
1900
coloured lithograph, 58.5 x 25 cm
(imp.)
purchase (82-12)

119 Walter Joseph Phillips
(British/Canadian, 1884-1963)
*On the Banks of the Red River, Manitoba*
watercolour on paper,
26.1 x 53.3 cm
purchase (82-2)

114 Wilf Perreault (Canadian, b. 1947)
*Spring Undergrowth*, 1982
watercolour on paper,
105.5 x 195 cm
purchased with the assistance of the Canada Council (82-13)

115 Ron Moppett (Canadian, b. 1945)
*Fire 1*, 1980
oil on canvas, 152.4 x 226.1 cm
purchase (82-1)
116 Attr. to Pieter Wouwerman
(Dutch, 1623-1682)
Landscape with Man and White Horse
oil on panel, 39 × 32.4 cm
gift of Mr. and Mrs. J. Jetter

117 Andy Warhol (American, b. 1930)
Conrad M. Black, 1982
screenprint, acrylic on canvas,
101.5 × 101.5 cm
gift of Conrad M. Black

118 Gathie Falk (Canadian, b. 1928)
Heid 1, 1974-75, series of 24 horses
oil on wood, approx.
60 × 120 × 2 cm each
purchased with donations and a
Canada Council Matching grant.
119  Attrib. to Charles Edenshaw
(Canadian, Haida, ca. 1839-1924)
and Isabel Edenshaw.
_Hat, Frog design, 19th c._
spruce root with red and black
paint, h. 15 cm, diam. 35 cm
purchased under the terms of the
Cultural Property Act (AA 2404)

120  Sophy, Dorah, Lasta
(Lebowa, South Africa)
_The Chief and his two Wives, 1982_
tapestry, sheep's wool weft on
cotton warp, 205 x 237 cm

gift of Mrs. P.M. McNeil (#1264)

121  Norman Tait
(Canadian, Nishga, b. 1941)
_Mask, Cougar, 1976_
aldenwood with sea lion whiskers,
red and black paint,
11.5 x 16 x 24 cm
gift of Alison and Robert Watt
(AA 2406)

122  Unknown (Papua, New Guinea)
_Mask, Anthropomorphic Face_
wood with human hair and cowrie
shells, 34 x 19 cm
gift of Dr. D. Fielding (FD 318)
123. T. Furnival & Son  
(Staffordshire, 1870-1890)  
Soup Tureen  
ceramic, underglaze decoration,  
16 x 26 cm  
gift of Rodney K. Ward (1983.33.1)  

124. W. Sumner and R. Crossley  
(London)  
pair of Stuffing Spoons, ca. 1775  
sterling silver, 27.7 cm long  
bequest of Brian Noel Caryll  

125. Unknown (European)  
Purse, 17th c.  
red velvet with metal thread embroidery, 23 cm diam. and 23.5 x 19 cm  
gift of Mr. and Mrs. Francis Reif (1983.94.1 and 2)  

126. Unknown (Japanese)  
Figure (probably theatrical,  
Samurai)  
painted wood, fabric, 41 x 36 cm  
purchase (1983.65.1)  

127. Laurent Amiot  
(Canadian, 1764-1838)  
Snuff Box, early 19th c.  
silver, 7.5 x 4.5 x 2.5 cm  
purchase (AN 1983.21.1)  

128. Byron Johnstad  
(Canadian, b. 1941)  
Teapot, limited edition  
white stoneware, spray glaze, brass,  
h. 6 cm (body), 17.5 cm diam.  
gift of Rodney K. Ward (1983.67.4)  

129. John Swift (London)  
Ewer, 1743-44  
sterling silver, 11.5 x 10 cm  
bequest of Brian Noel Caryll  

130. Unknown (Canadian, Quebec)  
Ceinture fleche, mid-19th c.  
braded textile, 210.8 x 19.5 cm  
(without fringe)  
purchase (1983.23.1)
131 China (9th century)
Buddhist Tantric Painting, 828
ink and colour on cloth panel
gift of Mr. Arthur Menzies
(82.75.1)

132 Lilias Torrance Newton
(Canadian, 1860-1980)
Bunny, n.d.
oil on canvas
gift of Frances Plaunt Hall (82.27)

133 China (Hui, Fa, 7th century)
Two Buddhas and Three Bodhisattvas,
670
ink and colours on parchment
gift of Mr. Arthur Menzies
(82.75.2)

134 Mark Tobey
(American, 1890-1976)
Park Avenue, N.Y., 1954
tempera on paper
bequest of Sara Spencer (83.55)

135 Maxwell Bates
(Canadian, 1906-1980)
Kindergarten, 1965
oil on canvas
Women's Committee Cultural
Fund, Harold Mortimer-Lamb
Fund and private donations
(82.7)