

The National Gallery of Canada: A Hundred Years of Exhibitions

List and Index

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— List and Index —

GARRY MAINPRIZE

Ottawa

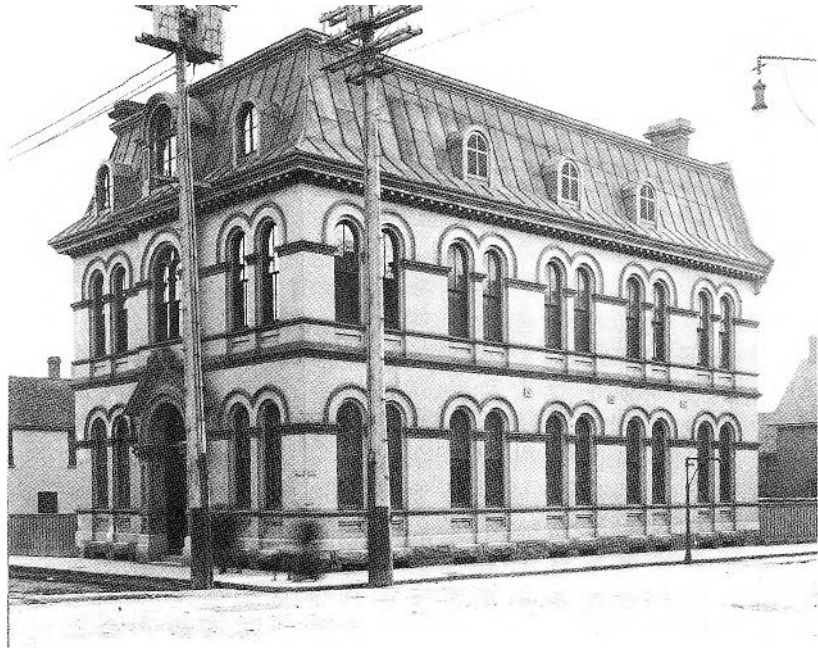
The National Gallery of Canada can date its foundation to the opening of the first exhibition of the Canadian Academy of Arts at the Clarendon Hotel in Ottawa on 6 March 1880.¹ The constitution of the Canadian Academy (to become the Royal Canadian Academy of Arts in July 1880), developed over the preceding year by the Governor General of Canada, the Marquis of Lorne, and by the leading artists and architects of Canada, required its members to donate a work of art, exemplary of their profession as painter, sculptor, architect, engraver or designer, to 'the National Art Gallery at Ottawa.' Thus the institution became a reality upon receipt by the Government of the diploma works of the charter Academicians. These were placed under the immediate jurisdiction of the bureau of the Dominion Chief Architect in the Department of Public Works.

The National Gallery's development during the early years was sporadic and plagued by a succession of moves into makeshift premises. The Gallery acquired its first permanent home on 27 May 1882, in two reconverted rooms adjoining the Supreme Court off Parliament Hill. In honour of the event the first catalogue of the collections was published. Six years later the Gallery moved to Victoria Hall, on the corner of Queen and O'Connor Streets, to a single room directly above the Government Fish Hatcheries Exhibit (Fig. 1). Visitors who filtered upstairs would have seen the Gallery's permanent collection on display, consisting of the Academicians' diploma works, a few notable gifts and the rare Government purchase. On the opening of the Victoria Memorial Museum in Ottawa in 1912, more suitable temporary accommodation was provided in the top three floors of the Museum's east wing. With the destruction by fire of the Parliament Buildings on 3

February 1916, the Gallery was forced to vacate the museum to make room for the parliamentary legislators. The entire collection was hurriedly placed in storage and for the next five years the Gallery developed without the benefit of a home, re-opening on 12 September 1921 in the entire east wing of the museum. These premises soon proved inadequate to meet the demands of the growing collections and increased exhibitions activity. Annual Reports from 1924 consistently pointed out the environmental hazards to the collection and the need for proper conservation, storage, research and administrative facilities. Staff frustrations continued to mount and were only partially dissipated by the move to the Lorne Building on Elgin Street in late 1959. In all instances the premises afforded to the National Gallery were temporary arrangements, including the Lorne Building which was originally designed as an office building. Remarkably however, and despite financial and operational setbacks brought about by four moves, a period of homelessness, two World Wars and the Depression, the Gallery's programs steadily encompassed an increasing range of artistic activities and responsibilities.

¹ This short introduction is not intended to be a scholarly analysis of exhibition policy nor of the personalities responsible for same but a general overview of the various trends in the history of exhibitions at the National Gallery, highlighting some of the major initiatives. For another overview of National Gallery exhibitions, see D. Reid, 'Exhibitions at the National Gallery,' *Canadian Collector*, xv (March/April 1980), pp. 39-43. There are several studies of the history of the National Gallery, the major one being Jean S. Boggs, *The National Gallery of Canada* (Toronto: Oxford University Press, 1971). We follow here the format of Karen McKenzie and Larry Pfaff's article, 'The Art Gallery of Ontario: Sixty Years of Exhibitions, 1906-1966', published in *RACAR*, VII (1980), 62-91.

FIGURE 1. Emile Lacas, *National Gallery of Canada*, from *Album of Fifty-Four Views of Canadian Architecture*, 1910. National Gallery of Canada.



Prior to 1907 the Gallery had no exhibition programme of its own. Its premises were loaned to the Royal Canadian Academy of Arts approximately every three years for its annual exhibition (Fig. 2), on occasion to the Ottawa Art School for displays of student work, and in 1906 to the Woman's Art Association of Canada for an exhibition of contemporary Dutch painting. However significant administrative changes instituted in 1907 set the groundwork for the development of an active loan and exhibition programme. In that year the Laurier Government created the Advisory Arts Council, consisting of three laymen, to administer the art affairs of the government. This included the commissioning of sculptural monuments and the care of the National Gallery. In 1910, Eric Brown was appointed as the first full time curator and Sir Edmund Walker became the second Chairman of the Advisory Arts Council. The passing of the National Gallery Act in 1913 effectively incorporated the Gallery under its own Board of Trustees (though still part of the Department of Public Works) and enabled it to take responsibility for its own activities.

In conjunction with the Royal Canadian Academy, the Trustees of the newly constituted Gallery decided that the best means of encouragement that the Gallery could give to the artists of Canada was the purchase of their works. It was also determined that the most effective means of advertising the quality of such works, of encouraging a purchase by private individuals, and of

furthering the development of public art bodies and societies throughout the Dominion, was through loans, for a stated period, of the possessions of the National Gallery to any society which had the proper facilities for showing them. This policy, based on the example of the French government's annual purchases of contemporary art and loans to provincial museums, was inaugurated in December 1913, the first group of National Gallery pictures going to the Saint John Art Club (Fig. 3). Loan activity dramatically increased during the years the Victoria Memorial Museum was occupied by Parliament and extended to include international institutions such as the Carnegie Institute in Pittsburgh (1919). With a few notable exceptions, similar loans have not been considered as exhibitions for the purposes of the Exhibitions List.

The Ottawa exhibition programme began immediately following the move back into the Victoria Memorial Museum and was augmented considerably by the creation of two new departments: one to handle the Canadian War Memorials collection assembled by Lord Beaverbrook and placed in the custody of the Gallery at the close of 1920, and a second to manage prints and drawings. The Prints and Drawings Department played a major role in this programme through the organization of short-term installations in the manner of small exhibitions (Fig. 4). These concise and thematic selections comprised the bulk of the Gallery's early



FIGURE 2. *Royal Canadian Academy of Arts, 21st Annual Exhibition, NGC, February 1900.* (Photo: Public Archives Canada, Ottawa, PA 28157) [see Exhibitions List: 7].



FIGURE 3. *Loan Exhibition of Paintings from the National Gallery of Canada, Saint John Art Club, December 1913* (Photo: National Gallery of Canada).

programme. The first formal exhibition of the Gallery's War Memorials was not held until 1923, although previous showings of these same works in London, New York, Montreal and Toronto had been organized by the Canadian War Records Office prior to the transfer of the collections to the Gallery.

The first showing of the work of a deceased Canadian artist (Tom Thomson), in 1922, set the pattern for future memorial retrospectives of the work of J.E.H. MacDonald (1933), Horatio Walker (1941), Clarence Gagnon (1942) and Emily Carr (1945) (Fig. 14). To avoid any charges of favouritism, from 1923 the Gallery held no solo exhibitions of the work of contemporary Canadian artists, a practice continued up to 1948 with the exception of exhibitions of arctic sketches by A.Y. Jackson and Lawren Harris (1930) and of prints and illustrations by Clarence Gagnon (1937 and 1938). However the Gallery recognized that one of its major responsibilities was the promotion of Canadian art and to this end the first loan exhibition organized by the Gallery was a show of contemporary Canadian painting which toured the mid-western United States in 1918 and 1919.

The sequel to this effort, the organization of the Canadian representation for the British Empire Exhibition at Wembley in 1924 (Fig. 5), brought the Gallery into direct conflict with its earliest patron, the Royal Canadian Academy of Arts. The main argument proposed by the Academy was that as the official Canadian art organization it should have the responsibility of representing Canada's art interests abroad, and not museum curators and non-artists. Underlying this conflict of course was the hostility of the senior, conservative Academicians to the Gallery's support of the more modern artists as represented by the Group of Seven and their associates. Foreign critical acclaim which focused on the new Canadian school of landscape painters convinced the Gallery that its firm support of innovative Canadian art was merited and effectively made the Gallery the official art voice of Canada, a position it held into the 1950s. The Gallery was to organize further exhibitions of Canadian art for Ghent in 1925, Paris in 1927 (Fig. 6), Buenos Aires in 1931, Johannesburg in 1937, London in 1938 and New York in 1939.

Another result of the conflict over the Wembley exhibition was the reorganization of the Gallery's policy of exhibiting and purchasing contemporary Canadian art at home. Prior to 1925 the Gallery, with the assistance of the various artist societies, had made its purchases from the societies' annual

exhibitions. Now a selection was made from these annuals, still with the aid of the societies' executives, and brought to Ottawa for an annual exhibition of Canadian art in January of the following year. These annual exhibitions were held from 1926 to 1933 with increasing criticism from the more conservative elements accompanied by charges of regional neglect, culminating in a national petition for Eric Brown's resignation.

As this coincided with the loss of the Gallery's purchase budget due to cutbacks, the annuals were discontinued and in lieu of purchases, the Gallery toured selections from the annual exhibitions of the various national chartered societies, including the Canadian Society of Painters in Water Colour (from 1933), the Royal Canadian Academy of Arts (from 1934), the Sculptors Society of Canada (from 1936), the Canadian Group of Painters (from 1937), and the Canadian Society of Graphic Art (from 1941). In addition the Gallery on occasion sent abroad exhibitions organized by the various societies: to Great Britain in 1933 and 1938, Brazil in 1946, and to New Zealand in 1948. In 1939 the Gallery presented all five chartered art societies with separate shows at the New York World's Fair (Fig. 13). This close relationship began to fade in the 1960s as the importance of the artist-run societies declined and as more opportunities became available for artists to exhibit their work. The Canadian Group of Painters held its last exhibition at the Gallery in 1963, the Canadian Society of Painters in Water Colour in 1965, the Canadian Society of Graphic Art in 1967. The last to go was, appropriately, the Royal Canadian Academy of Arts with its ninetieth annual exhibition in 1970.

The Wembley exhibition's success inaugurated not only a long term programme of exhibitions of contemporary Canadian art but also initiated a regular programme of foreign exhibitions, beginning with a selection of contemporary British paintings from the British section of the Wembley fair. From 1929, selected exhibitions were also toured across Canada under the Gallery's auspices, an activity which would increase enormously during the 1930s. These shows consisted predominantly of the work of contemporary British and American artists and European prints obtained from various museums or through the Art Exhibitions Bureau in London (e.g. *Pictures in the National Loan Collection Trust*, 1929), the American Federation of Arts (e.g. *Fifty American Colour Prints of the Year*, 1933) and the Carnegie Corporation (e.g. *Contemporary Paintings by Artists of*



FIGURE 4. *Modern Etchings*, NGC, September 1921 (Photo: National Gallery of Canada) [List: 25].



FIGURE 5. *Canadian Section of Fine Arts, British Empire Exhibition*, Wembley Park, London 1924 (Photo: Elliott & Fry Ltd., London. National Gallery of Canada) [List: 50].

the United States, 1934). This latter institution, through its British Dominions Fund, provided essential financial assistance to art societies and galleries across Canada and also funded the international tour of the Southern Dominions exhibition of Canadian art in 1936 and of the *Massey Collection of English Painting* in 1949. While the majority of shows were organized by outside institutions, the Gallery did organize one major exhibition of French nineteenth-century painting in 1934 which included most of the important French paintings in Canadian collections.

Despite the Depression, the 1930s were a remarkably active period for the Gallery's exhibition programme. New media and a variety of art forms were added to the regular shows of paintings, sculpture, drawings and prints. The Canadian International Salon of Photographic Art was instituted in 1934 and was held annually (Fig. 12) until the outbreak of war in 1939. Photography shows were especially popular during the Second World War since the medium was an important propagandistic tool. It was not until 1967, however, that the Gallery made a commitment to collect in this area with the establishment of the Department of Photography under James Borcoman. *Original Stage and Costume Designs by Norman Wilkinson* in 1936 was the first exhibition of theatre art held at the Gallery and was followed by exhibitions of cinema art and book illustration the following year. *Pictures by Children* (1937) was the first of numerous exhibitions of children's art and bore witness to the widespread movement in which Arthur Lismer played so important a part, first at the Art Gallery of Toronto and then at the Art Association of Montreal.

If the Gallery's primary commitment appeared to be to contemporary art and historic European art, steps were taken to examine the historic roots of Canadian art, beginning in 1927 with the exhibition of *Canadian West Coast Art* (Fig. 7) organized with the National Museum, the Royal Ontario Museum, McGill University and the Art Association of Montreal. This exhibition, consisting of traditional native and contemporary art, was primarily instigated by Marius Barbeau of the National Museum, who was also responsible for the organization of the Cornelius Krieghoff retrospective in 1934. Further exhibitions of the work of James Wilson Morrice (1937) and of Henri Julien (1938) (Fig. 10), as well as the retrospective exhibition of the work of the Group of Seven (1936) (Fig. 9), began to define the traditions of Canadian art and culminated in the first general survey *A Century of Canadian Art* shown in London

at the Tate Gallery in 1938 (Fig. 11). While few in number it included works dating from the end of the eighteenth century to the present with examples of native west-coast art and early Quebec wood-carving. A more modest version of this show was sent to Yale University in 1944 but undoubtedly the most important survey of Canadian art was *The Development of Painting in Canada*, organized in 1945 with the Art Gallery of Toronto, the Musée de la Province de Québec and the Art Association of Montreal. This exhibition was to be the model for most Canadian historical exhibitions for over twenty years, including those sent to Richmond, Virginia, in 1949 and to Boston and Washington in 1950.

The Second World War was an extremely difficult but active period for the Gallery. Following the outbreak of hostilities in 1939 the demand for loans and other services to the country increased dramatically. The Gallery compensated for staff and budget reductions by emphasizing its educational programme and extending the circulation of shows. Other wartime activities included the inauguration of a film series on Canadian artists, distribution of large quantities of silk-screen reproductions to the Canadian Armed Forces, the promotion of a Canadian war-poster campaign in conjunction with the Art Gallery of Toronto and the establishment, in 1942, of a committee to oversee Canadian artists employed in the production of war records.

As is to be expected, a good portion of the exhibitions programme was devoted to war-related art. The bulk of the war exhibitions came from the Art Exhibitions Bureau and the British Ministry of Information in London and from the Museum of Modern Art in New York. To strengthen Canada's ties with her Allies and to support governments of occupied countries in exile, the Gallery featured exhibitions of art from Czechoslovakia (1941 and 1943), Austria (1942), China (1942), Poland (1942), the Soviet Union (1943) and the Netherlands (1944). The first exhibition of Canadian war art was held in 1942. Given the hazards imposed by the war, international exhibitions of Canadian art were limited to the United States, save for an important exhibition held in Rio de Janeiro in 1944 at the instigation of Jean Désy, then Canadian ambassador to Brazil.

As the war came to a close there developed a widespread 'reconstruction' movement in Canada to plan for the post-war return to a civilian economy and lifestyle. Sponsored by both the government and the Federation of Canadian Artists, it called for the construction of exhibition display

centres across the country, for musical and theatrical events, for educational programmes, and for all activities that would foster community development. Essentially a democratic and populist movement, the organizers turned their attention to all aspects of community life, including architecture, crafts and the design of manufactured products. To respond to this need, and following the example of the British Design in Industry Council, the National Gallery, in conjunction with the National Research Council, the Department of Reconstruction and Supply, and the National Film Board, held in 1946 a major exhibition, *Design in Industry* (Fig. 15), covering all aspects of design in Canadian manufactured products in wood, glass, plastics, metals, etc. The favourable response to this exhibition led to the formation of a Canadian design section in the Gallery and of the National Industrial Design Council in 1948, the organization of the Canadian Design Index, and an active exhibition and publication programme. The Design Centre moved to its own quarters in 1953, was reintegrated with the Gallery in 1960 (Fig. 20), but was transferred to the Department of Trade and Commerce in December of that same year.

After the war the Gallery maintained its close contacts with Canadian artists and, in conjunction with other Canadian museums, a number of retrospective exhibitions were held of the work of senior Canadian artists including Lawren Harris (1948 and 1963), A.Y. Jackson (1953), Albert Robinson (1955), Alfred Pellán (1960), and Marc-Aurèle Fortin (1964). Memorial exhibitions were organized for David Milne (1955), Ozias Leduc (1955), L.L. FitzGerald (1958), and Paul-Émile Borduas (1960). The Gallery continued to tour selections from the annual exhibitions of the chartered societies, but it was only in 1953 that an effort was made to reinstitute the 'Canadian Annuals' of the 1920s. Owing to the remarkable development of artistic activity across the country and the great increase in the number of artists, the 1953 Annual Exhibition of Canadian Painting quickly became a biennial (in 1955) and was held regularly until 1967. The second, third and fourth biennials included drawings, watercolours and graphic arts, though these media were isolated in their own biennials in 1964 and 1966. Exhibitions of Canadian sculpture were held at infrequent intervals though biennials were held in 1964 and 1966, culminating in the major show *Sculpture '67*, organized by Dorothy Cameron. During these same years, beginning in 1951, the Gallery held

and toured a number of exhibitions of the work of Inuit sculptors and printmakers.

On the international level the Gallery's promotion of contemporary Canadian art expanded enormously. Not only did it organize exhibitions for various international conferences and world fairs but also was responsible for the Canadian representation at the growing number of international biennial exhibitions, including Venice from 1952 to the present (Figs. 17 and 18), Sao Paulo from 1951 to 1969 (Fig. 19), Lugano from 1952 to 1968, and Paris from 1959 to 1971 (Fig. 23). The number of exhibitions touring across Canada also increased substantially. Shows dealing with contemporary developments in the various regions of Canada included *Some French Canadian Painters* (1956), *Six East Coast Painters* (1961) and *Seven Painters from Vancouver* (1964), and a series of circulating exhibitions of the work of two or more contemporary artists was begun in 1959. Historic exhibitions studying the work of earlier Canadian artists such as Maurice Cullen (1956), Homer Watson (1963) and Ernest Lawson (1967), and more general surveys, such as *The Face of Early Canada* (1960), *Everyman's Canada* (1962) and *Treasures of Quebec* (1965), contributed to the knowledge of our artistic roots. There were also a number of important exhibitions of European art during these years, including *European Works in Canadian Collections* (1954) and *Masterpieces of European Painting* which inaugurated the Lorne Building in 1960. These were followed by the work of Vincent Van Gogh (1960), *Héritage de France* (1962), *The Controversial Century, 1850-1950: paintings from the collection of Waller P. Chrysler, Jr.* (1962), *Tutenkhahmen* (1964) and *Victorian Artists in England* (1965). Exhibitions of the work of Ernst Barlach (1962 and 1964), Albert Marquet (1964), Robert and Sonia Delaunay (1965) and Henry Moore (1955 and 1965), were supplemented by contemporary foreign art from Italy (1958), the United States (1960 and 1963), Holland (1962) and England (1961 and 1966) among others.

During the 1960s there was a great advancement in the number of exhibitions of photography, beginning with *The Photographer and the American Landscape* (1964), *The World Through One Eye: 28 Photographs by Philip Pocock* (1964) and *The Photographs of Jacques Henri Lartigue* (1966). The Gallery's own collection of photography was inaugurated in 1967 with the exhibition *Photography in the Twentieth Century* and has developed into a much broader activity in this area, culminating in the major exhibition of the work of Charles Nègre in 1976.

The centennial year 1967 was a watershed in the Gallery's history. Not only were three major exhibitions held, *Pageant of Canada* (Fig. 24), *Three Hundred Years of Canadian Art* and the superb *International Fine Arts Exhibition* for Expo '67, but increased staff and funding and a new professionalism led to a series of major scholarly exhibitions beginning with *Jacob Jordaens, 1593-1678* in 1968 (Fig. 25). This was followed by *European Drawings from the National Gallery of Canada* which was shown in London, Florence and Paris in 1969, *Art and the Courts: France and England from 1259 to 1328* (1972), *Fontainebleau: Art in France 1528-1610* (1973), *High Victorian Design* (1974), and *Puvis de Chavannes 1824-1898* (1976). Important retrospectives of the work of contemporary American artists included James Rosenquist (1968), Dan Flavin (1969) and Donald Judd (1975).

The Gallery continued to organize excellent and innovative shows of foreign and Canadian art, both contemporary and historic, for showing in Ottawa, at museums across Canada, and abroad, including a series examining aspects of its holdings entitled *Exploring the Collections* (from 1974). At the same time important exhibitions of historic Canadian art such as *The Group of Seven* (1970), Paul Kane (1971), Thomas Davies (1972), *Ozias Leduc: peinture symboliste et religieuse* (1974), *Orfèverie en Nouvelle-France* (1974), *Canadian Painting in the Thirties* (1975), Joseph Légaré (1978) and *Our Own Country Canada* (1978) made major contributions to the history of Canadian art. Other aspects of our culture were examined in such shows as *Comic Art Traditions in Canada 1941-1945* (1972) and *People's Art: Naïve Art in Canada* (1973). In the contemporary field equally important exhibitions were organized treating single artists, such as *N.E. Thing Co.* (1969) (Fig. 26), *True Patriot Love by Joyce Wieland* (1971) (Fig. 27), Guido Molinari (1976) and Michael Snow (1979), or selective groups of several artists, such as *Boucherville-Montreal-Toronto-London* (1973), *Some Canadian Women Artists* (1975) and *Another Dimension* (1977).

The following numerated list of exhibitions covers the period 1880 to December 1979. It is based on exhibition catalogues, annual reports and newspaper clippings in the Gallery's library, and on records (exhibition files and checklists) in the Gallery's archives and Department of Exhibitions.

Entries are arranged chronologically beginning with the first opening date under the Gallery's auspices. Dates of the Ottawa showings appear in boldface type, Canadian tour dates in regular type and international touring dates in square brackets. The first day of public access to the exhibition has been used as the opening date whether it be in Ottawa or elsewhere. In a few cases (and especially for the Design Centre exhibitions) precise dates have not yet been established.

Entries have been repeated with corresponding cross-references whenever circulations fall within a calendar year previous to the Ottawa showing. Cross-references are also given for subsequent circulations of the same exhibition. Exhibition titles are taken directly from the catalogues, checklists or archival files. All catalogues are given an imprint and brief physical description. National Gallery imprints do not give the city. Supplementary publications (catalogues, journals, brochures, multi-graphed texts) appear after the main catalogue entry with their own imprint and description. Checklists and multi-graphed catalogues are identified by an asterisk while entries for which neither a checklist nor catalogue exists are entered in square brackets.

Corresponding photographic files (installation views or photographs of works not illustrated in the catalogue) are indicated by °. These files are maintained in the Gallery's Photograph and Slide Library or Archives. For cooperatively organized exhibitions, the names of other organizers appear at the end of the entry in square brackets.

For their assistance in answering my questions and providing information, I extend my appreciation to: Greg Spurgeon, Miss Jacqueline Hunter, Maija Vilcins, Virginia Ballance, Elaine Phillips and the staff of the Gallery's Library and Department of Exhibitions. I especially would like to thank Charles C. Hill, Curator of Canadian Art, who not only initiated and supervised this project from beginning to end, but whose practical insights, generous assistance and constant support proved invaluable throughout the year. I thank him also for the opportunity to work on this project, funded by the National Gallery of Canada.

Exhibitions List

ABBREVIATIONS


Galleries and Museums

AAM	American Association of Museums
AEAC	Agnes Etherington Art Centre, Queen's University, Kingston
AGGV	Art Gallery of Greater Victoria, Victoria
AGNS	Art Gallery of Nova Scotia, Halifax
AGO	Art Gallery of Ontario, Toronto
AGT	Art Gallery of Toronto, Toronto
BAG	Beaverbrook Art Gallery, Fredericton
CAG	Confederation Art Gallery, Charlottetown, P.E.I.
DAG	Dalhousie Art Gallery, Dalhousie University, Halifax
HAG	Hamilton Art Gallery, Hamilton
LPLAM	London Public Library and Art Museum, London, Ont.
MMFA	Montreal Museum of Fine Arts, Montreal
MOMA	Museum of Modern Art, New York
MQ	Musée du Québec, Québec
NGC	National Gallery of Canada, Ottawa
NSCAD	Nova Scotia College of Art and Design, Halifax
OAG	Owens Art Gallery, Mount Allison University, Sackville, N.B.
OCA	Ontario College of Art, Toronto
ROM	Royal Ontario Museum, Toronto
SRGM	Solomon R. Guggenheim Museum, N.Y.
UBCFA	Fine Arts Gallery, University of British Columbia, Vancouver
VAG	Vancouver Art Gallery, Vancouver
WAG	Winnipeg Art Gallery, Winnipeg

Societies, Institutions and Art Groups

AAM	Art Association of Montreal
AFA	American Federation of Arts, N.Y.
CGP	Canadian Group of Painters
CPE	Society of Canadian Painter-Etchers and Engravers
CSGA	Canadian Society of Graphic Artists
CSPWC	Canadian Society of Painters in Water Colour
NFB	National Film Board of Canada
NIDC	National Industrial Design Council of Canada
NRC	National Research Council of Canada
OSA	Ontario Society of Artists
RAIC	Royal Architectural Institute of Canada
RCA	Royal Canadian Academy of Art
RIBA	Royal Institute of British Architects, London
SRGF	Solomon R. Guggenheim Foundation, N.Y.
SSC	Sculptors' Society of Canada

Symbols and Terminology

◦	Additional photographic documentation can be found in the NGC photograph library
* 	Multigraphed checklist
Perm. Coll.	From the NGC's permanent collection

Dates

Boldface type	– shown at NGC
Regular type	– circulation in Canada
Square brackets	– international showings

1880

- 1 **8 Mar – ca. 20 Mar** First Annual Exhibition, Canadian Academy of Arts. [Toronto: RCA, 1880] 15 p. [At former Clarendon Hotel, Ottawa]

1886

- 2 **2 Feb –** Seventh Annual Exhibition, Royal Canadian Academy of Arts, combined with A Collection of Works intended for the Colonial & Indian Exhibition. [Toronto: RCA, 1886] 19 p.

1889

- 3 **12 Mar –** Royal Canadian Academy of Arts. [Toronto: RCA, 1889] 14 p. [10th annual] ◦

1892

- 4 **31 Mar – ca. 15 Apr** Royal Canadian Academy of Arts. [Toronto: RCA, 1892] 11 p. [13th annual] ◦

1894

- 5 **30 Mar –** Royal Canadian Academy of Arts. [Toronto: RCA, 1894] 20 p. [15th annual] ◦

1897

- 6 **10 Mar –** Royal Canadian Academy of Arts ... Eighteenth Annual Exhibition. [Toronto: RCA, 1897] 15 p. ◦

1900

- 7 **16 Feb –** Royal Canadian Academy of Arts ... Twenty-first Annual Exhibition. [Toronto: RCA, 1900] 23 p. ◦

1903

- 8 **17 Apr – ca. 15 May** Royal Canadian Academy of Arts ... Twenty-fourth Annual Exhibition. [Toronto: RCA, 1903] 24 p. ◦

1906

- 9 **5 May** – Royal Canadian Academy of Arts ... Twenty-seventh Annual Exhibition. [Toronto: RCA, 1906] 22 p. °
- 10 **21 Nov – 5 Dec** Catalogue of special exhibition of foreign pictures direct from studios of artists. [Ottawa: Woman's Art Association, 1906] 40 p., ill.

1909

- 11 **6 – 31 May** Catalogue of the Thirtieth Annual Exhibition of the Royal Canadian Academy of Arts. [Toronto: RCA, 1909] 22 p.

1912

- 12 **July – July 1913** Special exhibition of J. Antoine Gudin's 'Jacques Cartier Discovering the River St. Lawrence'. A loan from the Museum at Versailles arranged through the French Government.
- 13 **29 Nov** – Catalogue of the Thirty-fourth Annual Exhibition of the Royal Canadian Academy of Arts. [Toronto: RCA, 1912] 24 p.

1916

- 14 **14 Oct – 25 Nov** [Drawings from the National Gallery of Canada, shown at the Grange, Toronto]

1917

- 14B **1 Jan – 28 Feb** [Paintings by Modern Artists from the National Gallery of Canada, shown at the AAM]
- 15 **10 Feb – 31 Mar** Lithographs from the National Gallery of Canada, shown at the Grange, Toronto. *
- 16 **June – Aug** [Pictures on loan from the National Gallery of Canada to Western Canada Fairs Association]
- 17 **30 Nov** – Catalogue of exhibitions of lithographs; loaned by the National Gallery of Canada. [Halifax: Nova Scotia Museum of Fine Arts, 1917] 4 p.
- 18 **20 Dec – 26 Jan 1918** Catalogue of an exhibition of drawings loaned by the Trustees of the National Gallery of Ottawa. [Montreal: AAM, 1917] 4 p.

1918

- 19 **30 Jan** – Catalogue of exhibition of paintings by Canadian artists; Loaned by the National Gallery of Canada, Ottawa. [Halifax: Nova Scotia Museum of Fine Arts, 1918] 5 p.
- 20 **16 Feb – 30 Mar** [Steinlen lithographs. Shown at the Grange, Toronto]
- 21 **[8 Nov – 1 July 1919]** Exhibition of paintings by Canadian artists. [St. Louis: City Art Museum, Its Special exhibition catalogue, N° 5, 1918] 13 p. [Circulated in the United States]

1919

- 22 **8 Jan – 23 Feb • [24 Apr – 13 June 1919]** Catalogue of a loan collection of paintings from the National Gallery of Canada. [Toronto: Art Museum of Toronto, 1919] 29 p., ill. Separate edition: same title [Pittsburgh: Carnegie Institute Department of Fine Arts, 1919] 25 p., ill.
- 23 **23 Feb – 17 Apr** [Loan exhibition of Prints from the National Gallery of Ottawa. Shown AAM, Montreal] *

1921

- 24 **12 Sept – 20 Dec** Early Etchings and Engravings: 15th to 18th centuries. * [Perm. Coll.]
- 25 **12 Sept – 11 Feb 1922** Modern Etchings. * [Perm. Coll.]
- 26 **12 Sept – 11 Feb 1922** Modern Lithographs. * [Perm. Coll.]
- 27 **12 Sept – 11 Feb 1922** Old and Modern Drawings. * [Perm. Coll.]
- 28 **20 Dec – 31 Jan 1922** Exhibition of Recent Accessions including Pictures, Engravings, Etchings, Woodcuts, Lithographs and Mezzotints. [NGC, 1921] 14 p.

1922

- 29 **11 Feb – 31 Mar** Special Exhibitions: Pictures and Sketches by Tom Thomson; Illustrations to the *Book of Job* and Dante's *Inferno* by William Blake; and Modern Colour Prints. [NGC, 1922] 21 p.
- 30 **11 Feb – 6 Sept** Etchings, Engravings, Woodcuts and the 'Men of 1830.' * [Perm. Coll.]
- 31 **11 Feb – 6 Sept** Ancient and Modern Drawings. * [Perm. Coll.]
- 32 **16 June – May 1923** [Special exhibition of a portion of the Canadian War Memorials – Second Section. Previously shown Toronto and Montreal.]
- 33 **6 Sept – 9 Feb 1923** Lithographs by Daumier, Gavarni and others. * [Perm. Coll.]
- 34 **6 Sept – 9 Feb 1923** Lithographs and Etchings. * [Perm. Coll.]
- 36 **1 – 30 Nov** Retrospective Exhibition of the work of Franklin Brownell, R.C.A. [NGC, 1922] 7 p.
- 37 **1 – 30 Nov** Exhibition of New Purchases. [NGC, 1922] 8 p.

1923

- 38 **5 Jan – 31 Mar** [First] Exhibition of Canadian War Memorials. [NGC, 1923] 19 p. °
- 39 **9 Feb – 18 Jan 1924** Engravings by Robert Nanteuil. * [Perm. Coll.]
- 40 **9 Feb – 14 Sept** Etchings, Engravings by Dürer, Rembrandt and others. * [Perm. Coll.]
- 41 **19 Feb – 5 May** Lithographs by various artists. * [Perm. Coll.]
- 42 **5 May – 14 Sept** Clichés-Verre of the Barbizon School. * [Perm. Coll.]
- 43 **6 Sept – 18 Jan 1924** Drawings, from the permanent collection. *
- 44 **14 Sept – 13 Feb 1924** Sandby Aquatints and Blake Engravings. * [Perm. Coll.]
- 45 **14 Sept – 13 Feb 1924** Recent Accessions. *

1924

- 46 **18 Jan – 30 Apr** Second Exhibition of Canadian War Memorials. [NGC, 1924] 26 p.
- 47 **13 Feb – 24 July** Modern Woodcuts. * [Perm. Coll.]
- 48 **10 Apr – 20 Nov** Modern Etchings. * [Perm. Coll.]
- 49 **10 Apr – 20 Nov** Old and Modern Drawings. * [Perm. Coll.]

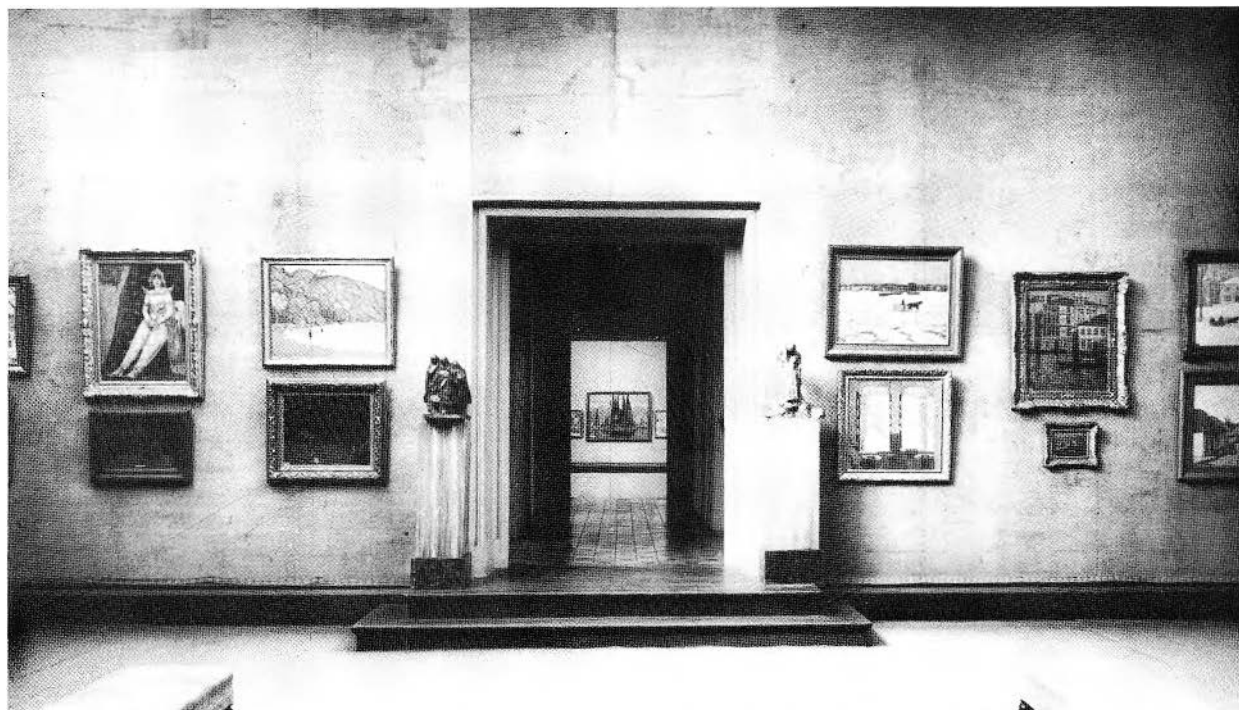


FIGURE 6. J.W. Morrice Retrospective, *Exposition d'art canadien*, Paris, Jeu de Paume, April 1927 (Photo: Berthelolomier, Paris. National Gallery of Canada) [List: 77].

- 50 [23 Apr – 31 Mar 1925] Canadian Section of Fine Arts ... British Empire Exhibition, London 1924. [NGC, 1924] 35 p. Separate edition: *The British Empire Exhibition*, Wembley Park, London [London: Palace of Fine Art, 1924] 24 p., ill. Related publications: *A Portfolio of Pictures from the Canadian Section of Fine Arts, British Empire Exhibition* [Leicester: Museum and Art Gallery, 1924] 30 p., ill.; *Press Comments on the Canadian Section of Fine Arts, British Empire Exhibition* [NGC, 1924] 31 p. [Circulated in England and Scotland. See also 62] °
- 51 **24 Apr – 1 Aug** Lithographs. * [Perm. Coll.]
- 52 **24 July – 20 Nov** Early Engraved Portraits. * [Perm. Coll.]
- 53 **1 Aug – 20 Nov** Early Engravings and Etchings. * [Perm. Coll.]
- 54 **20 Nov – 20 Dec** Catalogue of the Forty-sixth exhibition of the Royal Canadian Academy of Arts. [NGC, 1924] 24 p., ill.
- 1925**
- 55 **2 Jan – 14 Feb • 24 Feb – 13 June 1925** Exhibition of Contemporary British Painting. [NGC, 1925] 18 p. Separate edition: same title [Toronto: AGP, 1925] 18 p. [Composed mostly of works shown at the British Empire Exhibition, Wembley Park, London 1924] °
- 56 **23 Feb – 27 Aug** Engravings by Blake. * [Perm. Coll.]
- 57 **23 Feb – 14 Oct** Modern Colour Prints. * [Perm. Coll.]
- 58 **23 Feb – 21 Jan 1926** Drawings. * [Perm. Coll.]
- 59 **23 Feb – 21 Jan 1926** Lithographs by various artists. * [Perm. Coll.]
- 60 **Mar** [British Posters]
- 61 [9 May – Feb 1927] Canadian Section of Fine Arts ... British Empire Exhibition, [Wembley Park] London 1925. [NGC, 1925] 23 p. [Circulated in England. Separate editions published Bury, Rochdale, Oldham, Manchester and Plymouth] °
- 62 [ca. July – Aug] [Selection of 24 paintings from the Canadian Section, British Empire Exhibition, London 1924, and shown as part of the British Arts Section, International Exhibition of Art, Ghent, Belgium. See 50]
- 63 **21 Oct – 15 Jan 1926** Early Engravings and Etchings. * [Perm. Coll.]
- 64 **21 Oct – Oct 1926** Etchings: 17th to 19th centuries. * [Perm. Coll.]
- 1926**
- 65 **16 Jan – 30 June** Canadian Prints and Drawings. * [Perm. Coll.]
- 66 **21 Jan – 28 Feb** Special Exhibition of Canadian Art. [NGC, 1926] 24 p. [First annual]
- 67 **3 – 28 Mar** Water Colours by Archibald Knox. [NGC, 1926] 3 p. Catalogue-folder.
- 68 **8 Apr – 26 June** 'Turner's' *Liber Studiorum*. * [Perm. Coll. Re-hung 14 Aug – 30 Sept 1926]
- 69 **8 Apr – 15 Oct** Drawings of the 18th and 19th centuries. * [Perm. Coll.]
- 70 **14 Aug – Jan 1927** Early Engravings and Etchings. * [Perm. Coll.]
- 71 **1 – 30 Oct** Catalogue of Modern British Prints. [Brooklyn, N.Y.: Brooklyn Museum, 1924] 26 p., ill.
- 72 **1 Oct – 28 June 1927** Portraits of the 16th to 20th centuries. * [Perm. Coll.]



FIGURE 7. *Canadian West Coast Art*, NGC, November 1927 (Photo: National Gallery of Canada) 85.

73 **26 Nov – June 1927** Woodcuts by Albrecht Dürer. * [Perm. Coll.]

74 **20 Dec – 10 Jan 1927** Recent Acquisitions: Aquatints and Etchings by Laura Knight, A.R.W.S. *

1927

75 **11 Jan – 28 Feb** [Second] Annual Exhibition of Canadian Art. [NGC, 1927] 22 p.

76 **1 – 31 Mar** Contemporary American Painting. [NGC, 1927] 3 p. catalogue-folder. [From the American Section of the International Exhibition, Pittsburgh, 1926]

77 [11 Apr – 10 May] Exposition d'art canadien, Musée du Jeu de Paume, Paris. [Paris: Ministry of Fine Arts, 1927] 67 p., ill. [Included exhibitions of the work of J.W. Morris and Tom Thomson] °

78 **22 Apr –** [Modern Japanese Woodblock Prints. By the Art Association of Indianapolis for the John Herron Art Institute, Indianapolis, Indiana]

79 **10 May – 28 June** Modern Colour Prints. * [Perm. Coll.]

80 **July** Diamond Jubilee Exhibition: Canadian Prints and Drawings. * [Perm. Coll.]

81 **15 – 30 Aug** William Blake Memorial Exhibition. * [Perm. Coll.]

82 **26 Sept – 6 Apr 1928** Modern Woodcuts. * [Perm. Coll.]

83 **26 Sept – 18 Apr 1928** Modern Lithographs. * [Perm. Coll.]

84 **27 Sept – 7 Nov** Drawings: 16th to 19th centuries. * [Perm. Coll.]

85 **20 Nov – 31 Dec • 7 Jan 1928 – 22 Apr 1928** Canadian West Coast Art. [NGC, 1927] 16 p., introd. by Marius Barbeau. Separate edition: same title [Toronto: AGI, 1928] 16 p., ill. [Arranged in co-operation with the National Museum, Ottawa; ROM, Toronto; and McGill University and UAM, Montreal] °

86 **1 Dec – 8 Feb 1928** Drawings of the 18th and 19th centuries. * [Perm. Coll.]

1928

87 **24 Jan – 28 Feb** Special Exhibition of Paintings by Old Masters: Recently Acquired by Loan and Purchase. [NGC, 1928] 8 p.

88 **24 Jan – 28 Feb** [Third] Annual Exhibition of Canadian Art. [NGC, 1928] 16 p.

89 **6 Feb – 18 Oct** Modern Drawings. * [Perm. Coll.]

90 **4 Mar – 1 Apr** Canadian Society of Painters in Water Colour. [From 2nd annual, 1927] Contemporary American Painting. [NGC, 1928] 16 p. [Latter organized by Art Institute of Chicago and shown at NGC, 7 – 30 Mar 1928]

91 **6 Apr – 13 June** Dürer Centenary Exhibition. * [Perm. Coll.]

92 **23 Apr – 18 Oct** Vasari Society's Reproductions of Drawings by Old Masters: the German, Netherlands and English Schools. *



FIGURE 8. *Exhibition by Members of the Society of Sculptors of Canada*, NGC, January 1929 (Photo: National Gallery of Canada) 99.

- 93 **25 Apr – 25 May** [Contemporary] British Paintings. [NGC, 1928] 12 p., foreword by F.G. Kenyon. [Arranged in Great Britain for the National Gallery of Art, Washington]
- 94 **14 June – 18 Oct** Modern Colour Prints. * [Perm. Coll.]
- 95 **1 July – 12 Jan 1929** Canadian Prints and Drawings. * [Perm. Coll.]
- 96 **20 Oct – 12 Dec** Exhibition of Modern Woodcuts and Wood Engravings. [NGC, 1928] 12 p., by Herbert Furst. [Arranged in Great Britain]
- 97 **14 Dec – 12 Jan 1929** Early Engravings and Etchings: 15th and 16th centuries. * [Perm. Coll.]
- 98 **14 Dec – 12 Jan 1929** Recent Accessions. *
- 1929**
- 99 **28 Jan – 28 Feb** [Fourth] Annual Exhibition of Canadian Art. Exhibition by Members of the Society of Sculptors of Canada. [NGC, 1929] 27 p. [Latter continued to 16 Mar 1929] °
- 100 **19 Mar – 31 May** American Print Makers Exhibition. * [2nd annual by the Downtown Gallery, New York]
- 101 **22 Mar – 20 July** Etchings and Engravings from the 15th century to the present day. * [Perm. Coll.]
- 102 **May** Award winning entries: Willingdon Arts Competition. *
- 103 **1 June – 20 July** Woodcuts and Lithographs: 19th century. * [Perm. Coll.]
- 104 **22 July – 2 Sept • Oct 1929 – Apr 1930 • [Sept 1930 – May 1931]** Modern Austrian Woodcuts and Colour Prints. [NGC, 1929] 7 p. [By the Zentralverband Bildender Künstler, Vienna. Circulated in Canada and the United States]
- 105 **4 Sept – 25 Nov** Etched and Engraved Portraits: 16th to 18th century. * [Perm. Coll. See 238]
- 106 **5 Sept – 25 Nov** Aquatints by Paul Sandby; Plates from J.W.M. Turner's 'Liber Studiorum'; Turner's Engravings and Girtin's 'Views of Paris.' * [Perm. Coll. See 237]
- 107 **10 Sept – 26 Nov** Recent Accessions: Modern Woodcuts. *
- 108 **27 Sept – 20 Jan 1930** Canadian Drawings. * [Perm. Coll. See 119]
- 109 **18 Oct – 20 Nov • Dec 1929 – Oct 1930** Catalogue of Pictures in the National Loan Collection Trust. [London: Tate Gallery, 1928] 61 p., introd. by R. Witt. [Arranged through Art Exhibitions Bureau, London]
- 110 **25 Oct – Mar 1930** Contemporary Prints from Czechoslovakia. * [By Gordon Dunthornes Galleries, Washington, in conjunction with the Hollar Society of Graphic Arts, Prague. See 221]
- 111 **6 Nov – 15 Jan 1930** Exhibition of the Society of Canadian Painter-Etchers. *

- 112 **31 Nov – 3 Feb 1930** • 7 Feb 1930 – Nov 1930 Modern British Etchings. [NGC, 1929] 16 p. [Arranged in co-operation with Art Exhibitions Bureau, London]
- 113 — Special Exhibition of Paintings by Old Masters; Recently Acquired. [NGC, 1929] 6 p.
- 1930**
- 114 **23 Jan – 28 Feb** [Fifth] Annual Exhibition of Canadian Art. [NGC, 1930] 16 p.
- 115 **3 Feb – 6 Oct** Views of London and Paris by Wenceslaus Hollar and Reynier Nooms. *
- 116 **4 Feb – 21 Mar** Contemporary Lithographs. * [Perm. Coll.]
- 117 **5 Feb – 30 Apr** French Etchings of the 19th century. *
- 118 **5 Feb – 30 Apr** Early Engravings. * [Perm. Coll.]
- 119 **27 Feb – 6 Oct** Canadian Drawings. * [Perm. Coll. Sec 108]
- 120 **22 Mar – 30 Apr** American Print Makers: Third Annual Exhibition. [New York: the Downtown Gallery, 1929] 13 p., ill.
- 120B **May** Willingdon Arts Competition. *
- 121 **3 May – 10 Jan 1931** Landscape Etchings. * [Perm. Coll.]
- 122 **9 June – 24 Nov** Contemporary Colour Prints. * [Perm. Coll.]
- 123 **9 June – 24 Nov** Drawings. * [Perm. Coll.]
- 124 **6 Oct – 6 Jan 1931** Contemporary Canadian Etchings and Lithographs. * [Perm. Coll.]
- 125 **26 Nov – 8 Dec** Catalogue of Arctic Sketches by A.Y. Jackson, R.C.A., and Lawren Harris. [NGC, 1930] 3 p. catalogue-folder.
- 126 **9 Dec – 5 Jan** • Jan 1931 – Apr 1932 Contemporary Polish Prints. [NGC, 1930] 7 p., ill.
- 127 — Special Exhibition of Paintings by Old Masters; Recently Acquired. [NGC, 1930] 7 p.
- 1931**
- 128 **15 Jan – 28 Feb** [Sixth] Annual Exhibition of Canadian Art. Exhibition by Members of The Society of Sculptors of Canada. [NGC, 1931] 31 p.
- 129 **22 Jan – 23 Feb** • 6 Mar – July Exhibition of Contemporary French Prints. [NGC, 1931] 19 p., introd. by P.A. Lemoisne. [Arranged in co-operation with Maurice Le Garrec, Paris, and the British Museum, London]
- 129B **Feb** Willingdon Arts Competition. *
- 130 **25 Feb – 16 Mar** Woodcuts and Wood Engravings from the 15th to the 20th centuries. * [Perm. Coll.]
- 131 **25 Feb – 16 Mar** • Mar 1931 – Mar 1932 Wood Engravings by Miss Clare Leighton, A.R.E. *
- 132 **26 Feb – 15 June** Early Engravings and Etchings. * [Perm. Coll.]
- 133 **27 Feb – 14 June** The Etchings of Frederick Landseer Griggs, A.R.A., R.E. *
- 134 [14 Mar – May] Contemporary Canadian Art Exhibition, The British Empire Trade Fair, Buenos Aires. * °
- 135 **17 Mar – 16 June** Recent Accessions: Etchings and Engravings of the 16th, 17th and 18th centuries. *
- 136 **Mar – Apr** • May – Oct Contemporary British Water Colours. [NGC, 1931] 15 p. [Arranged in co-operation with the Art Exhibitions Bureau, London] °
- 137 **16 June – 30 Sept** 19th century Lithographs: The Men of 1830. * [Perm. Coll.]
- 138 **16 June – 2 Nov** Recent Accessions: Drawings by George Du Maurier. *
- 139 **17 June – 8 Jan 1932** Prints and drawings of the English School of the 18th and 19th centuries. * [Perm. Coll.]
- 140 **1 Oct – 24 Nov** Contemporary Czechoslovakian Prints. * [Loan exhibition]
- 141 **2 Nov – 22 Dec** Wood Engravings by Timothy Cole. * [Perm. Coll.]
- 142 **25 Nov – 27 May 1932** Engravings and Etchings; 15th to 20th centuries. * [Perm. Coll.]
- 143 **23 Dec – 8 Jan 1932** Prints and drawings of 'The Nativity' and 'The Adoration', etc. * [Perm. Coll.]
- 144 — Special Exhibition of Paintings by Old Masters, Recently Acquired. [NGC, 1931] 8 p.
- 1932**
- 145 **9 Jan – 27 May** Special Exhibition of Paintings and Prints. NGC, 1932] 6 p. Supplementary checklists. * [Includes: Paintings by James Philip De Louthembourg, R.A.; Turner's 'Southern Coast'; Recent Accessions – Contemporary French Prints.]
- 146 **22 Jan – 23 Feb** Seventh Annual Exhibition of Canadian Art. [NGC, 1932] 27 p.
- 147 **Mar – 3 Apr** • Apr 1932 – Dec 1932 Contemporary British Painting. [NGC, 1932] 13 p. [Arranged in co-operation with the National Gallery of British Art, London]
- 148 **30 Apr – 25 Sept** Prints illustrating the different processes used in engraving. * [Perm. Coll.]
- 149 **30 May – 25 Sept** Drawings; British School, 18th to 20th centuries. * [Perm. Coll.]
- 150 **30 May – 21 Dec** Etchings and Engravings; British School, 16th to 20th centuries. * [Perm. Coll.]
- 151 **18 July – 28 Jan 1933** Souvenir Catalogue: Imperial Economic Conference. [NGC, 1932] 8 p., plus 6 post-card reprints in pocket. [Includes special exhibitions of the work of James W. Morrice and Tom Thomson]
- 152 **26 Sept – 5 Jan 1933** Recent Accessions: Colour prints by Contemporary Canadian, British, Austrian and Polish Artists. *
- 153 **26 Sept – 5 Jan 1933** Recent Accessions: Prints and Drawings, 16th to 20th centuries. *
- 1933**
- 154 **7 – 31 Jan** • Feb – July • **26 July – 27 Aug** Contemporary British Prints: Engravings, Etchings, Dry-points, Aquatints, Woodcuts, Wood-Engravings and Lithographs. [NGC, 1933] 17 p.
- 155 [27 Jan – 25 Aug 1934] Fifty-third annual exhibition held in the Royal Scottish Academy Galleries. [Edinburgh: Royal Scottish Society of Painters in Water-Colours, 1933] 62 p. [Canadian section arranged in co-operation with CSPWC for circulation in Scotland and England. Separate catalogues published: Stockport, Blackpool, Eastbourne, Leicester, Bury, Northampton, Trent and Leamington]
- 156 **4 Feb – 6 Mar** Recent Accessions: contemporary British prints. *

- 157 **7 Feb – 6 Mar • Apr – 15 July 1933** [Eighth] Annual Exhibition of Canadian Art. Memorial Exhibition of the Work of James E.H. MacDonald, R.C.A., 1874-1932. [NGC, 1933] 30 p. [Only latter toured] °
- 158 **Feb – July • 7 Mar – 2 Apr** Exhibition of Contemporary American Water Colours. *
- 159 **15 Mar – 5 Apr** Canadian Drawings. * [Perm. Coll.]
- 160 **22 Mar – 23 July** Dutch Etchers of the 17th century. * [Perm. Coll.]
- 161 **22 Mar – 23 July** Engravings from the 15th century to the present day. * [Perm. Coll.]
- 162 **5 Apr – 31 May** Etchings by Anders Zorn and Marius A.J. Bauer. * [Perm. Coll.]
- 163 **5 Apr – 31 May** Colour Prints by Old and Modern Masters. * [Perm. Coll.]
- 164 **1 June – 2 July • July 1933 – Apr 1934** [Canadian Society of Painters in Water Colour Travelling Exhibition. From 6th annual, 1933]
- 165 **4 – 23 July** Canadian Society of Graphic Artists. * [From 10th annual, 1933]
- 166 **28 Aug – 19 Sept • Oct 1933 – Jan 1934** Fifty American Colour Prints of the Year. * [By the California Print Makers and circulated by AFA, Washington.]
- 167 **28 Aug – 31 Oct** The Barbizon School; drawings, etchings, lithographs and clichés-verres. * [Perm. Coll.]
- 168 **28 Aug – 31 Oct** Lithographs by Eugene Isabey and R.P. Bonington. * [Perm. Coll.]
- 169 **29 Aug – 31 Oct** Prints illustrating the various processes of Engraving. * [Perm. Coll.]
- 170 **21 Sept – 31 Oct** Etched and Engraved Portraits; 16th to 18th centuries. * [Perm. Coll.]
- 171 **3 Nov – 6 Dec • Dec 1933 – Mar 1935** Original Punch Drawings; a catalogue of drawings by John Leech, Charles Keene, Sir John Tenniel and George Du Maurier. [NGC, 1933] 31 p. Supplementary checklist of works not in catalogue, * 1 p. [Arranged through Art Exhibitions Bureau, London]
- 172 **Nov • Dec 1933 – Jan 1935** An exhibition by The Royal Scottish Society of Painters in Water-Colours. [NGC, 1933] 12 p. °
- 173 **Nov • Dec 1933** Exhibition of painting 'Baptism of The Eunuch' by Rembrandt; Lent by Messrs. Spink & Sons Ltd., London. * [Shown AGT]
- 174 **Nov** Exhibition of painting 'Venus and the Lute Player' by Titian; Lent by Lord Duveen, London. * °
- 175 **12 Dec – 7 May 1934** Views of Paris by Thomas Girtin, Maxime Lalanne and Reynier Nooms (Zecman). *
- 176 **12 Dec – 14 Nov 1934** Woodcuts and Wood Engravings from the 15th to 20th centuries. * [Perm. Coll.]
- 177 **12 Dec – 14 Nov 1934** Engravings and Etchings from the 15th to the 20th century. * [Perm. Coll.]
- 178 **12 Dec – 14 Nov 1934** William Blake and His Followers. * [Perm. Coll.]
- 1934**
- 179 **3 – 28 Jan** French Prints and Drawings of the 19th century. * [Perm. Coll.]
- 180 **3 – 28 Jan** French Prints of the 19th century: Diaz, Isabey, Meryon. * [Perm. Coll.]
- 181 **3 Jan – 12 Feb** Contemporary French Prints. * [Perm. Coll.]
- 182 **3 Jan – Feb • 2 Feb – Mar** French painting of the nineteenth century. [NGC, 1934] 61 p., ill. [Shown AGT and AAM] °
- 183 **5 Jan – Mar • Feb** Paintings by Cornelius Kriehhoff, 1815-1872. [NGC, 1934] 22 p., ill., introd. by Marius Barbeau.
- 184 **Jan • Feb – Nov** [Contemporary British Prints.]
- 185 **15 Feb – 5 Mar** Contemporary Canadian Prints. * [Perm. Coll.]
- 186 **15 Feb – 5 Mar** Canadian prints and drawings of the 19th century. * [Perm. Coll.]
- 187 **15 Feb – 3 Nov** Contemporary Canadian drawings. * [Perm. Coll.]
- 188 **Feb • Mar – Nov** Royal Canadian Academy Travelling Exhibition. [NGC, 1934] 10 p. [From 53rd annual, 1933]
- 189 **26 May – 18 June** Loan exhibition of paintings, water colours, drawings, woodcuts and lithographs by Rockwell Kent. *
- 190 **29 May – 14 Nov** James McNeill Whistler 1834-1903; Centenary exhibition, etchings and lithographs. * [Perm. Coll.]
- 191 **20 June – 14 Aug • Sept 1934 – Oct 1935** Canadian Society of Painters in Water Colour Travelling Exhibition. [NGC, 1934] 7 p. [From 7th annual, 1934]
- 192 **6 Nov – ca. 30 Nov • 7 Dec 1934 – Aug 1935** Contemporary Paintings by Artists of the United States; arranged by ... Carnegie Corporation of New York. [NGC, 1934] 44 p., ill. °
- 193 **6 – 26 Nov • Dec 1934 – Dec 1935 • 25 Jan 1936 – 20 Feb** Contemporary American Prints. [NGC, 1934] 3 p. catalogue-folder. [By Messrs. E. Weyhe & Co., New York]
- 194 **16 Nov – 5 Dec • Dec – July 1935** [First annual] Canadian International Salon of Photographic Art. [NGC, 1934] 22 p., ill. [By the Camera Club of Ottawa]
- 195 **28 Nov – 8 May 1937 • 14 Dec 1935 – 23 Jan 1936** Exhibition of Modern Colour Prints. [NGC, 1935] 3 p. catalogue-folder. [By Redfern Gallery, London]
- 196 **30 Nov – 31 Dec** Contemporary Canadian Prints. * [Perm. Coll.]
- 197 **7 Dec – 6 Feb 1935** Recent Accessions. *
- 198 **8 Dec – 6 Feb 1935** Goya's 'Disasters of War' and drawings and lithographs by Paul Nash. * [Perm. Coll.]
- 199 **Dec • Jan 1935 – Sept 1935** Royal Canadian Academy Travelling Exhibition, 1935 [NGC, 1935] 10 p. [From 54th annual, 1934]
- 1935**
- 200 **3 – 27 Jan** Contemporary British Prints: Woodcuts and Wood Engravings. * [Perm. Coll.]
- 201 **3 – 27 Jan** Exhibition of prints and drawings; hung in connection with 'Contemporary British Painting.' * [Perm. Coll.]
- 202 **3 – 27 Jan** Contemporary British Prints: Etchings and Engravings. * [Perm. Coll.]
- 203 **3 Jan – • 1 Feb – Dec** Contemporary British Painting. [NGC, 1935] 31 p., ill. [Arranged through the Courtauld Institute of Art, London] °
- 204 **Jan – Mar** Special Exhibition of great master paintings. [NGC, 1934] 3 p. catalogue-folder. [Lent by T. Harris and R.E.A. Wilson, London] °
- 205 **8 Feb – 26 Mar • 1 Apr 1935 – Mar 1936** British Posters. [NGC, 1935] 2 p. catalogue-folder. [Sec 412] °

- 206 **6 Mar – 30 Apr** [Lithographs by Steinlen. Perm. Coll.]
- 207 **6 Mar – 30 Apr** [The Wood Engravings of John Everett Millais. Perm. Coll.]
- 208 **7 Mar – 30 Apr** Etchings from the 15th to 20th centuries. * [Perm. Coll.]
- 209 **7 Mar – 30 Apr** Drawings from the 16th to the 20th centuries. * [Perm. Coll.]
- 210 **Mar** Sculptors' Society of Canada Exhibition. [NGC, 1935] 3 p. catalogue-folder.
- 211 **1 – 31 May** Engravings and Etchings of the British School; 16th to 20th centuries. * [Perm. Coll.]
- 212 **1 May – 11 July** Drawings of the British School, 18th to 20th centuries. * [Perm. Coll.]
- 213 **1 May – 11 July** Woodcuts and Lithographs, British School, 19th and 20th centuries. * [Perm. Coll.]
- 214 **5 June – 8 July** • July 1935 – Jan 1937 Canadian Society of Painters in Water Colour Travelling Exhibition. [NGC, 1935] 8 p. [From 8th annual, 1935] °
- 215 **13 July – 20 Sept** Selected drawings of the Canadian War Memorials. * [Perm. Coll.] °
- 216 **13 July – 10 Oct** Trees in Etching and Lithography. * [Perm. Coll.]
- 217 **13 July – 12 Nov** Recent Accessions. *
- 218 **21 Sept – 12 Nov** Lithographs by Daumier and Gavarni. * [Perm. Coll.]
- 219 **1 Oct – 30 Jan 1937 • 9 May 1936 – 5 June** Exhibition of Contemporary International Lithographs. [NGC, 1935] 14 p., ill. [By Senefelder Club, Leicester Galleries, London, and the Weyhe Galleries, New York] °
- 220 **10 Oct – 12 Nov** Biblical Illustrations, in commemoration of four hundred years of the Printed Bible. * [Perm. Coll.]
- 221 **Oct – Mar 1937** Contemporary Prints from Czechoslovakia: an exhibition assembled by the NGC and circulated in the Maritime provinces under the auspices of the Maritime Art Association. [MAA Exhibition Commentaries, N° 1, 1935] 6 p., by Elizabeth McLeod. See 110]
- 222 **12 Nov – 10 Dec** • Dec 1935 – June 1937 Second Canadian International Salon of Photographic Art. [NGC, 1935] 41 p., ill. °
- 223 **Nov – Dec** Exhibition of Canadian painting by a group of selected artists. [NGC, 1935] 25 p., ill.
- 224 **14 Dec – 23 Jan 1936** Exhibition of Modern Colour Prints. [See 195]
- 225 **16 Dec – 6 Jan 1936** Engravings and drawings of 'The Nativity' and 'The Adoration' * [Perm. Coll.]
- 1936**
- 226 **6 – 24 Jan** Etchings and Engravings by Alphonse Legros. * [Perm. Coll.]
- 227 **25 Jan – 20 Feb** Contemporary American Prints. [NGC, 1934] 4 p. catalogue-folder. [By Messrs. E. Weyhe & Co., New York. See 193]
- 228 **25 Jan – 20 Feb** 19th century prints, engravings, etchings, dry-points, woodcuts and lithographs. * [Perm. Coll.]
- 229 **Jan – Apr 1937 • 17 Apr – 5 May 1936** Exhibition of Original Stage and Costume Designs by Norman Wilkinson of Four Oaks. [NGC, 1936] 6 p. [From the Courtauld Institute, London]
- 230 **Jan – Nov • 22 Aug – 20 Sept** Royal Canadian Academy Travelling Exhibition. [NGC, 1936] 10 p. [From 56th annual, 1935] °
- 231 **20 Feb – 15 Apr • Apr – 15 June** Retrospective exhibition of painting by members of the Group of Seven, 1919-1933. [NGC, 1936] 41 p., ill. [Shown AGT] °
- 232 **17 Apr – 5 May** Prints Illustrating Costumes of various periods. * [From Perm. Coll. and shown in conjunction with 229]
- 233 **1 May – Oct 1937 • July 1937 – ca. 30 Aug** Canadian Group of Painters Travelling Exhibition. [NGC, 1936] 7 p. Separate edition for Eastern tour with 2 works added: same title [NGC, 1936] 8 p. [From 2nd annual, 1936]
- 234 **9 May – 5 June** Exhibition of Contemporary International Lithographs. [See 219]
- 235 **6 June – 4 July** • July 1936 – Feb 1937 Canadian Society of Painters in Water Colour Travelling Exhibition. [NGC, 1936] 9 p. [From 9th annual, 1936] °
- 236 **5 July – 21 Aug** The Etchings of Frederick Landseer Griggs, A.R.A., R.E. *
- 237 **5 July – 21 Aug** Aquatints by Paul Sandby; Plates from J.M.W. Turner's 'Liber Studiorum'; Turner's Engravings and Thomas Girtin's 'Views of Paris.' * [See 106]
- 238 **5 July – 21 Aug** Etched and engraved portraits from the 16th to 18th centuries. * [See 105]
- 239 [15 Sept – 16 Apr 1939] Exhibition of contemporary Canadian painting; arranged on behalf of the Carnegie corporation of New York for circulation in the southern dominions of the British Empire. [NGC, 1936] 38 p., ill., by Eric Brown. Supplementary publication: Empire Exhibition [Johannesburg: Palace of Fine Arts, 1936] 141 p., ill., no title page. [Toured South Africa, Australia, New Zealand and Hawaii. Referred to as 'Southern Dominions Exhibition']
- 240 **22 Sept – 4 Nov** French etching from the 17th century to the present day. * [Perm. Coll.]
- 241 **22 Sept – 21 Dec** Engravings and woodcuts by Albrecht Dürer. * [Perm. Coll.]
- 242 **22 Sept – 21 Dec** Etchings by Pieter Brueghel, Rembrandt van Rijn and Dutch etchers of the 17th century. * [Perm. Coll.]
- 243 **21 Sept – 23 Dec** Lithographs by Ethel Gabain and John Copley. * [Perm. Coll.]
- 244 **23 Oct – 15 Nov • Nov 1936 – Sept 1937** Third Canadian International Salon of Photographic Art. [NGC, 1936] 33 p., ill. °
- 245 **24 Oct – 15 Nov • 1 Dec 1936 – 14 Jan 1937** Exhibition of Contemporary British Painting. [NGC, 1936] 11 p. [From Canadian National Exhibition, Toronto 1936, and arranged through Art Exhibitions Bureau, London. After Montreal, exhibition divided. See 252 (Eastern) and 250 (Western)]
- 246 **5 Nov – 21 Dec** Facsimiles of drawings and water colours by Albrecht Dürer from the Albertina and other collections. * [Print galleries]
- 247 **10 – 27 Nov** Facsimiles of drawings by Breughel, Rembrandt and Rubens. * [Perm. Coll.]
- 248 **21 Nov – • 9 Dec 1936 – 11 July 1937** Sculptors' Society of Canada Travelling Exhibition 1936-37. [NGC, 1936] 7 p. °
- 249 **21 Dec – 5 Feb 1937 • Feb 1937 – May 1938** Exhibition of the Etchings of Augustus John, R.A., and Gerald L. Brockhurst, A.R.A., R.E. [NGC, 1937] 11 p.



FIGURE 9. *Retrospective Exhibition of Paintings by Members of the Group of Seven, 1919-1933*, NGC, February 1936 (Photo: National Gallery of Canada) 231.

1937

- 250 15 Jan – 3 May Exhibition of Contemporary British Painting. [NGC, 1937] 3 p. catalogue-folder. [Western tour. See 245]
- 251 1 Jan – 14 May 1938 • **Oct 1937** Royal Canadian Academy Travelling Exhibition. [NGC, 1937] 10 p. [From 57th annual, 1936] °
- 252 1 Feb – 6 June Exhibition of Contemporary British Painting. [NGC, 1937] 3 p. catalogue-folder. [Eastern tour. See 245]
- 253 **10 Feb – 8 Mar** Artists as Illustrators. * [Blake's illustrations to the *Book of Job* and to Dante. Perm. Coll.]
- 254 **10 Feb – 10 Mar • 26 Apr – 30 Nov** Exhibition of Book Illustration and Fine Printing. [NGC, 1937] 31 p. °
- 255 **9 Mar – 27 Apr** Selected Prints. * [Perm. Coll.]
- 256 **9 Mar – 27 Apr** Contemporary Woodcuts and Wood Engravings. * [Perm. Coll.]
- 257 **9 Mar – 10 June** Recent Accessions. * °
- 258 **1 – 16 May • ca. June 1937 – ca. June 1938** Original work of Cinema Art Directors. [NGC, 1937] 7 p. [Drawings from the British Film Institute, London, and the Academy of Motion Arts and Sciences, Hollywood, arranged in co-operation with the National Film Society of Canada]
- 259 [1 May – 3 Apr 1938] Royal British Colonial Society of Artists ... Exhibition of Paintings, Drawings and Sculpture by Artists of the British Empire Overseas. [London: Royal Institute Galleries, 1937] 107 p., ill. [Canadian section toured England. Referred to as 'Coronation Exhibition'] °
- 260 **15 May – 10 June • 15 June – 8 June 1938** [Tenth annual] Canadian Society of Painters in Water Colour Annual Exhibition. [NGC, 1937] 12 p. °
- 261 **July – ca. 30 Aug** Canadian Group of Painters Travelling Exhibition, 1936. [See 233]
- 262 **4 Sept – 18 Oct** Contemporary Canadian prints and drawings. * [Perm. Coll.]
- 263 **4 Sept – 18 Oct** Selected prints, engravings, etchings, woodcuts and lithographs from the 15th century to the 20th century. * [Perm. Coll.]
- 264 **4 Sept – 18 Oct** Selected drawings and water colours from the 16th to 20th century. * [Perm. Coll.]
- 265 **19 Oct – 14 Nov • 23 Nov 1937 – 7 Nov 1938** Fourth Canadian International Salon of Photographic Art. [NGC, 1937] 33 p., ill. °
- 266 **20 Nov – 15 Dec** Etchings and Monotypes by Clarence A. Gagnon, R.C.A. * [Perm. Coll.]
- 267 **20 Nov – 15 Dec** Great Engravers of the 15th and 16th centuries. * [Perm. Coll.]
- 268 **20 Nov – 16 Dec** French prints and drawings of the last hundred years. * [Perm. Coll.]
- 269 **25 Nov – 27 Dec • 8 Jan 1938 – Feb** James Wilson Morrice, R.C.A., 1865-1924: memorial exhibition. [NGC, 1937] 34 p., ill. [Arranged in co-operation with AGT and AAM]
- 270 16 Dec – 29 Mar 1938 Contemporary French Painting. * [From the Fine Arts Section, Canadian National Exhibition, Toronto 1937]
- 271 **18 Dec – 11 Jan 1938 • 19 Jan 1938 – 11 Nov 1939 • [June 1942 – ca. Aug 1943]** Pictures by Children. [NGC, 1937] 4 p., introd. by Arthur Lismer. [From galleries across Canada and also shown Jamaica. See 358B] °



FIGURE 10. *Henri Julien, 1851-1908; Memorial Exhibition*, NGC, March 1938 (Photo: National Gallery of Canada) 280.

1938

- 272 1 Jan – 13 Feb 1939 Royal Canadian Academy Travelling Exhibition 1938. [NGC, 1938] 9 p. [From 58th annual, 1937]
- 273 8 Jan – [Etchings by Francisco Goya: the disasters of war. Shown AGT]
- 274 15 Jan – 2 Feb • 18 Feb 1938 – Apr 1939 Exhibition by the Royal Scottish Society of Painters in Water-Colours. [NGC, 1938] 9 p. °
- 275 15 Jan – 7 Feb [Drawings and Water Colours by Thomas Rowlandson. Perm. Coll.]
- 276 [4 Feb – 1 July 1939] Fifty-Eighth Annual Exhibition, Royal Scottish Society of Painters in Water-Colours. [Edinburgh: Royal Scottish Academy, 1938] 10 p. [Canadian section arranged in co-operation with CSPWC for circulation in Scotland and England. Separate catalogues published at Burton, Portsmouth and Leamington]
- 277 9 – 28 Feb Canadian Group of Painters Exhibition. [NGC, 1938] 10 p. °
- 278 9 Feb – May 1939 Contemporary British Prints. [NGC, 1938] 3 p. catalogue-folder. [By Redfern Gallery, London]
- 279 10 Mar – 3 Apr • 5 – 30 Apr Fifty-four original paintings by Clarence Gagnon illustrating the book *Maria Chapdelaine*. [Montreal: AAM, 1938] 5 p., introd. by Wilfred Bovey. [Shown AGT]
- 280 10 Mar – 3 Apr • 8 Apr – 21 Nov Henri Julien, 1851-1908; Memorial Exhibition. [NGC, 1938] 15 p., essay by Marius Barbeau. French edition: Henri Julien, 1851-1908; exposition commémorative [NGC, 1938] 15 p. °
- 281 12 Apr – 1 May • 11 May 1938 – Apr 1939 The Art of the Theatre: Contemporary Stage and Costume Design. [NGC, 1938] 45 p., essays by J. Laver, S. Lissim, J. Gregor and M. Treter. °
- 282 15 Apr – 9 Apr 1939 • 12 Dec – 22 Jan 1939 A loan collection of Modern Prints and Drawings, lent by the Contemporary Art Society through the Empire Art Loan Collections Society, for exhibition in the Public Galleries of Australia and New Zealand, 1936-1937. [London: Contemporary Art Society, 1936] 12 p., foreword by A.M. Hind. °
- 283 7 – 24 May • 29 Aug 1938 – 4 Nov 1944 The Society of Artist Printers Travelling Exhibition. [NGC, 1938] 6 p. [From Scotland]
- 284 7 May – 16 Oct French Prints of the Eighteenth Century. * [Perm. Coll.]
- 285 28 May – 15 Aug • 3 Sept 1938 – 1 Apr 1939 Canadian Society of Painters in Water Colour Travelling Exhibition. [NGC, 1938] 10 p. [From 11th annual, 1938] °
- 286 19 Aug – 15 Oct Engravings, etchings and lithographs of the Netherlands School: In honour of Queen Wilhemina's Jubilee. * [Perm. Coll.]
- 287 19 Aug – 15 Oct Canadian Drawings and Water Colours. * [Perm. Coll.]
- 288 [15 Oct – 15 Dec] A Century of Canadian art. [London: Tate Gallery, 1938] 67 p., ill. °
- 289 21 Oct – 8 Nov • 15 Nov 1938 – 8 Nov 1939 Fifth Canadian International Salon of Photographic Art. [NGC, 1938] 30 p., ill. °

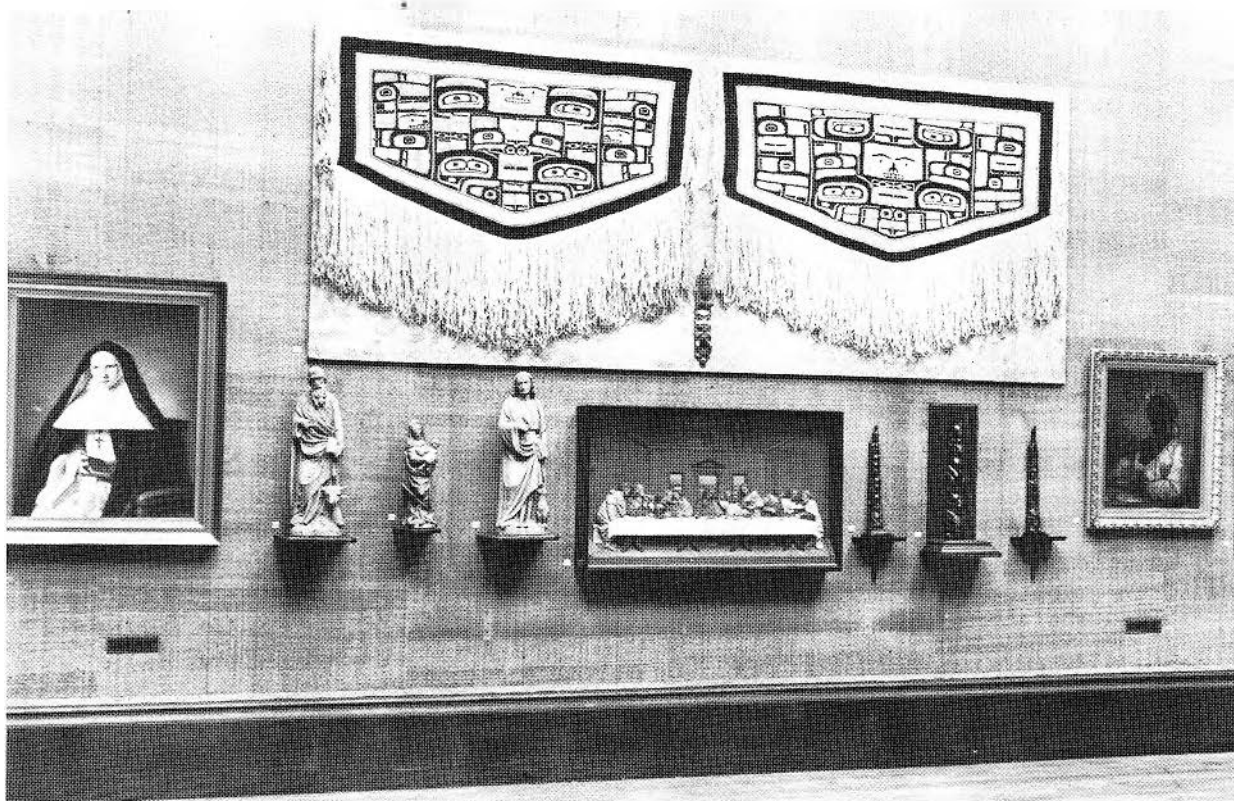


FIGURE 11. *A Century of Canadian Art*, London, Tate Gallery, October 1938 (Photo: National Gallery of Canada) 288.



FIGURE 12. *Fifth Canadian International Salon of Photographic Art*, NGC, October 1938 (Photo: National Gallery of Canada) 289.

- 290 **22 Oct – 18 Nov** • 20 Nov 1938 – Feb 1940 Polish Prints and Textiles. [NGC, 1938] 48 p., ill., introd. by Wiktorya J. Gorynska. [Organized in conjunction with the Association of Polish Graphic Artists] °
- 291 **17 Nov – 4 Dec** • 9 Dec – 4 Mar 1939 Exhibition of Drawings by Contemporary French Sculptors 1938. [NGC, 1938] 3 p. catalogue-folder, by Walter Gernsheim. °
- 292 **17 Nov – 14 Feb 1939** Contemporary French Prints. * [Perm. Coll.]

1939

- 293 **2 Jan – 2 Sept** Royal Canadian Academy Travelling Exhibition [NGC, 1939] 9 p. [From 59th annual, 1938]
- 294 **28 Jan – 14 Feb** Colour Prints by Old and Modern Masters. * [Perm. Coll.]
- 295 **28 Jan – 14 Feb** Piranesi's 'Carceri.' * [Perm. Coll.]
- 296 **17 Feb – 5 Mar** The Royal Architectural Institute of Canada Annual Exhibition 1939. * °
- 297 **11 Mar – 7 May** • 15 Jan 1940 – ca. 30 Apr 1941 Recent Accessions: Political and Social Caricatures by Honoré Daumier. * [Perm. Coll.]
- 298 **11 Mar – 7 May** Recent Accessions: drawings and water colours of the Italian, French, Netherland and English Schools from the 16th to 20th centuries. *
- 299 **11 Mar – 7 May** Recent Accessions: engravings, etchings, woodcuts, lithographs and colour prints from the 18th to 20th centuries. *
- 300 [1 May – 15 June] • **8 July – 13 Aug** • Aug 1939 – 5 Nov 1940 Exhibition of Canadian Art [Royal Canadian Academy of Arts], New York World's Fair. [NGC, 1939] 16 p. °
- 301 **12 May – 11 June** Selected Portraits. * [Portraits of the Royal Families from the Perm. Coll.]
- 302 **12 May – 11 June** Canadian Drawings. * [Perm. Coll.]
- 303 **12 May – 11 June** Prints of the British School: 16th to 20th century. * [Perm. Coll.]
- 304 **15 June – 2 July** • 10 July – 28 Mar 1942 The New English Art Club. [NGC, 1939] 12 p. [Arranged in co-operation with Art Exhibitions Bureau, London] °
- 305 [16 June – 31 July] • **18 Aug – 4 Sept** / – **1 Oct** • 11 Sept 1939 – 16 Mar 1940 Canadian Art [Canadian Society of Painters in Water-Colour and Sculptors' Society of Canada], New York World's Fair. [NGC, 1939] 21 p. [Only CSPWC section toured] °
- 306 [1 Aug – 15 Sept] Canadian Art [Canadian Group of Painters], New York World's Fair. [NGC, 1939] 15 p. °
- 307 **9 Sept – 12 Oct** Lithographs by James Kerr Lawson, 1863-1930. * [Perm. Coll.]
- 308 **9 Sept – 22 Oct** Selected prints of the French School from the 16th century to the present day; engravings, etchings and lithographs. * [Perm. Coll.]
- 309 [16 Sept – 31 Oct] • **3 Jan – 5 Feb 1940** • 1 May – 17 Nov 1940 Canadian Art [Canadian Society of Graphic Art], New York World's Fair. [NGC, 1939] 18 p. [From 16th annual, 1939] °
- 310 **6 – 22 Oct** Old Master drawings. * [Perm. Coll.]
- 311 **6 – 22 Oct** English Water Colours. * [Perm. Coll.]
- 312 **28 Oct – 26 Nov** • 1 Dec 1939 – Apr 1941 Sixth Canadian International Salon of Photographic Art. [NGC, 1939] 32 p., ill. °
- 313 **21 Nov – 14 Dec** • 20 Dec 1939 – ca. 18 Mar 1942 Children's drawings from the London County Council schools. [NGC, 1939] 15 p. °

- 314 **30 Nov – 2 Jan 1940** • 5 Jan 1940 – 30 Mar 1940 Contemporary British art; oil paintings, water colours, drawings, prints ... from the British Pavilion, New York World's Fair 1939. [NGC, 1939] 33 p. [By British Council, London] °
- 315 **15 Dec – 5 Jan 1940** • 16 Jan 1940 – 31 Mar 1942 Original cartoons and caricatures by David Low. [NGC, 1939] 14 p. [Arranged in co-operation with the Art Exhibitions Bureau, London] °

1940

- 316 **3 Jan – 5 Feb** • 1 May – 17 Nov Canadian Art [Canadian Society of Graphic Art], New York World's Fair. [NGC, 1939] 18 p. [See 309] °
- 317 **6 – 29 Jan** Contemporary Painting in the United States, selected from the Department of Fine Arts, Golden Gate International Exposition, San Francisco, 1939. [Toronto: Rous & Mann for NGC, AGT and AAM, 1939] 16 p., ill. °
- 318 15 Jan – 30 Apr 1941 French Political and Social Cartoons by Daumier from the collection of the National Gallery of Canada. * [Shown AGT]
- 319 **10 Feb – 29 May** English Engraving from the 16th century to the present day. * [Perm. Coll.]
- 320 **10 Feb – 25 June** Recent Accessions: prints and drawings. *
- 321 **10 Feb – 25 June** Rembrandt and the Dutch Etchers of the 17th century. * [Perm. Coll.]
- 322 **5 – 10 Mar** Special Exhibition of Diploma Works in celebration of the 60th Anniversary of the NGC. * [Perm. Coll.] °
- 323 **19 Apr – 6 May** • 11 May – 18 Aug Mural Designs for Federal Buildings [from the Section of Fine Arts [Federal Works Agency Programme], Washington, D.C. [NGC, 1940] 30 p., ill., by Edward B. Rowan. °
- 324 18 May – 8 May 1941 Canadian War Memorials Print Exhibition. *
- 325 **1 – 20 June** • 8 July 1940 – May 1941 Canadian Society of Painters in Water Colour Travelling Exhibition. [NGC, 1940] 8 p. [From 13th annual, 1940] °
- 326 **29 June – 30 Oct** Recent Accessions: Contemporary Prints. *
- 327 **29 June – 30 Oct** • 1 Dec 1940 – 31 Jan 1943 Modern Colour Prints. [NGC, 1940] 4 p. catalogue-folder. [By Redfern Gallery, London] °
- 328 **July** [Paintings by Artists of the Maritime Provinces, 1939-40. Organized by the Maritime Art Association] °
- 329 **3 Aug – 26 Sept** Selected Drawings and Water Colours from the Canadian War Memorials Collection. *
- 330 28 Sept – ca. 30 Oct War photographs exhibitions, Chateau Laurier, Ottawa. * [' War for Freedom ' by London Passenger Transport Board, and ' Somewhere in France ' by Ministry of Information, London]
- 331 **10 Oct** Exhibition and Auction of Canadian paintings. [Ottawa: Canadian National Committee of Refugees (Ottawa Branch), 1940] 16 p. °
- 332 **2 Nov – 19 Jan 1941** Catalogue of a selection from the Water-Colour and Sepia Drawings (1760-1850) in the William H. Coverdale Collection of Historical Canadiana at the Manoir Richelieu, Murray Bay, P.Q. [Montreal: AAM, 1940] 11 p. Supplementary checklist, * 6 p.



FIGURE 13. *Canadian Group of Painters*, New York, World's Fair, August 1939 (Photo: Underwood & Underwood, New York. National Gallery of Canada) 306.

1941

- 333 1 Jan – 31 Mar 1942 Royal Canadian Academy Travelling Exhibition 1941. [NGC, 1941] 9 p. [From 61st annual, 1940]
- 334 25 Jan – 26 Feb • 13 Mar 1941 – Apr 1942 Exhibition of Czechoslovakian Water Colours. [NGC, 1941] 2 p. Etchings by Wenzel Hollar, 1607-1677. * 3 p. [By Czechoslovakian Government for Art Exhibitions Bureau, London]
- 335 Jan Archdale Collection of Modern French Paintings. * [At Government House, Ottawa. See 348]
- 336 [Jan – Feb] First ABAC Exhibition; Paintings and Sculpture from England, Canada and America. [New York: American British Art Center Inc., 1941] 15 p., ill.
- 337 1 – 24 Mar • 1 Apr 1941 – 31 May 1942 Recent British War Posters. * 3 p. [By the Art Exhibitions Bureau, London] °
- 338 1 Mar – 8 Apr Horatio Walker, R.C.A., N.A., 1858-1938; Memorial Exhibition. [NGC, 1941] 8 p. [Assembled by AGT]
- 339 5 Apr – 1 June Views of the British Isles by J.M.W. Turner, R.A., 1775-1851; from the 'Liber Studiorum' and 'Southern Coast.' * [Perm. Coll.]
- 340 5 Apr – 22 June Woodcuts, engravings and examples of lettering by Eric Gill, 1882-1940. * [Perm. Coll.]
- 341 8 Apr – 1 June Contemporary Prints. * [Perm. Coll.]

- 342 7 June – 8 July • 19 Oct 1941 – 15 July 1942 Canadian Society of Painters in Water Colour Travelling Exhibition. [NGC, 1941] 8 p. [From 14th annual, 1941] °
- 343 23 June – 10 Sept Modern Drawings from the permanent collection. *
- 344 10 July – 10 Sept • 9 Dec 1941 – 16 May 1942 Canadian Society of Graphic Art Travelling Exhibition. [NGC, 1941] 8 p. [From 18th annual, 1941] °
- 345 16 Sept – 7 Oct • 10 Oct 1941 – 10 Mar 1943 The British Council Exhibition of British Children's Drawings; Canada and the United States of America 1941-1942. [London: British Council, 1941] 45 p., ill. °
- 346 10 Oct – 2 Nov • 14 Nov 1941 – 6 Mar 1942 Britain at War. [New York: MOMA, 1941] 97 p., ill., text by T.S. Eliot, Herbert Read, E.J. Carter and Carlos Dyer. [Cartoons by David Low]
- 347 10 Oct – 9 Nov Drawings and Water Colours from the Canadian War Memorials collection. *
- 348 17 Oct – 30 Dec Archdale Collection of Modern French Painting. * [Shown AGT and AAM. Periodically installed at NGC between Aug 1940 and Sept 1945. See 335] °
- 349 13 Nov – 15 Dec • 9 Jan 1942 – 6 May 1942 War Cartoons and Caricatures of the British Commonwealth. [NGC, 1941] 48 p., ill., by Alan Reeve of New Zealand.
- 350 20 Dec – 28 Jan 1942 • 10 Feb 1943 – ca. 31 Mar War Savings Posters by British School Children. * [By the National Savings Committee of the United Kingdom, Great Britain] °

1942

- 351 1 Jan – 31 Aug Royal Canadian Academy Travelling Exhibition. [NGC, 1942] 9 p. [From 62nd annual, 1941]
- 352 15 Jan – 14 Feb • 9 Mar 1942 – 5 June 1943 Art of Australia, 1788-1941: an exhibition of Australian art held in the United States of America and the Dominion of Canada under the auspices of the Carnegie Corporation. [New York: MOMA, 1941] 96 p., ill. [Supplemented with a programme of Australian films presented in co-operation with the National Museum of Canada and the National Film Society]
- 353 31 Jan – 18 Feb War posters: open competition sponsored by the Art Gallery of Toronto. *
- 354 31 Jan – 25 Nov Modern drawings from the permanent collection. *
- 355 31 Jan – 25 Nov Selected French prints of the 19th and 20th century. * [Perm. Coll.]
- 356 25 Mar – 4 May • 8 May 1942 – 29 Oct 1943 Exhibition of Polish art: oil paintings, water colours, drawings, prints, sculpture. [NGC, 1942] 23 p., introd. by Stanislaw Zaleski. [Arranged through the Polish Ministry of Information, London] °
- 357 2 – 30 May Loan Exhibition of Water Colour Drawings in the William H. Coverdale Collection of Historical Canadiana at the Manoir Richelieu, Murray Bay, P.Q. [Montreal: AAM, 1942] 11 p., introd., by Percy F. Godenrath.
- 358 8 June – 8 July • 18 Sept 1942 – 29 May 1943 Canadian Society of Painters in Water Colour Travelling Exhibition. [NGC, 1942] 8 p. [From 15th annual, 1942]
- 358B [June – ca. Aug 1943] Pictures by Children. [NGC, 1937] 4 p., introd. by Arthur Lismer. [Shown Kingston, Jamaica and Curacao. See 271]
- 359 11 July – Aug • 20 Oct 1942 – Feb 1944 The Canadian Society of Graphic Art Travelling Exhibition. [NGC, 1942] 7 p. [From 19th annual, 1942]
- 360 5 – 27 Sept • 29 Nov 1942 – Mar 1944 The Canadian Group of Painters Travelling Exhibition. [NGC, 1942] 8 p.
- 361 1 Oct – ca. Oct 1943 National Gallery Travelling Exhibition of Canadian Pictures. * [Circulated in West]
- 362 10 – 21 Oct Exhibition of paintings by Professor Chang Shu-Chi of Chungking, China Day, October 10th 1942. [NGC, 1942] 3 p. catalogue-folder. °
- 363 16 – 21 Nov Royal Canadian Air Force Exhibition of Graphic Art, by the Art Section. [NGC, 1942] 4 p. catalogue-folder. [By the Department of National Defence Air Service, Ottawa]
- 364 30 Nov – 4 Jan 1943 • 7 Jan – 2 June 1943 Clarence A. Gagnon, R.C.A., LL.D., 1881-1942; Memorial Exhibition. [NGC, 1942] 29 p., ill., essays by Jean-Marie Gauvreau and Duncan Campbell Scott.
- 365 19 Dec – 14 Jan 1943 • 1 Feb 1943 – 16 Apr 1943 Contemporary Arts Society Exhibition. *
- 366 29 Dec – 15 Jan 1943 • Nov 1943 – 15 June 1944 Canadian Children's Drawings. * [Two sections circulated]
- 367 Dec Canadian Armed Forces Art Exhibition. [Toronto: Hart House, University of Toronto, 1942] 16 p., ill.
- 370 9 Jan – 20 May Engravings of the 15th, 16th and 17th centuries. * [Perm. Coll.]
- 371 16 – 24 Jan Children's Drawings from South Africa. *
- 372 27 Jan – 2 Feb Walls Have Ears. * [Posters organized by Porter F. Leach, New York, with the co-operation of the Wartime Information Board]
- 373 1 Feb – 11 Sept Royal Canadian Academy Travelling Exhibition. [NGC, 1943] 9 p. [From 63rd annual, 1942]
- 374 5 Mar – 4 Apr • 8 May 1943 – 31 July 1944 Canadian Society of Painters in Water Colour Travelling Exhibition 1943. * [From 16th annual, 1943. War section portion remained at NGC to 14 Apr 1943] °
- 375 5 Mar – Feb 1944 • 28 May – 19 July 1943 Seventy-first annual exhibition, the Ontario Society of Artists, Spring exhibition, Wartime Section, [including] 1918 Retrospective. [Toronto: OSA, 1943] 23 p., ill. °
- 376 13 Mar 'Trumpet Call to Youth': Children's War Savings Poster Exhibition 1943. * [Posters by students of Ottawa schools]
- 377 20 Mar – 11 Apr • 15 Apr 1943 – 10 Sept 1944 Twenty-five Years of the Soviet Union. * [Photographs and posters arranged through the Soviet Legation in Ottawa] °
- 378 27 Mar – 20 May William H. Coverdale Collection of Historical Canadiana: exhibition of Water Colours and Drawings. *
- 379 9 – 28 Apr Exhibition of Paintings by Sir Frederick Banting, K.B.E. (1891-1941). * 3 p. [By Hart House, University of Toronto, with additions from private collectors]
- 380 17 Apr – 20 May Contemporary British Woodcuts and Wood Engravings. * [Perm. Coll.]
- 381 17 Apr – 20 May Modern Colour Prints. * [Perm. Coll. Re-hung 17 July – 24 Oct 1943]
- 382 29 May – 20 June • 14 July – Dec 1943 Exhibition of Modern British Crafts. [New York: MOMA, 1942] 91 p., ill. [By the British Council, London] °
- 383 17 July – 15 Aug • 18 Aug 1943 – Feb 1944 Drawings of Canadian War Industries by Fritz Brandtner and Louis Muhlstock. *
- 384 22 July – 22 Aug • 9 Sept – 14 Nov Mexican Art Today ... with the collaboration of the Direcion general de educacion extra-escolar y estetica, Mexico. [Philadelphia: Museum of Art, 1943] 110 p., ill.
- 385 20 Aug – 24 Oct Engravings and Etchings by William Blake. * [Perm. Coll.]
- 386 21 Aug – 25 Oct • 15 Nov 1943 – Mar 1945 Canadian Society of Graphic Art Travelling Exhibition. * [From 20th annual, 1943]
- 387 14 Oct – 14 Nov • 3 Dec 1943 – 7 Apr 1944 Chilean contemporary art: an exhibition sponsored by the Ministry of Education of the Republic of Chile and the Faculty of Fine Arts of the University of Chile. [Toledo: Museum of Art, ca. 1942] 176 p., ill.
- 388 28 Oct – 21 Nov Exhibition of Czechoslovak Art; In Honour of the 25th Anniversary of the Czechoslovak Republic 1918-1943. [NGC, 1943] 5 p. catalogue-folder. [Arranged through Frantisek Pavlasek, Czechoslovak Minister to Canada, the Czechoslovak Information Service, New York, and MOMA, New York]
- 389 Nov – Mar 1944 [Canadian children's drawings to Maritime Art Association.]
- 390 [14 – 28 Dec] Exhibition of prints by Canadian artists, Artists' Gallery of Philip Ragan Associates Inc., Philadelphia. *

1943

- 368 9 Jan – 28 Feb Dry-points by Mary Cassatt, 1845-1926. * [Perm. Coll.]
- 369 9 Jan – 28 Feb English drawings of the 18th and 19th centuries. * [Perm. Coll.]

- 391 **23 Dec — 25 Jan 1944** • 1 Feb 1944 — 25 Sept 1944 Silk-screen prints. * [Reproductions by MOMA, New York]°
- 392 **28 Dec — July 1945** Royal Canadian Academy Travelling Exhibition, 1943-44. * [From 64th annual, 1943]
- 393 **Dec — Jan 1944** 8^e Salon des Anciens: présenté à l'occasion du 20^e anniversaire de fondation de l'École des beaux-arts de Montréal ... peintures, gouaches aquarelles, sculptures. [Montreal: AAM, 1943] 7 p.
- 394 **Dec — Mar 1944** [Canadian children's drawings circulated in West.]
- 395 — [Art of the U.S.S.R. in Wartime. Photographs by voks of Moscow arranged through the Soviet Legation, Ottawa]°
- 1944**
- 396 **4 Jan — 11 Mar** The Wooden House in America. * [By MOMA, New York]
- 397 **20 Jan — 7 Feb** Aspects of Contemporary painting in Canada. [Andover, Mass.: Addison Gallery of American Art, 1942] 63 p., ill.
- 398 **29 Jan — 18 June** Engravings and Etchings of the Netherland School; 16th and 17th century. * [Perm. Coll.]
- 399 **29 Jan — 18 June** Prints and drawings of the Netherland School; 16th to 18th century. * [Perm. Coll.]
- 400 **11 — 27 Feb • Mar** An exhibition of Modern Dutch Art: 14 paintings by Vincent Van Gogh and work by contemporary Dutch Artists. [New York: Netherlands Information Bureau, ca. 1943] 39 p., ill. [Shown AAM]
- 401 [10 Mar — 16 Apr] 'Canadian Art, 1760-1943,' *Bulletin of the Associates in Fine Arts at Yale University*, xii, 3 [New Haven, Conn.: Yale University Art Gallery, 1944] 12 p.
- 402 **21 Mar — 5 Apr** Canadian Army Art Exhibition. [Ottawa: Directorate of Auxiliary Services (Army), 1944] 15 p., ill.
- 403 **21 Mar — 5 Apr • 19 Apr — Sept** This is Our Strength [1]. * 3 p. Related pamphlet: Our Strength Behind The Forces. [Ottawa: War Information Board, 1944] 1 p. [Photographs organized with NFB, Ottawa.]
- 404 **21 Mar — 18 Apr** Drawings by Augustus John, R.A. * [By the American British Art Center Inc., New York]
- 405 **21 Mar — 18 Apr** Contemporary British Water Colours. * [By the American British Art Center Inc., New York]
- 406 **22 Apr — 1 June • 13 June 1944 — 29 Mar 1945** Artists for Victory; one hundred prints by American artists showing the United States in the War. * 6 p. [By Artists for Victory Inc., New York]
- 407 [14 Apr — 28 Apr 1946] [Contemporary] Canadian Paintings. * 6 p. [Assembled for and circulated in the United States by AFA, New York]
- 408 **28 Apr — 20 May • 25 May — July 1944** Royal Canadian Air Force: exhibition of Paintings and Drawings. [NGC, 1944] 28 p., ill.°
- 409 **27 May — 2 July** Paintings lent by H.S. Southam. * 3 p.°
- 410 **3 — 18 June • July 1944** Latin America in Posters: exhibition of South and Central American Posters from the William Morris Collection. [Montreal: Canadian Inter-American Association Inc., 1944] 1 p. folder. [Shown Kingston]
- 411 **21 June — 10 July • 25 Aug 1944 — June 1945** The Urals — Arsenal of The Red Army. * [Photographs arranged through the Soviet Embassy, Ottawa]
- 412 **June — Aug** [British Poster Exhibition, 1934-35. See 205]
- 413 **11 July — 2 Aug • 3 Aug 1944 — 28 Apr 1945** Canadian Group of Painters Travelling Exhibition. *
- 414 **12 July — 14 Aug • 2 Oct 1944 — 10 Mar 1945** History of the Modern Poster. * [By MOMA, New York]
- 415 **20 July — 10 Aug • 11 Sept 1944 — Apr 1953** Look at Your Neighbourhood. * [Photographs by MOMA, New York]
- 416 **4 — 13 Aug** Piranesi's 'Carceri'; 16 plates. * [Perm. Coll.]
- 417 **14 Aug — 9 Oct** Recent Accessions: Canadian Prints. *
- 418 **16 Aug — 11 Sept • 10 Oct 1944 — 15 Aug 1945** Canadian Society of Painters in Water Colour. * [From 17th annual, 1944]
- 419 **12 Sept — June 1946** National Gallery Travelling Exhibition of Canadian Paintings. * [Perm. Coll.]
- 420 **1 Oct — 29 Mar 1945 • 12 May 1945 — 3 June** Canadian Society of Graphic Art Travelling Exhibition. * [From 21st annual, 1944]
- 421 **10 — 23 Oct** An exhibition of paintings by Kao Wêng and Chang K'un-i. [New York: Metropolitan Museum, 1944] 24 p., ill.
- 422 **28 Oct — 11 Feb 1945** Drawings: French School, 19th and 20th century. * [Perm. Coll.]
- 423 **28 Oct — 7 Mar 1945** Paintings from the Gordon Edwards collection *°
- 424 **23 Nov — 26 Dec • 13 Aug 1945 — 30 June 1949** Great Britain and Her People. * [Photographs by the British Council, London]
- 425 **23 Nov — 26 Dec • Jan 1945 — May 1945** Exhibition of Contemporary British Painting. [NGC, 1944] 10 p. [By the British Council, London]
- 426 [25 Nov — 15 Dec] Pintura canadense contemporanea. [Rio de Janeiro: Canadian Embassy, 1944] 28 p. [By Jean Désy, Canadian Ambassador to Brazil, in co-operation with NGC and others]
- 427 **27 Nov — 14 Mar** Lithographs of the 19th and 20th century. * [Perm. Coll.]
- 428 **12 Dec — 31 Jan 1946** Society of Canadian Painter-Etchers and Engravers Travelling Exhibition. *
- 1945**
- 429 **1 Jan — Aug** Royal Canadian Academy Travelling Exhibition, 1944-45. * [From 65th annual, 1944]
- 430 **5 Jan — 7 Feb • 28 Feb 1945 — 5 May 1946** British War Art Exhibition. * [Arranged through the United Kingdom Information Office, London]
- 431 **10 Jan — Apr • 8 June — 14 July** The Development of Painting in Canada, 1665-1945 / Le développement de la peinture au Canada, 1665-1945. [Toronto: AGT, 1945] 66 p., ill., bil. [Organized with NGC, AAM and MQ. Reduced version toured West. See 494]
- 432 **14 Feb — 11 Mar • Apr 1945 — 15 July 1946** Canadian War Art. [NGC, 1945] 22 p. [Two sections circulated section half of tour]°
- 433 **10 Mar — 7 May** Australian War Paintings by Captains Warner and Adams, Official Australian War Artists. Organized by Prints and Drawings Section]
- 434 **12 Mar — 4 June** Selected Prints of the French School. * [Perm. Coll.]

- 435 **16 Mar – 3 Apr** This is Our Strength [11]. * [Photographs by the War Information Board and NFB, Ottawa]
- 436 [Mar – June] United Nations Exhibition, Canadian section, National Arts Club, New York. *
- 437 **15 Apr – 22 May** • 1 June 1945 – 4 Dec 1947 Blitzed Architecture of London. * [Photographs by MOMA, New York]
- 438 **15 Apr – 22 May** • 15 June 1945 – 15 Apr 1946 Canadian Society of Painters in Water Colour Travelling Exhibition. * [From 18th annual, 1945]
- 439 **12 May – 3 June** The Canadian Society of Graphic Art Travelling Exhibition. * [See 420]
- 440 **24 July – 23 Sept** Drawings of the Italian School. * [Perm. Coll.]
- 441 **24 July – 23 Sept** Colour Prints: 18th to 20th centuries. * [Perm. Coll.]
- 442 **24 July – 31 Oct** Old Master Engravings. * [Perm. Coll. See 453]
- 443 30 July – 28 Feb 1946 Drawings and paintings for movies, publications, posters. [Ottawa: National Film Board, 1945] 4 p. [Circulated with csga Travelling Exhibition for first half of itinerary]
- 444 30 July – 30 Jan 1947 • **28 Mar 1946 – 30 Apr** Canadian Society of Graphic Art Travelling Exhibition, 1945. * [From 22nd annual, 1945]
- 445 1 Aug – 11 Jan 1946 • **20 Jan 1946 – 28 Feb** India In Action: a collection of pictures by Captain Anthony Gross, British Official War Artist. [New Zealand: British Ministry of Information for New Zealand, ca. 1945] 24 p., ill., introd. by L.S. Amery.
- 446 6 Sept – 12 Feb 1953 What An Art Centre Can Do For Your Community. * [Didactic display in ten duplicate sets]
- 447 21 Sept – 28 Oct • **2 – 30 Nov 1945** Masterpieces from the Cook collection. [Toledo: Museum of Art, 1944] 75 p., ill. [Shown AGT]
- 448 **28 Sept – 8 Nov** • 15 Mar 1946 – 30 Apr 1947 Modern Dutch Architecture and City Planning. * [By the Netherlands Information Bureau, New York]
- 449 **11 – 28 Oct** Canadian Army art exhibition, 1945. [Ottawa: Directorate of Auxiliary Services (Army), 1945] 15 p., ill. °
- 450 **16 – 28 Oct** • 1 Jan – Feb 1946 Moscow Through the Centuries. * Related booklet: Moscow Our Capital. [Moscow: Soviet War News, ca. 1945] 20 p., ill., introd. by V.P. Pronin. [Photographs by Voks of Moscow]
- 451 19 Oct – 26 May 1946 • **8 Dec 1945 – 8 Jan 1946** Emily Carr: her paintings and sketches. [Toronto: Oxford University Press for NGC and AGT, 1945] 64 p., ill. °
- 452 **2 – 30 Nov** • 7 Dec 1945 – 9 Apr 1946 The United States Navy in Action: the Abbott collection. [Chicago: Abbott Laboratories, ca. 1945] 16 p., ill., foreword by James Forrestal. [Referred to as 'American Naval War Art Exhibition']
- 453 **10 Nov – 6 May 1946** Old Master Engravings. * [Selection from 442]
- 454 **10 Nov – 7 May 1946** English drawings of the 18th and 19th century. * [Perm. Coll.]
- 455 1 Dec – Jan 1946 West Indian Art Exhibition. * [By the British Council, Kingston, Jamaica] °
- 1946**
- 456 1 Jan – Mar 1947 Royal Canadian Academy Travelling Exhibition. * [From 66th annual, 1945]
- 457 **20 Jan – 4 Feb** • 15 Feb – Oct 1947 Your City and You: an approach to Community Planning, Designed by ARGO (Architectural Research Group of Ottawa). [NGC, 1946] 1 sheet. [Produced in co-operation with NFB] °
- 458 **20 Jan – 28 Feb** India In Action: a collection of pictures by Captain Anthony Gross, British Official War Artist. [See 445]
- 459 **20 Jan – 28 Feb** • 9 Dec 1946 – Oct 1953 Elements of Design. * [Photographs by MOMA, New York]
- 460 3 Feb – 13 July British paintings from the National Gallery collection. * 5 p.
- 461 **5 – 12 Feb** Exhibition of Water Colours and Drawings by T.A. McCormack. * [Arranged through the Office of the High Commissioner of New Zealand, Ottawa, in celebration of New Zealand Day]
- 462 **2 – 25 Mar** • 2 Apr 1946 – 31 July 1947 Canadian Society of Painters in Water Colour Travelling Exhibition. * [From 19th annual, 1946]
- 463 **2 Mar – 30 Apr** • 13 May 1946 – 21 Feb 1947 The Canadian Group of Painters Travelling Exhibition. *
- 464 **28 Mar – 30 Apr** Canadian Society of Graphic Art Travelling Exhibition. * [See 441] °
- 465 **10 May – 10 July** • 1 Sept 1946 – Aug 1947 Exhibition of Canadian war art. [NGC, 1946] 26 p. [Separate versions circulated in East and West]
- 466 10 May – 19 Jan 1954 What is Modern Painting? * Related booklet: same title [New York: MOMA, 1945] 44 p., ill. [Reproductions]
- 467 [27 May – 30 Aug 1947] Artes Graficas do Canada 1946. [Rio de Janeiro: Biblioteca Publica Municipal, 1946] 27 p., introd. by Lawrence Hyde and Jacques de Tonnancour. [Also shown Sao Paulo and Santiago]
- 468 [5 June – Sept] Canadian Water Colours Exhibition, Twenty-ninth Annual Exhibition of the Philadelphia Water Colour Club, Art Alliance, Philadelphia. * [Organized in co-operation with the cspwc]
- 469 **8 June – ca. 20 Apr** Special exhibition of Frank Salisbury's 'Coronation of King George VI.'
- 470 **12 July – 5 Sept** • Sept – 30 Dec 1946 Contemporary Mexican painting and furniture. * [With additions from the J.S. MacLean collection, Toronto]
- 471 **15 July – 5 Sept** Recent Accessions: Contemporary Canadian Drawings. *
- 472 **16 July – 5 Sept** Paul Nash Memorial Exhibition: Drawings, Water Colours and Lithographs. * [Perm. Coll.]
- 473 **16 July – 5 Sept** Contemporary Woodcuts and Wood Engravings. * [Perm. Coll.]
- 474 **5 – 26 Sept** A History of American Watercolor Painting. * [By AFA, Washington]
- 475 **21 Sept – 12 Oct** • 18 Oct – 17 Nov 1946 If you want to build a house. * [Photographs and cartoons by MOMA, New York. Shown AGT]
- 476 **1 – 20 Oct** • Nov 1946 – Feb 1950 Design For Use. * [In co-operation with NRC, NFB and the Department of Reconstruction, Ottawa. Circulated as 'Design in Industry'] °
- 477 **30 Oct – 2 Jan 1947** • 10 Jan 1947 – Feb 1949 The Massey collection of English painting. [NGC, 1946] 30 p., ill., introd. by John Rothenstein. °



FIGURE 14. *Emily Carr: her paintings and sketches*, NGC, December 1945 (Photo: National Gallery of Canada) 451.



FIGURE 15. *Design in Industry*, 1946-47 (Photo: National Gallery of Canada) 476.



FIGURE 16. *The Arts of French Canada, 1613-1870*, NGC, March 1947 (Photo: National Gallery of Canada) 485.

- 478 1 Nov – 15 Sept 1947 Modern French engravers ... under the auspices of la Direction générale de relation culturelle ... with the co-operation of Madame Maurice Le Garrec. [Montreal: l'Association française d'action artistique, 1946] 62 p., ill. by Léon Masson.
- 479 [18 Nov – 3 Mar 1947] Unesco Exhibition of International Art, Musée d'Art Moderne, Paris, Canadian section. * [Also circulated in Holland] °
- 480 Nov – Dec Contemporary Canadian Prints. * [Perm. Coll.]
- 481 Nov – 28 May 1947 Tom Thomson Collection. * [Perm. Coll.]
- 482 Nov – 28 May 1947 Contemporary Canadian Painting. * [Perm. Coll.]
- 1947**
- 483 1 Jan – 15 Apr 1948 Royal Canadian Academy Travelling Exhibition. * [From 67th annual, 1946]
- 484 14 Feb – 9 Mar • Apr – 25 May 1947 Exhibition of Contemporary French Art / Exposition de l'art français contemporain. [NGC, 1947] 41 p., ill., bil., preface by Louis Chéronnet. [Sponsored by the Government of France and l'Association française de l'action artistique] °
- 485 29 Mar – 18 Apr The Arts of French Canada, 1613-1870. [Detroit: Institute of Arts, 1946] 52 p., ill., by Marius Barbeau. French insert: Les arts du Canada français, 1613-1870 [Detroit: Institute of Arts, 1946] 24 p. °
- 486 12 Apr – 26 May Paintings from the collection of R.S. McLaughlin. *
- 487 2 – 19 May • 1 Oct 1947 – 6 June 1950 Arts graphiques et appliqués de la France actuelle au Canada. [Québec: l'École du meuble, l'École des arts graphiques, l'Office de l'artisanat, 1947] 40 p. [Circulated as 'Contemporary French Book Illustrations']
- 488 [15 May – 15 July] International Exhibition of Children's Drawings, Luxembourg Galleries, Paris. *
- 489 30 May – 18 Aug • 1 Sept 1947 – 31 Aug 1948 Canadian Society of Graphic Art Travelling Exhibition. * [From 23rd annual, 1946]
- 490 1 – 4 June Exhibition of Swiss Postage Stamps. * [Arranged through the Swiss Legation in Ottawa. Previously at Centenary Philatelic Exhibition, New York, May 1947]
- 491 13 – 18 June R.C.A.F. paintings on exhibition for Air Force Day 1947. *
- 492 19 June – 30 July • 20 Oct 1947 – Sept 1948 Exhibition of American Water Colours. * [By the Philadelphia Water Colour Club]
- 493 22 July – 31 July 1948 Ontario Society of Artists Travelling Exhibition. *
- 494 1 Aug – Apr 1948 Development of Painting in Canada (Western circuit). * Separate catalogue: same title [Brandon: Art Club, 1948] 8 p. [See 431. Loaned to University of Alberta, Edmonton, May 1948 – July 1951]
- 495 2 Aug – 21 Sept • 1 Oct 1947 – 15 Mar 1948 Canadian Society of Painters in Water Colour Travelling Exhibition. * [From 20th annual, 1945]
- 496 22 Aug – 21 Sept English Drawings of the 18th century. * [Perm. Coll.]
- 497 22 Aug – 21 Sept Rembrandt and his Contemporaries. * [Perm. Coll.]

- 498 **25 Sept – 10 Nov** • 3 Jan 1948 – 16 Feb 1949 Graphic Art in Sweden To-Day. [Stockholm: Swedish Institute for Cultural Relations with Foreign Countries, 1947] 69 p., ill. [Circulated as 'Swedish Graphic Art'] °
- 499 **30 Sept – 14 Nov** Canadian Women Artists; sponsored by [the] National Council of Women of Canada and [the] National Council of Women of the U.S. [New York: Riverside Museum, 1947] 3 p. Supplementary publication: Exhibition of Paintings by Canadian Women Artists. *
- 500 **23 Oct – 3 Nov** The Twenty Best Canadian Posters entered for the United Nations Poster-of-the-Year Competition. * [By the United Nations Association in Canada]
- 501 **22 Nov – 22 Dec** Modern Water Colour Drawings. * [Perm. Coll.]
- 502 **22 Nov – 30 Mar 1948** Old Master Drawings. * [Perm. Coll.]
- 503 **22 Nov –** The Engravings of William Blake, Calvert and Palmer. * [Perm. Coll.]
- 504 **23 Dec – 30 Mar 1948** Prints of the Nativity and Adoration. * [Perm. Coll.]
- 1948**
- 505 [9 Jan – 15 Apr] Canadian war art exhibition, Sao Paulo and Rio de Janeiro. * [Works by Robert La Palme, Michael Forster, Carl Schaefer, William Ogilvie and Jack Nichols. Works by La Palme also shown Rome. See 545]
- 506 **15 Jan – 1 Feb** • 6 Feb – Mar Paintings looted from Holland, returned through the efforts of the United States Armed Forces. [Buffalo: Albright Art Gallery, 1946] 44 p., ill. [Exhibited as 'Masterpieces of Dutch Painting.' Shown AGT] °
- 507 **9 – 11 Feb** Canadian Appeal for Children Exhibition and Auction of Contemporary Canadian Paintings and Sculptures. * [By the Canadian Arts Council on behalf of the Canadian Appeal for Children] °
- 508 21 Feb – 31 Mar 1949 Royal Canadian Academy Travelling Exhibition. * [From 68th annual, 1947]
- 509 **4 – 29 Mar** • 2 Apr 1948 – 31 Aug 1949 Memorial exhibition, Prudence Heward, 1896-1947. [NGC, 1948] 28 p., ill. °
- 510 **3 Apr – 17 May** • 1 Nov – 14 Dec 1948 Canadian Society of Graphic Art Travelling Exhibition. * [From 24th annual, 1947]
- 511 **3 Apr – 17 May** Six Canadian Painters. [West Palm Beach, Fla.: Norton Gallery and School of Art, 1948] 5 p. catalogue-folder.
- 512 **Apr – 7 Oct** Exhibition of Augustus John's 'Cartoon.' *
- 513 **21 May –** Recent Accessions: Canadian Prints. *
- 514 **21 May – 2 Sept** Modern Lithographs of the 19th and 20th century: the 150th anniversary of the discovery of lithography. * [Perm. Coll.]
- 515 **21 May – 14 July** The Great French Masters. * [Perm. Coll.]
- 516 **2 – 15 July** Modern Buildings for Schools and Colleges, I and II. * 2 p. [By MOMA, New York]
- 517 2 July – 22 May 1957 The Development of Painting in Canada. * [Photographic reproductions on cards organized by AGT. See 431]
- 518 **17 July – 11 Aug** • 1 Nov – 12 Dec Australian Textile Exhibition. * Related publication: A New Approach to Textile Designing by a group of Australian Artists. [Sydney: URE Smith, 1947] 40 p., ill.
- 519 **19 July – 6 Aug** • 22 Aug 1948 – July 1949 Canadian Group of Painters Travelling Exhibition. * [From 1947 exhibition]
- 520 23 – 30 July The Development of Painting in Canada. * 7 p. [From the Perm. Coll. for Fredericton's Centennial Week]
- 521 **6 Aug – 7 Sept** • 17 Sept – 19 Dec Oil 1940-1945: An exhibition of Documentary Paintings from the collection of Standard Oil Co. (New Jersey). [Toronto: Imperial Oil, 1948] 37 p., ill. °
- 522 **12 Aug – 17 Dec** Canadian Drawings. * [Perm. Coll.]
- 523 Aug 'Design Quiz', Canadian National Exhibition, Toronto. * [Display by Design Centre in co-operation with University of Toronto]
- 524 **2 Sept – 18 Oct** • Nov – 10 May 1951 Sixteen Lithographs by Contemporary Artists. [Toronto: J. Lyons & Co. Ltd., 1948] 2 p. catalogue-folder, ill., foreword by James Laver. [Exhibited as 'Contemporary British Lithographs.' Also shown Deep River, 21-22 Jan 1955]
- 525 **7 Oct – 8 Nov** • 19 Nov 1948 – 11 June 1949 Contemporary British drawings. [London: British Council, 1948] 28 p., ill.
- 526 [12 Oct – 21 Mar 1950] Canadian Water Colours; arranged for showing in New Zealand by the NGC in co-operation with the Canadian Society of Painters in Water Colour. [NGC, 1948] 20 p., ill.
- 527 **23 Oct – 14 Nov** Canadian Designs for everyday living. * [By NIDC]
- 528 **11 – 29 Nov** • [2 – 10 Dec 1948] Contemporary Canadian Painting; organized ... with the co-operation of the NGC. [New York: Canadian Club of New York, 1948] 16 p. [Shown at Waldorf-Astoria Hotel, New York]
- 529 **22 Nov – 12 Jan 1949** Old Master Engravings. * [Perm. Coll.]
- 530 **22 Nov – 12 Jan 1949** Woodcuts by Paul Gauguin. * [Perm. Coll.]
- 531 **9 Dec – 3 Jan 1949** • 7 Jan – Mar 1949 Lawren Harris; paintings, 1910-1948. [Toronto: AGT, 1948] 38 p., ill.
- 532 **17 Dec – 3 Feb 1949** Recent Accessions. *
- 533 **20 Dec – 11 Jan 1949** • Feb 1949 – May 1950 Three Post-War Houses. * [By MOMA, New York]
- 534 **27 – 30 Dec** Indian Textiles exhibition. * [Held in conjunction with showing of film *Kalpana*]
- 1949**
- 535 **14 Jan – 6 Feb** • 11 Feb – 13 Mar English watercolors from the Bacon collection. [Boston: Museum of Fine Arts, 1948] 26 p., ill. °
- 536 **3 Feb – 25 Mar** Recent Additions to the Massey Collection. *
- 537 **8 Feb – 7 Mar** • 15 Mar – June Canadian Group of Painters Travelling Exhibition. * 4 p. [From 1948 exhibition]
- 538 [16 Feb – 20 Mar] Painters of Canada: exhibition of Canadian Painting 1668-1948. [Richmond: Virginia Museum of Fine Arts, 1949] 14 p.
- 539 **18 Feb – 27 Mar** • 10 Apr – Nov 1950 Helene Schjerfbeck, 1862-1947. [NGC, 1949] 14 p., ill., introd. by Urho Toivola.

- 540 **12 Mar – 20 Apr** Recent Accessions. *
- 541 **12 Mar – 20 Apr** The Development of Etching. * [Perm. Coll.]
- 542 [Mar] [Canadian Silk Screen Prints and Reproductions. Assembled for the Chilean Maritime League, Valparaiso, Chile]
- 543 **21 Apr – 24 May • 2 – 26 June** Contemporary South African paintings, drawings and sculpture, with a prelude of historical paintings. [Cape Town: South African Association of Arts, 1948] 44 p., ill. °
- 544 Apr – Nov [Canadian Silk Screen Prints. Circulated in Ontario under the auspices of the Community Programmes of the Ontario Department of Education]
- 545 [14 – 21 May] Works by Robert La Palme. * [Shown University of Rome. See 505] °
- 546 [May – July] Children's Art Exhibition [Canadian section], Mannheim Art Gallery, Germany. *
- 547 **10 June – 17 Aug** A loan exhibition of German paintings, 1400-1500. [NGC, 1949] 6 p. [Organized in co-operation with Frederic A. Stern, New York, and others]
- 548 **14 June – 23 Aug • 5 Sept 1949 – 28 Feb 1951** Memorial exhibition, Pegi Nicol MacLeod, 1904-1949. [NGC, 1949] 26 p., ill., introd. by Donald Buchanan.
- 549 **18 June – 15 Aug • 25 Aug 1949 – 10 Mar 1951** Canadian Society of Painters in Water Colour Traveling Exhibition 1949. * [From 22nd annual, 1949]
- 550 [14 July – 25 Sept] Forty Years of Canadian Painting from Tom Thomson and the Group of Seven to the present day. [Boston: Museum of Fine Arts, 1949] 36 p., ill.
- 551 **14 Aug – 22 Dec** Modern Drawings and Water Colours. * [Perm. Coll.]
- 552 **17 Aug – 8 Oct • 1 Nov 1949 – 1 Apr 1951** Original colour prints by the Society of London Painter-Printers. [NGC, 1949] 3 p. catalogue-folder. [By Redfern Gallery, London]
- 553 **10 Sept – 2 Oct • 8 Oct 1949 – 30 Apr 1950** Paul Nash, 1889-1946; paintings and drawings. [London: British Council, 1949] 16 p., ill., introd. by Philip James.
- 554 11 Sept – 11 June 1950 Appreciation of the Arts. * 16 p. [Reproductions by the Cincinnati Art Museum under the auspices of the Carnegie Corporation, New York. See 718]
- 555 **7 – 31 Oct** [Pictures from the Montreal Museum of Fine Arts.]
- 556 **7 Oct – 7 Nov** [The Story of Modern Chair Design and Useful Objects of Fine Design. By MOMA, New York]
- 557 7 Oct – 30 Apr 1950 Four Canadian Paintings from the National Gallery of Canada. * [Works by J.W. Beatty, Clarence A. Gagnon, Wylie Grier and Paul Peel]
- 558 **13 Oct – 10 Nov • Jan 1950 – 27 May 1950** Progress Through Design. * [Photographs by RAIC]
- 559 **13 Oct – 19 Apr 1950** Early Italian Engravings and Drawings. * [Perm. Coll.]
- 560 **15 – 27 Oct • 15 Mar – 30 Apr 1950** Swedish Museums Exhibition. * [By the International Council of Museums, Unesco House, Paris]
- 561 15 Oct – 29 Sept 1950 British Poster Exhibition: Posters for the General Post Office, London. *
- 562 **28 Oct – 27 Nov • 6 Dec 1949 – 30 June 1950** Some British drawings from the collection of Sir Robert Witt. [London: British Council, 1949] 36 p., ill.
- 563 28 Oct – 19 May 1950 Canadian silk screen prints. * [Jointly sponsored with NFB and circulated under the auspices of the Association of Canadian Clubs]
- 564 **12 Nov – 13 Feb 1950** Piranesi's 'Carceri': 1st state. * [Perm. Coll.]
- 565 [16 Nov – 22 Mar 1952] The Massey Collection of English painting. [NGC, 1949] 41 p., ill. [Circulated in Australia, New Zealand and the United States with the assistance of the Carnegie Corporation. Tour ended Vancouver.]
- 566 [18 Dec – 29 Jan 1950] Art Work by Children of North America [Canadian section], Worcester Art Museum, Mass. *
- 567 **23 Dec – 13 Feb 1950** Canadian Drawings. * [Perm. Coll.]
- 568 **24 Dec – 19 Jan 1950** Paul-Émile Borduas, Irène Legendre, Stanley Cosgrove, Goodridge Roberts. [Québec: MQ, 1949] 8 p., bil. [Shown as 'Four Painters of Quebec / Quatre peintres québécois']

1950

- 569 7 Jan – Feb 1951 Royal Canadian Academy Traveling Exhibition. * [From 70th annual, 1949]
- 570 **17 Jan – 13 Feb** Contemporary Canadian sculpture; an exhibition arranged in co-operation with the Sculptors Society of Canada. [NGC, 1950] 11 p.
- 571 **21 – 30 Jan** Exhibition of Children's Drawings from Great Britain. * [From the National Exhibition of Children's Art, London 1949. Organized by the 'Sunday Pictorial', London]
- 572 23 Jan – June 1952 • **11 Mar 1951 – 8 Apr 1951** Industrial Design 1951 B.C. – A.D. 1951. * [First product design competition by NIDC. Opened at ROM, Toronto]
- 573 **15 Feb – 12 Mar** Contemporary Paintings from Great Britain, France and the United States. [NGC, 1950] 8 p. [From exhibition at AGT, 1949]
- 574 Feb [Design exhibition at Saskatoon Art Centre. By NIDC]
- 575 **9 Mar – 15 May** Selected French Prints. * [Perm. Coll.]
- 576 **10 Mar – 16 May** Dürer's 'Engraved Passion.' * [Perm. Coll.]
- 577 **15 Mar – 12 Apr** Special exhibition by the Canadian Society of Painters in Water Colour. * [From 1950 exhibition, Montreal]
- 578 **26 – 28 Mar** Queen Mary's Carpet, Official Souvenir. [London: the Committee for Queen Mary's Contribution to the Dollar Drive, 1950] 12 p., ill.
- 579 Mar [Design display at London Public Library and Art Museum. By NIDC]
- 580 **13 Apr – 30 May • 14 June 1950 – 30 July 1951** Arthur Lismer: paintings, 1913-1949. [Toronto: AGT, 1950] 35 p., ill.
- 581 **20 Apr – 20 May** Exhibition of Twelve paintings by Lauren Harris. * [Presented by the artist to the NGC]
- 582 **15 May – 2 Nov** Recent Accessions: European drawings. *
- 583 25 – 27 May [Design display, Canadian Manufacturer's Association Convention, Toronto. By NIDC]
- 584 **13 June – July** Contemporary Irish Painting. [Dublin: Cultural Relations Committee of Ireland, 1950] 40 p., ill. [Circulated under auspices of the Eire Society of Boston]

- 585 **11 July – 17 Aug •** 15 Sept 1950 – Apr 1951 Canadian Society of Painters in Water Colour 1950 Travelling Exhibition. * [From 23rd annual, 1950]
- 586 **18 Aug – 22 Sept •** 11 Oct 1950 – 9 June 1951 Canadian Society of Graphic Art Travelling Exhibition. * [From 25th annual, 1950]
- 587 **23 Sept – Oct •** 15 Nov 1950 – 27 Mar 1951 Lovis Corinth 1858-1925: retrospective exhibition. [Boston: Institute of Contemporary Art, 1950] 12 p., ill. [Circulated by AFA, New York]
- 588 16 Oct – 3 July 1951 Paintings and Drawings by Children of the United States. * [Arranged by the Worcester Art Museum, Worcester, Mass.]
- 589 [29 Oct – 11 June 1951] Canadian painting: an exhibition arranged by the National Gallery of Canada. [Washington: National Gallery of Art, 1950] 56 p., ill. [Tour of the United States ended at VAG] °
- 590 **7 – 26 Nov •** 2 Dec 1950 – 28 Jan 1951 Paintings from the Vollard collection. [NGC, 1950] 24 p., ill. °
- 591 **7 Nov – 3 Dec •** 13 Dec – 3 June 1951 Scottish painters: a selection of works by contemporary painters and their immediate predecessors. [London: British Council, ca. 1950] 45 p., ill. [Organized in association with the Toledo Museum of Art and the NGC] °
- 592 **15 – 22 Nov** [Swedish Children's Paintings and Drawings. Organized by the Swedish Legation in Ottawa]
- 593 **2 – 11 Dec •** 1 Mar 1951 – Dec 1952 Architectural Designs submitted for the Massey Medals. *
- 594 **13 Dec – 6 Jan 1951** [Illustrations for *Webster the Pig* by Pegi Nicol MacLeod. Perm. Coll.]
- 595 **13 Dec – 21 Mar 1951** Prints and drawings of the Nativity and the Adoration. * [Perm. Coll.]
- 596 **15 Dec – 16 May 1951** Contemporary Canadian Drawings. * [Perm. Coll.]
- 1951**
- 597 **6 Jan – 16 May** The Master Engravers; Germany and the Netherlands. * [Perm. Coll.]
- 598 **13 Jan – 13 Feb** Exposition des oeuvres de Robert La Palme. [Paris: Galerie des Beaux-Arts, 1950] 2 p. catalogue-folder. Supplementary catalogue: 'The History of War' by Robert La Palme [NGC, 1951] *
- 599 **16 Feb – 4 Mar •** Mar 1951 – 12 June 1952 Canadian Group of Painters Travelling Exhibition 1951. * [From annual exhibition, 1951]
- 600 **1 Mar –** Prints relating to Lent and Easter. * [Perm. Coll.]
- 601 **11 Mar – 8 Apr** Industrial Design 1951 B.C. – A.D. 1951. [See 572]
- 602 [Mar] English Drawings and Water Colours from the National Gallery of Canada, Smith College Museum, Northampton, Mass. *
- 603 [7 – 28 Apr] The Women's International Art Club Festival of Britain Exhibition. [London: R.B.A. Galleries, 1951] 16 p.
- 604 [19 – 20 Apr] Contemporary Canadian Painting [and] Contemporary Canadian Graphic Arts, Conference on Canadian-American Affairs, University of Maine Art Gallery, Bangor. *
- 605 **28 Apr – 21 May •** July 1951 – June 1952 Canadian Society of Painters in Water Colour Travelling Exhibition 1951. [NGC, 1951] 2 p. catalogue-folder. [From 25th annual, 1951]
- 606 **3 – 31 May •** 5 July – Apr 1952 Britain, 1921-1951: a photographic survey. [London: The Times, ca. 1951] 6 p. Supplementary publication: Pageant of Britain – London Times Exhibition. * °
- 607 **16 May – 1 Nov** Recent Accessions. *
- 608 **16 May – 1 Dec** Recent Accessions. *
- 609 **23 May – July •** 3 Oct – 30 Apr 1952 Graphic Art 1951: The Canadian Society of Graphic Art. [NGC, 1951] 2 p. catalogue-folder. [26th annual]
- 610 [May – Sept] London County Council International Sculpture Exhibition, Battersea Park, England. * [Canadian representation: one work by Louis Archambault]
- 611 **1 June – 1 Nov** Drawings and Water Colours: English School. * [Perm. Coll.]
- 612 **7 – 15 Sept** Ukrainian Folk Art and Handicrafts Exhibition ... anniversary celebrations ... the Sixtieth Anniversary of Ukrainian Settlement in Canada. [NGC, 1951] 4 p. catalogue-folder. [By the Ukrainian Jubilee Committee, Ottawa]
- 613 10 Sept – 7 May 1953 A selection of the diploma works of the Royal Canadian Academy in the NGC. * 2 p.
- 614 15 Sept – 12 June 1952 Canadian Drawings, 1951 Travelling Exhibition. * [Perm. Coll.]
- 615 **27 Sept – 21 Oct •** 26 Oct – 3 Feb 1952 An exhibition of sculpture by Ivan Mestrovic. [NGC, 1951] 8 p., by Norman L. Rice. °
- 616 14 Oct – 19 Feb 1952 Sisley Painting and Prints Travelling Exhibition. * [Mostly reproductions. Circulated as 'The French Impressionists']
- 617 [20 Oct – Dec] I Bienal do Museu de Arte Moderna de Sao Paulo. [Sao Paulo: Museu de Arte Moderna, 1951] 243 p., ill. Supplementary checklist. *
- 618 Oct – 4 Dec • [2 Jan 1952 – Dec 1952] Recent Quebec painting. [Vancouver: VAG, 1951] 29 p., ill. [Organized with NGC. Circulated also in the United States]
- 619 **3 – 29 Nov •** 16 Feb 1952 – 2 Apr 1953 Memorial Exhibition: Sarah Robertson, 1891-1948. [NGC, 1951] 9 p., ill. °
- 620 **15 Nov – Mar 1952** The Canadian Society of Painters in Water Colour: Retrospective exhibition 1926-1951. [NGC, 1951] 10 p.
- 621 **6 Dec – 2 Jan 1952 •** ca. 6 - 27 Jan 1952 An exhibition of paintings by J.M.W. Turner (1775-1851) to commemorate the centennial of his death. [Toronto: AGT, 1951] 12 p., ill. [Organized with NGC in co-operation with the Museum of Fine Arts, Boston]
- 622 **6 Dec – 4 Jan 1952** Turner's 'Liber Studiorum.' * [90 plates with mezzotints by Sir Frank Short from the Perm. Coll.]
- 623 **6 Dec – 28 Apr 1952** Turner's 'Southern Coast.' * [51 plates from the Perm. Coll.]
- 624 [17 – 30 Dec] Exposicion Internacional de Artes Graficas [Canadian Section], Santiago, Chile. *
- 626 **Dec** [Useful Gifts of Good Design under \$6.00 from Ottawa Stores. By the Design Center]
- 1952**
- 628 **8 Jan – 26 Aug** French Drawings. * [Perm. Coll.]
- 629 **18 Jan – 10 Feb** Eskimo Art. [NGC, 1951] 9 p., ill. [Organized with Canadian Handicrafts Guild, Montreal]

- 630 [5 – 16 Feb] Canadian painting, Florida State Fair, Tampa. *
- 631 **23 Feb – 24 Mar** Paintings and drawings from the collection of J.S. MacLean. [NGC, 1952] 24 p., ill.
- 632 [Feb] Canadian fine arts section of the Colombo Plan Exhibition, Colombo (Ceylon). *
- 633 [10 Apr – 2 June] II Mostra Internazionale di Bianco e Nero. [Lugano: Tipografia Leins & Vescovi, Bellinzona, 1952] 86 p., ill. [Canadian representation: Albert Dumouchel, Lillian Freiman, Jack Nichols and Alfred Pellán]
- 634 **28 Apr – 16 May** • 20 June 1952 – 30 June 1954 Marion Richardson Memorial Exhibition. [London: Arts Council of Great Britain, 1948] 4 p.
- 635 30 Apr – 3 May Prize Winning designs from NIDC Product Design Contest. * [At RAIC Convention, Vancouver]
- 636 **Apr** [L'Enfant et Nous. Children's drawings by the magazine *L'Enfant et Nous*, at the Foire de Paris, Paris]
- 637 **14 May – 3 June** British Designers Today. [NGC, 1952] 1 folded sheet. [By the Design Center in co-operation with the Office of the United Trade Commissioner, Ottawa]
- 638 **19 May – 3 Nov** Recent Accessions. *
- 639 May – Dec Display of Furnishings – Trend House, Toronto. * [By the Design Center in co-operation with the British Columbia Lumber Manufacturers' Association]
- 640 [14 June – 19 Oct] xxvi Esposizione Biennale d'Arte. [Venice, 1952] 600 p., ill. Supplementary checklist. * [Canadian representation: Emily Carr, Goodridge Roberts, Alfred Pellán and David Milne]
- 641 30 June – 4 July [Design exhibition, Manitoba Trade Fair, Brandon. By NIDC]
- 642 [June – July] Canadian Children's Drawings, Buenos Aires, Argentina. * [Assembled at request of Canadian Embassy in Buenos Aires for the Argentine Mexican Cultural Institute]
- 643 1 July – 20 Apr 1953 Canadian Society of Painters in Water Colour. * [From 26th annual, 1952]
- 644 **27 Aug – 21 Sept** • 1 Oct 1952 – 6 Jan 1955 Unesco travelling print exhibition: Leonardo da Vinci; Exhibition A. [Paris: Unesco, 1952] 18 p., introd. by A.E. Popham. French edition: Unesco exposition itinérante de reproductions: Leonardo da Vinci; Série A [Paris, 1952] 22 p. [See 1010 and 1315]
- 645 **22 Sept – 3 Nov** Recent Accessions: Drawings. *
- 646 **23 Sept – 4 Dec** Recent Accessions: works by Chagall and Rouault. *
- 647 26 Sept – 4 June 1953 • **4 Nov – 3 Dec 1952** Five contemporary British painters. [London: British Council, 1952] 12 p., ill. [Organized with AGT] °
- 648 **29 Sept – 20 Oct** • 24 Oct – 8 Nov Exhibition of Finnish Arts and Crafts. [NGC, 1952] 28 p., ill. [Assembled by Fine Arts Academy of Finland and the Finnish American Society] °
- 649 **Sept** French Prints. * [Perm. Coll.]
- 650 [27 Oct – 19 Nov] German Industries Fair, Canadian section, Berlin. * [Held at British Information Centres, Bonn and Düsseldorf and arranged with the Canadian Department of Trade and Commerce, Ottawa]
- 651 [Oct – Nov] Philadelphia Water Color Club International Exhibition, Canadian section, Pennsylvania Academy of Fine Arts, Philadelphia. *
- 652 [Oct –] [Photographic display of Canadian design, First International Exhibition of Fine Arts, New Delhi. By NIDC for circulation in India]
- 653 1 Nov – 3 May 1953 Canadian Society of Graphic Art Travelling Exhibition 1952. * [From 27th annual, 1952]
- 654 **21 Nov – 8 Dec** • 13 Jan 1953 – 4 Oct 1953 • [8–15 May 1954] Architectural Designs submitted for the Massey Medals. * [Arranged in co-operation with RAIC. Shown at Fourth Australian Architectural Convention, Sydney]
- 655 **4 Dec – 9 Feb 1953** Etchings by Rembrandt and drawings by his contemporaries. * [Perm. Coll.]
- 656 **4 Dec – 9 Feb 1953** Modern Prints and Drawings. * [From the Perm. Coll. with works lent by Julius Langstadt]
- 657 **5 Dec – 10 Feb 1953** Prints of the Nativity and Adoration. * [Perm. Coll.]
- 1953**
- 658 12 – 21 Jan [Prize winning designs from 1952 NIDC Awards of Merit Competition, Canadian Furniture Mart, CNE, Toronto]
- 659 **11 Feb** – [Canadian Designs of Merit from 'Trend House', Toronto. Photographs of furniture and equipment for model house constructed by the British Columbia Lumber Manufacturers' Association. See 639]
- 660 **12 – 28 Feb** Paintings and drawings from the collection of Mr. and Mrs. C.S. Band. [NGC, 1953] 18 p., ill.
- 661 [17 Feb – Oct] Exhibition of Commonwealth Children's Art, Canadian Section, Tokyo. * [Circulated in Japan]
- 662 Feb Lawren Harris paintings travelling exhibition. * [Shown Edmonton Museum of Arts]
- 663 **2 Mar – 20 Apr** • 5 June – 19 Oct Toulouse-Lautrec: his lithographic work from the collection of Ludwig Charrell. [NGC, 1953] 48 p., ill. [Organized with MMFA and AGT]
- 664 **11 Mar – 7 Apr** • 6 Sept – 15 Aug 1954 Annual Exhibition of Canadian Painting 1953. [NGC, 1953] 7 p.
- 665 Mar – Jan 1954 [Original Canadian Manufactured Designs of Merit. By Design Centre for VAG, the Arts Centre of Greater Victoria and the Canadian Industries Ltd. Exhibit Centre, Montreal]
- 666 [Mar – Mar 1954] [Second International Exhibition of Fine Arts, Canadian section, New Delhi. Circulated in India]
- 667 10 Apr – 30 May • **14 – 30 Apr 1953** Second Annual NIDC Design Merit Awards to Industry 1953. * [By NIDC. Opened at the CNE, Toronto, in co-operation with *Canadian Homes & Gardens* magazine and later shown at the Canadian Manufacturers' Association Conference, Toronto.] °
- 668 **14 – 26 Apr** A Selection of Modern French Painting from the permanent collection of the NGC. * [Held in connection with lecture by Jean Mouton, Cultural Attaché of the French Embassy in Canada]
- 669 **21 Apr – 3 Dec** Recent Accessions: Old Master Prints. *
- 670 **28 Apr – 10 May** • 5 July 1953 – Oct 1955 The Swiss Poster / L'Affiche Suisse. [Zurich: Pro Helvetia, 1953] 48 p., ill., bil.
- 671 **11 May** – Recent Accessions: Modern Prints and Drawings. *
- 672 **11 May – 30 Sept** Recent Accessions: Old Master Drawings. *
- 673 **20 – 27 May** Children's Drawings from the Saturday morning classes. *

- 674 **30 May** – Rembrandt's 'Bathsheba at her Toilet' and Filippino Lippi's 'Esther at the Palace Gate' and 'Mordecai led by Haman.' *
- 675 **2 June – 13 Sept** Exhibition of Canadian painting to celebrate the Coronation of Her Majesty Queen Elizabeth II. [NGC, 1953] 39 p., ill. [referred to as 'Coronation Exhibition']
- 676 **12 Aug – 19 May 1956** Japanese Children's Art Exhibition. *
- 677 [ca. Aug] German Industries Fair, Canadian section, Berlin. * [Paintings arranged at request of Department of Trade and Commerce, Ottawa]
- 678 **7 Sept – 21 June 1954** Second International Biennial of Contemporary Color Lithography. [Cincinnati: Art Museum, 1952] 22 p., ill., foreword by Rhys Adams. Supplementary publication: Contemporary Color Lithography. * [Selection by AFA, New York]
- 679 **12 Sept – 5 May 1954** Canadian Society of Painters in Water Colour 1953 Travelling Exhibition. * [From 27th Annual, 1953]
- 680 **15 Sept – 15 Aug 1954** Old Master Facsimiles. * [From the Perm. Coll.]
- 681 **16 Sept – 3 Nov** Small Houses and their Furnishings. * 4 p. [By the Design Centre in co-operation with Central Mortgage and Housing Corporation, Ottawa]
- 682 [15 Oct – 5 Nov] Canadian art exhibit, Fourth Delaware Conference on World Economic Development, Newark, Del. * [Woodcuts, etchings and lithographs]
- 683 **Oct** Special exhibition of Holbein's 'Portrait of King Henry VIII', courtesy of the Duke of Rutland. * 2 p.
- 684 **Oct** Canadian Design for Living Exhibition, v.a.g. * [By NIDC]
- 685 **6 – 29 Nov** The Modern Movement in Design in Italy. * [Photographs by MOMA, New York, including equipment by Olivetti of Canada Ltd. By NIDC in co-operation with the Italian Embassy, Ottawa]
- 686 **15 Nov – 15 May 1954** Canadian Society of Graphic Art Travelling Exhibition 1953. * [From 30th annual, 1953]
- 687 **19 Nov – 7 Dec • Jan – Feb 1954** Exhibition of Contemporary Indian Art and Crafts in the United States of America; sponsored by the Government of India. [Calcutta: Academy of Fine Art, 1953] 25 p., ill.
- 688 [8 Dec – 15 Feb 1954] II Bienal do Museu de Arte Moderna de Sao Paulo. [Sao Paulo: Museu de Arte Moderna, 1954] 409 p., ill. Supplementary checklist. * [Canadian section also at Tenth Inter-American Conference, Caracas, Venezuela, Mar 1954]
- 689 **9 Dec – 17 Jan 1954 • Feb – Mar 1954** A.Y. Jackson: paintings, 1902-1953. [Toronto: AGT, 1953] 32 p., ill. [Organized with NGC]
- 690 **Dec** Christmas Gifts of Good Design under \$15.00 from Ottawa Stores. * [By the Design Centre]
- 1954**
- 691 **8 Jan – 5 Dec** Royal Canadian Academy Travelling Exhibition. * [From 74th annual, 1953]
- 692 **22 Jan – 14 Feb** Seven Cuban Painters. [Washington: Pan American Union, 1952] 6 p., ill. Supplementary publication: same title. * [By the Institute of Contemporary Art, Boston, and Smithsonian Institution, Washington]
- 693 **Jan** – [Good Design for Everyday Use. By NIDC]
- 694 **Jan – Feb** [Trends in American and British Design. By the Design Centre]
- 695 **5 Feb – 16 July** L'Histoire de France à la chalcographie du Louvre. [Paris: Musée du Louvre, 1951] 36 p., ill., by Claude Ferraton.
- 696 **19 Feb – 8 Mar** Recent Accessions; Prints and Drawings. *
- 697 **19 Feb – 8 Mar** Water Colours by David B. Milne: War Memorial Collection, 1914-1918. * [Perm. Coll.]
- 698 **8 Mar – Apr • Apr – June** [Third Annual NIDC Design of Merit Awards to Industry. By Design Centre and shown at CIL Exhibition Centre, Montreal, and Canadian International Trade Fair, Toronto]
- 699 **10 Mar – 11 Apr** Paintings by European masters from public and private collections in Toronto, Montreal and Ottawa. [NGC, 1954] 44 p., ill. [Organized with MMFA and AGT]
- 700 [Mar] [Children's Art Exhibition (Canadian section), Dublin, Ireland. By the Arts Council of Ireland. Works previously shown Dublin, International Child Art Exhibition, Nov 1953. See 731]
- 701 **15 Apr – 20 May • 28 May – 13 June** Paintings from the collection of John A. MacAuley, Q.C. [NGC, 1954] 28 p., ill. [shown AGT]
- 702 [15 Apr – 29 June] III Mostra Internazionale di Bianco e Nero. [Lugano: Tipografia Leins & Vescovi, Bellinzona, 1954] 89 p., ill. [Canadian representation: Roloff Beny, Louis Muhlstock, Joseph Plaskett and Jacques de Tonnancour]
- 703 **Apr – Feb 1955** [Design to Meet Human Needs. Photographs by the Design Centre]
- 704 **Apr – 25 Mar 1955** Regency Brighton: an exhibition of photographs. [Brighton: Regency Society of Brighton & Hope, n.d.] 15 p., ill.
- 705 **12 May – 24 Apr 1955** Lawren Stewart Harris Sketches. * [Perm. Coll.]
- 706 **21 May – 22 June • 1 July – 1 May 1955** Canadian Society of Painters in Water Colour travelling exhibition, 1954. * [From 28th annual, 1954]
- 707 [19 June – 17 Oct] XXVII Esposizione Biennale Internazionale d'Arte. [Venice, 1954] 571 p., ill. Supplementary checklist. * [Canadian representation: Paul-Émile Borduas, Jean-Paul Riopelle and B.C. Binning. See 736] °
- 708 **23 June – 11 Oct** Recent Accessions: Twenty Water Colour Views of Canada by Thomas Davies. *
- 709 **June – 15 Sept** [New selections for the Canadian Design Index.]
- 710 **2 – 11 July • 15 July – 10 Jan 1955** Coronation Robes and Regalia. * Related booklet: Most Excellent Majesty [London: Central Office of Information, 1953] 36 p., ill., by Dermot Morrah. Separate catalogue: Exhibition of the Robes and Regalia used at the Coronation ... of Elizabeth the Second [Melbourne: Government of Australia, 1954] 17 p., ill. [Referred to as 'The Coronation Exhibition'] °
- 711 **26 July – 13 Feb 1955** Traditional French Paintings. * [From the permanent collections of NGC and v.a.g.]
- 712 [July – Apr 1955] X Triennale della Arti Decorative di Milano, Contemporary Industrial Design: selection of Canadian Designs of Merit. * [By NIDC and shown at the Irish Arts Council, Dublin, and the Salon des arts ménagers, Petit Palais, Paris]
- 713 **1 Aug – 10 July 1955** Sculpture Reproductions. [New York: Metropolitan Museum, ca. 1954] 30 p., ill. [Circulated by AFA, New York]
- 714 **1 Sept – 23 Dec** The Art of France. * [Photographic survey of multiple arts of France by AFA, New York]



FIGURE 17. B.C. Binning, Paul-Émile Borduas, Jean-Paul Riopelle, Canadian Section, xxvii *Esposizione Internazionale d'Arte*, Venice, June 1954 (Photo: A.F.I., Venice. National Gallery of Canada) 707.

- 715 **6 – 22 Sept** Shopping Centres of Tomorrow. * [By AFA, New York, and shown by the Design Centre]
- 716 **11 Sept – 14 Apr 1955** The Brooklyn Museum Seventh National Print Annual Exhibition. [Brooklyn: the Museum, 1953] 15 p., ill. Supplementary publication: same title. * [Selection by AFA, New York]
- 717 **21 Sept – 25 Feb 1955** Colour Prints in Postwar Germany. * [by AFA, New York]
- 718 **Sept** Appreciation of the Arts. * 16 p. [By Cincinnati Art Museum and shown at University of Manitoba. See 554]
- 719 **1 Oct – 30 Apr** Water Colours from the NGC Collection. * [Organized for the Maritime Art Association]
- 720 **14 – 24 Oct • 29 Oct – 6 May 1956** Contemporary British Water Colours. [NGC, 1954] 3 p. [By the Commonwealth Society of Artists, London]
- 721 **22 Oct – 21 Nov 1955** Canadian Society of Graphic Art Travelling Exhibition 1954. * [From 31st annual, 1954]
- 722 **28 Oct – 15 Nov • 22 Nov – 10 Feb 1956** Original Costume Designs by Tanya Moisevitch for the Stratford Shakespearean Festival. * [Shown as 'Theatre Art from the Stratford Festival']
- 723 **28 Oct – 25 Nov** A selection of Master Drawings from the permanent collection. *
- 724 **Oct – Nov** [How to Furnish Your Office. By the Design Centre]
- 725 **Oct – Dec** [A Contemporary Japanese Tea Room. By the Industrial Design Institute, Tokyo, and circulated by the Design Centre]
- 726 **16 – 24 Nov** Canadian drawings. * [Perm. Coll.]
- 727 **26 Nov – 27 Dec • 7 Jan 1955 – 29 May 1955** F.H. Varley: paintings, 1915-1954. [Toronto: AGT, 1954] 32 p., ill. [Organized with NGC]
- 728 **27 Nov – 26 Dec** Water Colours and Drawings by F.H. Varley. * [Perm. Coll.]
- 729 **29 Nov – 30 Apr 1955** Modern Architecture in Germany. [Munich: F. Bruckmann K.G., 1952] 79 p., ill., by Bruno E. Werner. [Selection by AFA, New York, and circulated as 'Recent Architecture in Western Germany, 1954']
- 730 **Nov – Dec** [Christmas Gifts of Good Design Under \$15.00 from Ottawa Stores. By the Design Centre.]
- 731 **[Nov –]** World Children's Art Exhibition, Canadian section, Tokyo. * [Organized with the Unesco Art Education League of Japan. See 700]
- 732 **17 Dec – 21 Jan 1955** Design in Scandinavia: an exhibition of Objects for the home from Denmark, Finland, Norway, Sweden. [Oslo, 1954] 125 p., ill., edited by Arne Remlov. [By AFA, New York, and shown at the Design Centre]
- 733 **30 Dec – May 1955** Recent Accessions: drawings. Colour Lithographs in the Permanent Collection. * 2 p.
- 734 **[Dec – June 1955]** An exhibition of Canadian Painting ... in collaboration with the Pakistan Ministry of Education and Local Art Associations in Pakistan. [Pakistan?: 1954] 6 p., ill. [Circulated in Pakistan, India and Ceylon. Separate editions: An exhibition of Canadian Painting (Calcutta: Academy of Fine Arts, 1955) 6 p.; An exhibition of Canadian painting; Souvenir Catalogue (Colombo: Art Gallery, 1955) 16 p., ill.]

1955

- 735 2 Jan – 5 June • **15 – 27 Apr** Henri Matisse; sculptures, paintings, drawings. [NGC, 1954] 16 p., ill. [Made available by Agnes Widlund and Guit Osterlind of Stockholm]
- 736 [16 – 31 Jan] Canadian Abstract Expressionist Paintings, Phillips Gallery, Washington. * [See 707]
- 737 **19 – 28 Jan** Eskimo Sculpture. [NGC, 1955] 15 p., ill. [Arranged with the Department of Northern Affairs and National Resources, Ottawa]
- 738 24 Jan – 24 Dec Bridges are Beautiful. * [Photographs circulated by the AFA, New York, for the American Institute of Steel Construction]
- 739 Jan – 24 Jan 1956 • **8 Feb 1955 – 14 Mar** Some Edinburgh Painters. [NGC, 1954] 3 p., by William MacTaggart and William Wilson. [By Art Exhibition Bureau of London]
- 740 **10 – 28 Feb** Models submitted for the Sir Robert Borden Monument Competition. *
- 741 **16 Mar – 18 Apr** Canadian Group of Painters. [Toronto: CGP, 1954] 16 p., ill.
- 742 **Mar – 28 Feb** [Design competition for drapery and upholstery fabrics by NIDC in co-operation with Courtaulds (Canada) Ltd.]
- 743 **Mar – Apr** [Fourth Annual NIDC Design Awards of Merit to Industry, 1955.]
- 744 **2 May –** [Contemporary Designs from France. Organized by the Design Centre.]
- 745 **6 – 15 May** Albert H. Robinson; retrospective exhibition, 1955. [NGC, 1955] 22 p., ill. [Organized with HAG]
- 746 **10 May – 6 June** Master Prints from the Permanent Collection. *
- 747 **18 May – 20 June** • 6 Sept 1955 – 12 Aug 1956 First Biennial Exhibition of Canadian Painting. [NGC, 1955] 25 p., ill.
- 748 **10 June – 10 July** • 29 Oct 1955 – 26 Apr 1956 Canadian Society of Graphic Art Annual Exhibition, 1955. [Ottawa: CSGA, 1955] 11 p., ill. [32nd annual]
- 749 June – Aug 1956 Two Thousand Years of Chinese Painting. [Paris: Unesco, 1955] 31 p. [Reproductions]
- 750 4 July – 31 Jan 1956 Six Forest Landscapes. [Montreal: Pulp & Paper Industry of Canada, ca. 1955] 6 p. folded brochure, ill. French edition: Six paysages forestiers [Montreal: PPIC, ca. 1955] 6 p. folded brochure, ill. [Paintings, sketches and reproductions]
- 751 **13 July – 19 Dec** Modern Prints and Drawings. * [Perm. Coll.]
- 752 **13 July – 19 Dec** Prints by Georges Rouault. * [Perm. Coll.]
- 753 **Aug** The Embassy of Peru presents the Art of Peru; pre-Columbian, colonial, XIX century and modern. [NGC, 1955] 79 p., ill. [Arranged by the Design Centre]
- 754 **9 Sept – 2 Oct** • 14 Oct 1955 – 17 June 1956 An exhibition of California and Canadian watercolours ... by Canadian Society of Painters in Water Colour and California Water Colour Society. [NGC, 1955] 27 p., ill.
- 755 **14 Sept – 6 Dec** [Thomas Davies' Water Colours. Perm. Coll.]
- 756 **16 Sept – 9 Oct** • 21 Oct 1955 – 11 June 1956 David Milne, 1955-56. [NGC, 1955] 48 p., ill., by Douglas Duncan.
- 757 [Sept] Japanese Association of Graphic Arts Printing Exhibition, Canadian section, Tokyo. *
- 758 1 Oct – 20 May 1956 Canadian Society of Painters in Water Colour Travelling Exhibition, 1955. * [From 29th annual, 1955]
- 759 1 Oct – 17 June 1956 • **18 Nov 1955 – 18 Dec** Henry Moore: an exhibition of sculpture and drawings organized by the British Council for Canada and New Zealand. [London: British Council, 1955] 5 p. catalogue-folder, ill., foreword by Herbert Read.
- 760 10 Oct – 14 May 1956 Canadian Group of Painters Travelling Exhibition. * [From 1954 exhibition]
- 761 **19 Oct – 6 Nov** • 18 Nov – 13 May 1956 Jacques Villon: his graphic art. [New York: MOMA, Its Bulletin, XXI, 1, Fall 1953] 24 p., ill., by William S. Lieberman. Separate NGC insert: same title. * 4 p.
- 762 10 Nov – 15 Dec 1957 Tom Thomson Travelling Exhibition: sketches and paintings from the NGC collection. [See 842]
- 763 11 Nov – Nov 1956 Six Painters from Cornwall. [NGC, 1955] 8 p., ill., introd. by Norman Levine.
- 764 **18 Nov – 4 Dec** • 4 Jan 1956 – 17 Feb 1957 Massey Medals for Architecture, 1955 Competition; travelling exhibition of Award Winners. * 3 p.
- 765 [June – 11 Dec] III Bienal de Sao Paulo. [Sao Paulo: Museu de Arte Moderna, 1955] 325 p., ill. Supplementary checklist. * [Canadian representation: Paul-Émile Borduas and Jean-Paul Riopelle. Also shown Museum of Modern Art, Rio de Janeiro]
- 766 **Nov –** [Display by the Toy Testing Committee of Ottawa shown at the Design Centre]
- 767 **9 – 19 Dec** • Jan 1956 – 27 May 1956 Ozias Leduc, 1864-1955. [NGC, 1955] 24 p., ill., bil. [Organized with MQ]
- 768 **11 Dec – 10 Jan 1956** Goya: Drawings and Prints from the Museo del Prado and the Musco Lazaro Galdiano, Madrid, and The Rosenwald Collection. [Washington: National Gallery of Art, 1955] 36 p., ill. [By the Smithsonian Institution, Washington]
- 769 Dec – Apr 1957 • **8 May 1957 – 2 June 1957** British Watercolours and Drawings of the Twentieth Century, Canadian Tour 1955-1957. [London, Ont.: LPLAM, 1955] 7 p., ill., introd. by Geoffrey Gregson. [By the Commonwealth Society of Artists for the British Council, London]
- 770 — [Good Designs in Aluminum. Opened at the Design Centre and circulated in the United States and Canada for the Aluminum Company of Canada]

1956

- 771 [Jan – Feb] International Exhibition of Children's Art, Canadian contribution, Oslo. * [By the Norwegian National Commission for Unesco and the Norwegian Association of Art Teachers]
- 772 9 Mar – 28 Nov • **7 – 31 Dec** Canadian Artists Abroad. [London, Ont.: LPLAM, 1956] 16 p., ill. [Organized with NGC]
- 773 **19 Mar – 13 Nov** Recent Accessions of Drawings. *
- 774 **29 Mar – 15 Apr** Canadian Group of Painters [annual] Exhibition, 1955-56. [Montreal: CGP, 1955] 7 p. catalogue-folder.
- 775 [29 Mar – 10 June] IV Mostra Internazionale di Bianco e Nero. [Lugano: Tipografia Leins & Vescovi, Bellinzona, 1956] 107 p., ill. [Canadian representation: Léon Bellefleur, Bruno Bobak, Donald Jarvis and Kazuo Nakamura]
- 776 **Mar – Apr** [Fifth Annual NIDC Design Awards of Merit to Industry]
- 777 **18 Apr – 8 May** • 22 May – 16 July A Half Century of Picasso Prints; from the Museum of Modern Art, New York. * 3 p.

- 778 18 Apr – [Second Annual Canadian Furniture Conference, Toronto. By the Design Centre in collaboration with *Canadian Homes and Gardens* magazine]
- 779 **17 May – 3 June** • 8 – 30 June F. Mendel Collection: selected works. * Related publication: *The Mendel Collection* [Saskatoon: University of Saskatchewan, 1955] 113 p., ill.
- 780 **8 June – 10 July** • [1 Oct 1956 – 23 Feb 1958] Canadian Abstract Painting, 1956-1957. [Washington: Smithsonian Institution, 1956] 14 p., ill., introd. by Jean-René Ostiguy. [Organized by NGC for circulation in the United States]
- 781 **18 June – 3 July** Loan exhibition of Chinese paintings. [Toronto: ROM, 1956] 126 p., ill., by Frank Caro and Hsien Ch'i Tseng. [From the collection of C.T. Loo Company, New York]
- 782 18 June – 31 Mar 1957 • **28 Aug – 16 Sept 1956** Paintings, Theatre and Ballet Designs by Pavel Tchelitchew and Leslie Hurry ... arranged for the Stratford Shakespearean Festival. [NGC, 1956] 5 p. catalogue-folder. [Only Leslie Hurry drawings shown Ontario College of Art, Toronto]
- 783 [June – Oct] xxviii Esposizione Biennale Internazionale d'Arte. [Venice, 1956] 734 p., ill. Supplementary checklist. * [Canadian representation: Louis Archambault, J.L. Shadbolt and Harold Town] °
- 784 **14 July – 10 Nov** Rembrandt. * [Prints and drawings from the Perm. Coll. in honour of the 350th anniversary of the artist's birth]
- 785 **Aug** [Improved Designs in Street Furniture. By the Design Centre in co-operation with the Federal District Commission, Ottawa]
- 786 1 Sept – 16 Apr 1957 Sculpture by Giovanni Pisano: Figures from the Baptistery at Pisa; an exhibition of photographs by sofar (Società Fotografica Artistiche). [London: Arts Council of Great Britain, ca. 1951] 11 p., ill., foreword by Philip James.
- 787 1 Sept – 18 Apr 1957 Still Life: Twentieth Century. * [Reproductions by MOMA, New York]
- 788 15 Sept – 6 Oct 1957 Canadian Group of Painters Travelling Exhibition, 1956. * [From 1955 exhibition]
- 789 28 Sept – 18 Apr 1957 19th Century Leaders of Modern Painting. * [Reproductions by MOMA, New York]
- 790 30 Sept – 1 July 1957 Original Prints from the NGC collection. *
- 791 1 Oct – 12 Dec By the Sea. * [Reproductions by MOMA, New York]
- 792 1 Oct – 10 Feb 1957 The Canadian Society of Painters in Water Colour Travelling Exhibition, 1956. * [From 30th annual, 1956]
- 793 1 Oct – 21 Mar 1957 Some French Canadian Painters / Quelques peintres canadiens-français. [NGC, 1956] 22 p., bil., by Jean-René Ostiguy.
- 794 **3 – 28 Oct** • 9 Nov – 29 July 1957 Ossip Zadkine. [NGC, 1956] 32 p., ill., by Donald Buchanan. [Tour included Seattle and San Francisco] °
- 795 5 Oct – 14 July 1957 • **8 – 31 Mar 1957** Maurice Cullen, 1866-1934. [Hamilton: HAG, 1956] 36 p., ill., foreword by T.R. MacDonald.
- 796 10 Oct – 26 Apr 1957 The Canadian Society of Graphic Art Travelling Exhibition, 1956: Lent by The Telegram of Toronto. * [From 33rd annual, 1956]
- 797 15 Oct – 30 Nov Sculpture Lesson. * [Photographs by LIFE Magazine photographer Eric Schall organized by AFA, New York]
- 798 15 Oct – 15 Dec Recent Accessions of Prints and Drawings, 1956, touring exhibition. * [Eastern circuit]
- 799 20 Oct – 17 Apr 1957 Drawing in America. * [By AFA, New York]
- 800 Oct [Development of Painting in Canada. Reproductions sent to Fort Erie]
- 801 13 Nov – 28 Feb 1957 • **6 – 24 Feb 1957** International Colour Woodcuts. [London: Victoria and Albert Museum, 1956] 20 p., ill., foreword by Trenchard Cox.
- 802 **15 Nov – 9 Dec** • 19 Dec 1956 – 1 May 1957 A Selection from the Ayala and Sam Zacks collection: nineteenth and twentieth century paintings and drawings. [Toronto: AGT, 1956] 80 p., ill. °
- 803 **13 Dec** – Prints and Drawings of the Nativity. * [Perm. Coll.]
- 804 **13 Dec – 6 Jan 1957** Rowlandson and Some Contemporaries. * [Perm. Coll.]
- 805 **14 Dec – 6 Jan 1957** • 8 Feb – 26 May 1957 Victorian America: Currier and Ives Lithographs from the Library of Congress, Washington, D.C. * 6 p.
- 806 — [Dutch Arts and Crafts. From the Netherlands and shown at the Design Centre]
- 807 — [Retrospective collection of items selected for the Canadian Design Index organized by the Design Centre]
- 808 — [For the Bride. By the Design centre on the theme of well designed gifts]
- 809 — [Textile and Colour. Design Centre travelling display organized in co-operation with the University of Saskatchewan]
- 1957**
- 810 **10 – 31 Jan** • 20 Mar – 4 Nov Some American Paintings from the collection of Joseph H. Hirshhorn. [NGC, 1957] 32 p., ill., introd. by R.H. Hubbard.
- 811 15 Jan – 23 Mar Highlights of American Painting. * [Reproductions by AFA, New York]
- 812 15 Jan – 29 May 1958 Royal Canadian Academy Travelling Exhibition. * [From 77th annual, 1956]
- 813 **Jan** Graphic Arts from Great Britain. * [By the American Institute of Graphic Arts, New York, and shown by the Design Centre]
- 814 [Jan] Third International Contemporary Art Exhibition, Canadian Section, New Delhi, India. *
- 815 **1 – 22 Feb** International Colour Woodcuts. [See 801]
- 815B **1 – 22 Feb** The Family of Man. * Supplementary publication: *The Family of Man* [New York: MOMA, 1955] 207 p., ill., by Edward Steichen. [Photographs from MOMA]
- 816 [1 – 16 Mar] International Exhibition of Children's Art, Canadian Section, Cape Town, South Africa. * [Circulated in South Africa]
- 817 [25 Feb – Nov] Contemporary Canadian Painters ... for circulation in Australia. [NGC, 1957] 24 p., ill. °
- 818 **8 – 31 Mar** Maurice Cullen, 1866-1934. [See 795]
- 819 **12 Mar – 26 May** Recent Accessions of Contemporary Canadian Prints and Drawings. *
- 820 **Mar – Apr** • 5 – 7 June [Sixth Annual NIDC Design Awards Competition 1957. Shown at Canadian Manufacturers' Association Annual Conference, Toronto]
- 821 **3 Apr – 14 May** • 23 May 1957 – Aug 1958 Second Biennial of Canadian Art, 1957 / Deuxième biennale de l'art canadien, 1957. [NGC, 1957] 40 p., ill., bil. [See 904]
- 822 5 – 12 Apr [Impressionism to Cubism. Reproductions shown at Saskatchewan Teacher's College]

- 823 25 Apr – [Third Annual Furniture Conference, Building Centre, Toronto. Contribution by the Design Centre in co-operation with *Canadian Homes & Gardens* magazine.]
- 824 [Apr] International Children's Art Exhibition, 1957, Canadian Section, University of Michigan, Ann Arbor. *
- 825 8 May – 2 June British Watercolours and Drawings of the Twentieth Century, Canadian tour 1955-1957. [London, Ont.: LPLAM, 1955] 7 p., ill., introd. by Geoffrey Gregson. [By the Commonwealth Society of Artists for the British Council, London. See 769]
- 826 27 May – 10 June Canadian Water Colours. * [For the RAIC Annual Conference]
- 827 7 – 26 June • 11 Sept – 3 Dec • [2 Apr 1958 – 1 Oct 1958] First National Fine Crafts Exhibition. [NGC, 1957] 26 p., ill., introd. by D.W. Buchanan. [Organized in co-operation with the Canadian Guild of Pottery and the Canadian Handicraft Guild. Circulated as 'Canadian Ceramics Travelling Exhibition.' Selection shown Brussels. See 864] °
- 828 11 June – 20 Nov Drawings from the Permanent Collection: Dürer to Picasso. *
- 829 12 June – 30 June 1958 Contemporary British Paintings from the NGC Collection. *
- 830 [15 June – 21 Sept] 'Art et travail' / 'Art and Labour', Canadian Section, Musée d'Art et d'Histoire, Geneva. * [By the International Labour Organization, Geneva]
- 831 19 June – 15 June 1959 Canadian Society of Painters in Water Colour '57: a selection of 30 paintings from the Thirty-Second Annual Exhibition, 1957. * 3 p.
- 832 18 July – 30 June 1958 • 12 Dec 1957 – 15 Jan 1958 Contemporary Australian painters: ... organized by the National Galleries of Australia for circulation in Canada. [NGC, 1957] 20 p., ill., by W. Bryden.
- 833 [27 July – 4 Nov] xi Triennale della Arti Decorativi di Milano. * [Photographs by the Design Centre in co-operation with the Department of Trade and Commerce, Ottawa.]
- 834 [15 – 29 Sept] German Industries Fair, Berlin. * [Canadian section organized with the Department of Trade and Commerce, Ottawa]
- 835 16 – 29 Sept • Oct 1957 – 24 May 1959 Selected Mural Designs from the National Competition for the Canadian Pavilion, Universal and International Exhibition, Brussels. * [Organized with the Department of Trade and Commerce, Ottawa]
- 836 17 Sept – 20 May 1958 The Streets We Live In, 1957-58. * [Photographs by the Design Centre]
- 837 [Sept – Dec] iv Bienal de Sao Paulo. [Sao Paulo: Museu de Arte Moderna, 1957] 677 p., ill. Supplementary checklist. * [Canadian representation: Jean-Paul Lemieux, Takao Tanabe and Harold Town]
- 838 3 – 30 Oct • 25 Nov 1957 – 3 Nov 1958 The Vollard Suite: 100 Etchings by Picasso recently acquired by the NGC. * [2 versions toured: 'Picasso: The Sculptor's Studio, from the Vollard Suite' (Western circuit), 25 Nov 1957 – 1 July 1958; and 'Picasso: Selections from the Vollard Suite' (Eastern circuit), 3 Jan 1958 – 24 Apr 1958. Complete series at OCA 15 Sept – 3 Nov 1958. See 927]
- 839 3 Oct – 30 Mar 1958 • 14 Nov – 15 Dec 1957 British painting in the eighteenth century ... under the gracious patronage of Her Majesty the Queen. [London: British Council, 1957] 150 p., ill. [Referred to as the 'Georgian Exhibition'] °
- 840 4 Oct – 5 June 1958 Recent Accessions of Prints and Drawings, travelling exhibition 1957-58. * [Western circuit]
- 841 8 Oct – July 1958 Some Contemporary Painters from Quebec / Quelques peintres contemporains de Québec. [NGC, 1957] 12 p., bil., by Jean-René Ostiguy.
- 842 [22 Oct – Mar 1958] Canadian Cultural Exhibition, Los Angeles County Museum: Canadian Paintings and Drawings from the collection of Mr. and Mrs. Charles S. Band. Selection of Tom Thomson paintings and oil sketches. Canadian Fine Crafts. * 3 p.
- 843 1 Nov – 10 Apr 1958 Canadian Water Colours from the NGC. * [Eastern circuit]
- 844 1 Nov – 24 Apr 1958 A Decade of Prints. * 5 p. [By AFA, New York, from the Brooklyn Museum Print Annual Purchase Awards 1947-1956]
- 845 1 Nov – 15 May 1958 Selected Works by Canadian Artists from the NGC collection. * [For the Maritime Art Association]
- 846 4 Nov – [German Architecture Today. From the Federal Republic of Germany and shown at the Design Centre]
- 846B [13 Nov – 13 Dec] Emily Carr exhibiton. * [Arranged for the Scottish Society of Women Painters, Edinburgh, Scotland]
- 847 22 Nov – 20 Jan 1958 William Blake and his circle. * [Plates and illustrations to *The Book of Job* and *Songs of Experience* from the perm. Coll.]
- 848 25 Nov – 10 June 1958 Six Principles of Good Toy Design. * [By the Design Centre in co-operation with the Canadian Consumers Association]
- 849 Dec [Christmas Gifts of Good Design. By the Design Centre]
- 850 Dec – Mar 1962 Persian Miniatures. [Paris: Unesco, 1956] 15 p. French edition: Miniatures persanes [Paris: Unesco, 1956] 16 p., introd. by A. Godard. [Reproductions]
- 851 — [Norwegian Furniture and Ceramics. Shown at the Design Centre]

1958

- 852 1 Jan – 5 Feb [New Furniture – U.S.A. Shown at the Design Centre]
- 853 7 Jan – Aug • 7 – 30 Mar Modern Italian Art from the Estorick Collection / L'art italien moderne de la collection Estorick. [NGC, 1958] 27 p., ill., bil., foreword by D. Buchanan. °
- 854 15 Jan – 24 May 1959 Catalogue of the Monsanto Exhibition. [Montreal: Monsanto Canada Ltd., 1957] 1 folded sheet, ill. [Competition designs]
- 855 20 Jan – 18 Aug Recent Accessions of Prints and Drawings. Recent Accessions of Old Master Drawings. * 2 p.
- 856 Jan [Furniture Design Competition, 1958. At the annual Furniture Mart, AGT. Jointly sponsored by SIDC and the magazine *Furniture and Furnishings*]
- 857 5 Feb – 2 Mar A loan exhibition of paintings and sculpture from the Niarchos collection. [New York: Knoedler Gallery, 1958] 133 p., ill. [Organized with NGC, MMFA and AGT in collaboration with the British Council, London. Included paintings from the Edward G. Robinson collection.] °
- 858 7 Feb – 28 Jan 1959 Swiss contemporary art: paintings, prints, illustrated books and posters. [NGC, 1958] 12 p., ill., introd. by Franz Meyer. [By La Fondation Pro Helvetia, Zurich]

- 859 **13 Feb – 2 Mar** [School Furniture. By the Design Centre]
- 860 **21 Feb – 17 Mar • 17 Oct – 15 Mar 1959** Exhibition of Daumier Lithographs. * [From the Perm. Coll. to commemorate the 150th anniversary of the artist's birth]
- 861 **23 Feb – 1 Mar 1959 • 3 – 27 Apr 1958** L.L. Fitzgerald. 1890-1956: a Memorial Exhibition. [NGC, 1958] 36 p., ill. [Organized with WAG, MMEA and AGT] °
- 862 **Mar – Apr** Seventh Annual NDC Design Awards of Merit to Industry. 1958. *
- 863 **[2 Apr – 1 Oct]** Canadian Fine Arts, Canadian Pavilion, Universal and International Exhibition, Brussels. * 6 p. typescript. [Series of rotating exhibitions. See 870, 906 and 915]
- 864 **[2 Apr – 15 Oct]** Canadian Fine Crafts Exhibition, Canadian Pavilion, Universal and International Exhibition, Brussels. [See 827]
- 865 **[3 Apr – 15 June]** v Mostra Internazionale di Bianco e Nero. [Lugano: Tipografia Leins & Vescovi, Bellinzona, 1958] 119 p., ill. [Canadian representation: Stanley Cosgrove, Roland Giguère, Herbert Siebner and Harold Town]
- 866 **Apr – June** [19th century Canadian Painting]
- 867 **Apr** [Display of lighting fixtures. By the Design Centre]
- 868 **8 May – 1 June** Young British Painters. [Chicago: Arts Club of Chicago, 1957] 8 p., ill., supplement inserted. [By the Smithsonian Institution, Washington. Exhibited as 'Younger British and European Painters'; works added from the Perm. Coll.] °
- 869 **11 – 31 May** Twelve Scandinavian Designers. [NGC, 1958] 5 p. folder. [By the Smithsonian Institution, Washington, and shown by the Design Centre]
- 870 **[13 May – 1 June]** Art contemporain au Canada. [Brussels: Palais des beaux-arts, 1958] 6 p., introd. by D. Buchanan. [From Canadian Pavilion, Universal Exhibition, Brussels. See 863, 906 and 915]
- 871 **May – 10 Oct 1959 • 1 – 26 June 1959** Design – Look this Way! [Photographs by the Design Centre for the British Columbia International Trade Fair, Vancouver]
- 872 **[May]** [Display of Canadian products of fine design at the Foire de Paris. By the Design Centre]
- 873 **[May]** [Architectural Exhibition, Canadian Embassy, Fomento de las Artes, Madrid. Photographic panels by the Design Centre]
- 874 **1 – 22 June** Prints by Matisse. * [By MOMA, New York]
- 875 **[6 June – 30 Sept]** Primera Bial Interamericana de Pintura y Grabado. Instituto Nacional de Bellas Artes, Mexico City, 1958. * °
- 876 **June** [Fabrics and furniture exhibition. By the Design Centre]
- 877 **[June – Oct]** xxix Esposizione Biennale d'Arte. [Venice, 1958] 766 p., ill. Supplementary checklist. * [Canadian representation: James Wilson Morrice (retrospective), Jacques de Tonnancour, Jack Nichols and Anne Kahane] °
- 878 **July – Aug** [Edward Gordon] Craig Woodcuts. * [Shown at the Stratford Shakespearean Festival]
- 879 **20 Aug – 27 May 1959** Recent Accessions of Master Prints. *
- 880 **20 Aug – 27 May 1959** Recent Accessions of Modern Prints and Drawings. *
- 881 **1 – 21 Sept • 17 Oct – 1 Mar 1959** Olivetti Design. * 3 p. [Photographs by the Design Centre on behalf of Olivetti of Canada Ltd., Toronto] °
- 882 **1 Sept – 26 Feb 1960** African Sculpture. * 6 p. [By the Ségy Gallery, New York]
- 883 **[4 Sept – 2 Nov]** A Canadian Portfolio, 1958. [Dallas, Tex.: Museum for Contemporary Arts, 1958] 22 p. portfolio, introd. by Myra C. Livingston, essays by Lauren Harris, Jock MacDonald, J. R. Ostiguy, William S. A. Dale, George Swinton and Doris Shadbolt. Supplementary checklist. * °
- 884 **5 Sept – 20 Feb 1959** Figure Studies of the 19th and 20th centuries. * [Reproductions from the Perm. Coll.]
- 885 **5 Sept – 22 Mar 1959** What is Modern Painting? (N° 1) * [By MOMA, New York]
- 886 **5 Sept – 22 Mar 1959** The National Gallery of Canada presents, 1958-59, Painters Eleven. [NGC, 1958] 16 p., by Paul Duval. [From exhibition at l'École des beaux-arts, Montreal, May 1958]
- 887 **5 Sept – 3 May 1959** Recent Accessions of Prints and Drawings, travelling exhibition 1958-1959. * 4 p.
- 888 **5 Sept – 5 June 1959** Canadian Art '59: CBC-TV/Toronto. [Toronto: CBC, 1959] 11 p., ill., reprinted from *Canadian Art*, xv, 1. [Panel exhibition of graphic design in Canadian television]
- 889 **5 Sept – Nov 1960** Serigraphs by Montreal Artists. * 4 p. [Perm. Coll.]
- 890 **5 Sept – Mar 1963** Contemporary Art of Europe and America. * [Reproductions]
- 891 **13 Sept – 12 Apr 1959** William Blake's Engravings: Illustrations to *The Book of Job* and *The Divine Comedy*. * 5 p. [From the Perm. Coll. in honour of Blake's bicentenary]
- 892 **26 Sept – 25 May 1959** Ernst Neumann Exhibition. [Hamilton: HAC, 1958] 1 folded sheet, ill., introd. by T. R. MacDonald. Supplementary publication: Ernst Neumann Retrospective, * 2 p.
- 893 **26 Sept – 8 June 1959** Recent Accessions of Paintings. * 4 p.
- 894 **26 Sept – 30 June 1959** Canadian Society of Graphic Art Travelling Exhibition. * 2 p. [From 'Graphic 58: 25th Anniversary Exhibition of the CSGA', Toronto 1958]
- 895 **26 Sept – 6 Apr 1960** Le Carceri D'Invenzione (The Prisons) of Giovanni Battista Piranesi 1720-1778: from the permanent collection. * 4 p.
- 896 **26 Sept – 24 May 1959** Canadian Artists Series 1: [Maxwell] Bates. [Jack] Humphrey. [NGC, 1958] 6 p. catalogue-folder, ill.
- 897 **Sept** [Plastics exhibition. By the Design Centre]
- 898 **Sept** Two Hundred Years of Canadian painting from the National Gallery Collection, Souvenir Programme. [Victoria: AGGV, 1958] 12 p., ill.
- 899 **1 Oct – 29 Apr 1959** What is Modern Painting? (N° 2) [By MOMA, New York]
- 900 **5 – 25 Oct** The first decades of the National Gallery. * [Canadian paintings arranged for the Dept. of External Affairs for Canadian embassies abroad]
- 901 **17 Oct – 28 Dec** Soviet-British Cultural Relations. * [Photographs arranged through the Soviet Embassy in Ottawa]
- 902 **22 Oct – 3 Apr 1959** Contemporary Colour Lithography. * 6 p. [From the Fourth International Biennial of Contemporary Colour Lithography, Cincinnati Art Museum, 1956. Circulated by AFA, New York]
- 903 **Oct – June 1959** Some paintings by Arthur Lismer. * 8 p. [Perm. Coll.]
- 904 **1 Nov – 1 Mar 1959** Selection from the 1957 Biennial of Canadian Art. * [See 821]

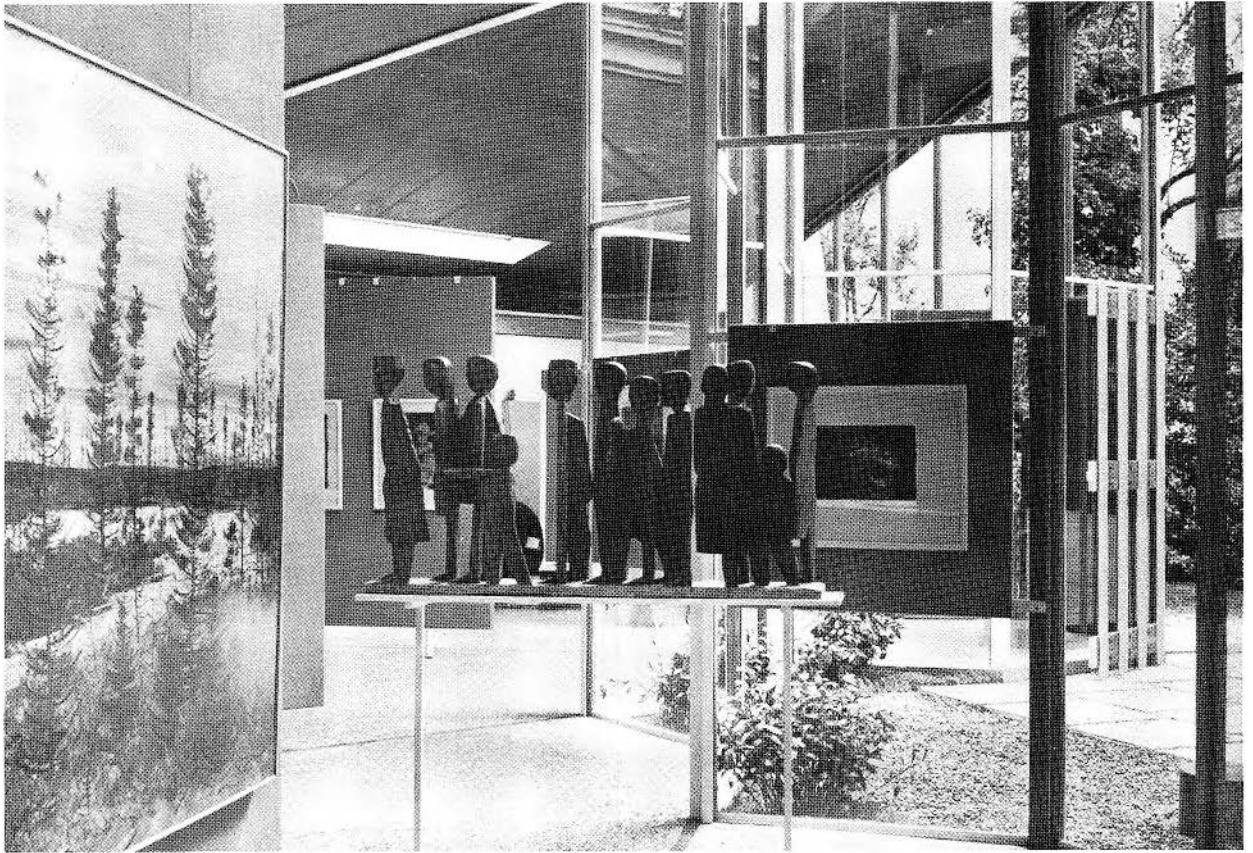


FIGURE 18. Jacques de Tonnancour, Anne Kahane, Jack Nichols in the newly constructed Canadian pavilion, xxix *Esposizione Biennale d'Arte*, Venice, June 1958 (Photo: A.F.I., Venice. National Gallery of Canada) 877.

- 905 1 Nov – Aug 1972 Egyptian Wall Painting. * 2 p. French edition: *Peintures des pharaons*, * 2 p. Supplementary publication: *Peintures des pharaons: 34 reproductions en couleur des temples et des tombeaux égyptiens* [NGC, ca. 1965] 4 p. catalogue-folder, ill. [By Unesco, New York]
- 906 17 Nov – 12 Jan 1959 • Moderne Canadese Schilderkunst. [Utrecht: Centraal Museum, 1958] 12 p., ill., introd. by D. Buchanan. [From Canadian Pavilion, Universal Exhibition, Brussels. Also shown Groningen. See 863, 870 and 915]
- 907 11 – 30 Nov Henri Cartier-Bresson: the decisive moment; photographs, 1930-1957. [New York: AFA, 1957] 8 p., ill.
- 908 18 – 22 Nov [What's What for Children. By the Design Centre in co-operation with the Citizen's Committee on Children, Ottawa]
- 909 25 Nov – 24 Apr 1959 • 13 – 31 May 1959 German graphic art of the 20th century ... an exhibition of [the] Deutscher Kunstrat. [NGC, 1958] 32 p., ill., preface by Alfred Hentzen.
- 910 Nov [Contemporary design exhibition. By the Japanese Trade Centre, Tokyo, and shown at the Design Centre]
- 911 6 – 28 Dec • 13 Jan 1959 – 26 Feb 1960 Massey Medals for Architecture 1958. * 4 p. Supplementary publication: *Massey Medals for Architecture 1958: Information on Medal Winners*, * 6 p.
- 912 Dec [Christmas Gifts of Good Design. By the Design Centre]
- 1959
- 913 [14 Jan – June] Savremena Kanadska Grafika. [Belgrade: Komisija za kulturne veze sa inostranstvom, 1959] 22 p., ill. [Circulated in Yugoslavia]
- 914 4 – 15 Feb • 4 Mar – Dec Contemporary Yugoslav graphic art. [NGC, 1959] 10 p., introd. by Aleksa Celebonovic. [By the Yugoslav Committee for Cultural Relations]
- 915 17 Feb – 12 Apr] Art contemporain au Canada. [Geneva: Musée Rath, 1959] 15 p., ill., introd. by D. Buchanan, foreword by Pierre Bouffard. Separate edition: *Zeitgenössische Kunst in Kanada* [Cologne: Wallraf-Richartz Museum, 1959] 20 p., ill., foreword by Otto H. Förster. [Latter included additions of sculpture and graphic art. See 863 and 906]
- 916 19 Feb – 15 Mar Biennale 57: jeune peinture, jeune sculpture. [Paris: Musée des Arts Décoratifs, 1957] 88 p., ill. °
- 917 Mar – Apr [Eighth Annual NIDC Design Awards of Merit to Industry]
- 918 10 Apr – 6 May Paintings in Ottawa Collections. * 4 p. [By the National Gallery Association of Ottawa]
- 918B 10 Apr – ca. June John Ellison Water Colours. * [To Owen Sound]
- 919 Apr – May [A Collector's Choice: European Paintings of the 20th century from the collection of Eric Estorick, London. Reduced version of 'Modern Italian Art from the Estorick Collection' sent to WAG. See 853]



FIGURE 19. Canadian Section, v *Bienal do Museu de Arte Moderna de Sao Paulo*, September 1959 (Photo: Athayde deBarros, Sao Paulo. National Gallery of Canada) 934.

- 920 **13 – 31 May** German graphic art of the 20th century ... an exhibition of [the] Deutscher Kunstrat. [See 909]
- 921 **15 May – 27 Dec 1961 • 16 Mar 1961 – 9 Apr 1961** A not always reverent journey: photographs by Donald W. Buchanan. [NGC, 1959] 4 p. catalogue-folder, ill. °
- 922 **1 – 26 June** Design – Look this Way! [See 871]
- 923 **5 – 28 June • 13 July – 24 May 1960** The Third Biennial Exhibition of Canadian Art, 1959 / Troisième exposition biennale d'art canadien, 1959. [NGC, 1959] 36 p., ill., bil., statements by D. Buchanan, Colin Graham and Gordon B. Washburn.
- 924 **29 June – 30 Nov 1960 • 15 Sept 1960 – 11 Oct 1960** Vancouver International Festival Exhibition, 1959; 7 West Coast Painters. [Vancouver: UBCFA, 1959] 24 p., ill.
- 925 **2 July – 14 Apr 1960** Water-Colours; travelling exhibition of reproductions. [Paris: Unesco, 1958] 31 p. [Divided for subsequent circulations. See 983 and 993. Complete exhibition re-circulated 1968. See 1310]
- 926 **3 July – 14 Sept** Modern Colour Prints. * [Perm. coll.]
- 927 **1 July – 27 Dec** A selection from the Vollard Suite of Picasso: The Sculptor's Studio and a portrait of Vollard from the collection of the NGC. * 5 p. [See 838]
- 928 **1 Sept – 25 Jan 1960** Postwar Church in Germany. * 1 p. [By AFA, New York] °
- 929 **4 Sept – 29 Jan 1960** The Baroque Illusion. * 2 p. [By AFA, New York] °
- 930 **4 Sept – 22 Apr 1960** The Life of Christ: prints from the Rosenwald Collection. * 4 p., by Elizabeth Mongan. [By AFA, New York]
- 931 **4 Sept – 22 Apr 1960 • 27 May 1960 – 12 Sept 1960 • [Apr 1961 – Feb 1962]** Folk painters of the Canadian West. [NGC, 1959] 32 p., ill. [Also circulated in the United States]
- 932 **21 Sept – 26 Feb 1967** Sculpture ancienne de Québec par Jean-Paul Morisset / Early sculpture of Quebec by Jean-Paul Morisset. [NGC, ca. 1960] 16 p., ill., bil. Supplementary publication: same English title, * 2 p.
- 933 **24 Sept – 6 July 1960** National Exhibition of Children's Art [11th annual], 1958. [London: The Sunday Pictorial, 1958] 24 p., ill., introd. by E.M. O'R. Dickey, foreword by Colin G. Valdar.
- 934 **[Sept – Dec]** v *Bienal do Museu de Arte Moderna de Sao Paulo*. [Sao Paulo: Museu de Arte Moderna, 1959] 598 p., ill. Supplementary checklist. * [Canadian representation: Edmund Alleyn, Suzanne Bergeron, Graham Coughtry and William Ronald] °
- 935 **[Sept]** [First General Assembly of the International Council of Societies of Industrial Designers, Stockholm. Photographs of Canadian products arranged by NIPC.]
- 936 **1 Oct – 15 May 1960** Canadian Artists Series II: [Ronald] Spickett, [Giitta] Caiserman. [NGC, 1959] 4 p. catalogue-folder.
- 937 **2 Oct – 22 Apr 1960** British Print Making 1600-1950. * [Perm. Coll.]



FIGURE 20. *Canadian Design in Retrospect, 1949-1959*, NGC, February 1960 (Photo: Bill Lingard, Photo Features, Ottawa. National Gallery of Canada) 955.

- 938 2 Oct – 30 Apr 1960 West Coast Artists. * 5 p. [By AFA, New York, based on the San Francisco Art Association Annual, 1958]
- 939 [2 Oct – 28 Oct 1960] Canadian water colours and graphics today. [NGC, 1959] 20 p., ill., by Kathleen Fenwick. [Circulated in the United States through the AFA, New York]
- 940 20 Oct – 10 Apr 1962 The Group of Seven and After. * 4 p. French edition: Le Groupe des Sept et autres peintres canadiens, * 4 p.
- 941 27 Oct – 31 May 1960 A selected exhibition of work by members of the Metal Arts Guild of Ontario, 1959. * 4 p.
- 942 30 Oct – 17 June 1960 Canadian portraits of the 18th and 19th centuries / Portraits canadiens du 18^e et 19^e siècles. [NGC, 1959] 48 p., ill., bil., by Claude Picher, introd. by Gérard Morisset.
- 943 Oct [Canadian Society of Graphic Art Travelling Exhibition 1959. Shown NSCAD]
- 944 Oct – 13 May 1961 Sketches and Small Paintings; by late 19th and early 20th century Canadian artists. * 2 p. [Perm. Coll.]
- 945 Dec [Christmas Gifts of Good Design. By the Design Centre]
- 1960**
- 946 8 Jan – 22 Apr Religious subjects in Modern Graphic Arts. * 3 p. [By the Smithsonian Institution, Washington]
- 947 8 Jan – 31 Dec Canadian Artists Series III: [Micheline] Beauchemin, [Mariette] Vermette. [NGC, 1960] 4 p. catalogue-folder, bil. °
- 948 13 Jan – 1 June 1962 • 23 Sept 1960 – 23 Oct Portraits of Greatness: photographs by Yousuf Karsh. * ° [See 1079B]
- 949 15 Jan – 25 June Art Exhibition Posters from Paris. * 4 p. [By AFA, New York] °
- 950 18 Feb – 20 Oct Old Master Prints. * [Perm. Coll.]
- 951 18 Feb – 22 Nov Modern Prints and Drawings. * [Perm. Coll.]
- 952 18 Feb – 4 Dec Old Master Drawings. * [Perm. Coll.]
- 953 18 Feb – 3 Apr Masterpieces of European Painting, 1490-1840. [NGC, 1960] 78 p., ill., by R.H. Hubbard. °
- 954 18 Feb – 4 Apr The Artist in his Studio. * 2 p. [Photographs by Alexander Liberman organized by AFA, New York] °
- 955 18 Feb – 24 Apr Canadian design in retrospect, 1949-1959. [Ottawa: NDC, 1960] 9 p. °
- 956 Feb [Canadian Group of Painters Travelling Exhibition 1959. Shown at Beaverbrook Art Gallery, Fredericton]
- 957 [14 Apr – 12 June] VI Mostra Internazionale di Bianco e Nero. [Lugano: Tipografia Leins & Vescovi, Bellinzona, 1960] 132 p., ill. [Canadian representation: Alistair Bell, Molly Bobak, Pierre Gendron and Shirley Wales]
- 958 21 Apr – 15 May Soviet painting / Peinture soviétique. [Montreal: MMFA, 1960] 24 p., ill., bil. °

- 959 **21 Apr – 15 May** European art today: 35 painters and sculptors. [Minneapolis: Institute of Arts, 1959] 88 p., ill. °
- 960 **5 May – 19 June • Oct 1960 – Feb 1961** [Design in Czechoslovakia. Exhibition of industrial objects arranged by the Design Centre]
- 961 **27 May – 12 Sept** Folk painters of the Canadian West. [See 931]
- 962 **15 June – 22 Dec • 16 Feb 1961 – 5 Mar 1961** Tomioka Tessai, 1836-1924. [NGC, 1960] 48 p., ill. °
- 963 [18 June – 16 Oct] xxx Esposizione Biennale d'Arte. [Venice, 1960] 634 p., ill. Supplementary checklist. * [Canadian representation: Jean-Paul Lemieux, Graham Coughtry, Edmund Alleyn, Albert Dumouchel and Frances Loring]
- 964 **June – Sept** [Fabrics 60. Exhibition of furniture and fashion fabrics organized by NMCC]
- 965 **1 Sept – 31 Mar 1961 • 13 Apr – 21 May 1961** The Face of Early Canada. * [Prints and watercolours organized with ROM and based on F. St. George Spendlove's book of the same title, 1960]
- 966 **1 Sept – 14 Apr 1961** Contemporary Colour Lithography 1958. * 6 p. [From the Fifth International Biennial of Contemporary Colour Lithography, Cincinnati Art Museum, 1958. Circulated by AFA, New York]
- 967 **1 Sept – 15 Apr 1961** The Non-figurative Artist's Association of Montreal / L'Association des artistes non figuratifs de Montréal. [NGC, 1960] 32 p., bil.
- 968 **1 Sept – 28 Apr** Byzantine Church Paintings and Mosaics / Peintures et mosaïques des églises byzantines. [NGC, ca. 1960] 6 p. folded catalogue-brochure, bil. [Reproductions. See 1229]
- 969 **1 Sept – 1 June 1962** Eskimo Graphic Art. [Ottawa: Department of Northern Affairs and National Resources, 1960] 30 p. of loose ills. in folder, plus 1 p. text., by Alvin Hamilton. Supplementary publication: Eskimo Graphic Art. * [First Cape Dorset print series]
- 970 **13 Sept – 4 Feb 1963 • 8 Sept 1961 – 11 Oct** Little masters of Dutch and Flemish painting from the National Loan Collection Trust, London. [NGC, 1960] 16 p., ill. French insert: *Petits maîtres de la peinture flamande et hollandaise*, 1 p. Supplementary publication: same English title, * 11 p. °
- 971 **15 Sept – 11 Oct** Vancouver International Festival Exhibition, 1959: 7 West Coast Painters. [See 924]
- 972 **23 Sept – 7 Nov** Etchings of Anders Zorn. * [From the collections of the International Nickel Company of Canada and the NGC, to commemorate the 100th anniversary of the artist's birth.]
- 973 [28 Sept – 20 Nov] [Canada visits Philadelphia: Contemporary Canadian painting. Photographs arranged for the Commercial Museum, Philadelphia]
- 974 Sept 1960 – Nov 1963 Contemporary Canadian painting (Reproductions). * [See 1370]
- 975 **5 Oct – 31 Mar 1961** New talent in the U.S.A., 1960. * 4 p. [By AFA, New York]
- 976 **6 Oct – 12 Mar 1961 • 17 Nov – 18 Dec** Vincent van Gogh: paintings, drawings. [Montreal: MMFA, 1960] 66 p., ill., bil.
- 977 **7 Oct – 18 Nov • Dec 1960 – Apr 1961** Stainless Steel Design Awards, 1960. [NGC, 1960] 32 p., ill. [By the NMCC]
- 978 **13 Oct – 6 Nov • 5 Jan 1961 – 14 May 1961** Alfred Pellán. [NGC, 1960] 40 p., ill., bil., introd. by Donald Buchanan. [Organized with MMFA, MQ and ACT]
- 979 **14 Oct – 30 Apr 1961** African Paintings from Northern Rhodesia: the Ernest Knight Collection. [London: Commonwealth Institute, 1958] 8 p., ill., introd. by Kenneth Bradley. Supplementary publication; same title, * 11 p. °
- 980 **17 Oct – 19 Dec** International Prints 1960. * 5 p. [By AFA, New York]
- 981 **18 Oct – 14 Apr 1961** Some Modern British Painters: from the collection of the NGC. * 4 p.
- 982 **20 Oct – 4 Dec • 8 Sept 1961 – 30 Apr 1962** Exhibition of 42 lithographs by Odilon Redon. * [From the collection of Stephen Higgins, Paris]
- 983 **Oct – May 1963** Unesco Reproductions of Water Colours, Section II. * [See 925 and 1310]
- 984 [1 Nov – 29 Jan 1961] Guggenheim International Awards Exhibition, 1960; the Solomon R. Guggenheim Museum, N.Y. * [Canadian representation: Harold Town, Paul-Émile Borduas, Léon Bellefleur, Jean-Paul Riopelle and Edmund Alleyn]
- 985 **4 Nov – 16 Dec** Who was Vincent van Gogh? * [Didactic exhibition from the Netherlands shown in conjunction with 986] °
- 986 **17 Nov – 18 Dec** Vincent van Gogh: paintings, drawings / Vincent van Gogh: peintures, dessins. [Montreal: MMFA, 1960] 66 p., ill., bil., introd. by V.W. van Gogh. °
- 987 **22 Nov – 24 Aug 1961** Recent Accessions of Prints and Drawings. *
- 988 [22 Nov – Feb 1961] Arte canadiense ... Museo Nacional de Arte Moderno. [Mexico City: Instituto Nacional de Bellas Artes, 1960] 76 p., ill.
- 989 **26 Nov – 24 Dec** Christmas is for children [8th annual]. [NGC, 1960] 9 p. [By the Design Centre in co-operation with the Canadian Toy Testing Council]
- 990 **Nov – 3 May 1963** Twelve Group of Seven Sketches. * [Perm. Coll.]
- 991 **8 Dec – 13 Feb 1961 • Nov 1961 – May 1962** Colour prints by George Baxter, 1804-1867; the William Crowley Jephcott collection presented in 1959 to the NGC. [NGC, 1960] 44 p., ill. [Approx. one quarter of works circulated.]

1961

- 992 **6 – 31 Jan** Mexican Art: from Pre-Columbian times to the present day. [Vancouver: VAG, 1960] 76 p., ill. [By the Instituto Nacional de Bellas Artes, Mexico] °
- 993 **Jan – Mar 1964** Unesco Reproductions of Water Colours, Section I. * [See 925 and 1310]
- 994 **9 Feb – 5 Mar** Eighty-first Annual Exhibition, Royal Canadian Academy of Arts. [Montreal: RCA, 1960] 28 p., ill. °
- 995 **14 Feb – 7 May** British Water Colours and Drawings; 18th and 19th centuries. * [Perm. Coll.]
- 996 **16 Feb – 12 Mar** Tomioka Tessai, 1836-1924. [See 962] °
- 997 **9 Mar – 3 Apr** Exhibition of Works from the Paul Oppé collection: English Water Colours and Old Master Drawings. [NGC, 1961] 54 p., ill. °
- 998 **16 Mar – 9 Apr** A not always reverent journey: photographs by Donald W. Buchanan. [See 921]
- 999 **13 Apr – 14 May • 1 Aug 1961 – 21 Apr 1962** Recent British Sculpture: an exhibition organized ... for Canada, New Zealand and Australia. [London: British Arts Council, 1961] 36 p., ill., introd. by David Thompson. °
- 1000 **13 Apr – 21 May** The Face of Early Canada. [See 965]

- 1001 [Apr – Feb 1962] Folk Painters of the Canadian West. [See 931]
- 1002 **12 May – 11 Oct** Italian Prints and Drawings. * [Perm. Coll.]
- 1003 **20 May – 4 Sept** • 15 Sept – 8 June 1962 The Fourth Biennial Exhibition of Canadian Art 1961 / Quatrième exposition biennale d'art canadien 1961. [NGC, 1961] 28 p., ill., bil. °
- 1004 June – season 1971-72 Reproductions of Paintings from Norwegian Stave Churches / Reproductions de peintures provenant d'églises en bois norvégiennes. [NGC, 1961] 6 p. folded leaflet, bil. [By Unesco]
- 1005 July – 1 June 1962 Young Contemporaries 1961 [eighth annual]. [London, Ont.: LPLAM, 1961] 8 p., ill.
- 1006 **25 Aug – 12 Mar 1962** Recent Accessions of Prints and Drawings. *
- 1007 1 Sept – 5 Apr 1962 The Italian Campaign. * 2 p. [From the Canadian War Records Collection]
- 1008 1 Sept – 22 May 1962 Canadian Artists Series IV: [Alistair] Bell, [Albert] Dumouchel. [NGC, 1961] 4 p. catalogue-folder.
- 1009 1 Sept – 6 Dec 1964 Architecture traditionnelle du Québec: 30 photographies originales par Jean-Paul Morisset. [NGC, 1961] 4 p. catalogue-folder. English edition: Early Quebec Architecture: 30 original photographs by Jean-Paul Morisset [NGC, 1961] 4 p. catalogue-folder. [See 1258]
- 1010 1 Sept – 12 Mar 1964 Unesco travelling print exhibition: Leonardo da Vinci, Exhibition A. [Paris: Unesco, 1952] 18 p., introd. by A.E. Popham. French edition: Unesco exposition itinérante de reproductions: Leonardo da Vinci, Série A [Paris: Unesco, 1952] 22 p. [See 644 and 1315]
- 1011 **6 Sept – 1 Oct** The Drawings of Joseph Stella. * 4 p. [By MOMA, New York]
- 1012 **8 Sept – 11 Oct** Little Masters of Dutch and Flemish Painting from the National Loan Collection Trust, London. [See 970]
- 1013 8 Sept – 1 June 1962 Recent Accessions of Prints and Drawings. * 4 p.
- 1014 8 Sept – 1 June 1962 American Prints Today. [New York: Print Council of America, 1959] 72 p., ill., foreword by Lessing J. Rosenwald.
- 1015 8 Sept – 1 June 1962 Six East Coast Painters: Miller C. Brittain, D. Alexander Colville, Lawren P. Harris, Jack W. Humphrey, Frederick J. Ross, Ruth Wainwright. [NGC, 1961] 12 p. °
- 1016 11 Sept – 12 June 1969 Sculpture Reproductions. Reproductions de sculpture. [NGC, 1961] 4 p. catalogue-folder, ill., bil. Supplementary publications: Sculpture Reproductions, * 10 p.; Reproductions de sculptures, * 10 p.
- 1017 22 Sept – 31 May 1964 Lynn Chadwick: an exhibition of photographs and drawings with some original bronzes. * 7 p., foreword by Sir Herbert Read. [By the British Arts Council, London]
- 1018 [29 Sept – 5 Nov] Deuxième biennale de Paris, manifestation biennale et internationale des jeunes artistes. [Paris: Musée d'art moderne, 1961] 252 p., ill. Supplementary checklist. *
- 1019 [1 Oct – ca. 31 Dec] VI Bienal de Sao Paulo. [Sao Paulo: Museu de Arte Moderna, 1961] 608 p., ill. Supplementary Checklist. * [Canadian representation: Marcelle Ferron, Harold Town, Ronald Bloore, Alex Colville and Gordon Smith]
- 1020 **5 – 29 Oct** Antoine Bourdelle, 1861-1929. [New York: Charles E. Slatkin Galleries, ca. 1961] 95 p., ill., bil., by Jean Cassou and Jean Charbonneau. °
- 1021 **6 – 29 Oct** Rabindranath Tagore. * [Reproductions arranged through the High Commission of India, Ottawa, to mark the centenary of the poet's birth]
- 1022 6 Oct – 30 Apr 1962 The Campaign in Northwest Europe. * 2 p. [From the Canadian War Collection]
- 1023 [7 Oct – 26 May 1963] Eskimo Graphic Art 1960. [Cape Dorset: West Baffin Eskimo Co-operative, 1960] 32 p., ill. [Organized for the AFA, New York, in co-operation with the Department of Northern Affairs and National Resources, Ottawa] °
- 1024 8 Oct – 4 Mar 1962 150 Years of Canadian Painting. [St. John's: Memorial University of Newfoundland, 1961] 4 p. catalogue-folder, ill. Separate publications: 150 Years of Canadian Painting [Hamilton, Bermuda: Bermuda Society of Arts, 1961] 4 p. folder, ill.; 150 Years of Canadian Paintings [Fort William, Ont.: the Fort William Art Club, 1962] * 10 p. [Tour included United States]
- 1025 **13 Oct – 18 Dec** Artists as Illustrators. * [Book illustrations from the Perm. Coll.]
- 1026 Oct – June 1962 Portraits and Figure Studies 1909-1958: from the collection of the NGC. * 4 p.
- 1027 **autumn 1961** [National Industrial Design Council Awards.]
- 1028 **2 – 26 Nov** • 1 Dec 1961 – 8 July 1962 Massey Medals for Architecture 1961 [fifth]. [Ottawa: RAIC, 1961] 104 p., ill.
- 1029 **2 – 26 Nov** Fifteen Polish Painters. [New York: MOMA, 1961] 64 p., ill., by Peter Selz. °
- 1030 6 Nov – 1 Apr 1963 Canadian War Art: sketches and watercolours from the Canadian War Records Collection. * 2 p.
- 1031 **30 Nov – 26 Dec** • 7 Dec 1962 – 30 May 1963 Five Painters from Regina: [Ronald] Bloore, [Ted] Godwin, [Kenneth] Lochhead, [Arthur] McKay, [Douglas] Morton / Cinq peintres de Regina: [etc.] [NGC, 1961] 24 p., ill., bil. °
- 1032 4 Dec – Apr 1963 Master Drawings from European Collections: 15th to 18th centuries. * 3 p. [Reproductions from the Perm. Coll.]
- 1033 **19 Dec – 28 May 1962** Prints and Drawings of the French School: 17th and 18th centuries. * [Perm. Coll.]

1962

- 1034 **5 Jan – 4 Feb** Héritage de France: French Painting 1610-1760. [Montreal: MMFA, 1961] 156 p., ill. French edition: Héritage de France: la peinture française de 1610 à 1760. [Montreal: MMFA, 1961] 156 p., ill. °
- 1035 [5 Jan – Apr] Nowoczesne malarstwo kanadyjskie [Recent Canadian Painting]. [NGC, 1962] 38 p., ill. [Circulated in Poland] °
- 1036 8 Jan – 5 Apr Highlights of American Painting: the development of American painting from colonial beginnings to the present; an exhibition of 50 colour reproductions. * 3 p., plus a 50 p. booklet of wall labels. [By AFA, New York] °
- 1037 **18 Jan – 18 Feb** 36th Annual Exhibition of the Canadian Society of Painters in Water Colour. [Toronto: CSPWC, 1961] 40 p., ill. [Comprised 50 of 103 works shown at AGT, 1961]
- 1038 **9 Feb – 4 Mar** European Paintings in Canadian collections: Corot to Picasso. [NGC, 1962] 40 p., ill., by R.H. Hubbard. French edition: Peintures européennes dans des collections canadiennes: Corot à Picasso. [NGC, 1962] 40 p., ill. °



FIGURE 21. *Recent Canadian Painting*, Wrocław, Poland, Muzeum Slaskie, April 1962 (Photo: Edmund Witecki, Wrocław. National Gallery of Canada) 1035.

- 1039 **1 – 25 Mar** Robert Capa: war photographs. [New York: Magnum Photos Inc. with the co-operation of LIFE Magazine, 1962] 30 p., ill., statement by John Steinbeck. [Circulated by Smithsonian Institution, Wash.]
- 1040 **9 Mar – 1 Apr • 9 Oct 1962 – 30 May 1963** Paul-Émile Borduas, 1905-1960. [Montreal: MMFA, 1962] 62 p., ill., bil. [Reduced version circulated] °
- 1041 **13 Mar – 31 Oct** Recent Accessions of Prints and Drawings. *
- 1042 **2 – 23 Apr** Prints by [Walter] Sickert, [Félix] Vallotton and [Paul] Signac. * [By MOMA, New York] °
- 1043 [5 Apr – 13 May] International Prints 1962. [Cincinnati: Cincinnati Art Museum, 1962] 28 p., ill., introd. by Gustave van Groschwitz.
- 1044 **13 Apr – 6 May** Fifty painters of promise, selected by an international jury: The question of the future; Fifth international Hallmark award. [New York: Wildenstein Gallery for Hallmark Cards Inc., 1960] 36 p., ill. °
- 1045 [15 Apr – 11 June] VII Mostra Internazionale di Bianco e Nero. [Lugano: Tipografia Leins & Vescovi, Bellinzona, 1962] 110 p., ill. [Canadian representation: Yves Gaucher and Richard Gorman]
- 1046 **26 Apr – 21 May** Ottawa Collects: water colours, drawings, prints, sculpture / Collections particulières d'Ottawa: aquarelles, dessins, estampes, sculptures. [Ottawa: National Gallery Assoc., 1962] 16 p., bil. °
- 1047 **24 May – 16 Sept • 5 July 1963 – 7 June 1964** Everyman's Canada: paintings and drawings from the McCord Museum of McGill University. [NGC, 1962] 80 p., ill., text by J. Russell Harper. French edition: Une imagerie canadienne; peintures et dessins du Musée McCord de l'Université McGill [NGC, 1962] 80 p., ill. [67 of 123 works circulated]
- 1048 **15 – 30 June** Italian Book Exhibition / Exposition du livre italien. [Rome: Istituto Poligrafico dello Stato, 1962] 87 p., ill., bil.
- 1049 **15 June – 10 Mar 1963 • 7 Dec – 1 Jan 1963** The Graphic Art of Edvard Munch, 1863-1944 ... from the Oslo Kommunes Kunstsamlinger / Edvard Munch, 1863-1944: l'oeuvre graphique ... de la Collection Municipale d'art d'Oslo. [NGC, 1962] 11 p. folded poster-catalogue, ill., bil. °
- 1050 [16 June – 8 Oct] Jean-Paul Riopelle: paintings and sculpture: xxxi International Biennial Exhibition of Art, Venice / Jean-Paul Riopelle: peintures et sculptures: xxxi exposition biennale internationale d'art, Venise. [NGC, 1962] 16 p., ill., tril. General edition: xxxi Esposizione Biennale Internazionale d'Arte, Venezia [Venice, 1962] 591 p., ill. [See 1070]
- 1051 **29 June – 3 Sept • 14 Sept – 30 May 1963** Canadian Outdoor Sculpture Exhibition, 1962 / Exposition en plein air de sculptures canadiennes, 1962. [NGC, 1962] 48 p., ill., bil., by J. Russell Harper. [18 of 24 works circulated] °

- 1052 15 July – 31 Mar 1963 Painting in Canada 1840-1900. [NGC, 1962] * 3 p. [Perm. Coll.]
- 1053 3 Sept – 4 May 1964 Early Painting in Canada. * 2 p. French edition: La peinture traditionnelle au Canada, * 2 p. [Photographs in 5 duplicate sets. See 1202]
- 1054 7 Sept – 31 May 1964 The Graphic Art of Ernst Barlach / L'oeuvre graphique de Ernst Barlach. [NGC, 1962] 16 p., ill., bil., by Naomi Jackson Groves. °
- 1055 7 Sept – 31 May 1964 • 6 – 29 Sept 1963 Käthe Kollwitz. [NGC, 1962] 28 p., ill., bil. °
- 1056 11 Sept – 31 May 1965 • June – Sept 1963 20 aquarelles de guerre: David Milne. [NGC, ca. 1962] 4 p. catalogue-folder, ill. Supplementary publications: Water Colours by David Milne, 1918-1919, * 5 p.; Aquarelles de David Milne, 1918-1919, * 5 p.
- 1057 28 Sept – 4 Nov Controversial Century, 1850-1950: paintings from the collection of Walter P. Chrysler, Jr. [Provincetown, Mass.: Chrysler Art Museum, 1962] 196 p., ill., introd. by William S.A. Dale. French edition: Cent ans de controverses, 1850-1950: peintures de la collection Walter P. Chrysler, Jr. [Provincetown: Chrysler Art Museum, 1962] 198 p., ill., errata slip inserted. °
- 1058 4 – 28 Oct Julio Gonzalez. [New York: Gallery Chalette, 1961] 81 p., ill. °
- 1059 9 Oct – 1 Mar 1963 Photography 1840-1915. * 5 p., by Nathan Lyons. [By George Eastman House of Photography, Rochester, N.Y. Distributed by the AFA]
- 1060 9 Oct – 30 May 1963 Recent Accessions of Prints and Drawings. * 4 p.
- 1061 9 Oct – 30 May 1963 Major paintings by Canadian artists from the World War I Memorial Collection. * 6 p.
- 1062 10 Oct – 20 Apr 1970 Lascaux: Six Upper Palaeolithic Paintings / Lascaux: six peintures du paléolithique supérieur. [NGC, 1962] 10 p. folded poster-catalogue, bil., introd. by Glyn Daniel. [Reproductions from St. George's Gallery, London]
- 1063 19 Oct – 25 Nov • Dec – Aug 1963 Yugoslav Medieval Frescoes / Fresques médiévales de Yougoslavie. [NGC, 1962] 32 p., ill., bil. °
- 1064 1 Nov – 2 Dec Belgian Drawings: from Ensor to Delvaux. [Washington: Smithsonian Institution, 1961] 30 p., ill., by M.J. Van Lerberghe. °
- 1065 [7 Nov – Feb 1963] Commonwealth Art Today. [London: Commonwealth Institute, 1962] 143 p., ill., foreword by Eric Newton. [Also shown Commonwealth Institute, Edinburgh]
- 1066 16 Nov – 18 Dec Nederlands bijdrage tot de internationale ontwikkeling sedert 1945 / La contribution hollandaise au développement international de l'art depuis 1945 / The Dutch contribution to the international development of art since 1945. [Amsterdam; Stedelijk Museum, 1962] 64 p., ill., trill., by Dr. Willem Sandberg. °
- 1067 25 Nov – 2 July 1963 Some Paintings by J.E.H. MacDonald. * 7 p. [Perm. Coll.]
- 1068 [Nov – Aug 1963] Contemporary Canadian art. [NGC, 1962] 24 p., ill. [Circulated in Kenya, Uganda and South Africa]
- 1069 5 Dec – 5 Mar 1964 Unesco travelling print exhibition: Leonardo da Vinci, Exhibition B. [Paris: Unesco, 1952] 20 p. [See 1316]
- 1963**
- 1070 10 Jan – 3 Feb • 14 Feb – 16 June Jean-Paul Riopelle: painting and sculpture / Jean-Paul Riopelle: peinture et sculpture. [NGC, 1962] 24 p., ill., bil., by J. Russell Harper. [See 1050] °
- 1071 12 Jan – 9 Feb Eugène Delacroix, 1798-1863. [Toronto: AGT, 1962] 100 p., ill., by Lee Johnson. °
- 1072 18 Jan – 5 Apr Delacroix and the Romantic Movement. * [Prints and drawings from the Perm. Coll. to commemorate the centenary of the artist's death]
- 1073 5 – 26 Feb Architectural Drawings from the Collection of the Royal Institute of British Architects. [London: RIBA, 1961] 72 p., ill. [Circulated by AFA as 'Four Centuries of Architectural Drawings ...'] °
- 1074 8 Feb – 3 Mar Canadian Group of Painters Exhibition '62. [Toronto: CGP, 1962] 24 p., ill., bil.
- 1075 Feb – 26 Apr 1964 • 8 – 31 May 1964 International Print-Makers in Paris: contemporary colour intaglio / Peintres-graveurs internationaux à Paris: la gravure et l'eau forte contemporaines en couleurs. [NGC, 1962] 32 p., ill., bil. °
- 1076 8 – 31 Mar Recent Accessions. * °
- 1077 8 – 31 Mar Seldom Seen: paintings from the collection of the NGC. * [Marking the ratification of the National Gallery Act, 1913] °
- 1078 11 Apr – 5 May Australian Painting: colonial, impressionist, contemporary. [Adelaide: Commonwealth Art Advisory Board, 1962] 97 p., ill., commentaries by Clive Turnbull, Elizabeth Young and Daniel Thomas. °
- 1079 11 Apr – 12 May Old Master Drawings from Chatsworth: a loan exhibition from the Devonshire collection. [Washington: Smithsonian Institution, 1962] 141 p., ill. °
- 1079B [2 – 31 May] Portraits of Greatness: photographs by Yousuf Karsh. * [At the Sala Barbo di Palazzo Venezia, Rome. Reduced version of 948]
- 1080 10 May – 2 June A Loan exhibition: the collection of Mr. and Mrs. Charles S. Band. [Toronto: AGT, 1963] 29 p., ill. °
- 1081 15 May – Aug Canadian Sculptors of the Arctic. * [Sculpture from Frobisher Bay, arranged through the Department of Northern Affairs and National Resources, N.W.T. Depot] °
- 1082 23 – 25 May Unesco Festival and Seminar Films on Art, Ottawa, 1963 / Festival et colloque de l'Unesco, Ottawa; films sur l'art. [NGC, 1963] 24 p. programme, bil.
- 1083 24 May – 16 Feb 1964 Recent Accessions of Prints and Drawings. *
- 1084 30 May – 16 Feb 1964 Views of Europe: an exhibition of prints, drawings and water colours. * [Perm. Coll.]
- 1085 7 June – 8 Sept • Oct Lawren Harris: retrospective exhibition / Lawren Harris: exposition rétrospective. [Vancouver: VAG, 1963] 46 p., French translation of foreword and introd. only, introd. by Ian McNairn, essays by J. Russell Harper, Paul Duval, William Hart and John Parnell. [Organized by NGC] °
- 1086 [12 June – Aug] • 20 Sept – 27 Oct • 8 Nov – 7 June 1964 5th Biennial Exhibition of Canadian Painting / 5^e exposition biennale de la peinture canadienne. [NGC, 1963] 32 p., ill., bil., introd. by Russell Harper. [Shown also at Commonwealth Institute, London] °
- 1087 June – Sept [Sculptures from the Zacks Collection.]

- 1088 **June – Sept** Water Colours by David Milne: 1918-1919. [See 1056]
- 1089 5 July – 7 June 1964 Everyman's Canada: paintings and drawings from the McCord Museum of McGill University. [See 1047]
- 1090 29 Aug – 17 Apr 1965 Four Masters: Pellán, Borduas, Riopelle, Dumouchel / Quatres grands: [etc.] [NGC, 1963] 1 sheet, folded poster-catalogue, bil.
- 1091 29 Aug – 24 May 1965 La figuration vivante / The Lively Image. [NGC, 1963] 4 p. catalogue-folder, ill., bil. [Works by Alex Colville, Jean-Paul Lemieux, Goodridge Roberts, Jacques de Tonnancour and Claude Picher]
- 1092 **6 – 29 Sept** Käthe Kollwitz. [See 1055]
- 1093 6 Sept – 22 Mar 1964 Thirteenth National Print Exhibition. * 8 p. [By AFA, New York]
- 1094 6 Sept – 26 Apr 1964 Picasso Ceramics and Posters. * 7 p. [By AFA, New York]
- 1095 6 Sept – 26 Apr 1964 Two British Satirists: Hogarth and Rowlandson. * 5 p. [By AFA, New York]
- 1096 6 Sept – 26 Apr 1964 Recent Accessions of Prints and Drawings vi. * 3 p.
- 1097 16 Sept – 15 May 1964 Fourteen Paintings from the CIL Collection. * 3 p. °
- 1098 16 Sept – Apr 1972 Ancient Buddhist Paintings from Japan / L'ancienne peinture bouddhique dans l'art japonais. [NGC, 1963] 6 p. folded poster-catalogue, ill., bil. [Reproductions by Unesco]
- 1099 23 Sept – 20 May 1964 Canadian Artists Series vii: [André] Garant, [Louise] Carrier / Artistes canadiens vii: Garant, Carrier. [NGC, 1963] 4 p. catalogue-folder, bil., with inserted checklist, 1 p.
- 1100 [28 Sept – May 1964] O Canada em São Paulo 1963 / Canada at São Paulo 1963 / Le Canada à São Paulo 1963. [NGC, 1963] 8 p., ill., tril. General edition: vii Bienal de São Paulo [São Paulo: Museu de Arte Moderna, 1963] 566 p., ill. [Circulated in Brazil. Canadian representation: Thomas La Pierre, Jean McEwen, Margaret Peterson and Richard J. Turner.]
- 1101 [28 Sept – 3 Nov] Troisième biennale de Paris, manifestation biennale et internationale des jeunes artistes. [Paris: Musée d'art moderne, 1963] 291 p., ill. Supplementary checklist. *
- 1102 1 Oct – May 1971 Romanesque Paintings from Spain: 11th to the 13th centuries. * 4 p. French edition; Peintures romanes espagnoles: xi^e et xii^e siècles. * 6 p. [Reproductions by Unesco]
- 1103 3 Oct – 19 Apr 1964 • **6 Dec 1963 – 5 Jan 1964** Homer Watson, R.C.A., 1855-1936: paintings and drawings. [NGC, 1963] 44 p., ill., by J. Russell Harper. °
- 1104 3 Oct – 31 May 1967 Arts décoratifs traditionnels du Québec: 30 photographies par Jean-Paul Morisset. [NGC, 1963] 4 p. catalogue-folder, ill. English edition: The Applied Arts of Early Quebec: 30 photographs by Jean-Paul Morisset [NGC, 1963] 4 p. catalogue-folder, ill. Supplementary English and French publications: same titles, * 5 p. each.
- 1105 **4 – 27 Oct** John Lyman. [Montreal: MMFA, 1963] 28 p., ill., bil. °
- 1106 30 Oct – 14 May 1964 Sketches and Paintings by J.E.H. MacDonald from the collection of the NGC * 3 p.
- 1107 1 – 6 Nov [Paintings from the Canadian War Memorials Collections, arranged for the Lethbridge and District Arts Exhibition, Alta.]
- 1108 **8 Nov – 1 Dec** Americans 1963. [New York: MOMA, 1963] 112 p., ill., edited by Dorothy C. Miller. °
- 1109 11 Nov – 30 June 1964 • **13 Mar 1964 – 5 Apr 1964** Some Aspects of Contemporary British Painting / Quelques aspects de la peinture contemporaine britannique. [London: British Council, 1963] 40 p., ill., introd. by David Thompson. °
- 1110 **15 Nov – 8 Dec** Contemporary French Tapestries. * [By l'Institut des arts appliqués du Québec, Montreal, through the Embassy of France] °
- 1111 [20 Nov – 21 Dec] [Primera] Bienal Americana de Grabado. [Santiago, Chile: Museo de arte contemporaneo, 1963] p. 27-35, ill., introd., by Nemesio Antunez.
- 1112 **Nov – Dec** Picassos from the U.S.S.R. * [Five paintings from the Hermitage Museum, Leningrad, and Puschkin Museum, Moscow, for 'Picasso and Man' exhibition, AGT 1964] °
- 1113 Nov – 30 July 1965 Canadian Artists Series vi: [Donald] Jarvis, [Roy] Kiyooka. [NGC, 1963] 4 p. catalogue-folder with French insert, 1 p.
- 1114 **17 Dec – 16 Feb 1964** Palmer Cox and the 'Brownies.' * [Perm. Coll.]
- 1964**
- 1115 **13 – 20 Jan** [International Film Posters.] °
- 1116 **17 Jan – 9 Feb** Eighty-Fourth Annual Exhibition, Royal Canadian Academy of Arts. [Toronto: RCA, 1964] 32 p. °
- 1117 **17 Jan – 16 Feb** Work by Ernst Barlach. [Washington: Smithsonian Institution, 1962] 44 p., ill., by Wolf Stubbe and Armgard Hardt.
- 1118 **24 Jan – 16 Feb** The Photographer and the American Landscape. [New York: MOMA, 1963] 48 p., ill., edited by John Szarkowski.
- 1119 [7 Feb – 22 Mar] Canadian painting, 1939-1963; ... the Tate Gallery, London. [NGC, 1963] 80 p., ill.
- 1120 **13 Feb – 8 Mar** Albert Marquet: peintre français. [Montreal: MMFA, 1964] 91 p., ill. [By Le Musée de Bordeaux] °
- 1121 **27 Feb – 27 Sept** • 8 Oct 1964 – 20 June 1965 Recent Accessions of Prints 1963-64. * [European prints from the 15th to the 20th century. Reduced version toured]
- 1122 **5 Mar – 5 Apr** Tutankhamun Treasures / Trésors de Toutankhamon. [NGC, 1964] 28 p., ill., bil. °
- 1123 **13 Mar – 5 Apr** Some Aspects of Contemporary British Painting. [See 1109]
- 1124 **19 Mar – 10 June** 20th Century British Prints and Drawings. * [Perm. Coll.]
- 1125 [27 Mar – 31 May] viii Mostra Internazionale di Bianco e Nero, Lugano. [Lugano: Tipografia Leins & Vescovi, Bellinzona, 1964] 124 p., ill. [Canadian representation: James Boyd, Don Jean-Louis and Richard Lacroix]
- 1126 **17 Apr – 17 May** • 22 May – 8 Nov [Marc-Aurèle] Fortin. [NGC, 1964] 32 p., ill., bil. °
- 1127 **8 – 31 May** International Print-Makers in Paris: contemporary colour intaglio. [See 1075]
- 1128 1 June – Oct A Century of Colonial Paintings: the Seven Years War to Confederation / Un siècle de peinture: l'époque coloniale de la guerre de Sept ans à la Confédération. [NGC, 1964] 64 p., ill., bil., by J.R. Harper. [Inaugural exhibition for the Fathers of Confederation Buildings, Charlottetown] °



FIGURE 22. *The Guggenheim International Award 1964*, NGC, October 1964 (Photo: National Gallery of Canada) 1148.

- 1129 **5 – 21 June** [The Family.]
- 1130 **5 June – 13 Sept** Second Exhibition of Canadian Sculpture 1964 / Deuxième exposition de sculpture canadienne 1964. [NGC, 1964] 32 p., ill., bil. °
- 1131 **5 June – 7 Sept • 18 Sept – 23 May 1965** Canadian water colours, drawings and prints, 1964 / Aquarelles, estampes et dessins canadiens, 1964. [NGC, 1964] 28 p., ill., bil., by Kathleen Fenwick.
- 1132 **12 June – 12 July** Turner Water Colours from the British Museum. [Washington: Smithsonian Institution, ca. 1964] 48 p., ill., by Edward Croft-Murray. Supplementary publication: same title, * 4 p.
- 1133 **12 June – 16 Aug • 1 Sept 1964 – Apr 1968** Historic Architecture of Canada: ... a photographic exhibition ... by members of the Committee on the Preservation of Historic Buildings of the Royal Architectural Institute of Canada with the assistance of the Ontario Historical Society, the Federal Department of Northern Affairs and National Resources and the NGC / Architecture historique du Canada: ... exposition photographique réalisée par des membres du comité pour la préservation des édifices historiques de l'Institut royal d'architecture du Canada avec la collaboration du Ontario Historical Society, du ministère du Nord canadien et des Ressources nationales et de la GNC. [Ottawa, 1966] 64 p., ill., bil.
- 1134 [20 June – 18 Oct] Canada, xxxii Biennale di Venezia: Harold Town and Elza Mayhew / Canada, xxxii biennale de Venise: Harold Town et Elza Mayhew. [NGC, 1964] 16 p., ill., tril. General edition: xxxii Esposizione Biennale Internazionale d'Arte, Venezia [Venice, 1964] 690 p., ill.
- 1135 **26 June – 27 Sept** [World War I. Special installation of 7 large paintings from the War Memorials Collection together with a group of portraits by Sir William Orpen]
- 1136 **17 July – 27 Sept** Picasso: the Vollard Suite [NGC Perm. Coll.] and Picasso Drawings from the Museum of Modern Art, New York. *
- 1137 **1 Sept – 22 May 1966 • 6 – 29 Nov 1964** German Arts and Crafts / Arts et métiers de l'Allemagne / Deutsches Kunsthandwerk. [West Germany: Karlsruhe University, 1964] 64 p., ill., tril.
- 1138 **1 Sept – 15 May 1966** Canadian Artists Series ix: [Owen Alexander] Chicoine, [Patrick Alfred] Landsley / Artistes canadiens ix: Chicoine, Landsley. [NGC, 1964] 4 p. catalogue-folder, ill., bil.
- 1139 **1 Sept – 15 May 1966** Some English Painting of the 20th century; chosen from the collection of the NGC / Quelques tableaux anglais du xx^e siècle; collection de la NGC. [NGC, ca. 1964] 4 p. catalogue-folder, ill., bil. Supplementary publication: same English title, * 2 p.
- 1140 **1 Sept – 6 May 1967** The World Through One Eye: 28 photographs by Philip Pocock. [NGC, 1964] 4 p. catalogue-folder. Separate French edition: Le Monde à travers l'objectif [NGC, 1964] 4 p. catalogue-folder. Supplementary publication: same title, * 3 p. °
- 1141 **3 Sept – 2 May 1965** American Impressionists: Two Generations. * 5 p., by William H. Gerdts. [By the AFA., New York]
- 1142 **1 Sept – 12 Apr 1965** Early North American Pottery. * 4 p. [From the collection of Douglas Andrews of Lomond, Alberta. Previously at 'Alberta-craft 64 Exhibition', Edmonton, June 1964]
- 1143 **21 Sept – 30 June 1965** Facsimile Drawings by European Masters of the 19th century. * 4 p.
- 1144 **23 Sept – 30 Oct** Rembrandt and his contemporaries. * [Perm. Coll.]
- 1145 **1 – 25 Oct** Typography '64. * [By the Society of Typographic Designers of Canada and the Rolland Paper Company Ltd., Toronto]

- 1146 **1 – 31 Oct** Indian miniatures from the collection of Mildred and W.G. Archer, London. [Washington: Smithsonian Institution, 1963] 70 p., ill. °
- 1147 **1 Oct – 24 Jan 1966** Canadian Artists Series VIII: [Rita] Cowly and [Molly] Bobak / Artistes canadiens VIII: Cowly, Bobak. [NGC, 1964] 4 p. catalogue-folder, ill., bil.
- 1148 **9 Oct – 9 Nov** The [fourth] Guggenheim International Award 1964. [New York: SRGF, 1963] 122 p., ill. °
- 1149 **19 Oct – 30 Mar 1966** A Trio of Canadian Sculptors: Jack Hardman, Anne Kahane, Cecil Richards. [NGC, 1964] 6 p. folded poster-catalogue, ill. French edition: Trois sculpteurs canadiens: Jack Hardman, Anne Kahane, Cecil Richards. [NGC, 1964] 6 p. folded poster-catalogue, ill.
- 1150 **23 Oct – 22 Nov** In Memoriam: Capt. G.D. Pepper, 1903-1962. [NGC, 1964] 20 p., ill., bil., by R.F. Wodehouse.
- 1151 **30 Oct – 22 Nov • 2 Dec 1964 – 17 Apr 1966** Massey Medals for Architecture 1964 / Exposition médailles Massey en architecture 1964. [Toronto: RAIC, 1964] 98 p., ill., bil., foreword by F. Bruce Brown. °
- 1152 **10 Nov – 11 Feb 1965** G.B. Piranesi: 'The Prisons' ['Carceri d'Invenzione']: the complete series. * [Perm. Coll.]
- 1153 **10 Nov – 2 May 1966** Goodridge Roberts: war painter / Goodridge Roberts; peintre aux armées. [NGC, 1964] 4 p. catalogue-folder, ill., bil.
- 1154 **13 Nov – Mar 1970** 24 photographs by Jean Forest / 24 photographies de Jean Forest. [NGC, 1964] 4 p. catalogue-folder, ill., bil.
- 1155 **13 Nov – 20 Nov 1966** 7 Painters from Vancouver / 7 peintres de Vancouver. [NGC, 1964] 4 p. catalogue-folder, bil., introd. by Norah McCullough.
- 1156 **4 Dec – 10 Jan 1965** Auguste Rodin, 1840-1917: an exhibition of sculptures and drawings ... held under the auspices of the Rodin Museum of Paris. [New York: Charles E. Slatkin Galleries, 1963] 121 p., ill., introd. by Leo Steinberg, text by Cécile Goldscheider. °
- 1157 **4 Dec – 10 Jan 1965** Canaletto. [Toronto: AGT, 1964] 176 p., ill., addenda tipped in. French edition: Canaletto [Toronto: AGT, 1964] 176 p. ill. °
- 1158 **18 Dec – 26 Jan 1965** 19th and 20th Century French Drawings and Water Colours. * [From Perm. Coll. in celebration of the centenary of the birth of Toulouse-Lautrec]
- 1965**
- 1159 **22 Jan – 21 Feb** Daniel Fowler, 1810-1894. [Kingston: AEAC, 1964] 16 p., ill. °
- 1160 **27 Jan – 28 May** Prints by Georges Rouault: 19th and 20th century drawings and watercolours. * [Perm. Coll.]
- 1161 **5 Feb – 7 Mar** Treasures from Quebec; an exhibition of paintings assembled from Quebec and its environs / Trésors de Québec: exposition de peintures provenant de Québec et des environs. [Québec: MQ, 1965] 63 p., ill., bil., by J.R. Harper. °
- 1162 **12 Feb – 14 Mar** Jacques Callot: a selection of prints from the collections of Rudolf L. Baumbfeld and Lessing J. Rosenwald. [Washington: Smithsonian Institution, 1963] 48 p., ill. °
- 1163 **26 Feb – 21 Mar** 39th annual exhibition: the Canadian Society of Painters in Water Colour. [NGC, 1965] 1 p. folder.
- 1164 **4 Mar – 4 Oct** [The Battles for the Rhineland and the Gothic Line. Paintings from the War Memorials Collection]
- 1165 **25 Mar – 25 Apr** Victorian Memorials Book Illustration; 1800-1900. * [Prints and etchings from the Perm. Coll.]
- 1166 **26 Mar – 25 Apr** An Exhibition of Paintings and Drawings by Victorian Artists in England / Exposition de peintures et de dessins par des artistes anglais de l'époque victorienne. [NGC, 1965] 103 p., ill., bil. °
- 1167 **1 Apr – 6 June 1966** The Great Exhibition of 1851. * [By British Arts Council, London]
- 1168 **30 Apr – 23 May** Albert Gleizes, 1881-1953: a retrospective exhibition. [New York: SRGF, 1964] 132 p., ill., by Daniel Robbins. °
- 1169 **Apr – 4 May** Toulouse-Lautrec. * [Perm. Coll.]
- 1170 **5 May – 17 Dec** Illustrations for Dante's *Divine Comedy*. * [To commemorate the 700th anniversary of Dante Alighieri's birth] °
- 1171 **7 May – 20 June** The Art of Early Photography / L'art de la photographie à ses débuts. [NGC, 1965] 26 p., ill., bil. °
- 1172 **28 May – 4 Oct • 30 Oct – 24 Apr 1966** Recent Accessions of Prints and Drawings, 1964-65. * 4 p.
- 1173 **28 May – 17 Dec** Illustrations from *Les Bucoliques de Virgile* and *Les Georgiques de Virgile* and from other books in the NGC's collections. *
- 1174 **4 June – 22 Aug • 8 Sept – 5 June 1966** The Sixth Biennial Exhibition of Canadian Painting, 1965 / Sixième exposition biennale de la peinture canadienne 1965. [NGC, 1965] 48 p., ill., bil., by William Townsend. [Reduced version circulated] °
- 1175 **2 – 23 July • 5 Aug – 17 Oct** XVIII century French paintings from the Louvre / Peintures françaises du XVIII^e siècle en provenance du Louvre. [NGC, 1965] 20 p., ill., bil. °
- 1176 **1 Sept – 9 May 1966** Some British Pottery / Quelques poteries anglaises. [NGC, 1965] 5 p. folded poster-catalogue, ill., bil.
- 1177 **1 Sept – 28 May 1967** Western Landscape as History: an exhibition of 25 water colours from the collection of the Glenbow Foundation, Calgary / Paysages historiques de l'Ouest: exposition de 25 aquarelles de la collection Glenbow Foundation, Calgary. [NGC, 1965] 16 p., ill., bil., introd. by Eleanor P. Ediger.
- 1178 **3 – 26 Sept • 8 Oct – 6 June 1966** Christian Rohlf, 1849-1938; the later works / ... dernières oeuvres / ... des Spätwerk. [Essen, West Germany: Museum Folkwang, 1965] 94 p., ill., tril. °
- 1179 **3 Sept – 15 May 1966** Artistes de Montréal / Montreal Artists. [NGC, 1965] 8 p., ill., bil., by Guy Robert.
- 1180 **[4 Sept – 30 Nov] • 4 Feb 1966 – 13 Mar • 24 Mar – 26 June 1966** O Canada em Sao Paulo, 1965: VIII Bienal / Canada at Sao Paulo, 1965 / Le Canada à Sao Paulo, 1965. [NGC, 1965] 17 p., ill., tril., preface by Willem A. Blom. General edition: VIII Bienal de Sao Paulo [Sao Paulo: Museu de Arte Moderna, 1965] 597 p., ill. [Canadian representation: Jacques Hurtubise, Roy Kiyooka, Claude Tousignant and Gerald Trottier] °
- 1181 **7 Sept – 17 Apr 1967** 25 estampes européennes / 25 European Prints. [NGC, 1965] 4 p. catalogue-folder, ill., bil., introd. by Jean-René Ostiguy.

- 1182 7 Sept – 30 Apr 1967 Canadian Artists Series x: [Jeannine Paquette-] Gamache, [Paul] Lacroix / Artists canadiens x: Gamache, Lacroix. [NGC, 1965] 4 p. catalogue-folder, ill., bil.
- 1183 10 Sept – 29 May 1966 The Fifth Annual Calgary Graphics Exhibition 1965 / Cinquième exposition annuelle des arts graphiques de Calgary 1965. [NGC, 1965] 4 p. folded poster-catalogue, ill., bil. [Organized in co-operation with the Art Gallery of the Alberta College of Art]
- 1184 15 Sept – 4 June 1967 Henry Moore: an exhibition of photographs and reproductions with some original bronzes / Henry Moore: exposition de photographies, de reproductions et de quelques bronzes originaux. [NGC, 1965] 6 p. catalogue-folder, bil., introd. by Sir Philip Henry. [By the British Council] °
- 1184B [16 Sept – 14 Nov] Commonwealth Arts Festival Exhibition, Royal Academy of Arts Galleries, London. * [Arranged through Dept. of External Affairs]
- 1185 22 Sept – 10 Oct Ottawa Collects Sculpture / La sculpture dans les collections d'Ottawa. [Ottawa: NGC Assoc., 1965] 6 p. catalogue-folder, bil. °
- 1186 24 Sept – July 1969 Early Ontario Architecture. * [Photographs]
- 1187 [29 Sept – 3 Nov] Quatrième biennale de Paris, manifestation biennale et internationale des jeunes artistes. [Paris: Musée d'art moderne, 1965] 293 p., ill. [Canadian representation: Jeannine Paquette-Gamache, Richard Gorman, John Meredith, Yves Trudeau and Tib Beament]
- 1188 1 Oct – 30 Apr 1967 Thirty Drawings by Michael Ayrton ... in co-operation with the Fine Arts Gallery, University of Alberta, Edmonton, and the Western Canada Art Circuit / Trente dessins de Michael Ayrton ... en collaboration avec la Fine Arts Gallery, de l'Université d'Alberta à Edmonton, et du circuit des galeries d'art de l'Ouest du Canada. [NGC, 1965] 12 p., ill., bil., introd. by Jim Salt.
- 1189 4 Oct – 7 July 1966 Paintings by Young Quebec Artists / Oeuvres de jeunes peintres du Québec. [NGC, 1965] 4 p. catalogue-folder, ill., bil.
- 1190 6 Oct – 3 May 1966 The Group of Seven: drawings. * [Perm. Coll.]
- 1191 8 – 31 Oct • 10 Nov – 16 May 1966 Robert Delaunay, Sonia [Delaunay], 1965. [NGC, 1965] 110 p., ill., bil. °
- 1192 22 Oct – 17 Mar 1968 The Art of Writing: Unesco, an exhibition in fifty panels. [Paris: Unesco, 1965] 112 p., ill., preface by W.J. Sandberg, essay by M. Cohen. French edition: L'art de l'écriture: Unesco, exposition en cinquante panneaux [Paris: Unesco, 1965] 122 p., ill. °
- 1193 28 Oct – 21 May 1966 Simon Fraser University: Erickson-Massey, Architects. * [Photographs and architectural drawings] °
- 1194 1 Nov – Apr 1970 The Nude Figure: facsimiles of Italian drawings / Le Nu: fac-similés de dessins italiens. [NGC, 1965] 6 p. catalogue-folder, ill., bil. Supplementary publications: same English and French titles, * 4 p. each.
- 1195 4 Nov – 20 Mar 1966 • 2 – 20 Feb 1966 Le dessin français de Clouet à Daumier. 1963. [Paris: Éditions des Musées Nationaux, 1963] 48 p., ill., introd. by Michel Hoog. [Reproductions]
- 1196 10 Nov – 23 Apr 1966 Gustav Klimt: drawings / Gustav Klimt: dessins. [NGC, 1965] 4 p. catalogue-folder, ill., bil.
- 1197 12 Nov – 5 Dec J.W. Morrice, 1865-1924. [Montreal: MMFA, 1965] 83 p., ill., bil. °
- 1198 25 Nov – 23 July 1966 Jean McEwen, Harold Town. [NGC, 1965] 4 p. catalogue-folder, ill., bil.
- 1199 [30 Nov – 10 Jan 1966] Segunda Bienal Americana de Grabado. [Santiago, Chile: Museo de Arte Contemporaneo, 1965.] pp. 23-29, ills. in back pocket.
- 1200 24 Dec – 15 Sept 1966 Albrecht Dürer: an exhibition of his woodcuts and engravings with examples of the work of some of his predecessors and contemporaries, from the NGC's Perm. Coll. *
- 1966**
- 1201 7 Jan – 6 Feb J.E.H. MacDonald, R.C.A., 1873-1932. [Toronto: AGT, 1965] 64 p., ill., by Nancy E. Robertson. °
- 1202 10 Jan – May 1970 Early Painting in Canada. * 2 p. French edition: La peinture traditionnelle au Canada, * 2 p. [Photographs in 5 duplicate sets. See 1053]
- 1203 2 – 20 Feb Le dessin français de Clouet à Daumier. [See 1195]
- 1204 4 Feb – 13 Mar • 24 Mar – 24 June VIIIth Biennial, Sao Paulo, Brazil. [See 1180]
- 1205 18 Feb – 20 Mar London: the new scene. [Minneapolis: Walker Art Center, 1965] 72 p., ill., by M. Friedman, A. Bowness and J. Reichardt. °
- 1206 25 Mar – 17 Apr • 3 May – 31 Dec Pleasure of photography: the world of Roloff Beny / Plaisirs de la photographie: le monde de Roloff Beny. [NGC, 1966] 16 p., ill., bil. °
- 1207 1 Apr – 1 May The Emergent Decade: an exhibition of contemporary Latin American painting. [New York: SRGM, 1965] 12 p., preface by William H. MacLeish and Thomas M. Messer. °
- 1208 [8 Apr – 5 June] IX Mostra Internazionale di Banco e Nero. Lugano, Switzerland, 1966. * [Canadian representation: Alma Duncan, John K. Esler and Jan Menses]
- 1209 3 May – 15 Sept Recent Accessions of Prints and Drawings 1965. *
- 1210 13 May – 30 Aug [Recent Trends in Canadian Painting and Sculpture. From the Perm. Coll.] °
- 1211 26 May – 28 Aug Canadian Water Colours, Drawings and Prints, 1966 / Aquarelles, estampes et dessins canadiens, 1966. [NGC, 1966] 52 p., ill., bil. °
- 1212 [18 June – 16 Oct] Canada 66: xxxiii Biennale di Venezia / ... xxxiii biennale de Venise. [NGC, 1966] 20 p., ill., tril. General edition: 33^a Biennale Internazionale d'Arte, Venezia [Venice, 1966] 527 p., ill. [Canadian representation: Alex Colville, Sorel Etrog and Yves Gaucher]
- 1213 11 Aug – 31 Dec • 16 Sept – 12 Oct The Photographs of Jacques Henri Lartigue. [New York: MOMA, Its Bulletin, xxx, 1, 1963] 32 p., ill.
- 1214 29 Aug – 6 June 1967 Constructions by Montreal Artists 1966-67 / Constructions d'artistes de Montréal 1966-67. [NGC, 1966] 6 p. folder, ill., bil., introd. by Norah McCullough.
- 1215 1 Sept – 30 May 1968 English Memorial Brasses of the xivth, xvth, and xvith centuries / Plaques commémoratives anglaises: xiv^e, xv^e et xvi^e siècles. [NGC, 1966] 8 p. folded poster-catalogue, ill., bil. [Two groups circulated: Group 1 (Quebec & Eastern provinces), 27 Sept 1966 – 25 Mar 1968; Group 11 (Ontario & Western provinces), 1 Sept 1966 – 30 May 1968] °

- 1216 2 Sept – 23 Apr 1967 Alex Colville: war painter / Alex Colville: peintre aux armées. [NGC, 1966] 4 p. folded poster-catalogue, bil.
- 1217 2 Sept – 4 June 1967 • **11 Nov 1966 – 4 Dec** Artists of Atlantic Canada / Artistes de la côte atlantique du Canada. [NGC, 1966] 15 p., ill., bil., by Donald F.P. Andrus. [By BAC, Fredericton] °
- 1218 2 Sept – 28 May 1968 Massey Collection: figures and still lifes / La collection Massey: personnages et natures mortes. [NGC, 1966] 4 p. folded poster-catalogue, ill., bil.
- 1219 2 Sept – 16 June 1968 Tom Thomson: Sketches / Tom Thomson: esquisses. [NGC, 1966] 4 p. folded poster-catalogue, ill., bil.
- 1220 **7 – 20 Sept** Ottawa diplomats collect. [Ottawa: NGC Assoc., 1966] 12 p. °
- 1221 9 Sept – 30 Apr 1967 [Louis] Archambault, [André] Fournelle, [Yves] Trudeau. [NGC, 1966] 4 p. folded poster-catalogue, ill., bil.
- 1222 9 Sept – 4 June 1967 African sculpture / Sculpture africaine. [NGC, 1966] 4 p. folded poster-catalogue, bil. [By the Ségy Gallery, New York]
- 1223 11 Sept – 28 Oct 1967 Watercolours of Canadian Wild Flowers by Robert Holmes from the collections of the AGT. *
- 1224 **16 Sept – 12 Oct • 20 Oct – 31 Dec** Walker Evans: an exhibition of photographs from the collection of the Museum of Modern Art, New York / Walker Evans: une exposition de photographies tirée de la collection du Museum of Modern Art, New York. [NGC, 1966] 12 p., ill., bil., introd. by James Borcoman. °
- 1225 19 Sept – 30 Apr 1967 The Beaver Hall Hill Group / Le Groupe de Beaver Hall Hill. [NGC, 1966] 6 p. catalogue-folder, ill., bil., by Norah McCullough.
- 1226 20 Sept – 12 Oct Modern Masters in Miniature and Graphics from Cubism to Op from the Kay Hillman collection. [New York: AFA, 1966] 16 p., ill.
- 1227 **30 Sept – 30 Oct • Jan 1967 – 9 Apr 1967** Walter Gramatté, 1897-1929: paintings, drawings, prints / Walter Gramatté, 1897-1929: peintures, dessins, estampes. [NGC, 1966] 81 p., ill., bil., by Ferdinand Eckhardt and R.H. Hubbard. °
- 1228 3 Oct – 1 Mar 1968 Dutch Drawings of the 16th, 17th and 18th centuries [facsimiles]. *
- 1229 6 – 25 Oct Byzantine Church Paintings and Mosaics / Peintures et mosaïques des églises byzantines. [NGC, ca. 1966] 6 p. folded catalogue-brochure, bil. [Reproductions. See 968]
- 1230 7 Oct – 23 Apr 1968 Massey Collection: Landscapes / La collection Massey: paysages. [NGC, 1966] 4 p. folded poster-catalogue, ill., bil.
- 1231 7 Oct – 28 May 1967 L.L. FitzGerald. * 4 p. [Comprised two exhibitions: A New FitzGerald [Winnipeg: WAG, 1963] 7 p. catalogue-folder, ill.; L.L. FitzGerald, 1890-1956: drawings and watercolours from the Winnipeg Art Gallery [Saint John: New Brunswick Museum, 1966] 6 p. catalogue-folder]
- 1232 **27 Oct – 20 Nov • 16 Dec – 30 Aug 1967** Jack Humphrey: a retrospective exhibition / Rétrospective Jack Humphrey. [NGC, 1966] 45 p., ill., bil., introd. by Russell Harper. [By Beaverbrook Art Gallery, Fredericton] °
- 1233 3 Nov – 8 July 1967 • **13 Dec 1966 – 3 Jan 1967** Canadian Fine Crafts 1966-67 / Artisanat canadien 1966-67. [NGC, 1966] 49 p., ill., bil., introd. by Daniel Rhodes. Supplementary English and French publications: same titles, * ca. 20 p. each. [Circulated in two parts: Section A (Western Canada), 12 Nov 1966 – 8 July 1967; Section B (Eastern Canada), 3 Nov 1966 – 8 July 1967] °
- 1234 6 Nov – 3 Mar 1968 Early English Water Colours from the Victoria and Albert Museum/ Aquarelles anglaises du Victoria and Albert Museum. [NGC, 1966] 4 p. folded poster-catalogue, ill., bil.
- 1235 10 Nov – 4 Dec The Canadian Society of Graphic Art: A selection from the exhibition of 1966. * [Shown at Mount Allison University, Sackville]
- 1236 **2 – 18 Dec** European Drawings. [New York: SRGF, 1966] 37 p., ill. °
- 1237 **15 Dec – 4 Jan 1967** 87th annual exhibition, Royal Canadian Academy of Arts. [Toronto: RCA, 1966] 32 p., ill.
- 1967**
- 1238 8 Jan – 14 Apr 1968 Canadian Painting, 1850-1950 / La peinture canadienne, 1850-1950. [NGC, 1967] 32 p., ill., bil., by Clare Bice.
- 1239 10 Jan – Mar 1969 Ethiopian Illuminated Manuscripts / Manuscrits enluminés d'Éthiopie. [NGC, 1967] 4 p. folded poster-catalogue, ill., bil.
- 1240 **13 Jan – 5 Feb • 17 Feb – 30 Dec** Ernest Lawson, 1873-1939. [NGC, 1967] 59 p., ill., bil., by Barbara O'Neal. [Retrospective] °
- 1241 13 Jan – Mar 1970 La peinture française, 1863-1960; Reproductions / French Painting, 1863-1960; Reproductions. * 11 p. [From the French Embassy in Canada. Three series circulated separately: Series I (1863-1899), 13 Jan 1967 – Dec 1968; Series II (1900-1945), Oct 1967 – Mar 1970; Series III (1946-1960), Sept 1967 – Mar 1970)]
- 1242 **26 Jan – 28 Mar** Recent Acquisitions of Prints and Drawings, 1966. *
- 1243 **27 Jan – 26 Feb • 30 June 1967 – 2 June 1968** Cape Dorset: a decade of Eskimo prints and recent sculptures / Cape Dorset: dix ans d'estampes esquimaudes et sculptures récentes. [NGC, 1967] 50 p., ill., bil.
- 1244 **17 Feb – 2 Apr • 30 July 1967 – 18 Feb 1968** Photography in the twentieth century. [Rochester, N.Y.: George Eastman House of Photography, 1967] 143 p., ill., by Nathan Lyons. French edition: La photographie au vingtième siècle [Rochester, N.Y.: GEHOP, 1967] 143 p., ill. °
- 1245 [2 Mar – 13 Oct 1968] Contemporary Canadian Prints and Drawings. [NGC, 1966] 4 p. folded poster-catalogue, ill. [Circulated in Australia] °
- 1246 **3 – 26 Mar** The Canadian Society of Graphic Art: 34th Annual Exhibition, 1967 / La Société canadienne des arts graphiques: 34^e exposition annuelle, 1967. [NGC, 1967] 1 folded sheet, bil. °
- 1247 **21 Mar – 16 Apr** Treasures from Poland. [Chicago: Art Institute, 1966] 77 p., ill., compiled by Stanislaw Lorentz. French insert: Trésors de Pologne [NGC, 1967] 23 p. °
- 1248 31 Mar – 23 Apr Industrial Design. * [Photographs by the Design Centre for the University of Moncton, N.B.]
- 1249 **1 – 30 Apr • [30 Sept – 3 Nov]** Canada: 5^e Biennale de Paris; Le Canada à Paris, Musée d'art moderne de la ville de Paris. [NGC, 1967] 6 p. folder, ill. General edition: Cinquième biennale de Paris, manifestation biennale et internationale des jeunes artistes [Paris: Musée d'Art Moderne, 1967] 287 p., ill. [Canadian representation: Henry Saxe, Pierre Hébert, John Max and Al Sens] °



FIGURE 23. Sculpture by Henry Saxe, *Canada: 5^e Biennale de Paris*, Musée d'art moderne, April 1967 (Photo: National Gallery of Canada) 1249.

- 1250 **1 Apr – 22 Oct • 6 Jan – 4 Feb 1968** Master Drawings from the collection of the NGC [Centennial exhibition]. * [See 1277] °
- 1251 **5 Apr – 25 Feb 1968** Design Canada, 1867-1967. [Ottawa: NMC, 1967] 20 p. brochure, ill. [Didactic exhibition jointly sponsored the NMC and the Canadian Federal Department of Industry] °
- 1252 **28 Apr – 27 Oct** Terre des Hommes: Exposition internationale des beaux-arts, Expo 1967 / Man and his World: International Fine Arts Exhibition, Expo 67. [NGC, 1967] 398 p., ill., bil. °
- 1253 **12 May – 17 Sept • 20 Oct – 26 Nov** Three Hundred Years of Canadian Art / Trois cents ans d'art canadien. [NGC, 1967] 254 p., ill., bil., by R.H. Hubbard and J.R. Ostiguy. [Shown AGO] °
- 1254 **24 May – 18 June • 3 Sept 1967 – 29 Dec 1968** Massey Medals for Architecture; Centennial Competition 1967 / Médailles Massey en architecture; Centenaire 1967. [Ottawa: RAIC, 1967] 16 p., ill., bil. [Shown at 'Man and His World,' Montreal, summer 1969]
- 1255 **1 June – 17 July** Sculpture '67 / Sculpture '67. [NGC, 1967] 115 p., ill., bil., by Dorothy Cameron. [Shown at Toronto City Hall]
- 1256 **22 Aug – 14 Apr 1968** Art et mouvement. [Paris: Galerie Denise René, 1967] 35 p., ill.
- 1257 **1 Sept – 20 Oct 1968** Australian Prints / Estampes australiennes. [NGC, 1967] 16 p. brochure, ill., bil., introd. by Maurice Stubbs.
- 1258 **7 Sept – 12 Apr 1968** Architecture traditionnelle du Québec: 30 photographies originales par Jean-Paul Morisset. [NGC, 1961] 4 p. English edition: Early Quebec Architecture: 30 original photographs by Jean-Paul Morisset [NGC, 1961] 4 p. [See 1009]
- 1259 **7 Sept – 14 June 1969** [Pierre] Ayot, [Robert] Wolfe, [Yves] Gravel. [NGC, 1967] 16 p. brochure, ill., bil.
- 1260 **10 Sept – 16 June 1968** Georges Rouault. [NGC, 1967] 16 p. brochure, ill., bil., introd. by Norah McCullough.
- 1261 **10 Sept – 1 Aug 1968** [Georges] De Niverville and [Duncan] DeKergommeaux / De Niverville et DeKergommeaux. [NGC, 1967] 12 p. brochure, ill., bil., introd. by Norah McCullough.
- 1262 **17 Sept – 12 May 1968** B.C. Painting '66 / Peinture '66 en Colombie britannique. [NGC, 1967] 18 p. brochure, ill., bil., introd. by Arnold Rockman.
- 1263 **17 Sept – 16 June 1968** Sir George Williams University Collection / La collection de l'Université Sir George Williams. [NGC, 1967] 16 p. brochure, ill., bil.
- 1264 **20 Sept – 12 Aug 1968** Prints from the Sixties / Estampes des années soixante. [NGC, 1967] 12 p. brochure, ill., bil., introd. by Pamela Osler. [Perm. Coll.]

- 1265 [22 Sept – 8 Jan 1968] • 9 Apr 1968 – 4 June 1968 Canada at Sao Paulo: ix Biennial 1967; Jacques Hurtubise, Jack Bush. [NGC, 1967] 18 p., ill., trill., by Jean-René Ostiguy. General edition: ix Bienal de Sao Paulo [Sao Paulo: Museu de Arte Moderna, 1968] 672 p., ill. °
- 1266 **26 Sept – 21 Dec** Religion in Art. * [Perm. Coll.]
- 1267 **28 Sept – 15 Oct** Ossip Zadkine. An exhibition organized as a memorial tribute to the late Donald W. Buchanan on the publication of: *Le monde secret de Zadkine vu par Donald Buchanan*, Paris: Arted, 1966, 63 p.
- 1268 29 Sept – 2 Feb 1969 Art espagnol contemporain: 10 artistes de l'école catalane; dessins, gravures, peintures, sculpture/ Contemporary Spanish Art: 10 artists of the Catalan school; drawings, prints, paintings, sculpture. [Barcelona: Sala Gaspar of Barcelona, 1967] 73 p., ill., bil., introd. by J. Ainaud de Lasarte.
- 1269 2 Oct – 13 Apr 1969 Early Russian Icons / Icônes russes primitives. [NGC, 1967] 4 p. folded poster-catalogue, ill., bil. [Reproductions]
- 1269B [20 Oct – 4 Feb 1968] [Fifth] Guggenheim International Exhibition 1967: Sculpture from Twenty Nations. [New York: SRGM, 1967] 148 p., ill. [Canadian representation: Robert Murray and Ronald Bladen. See 1290]
- 1270 **27 Oct – 19 Jan 1968** A Pageant of Canada: the European contribution to the Iconography of Canadian History / Pages d'histoire du Canada: exposition d'iconographie européenne illustrant l'histoire du Canada. [NGC, 1967] 315 p., ill., bil., by Roy Strong. °
- 1271 Oct – June 1968 Young Toronto Painters / Jeunes peintres de Toronto. [NGC, 1967] 16 p. brochure, ill., bil. [Works by David Bolduc, Jerry Santbergen, Barton Schoales and Tom Seniw]
- 1272 **1 Nov – 3 Dec** Festival Designs by Inigo Jones [from the Duke of Devonshire's collection at Chatsworth]. [Washington: National Gallery of Art, 1966] 143 p., ill., introd. by Roy Strong.
- 1273 12 Nov – 5 May 1968 Hommage à John Lyman à l'occasion de ses 80 ans / John Lyman: octogenarian; a retrospective tribute. [Québec: MQ, 1966] 16 p., ill., bil., plus inserted folded checklist, 8 p., preface by Philip Surrey and Guy Viau.
- 1274 12 Nov – 26 May 1968 [François] Soucy et [François] Dallégret / Soucy and Dallégret. [NGC, 1967] 22 p. brochure, ill., bil.
- 1275 **8 Dec – 7 Jan 1968** Jean-Paul Lemieux. [Montréal: MMFA, 1967] 80 p., ill., bil., preface by Luc d'Iberville-Moreau. °
- 1276 **21 Dec – 11 Mar 1968** Recent Acquisitions [and] the Colour Print. * [Perm. Coll. See 1320]
- 1968**
- 1277 6 Jan – 4 Feb Master Drawings from the collection of the NGC. [Toronto: AGO, 1968] 120 p., ill., edited by Kathleen Fenwick. [NGC centennial exhibition. See 1250]
- 1278 7 Jan – 1 Dec Intersystems and Lajeunie / Intersystems et Lajeunie. [NGC, 1967] 15 p. brochure, ill., bil. [Members of Intersystems: Michael Hayden, John Mills-Cockell and Blake Parker]
- 1279 9 Jan – 10 Nov • **25 June – 15 Sept** Henry Moore. [Toronto: AGO, 1967] 32 p., ill., introd. by David Thompson. [By the British Council, London]
- 1280 [12 Jan – 20 Oct] Canada, art d'aujourd'hui. [Paris: Musée National d'Art Moderne, 1968] 70 p., ill. Three separate catalogues: Canada arte d'oggi [Rome: Galleria Nazionale d'Arte Moderna, 1968] 64 p., ill.; Canada, art d'aujourd'hui [Lausanne: Musée Cantonal des Beaux-Arts, Palais de Rumine, 1968] 54 p., ill.; Canada, art d'aujourd'hui / Canada hedendaagse kunst. [Brussels: Palais des Beaux-Arts, 1968] 48 p., ill. °
- 1281 **24 Jan – 25 Feb** James Rosenquist. [NGC, 1968] 92 p., ill., bil., by Brydon Smith. °
- 1282 24 Jan – 1 Dec [Joyce] Wieland and [John] Meredith. [NGC, 1967] 12 p. brochure, ill., bil.
- 1283 1 Mar – June 1970 Le développement de l'art moderne en France / The Development of modern art in France. [NGC, 1967] 16 p. brochure, ill., bil., introd. by André Vigeant. [Reproductions]
- 1284 **15 Mar – 15 Apr** Vincent van Gogh: drawings, watercolors. [Amsterdam: Stedelijk Museum, 1967] 114 p., ill. [Circulated by the Philadelphia Museum of Art] °
- 1285 2 Apr – 19 Nov New Guinea sculptures 1967-68 / Sculpture de la Nouvelle-Guinée 1967-68. [NGC, 1968] 28 p. brochure, ill., bil., introd. by Joan Vastokas. °
- 1286 8 Apr – 7 Feb 1969 • **21 Feb 1969 – 16 Mar** The Vikings exhibition / Exposition Vikings. [NGC, 1968] 72 p., ill., bil., by Norah McCullough, introd. by Thorleif Sjøvold. °
- 1287 [13 Apr –] III Bienal Americana de Grabado, Universidad de Chile. [Santiago: Museo de Arte Contemporáneo, 1968] 108 p., ill., by Ludwig Zeller.
- 1288 **18 Apr – 12 May** The Graphic Art of Mary Cassatt. [New York: Museum of Graphic Art, 1967] 111 p., ill., introd. by Adelyn D. Breskin, foreword by Donald H. Karshan.
- 1289 **18 Apr – 12 May** Photographs by Eugène Atget. * 3 p. [By George Eastman House of Photography, Rochester, N.Y.]
- 1290 **26 Apr – 9 June** [Fifth] Guggenheim International Exhibition 1967; Sculpture from Twenty Nations. * [Reduced version of 1269B] °
- 1291 [Apr – June] [x Mostra Internazionale di Bianco e Nero, Lugano]
- 1292 [30 May – 31 Oct] James Wilson Morrice, 1865-1924 [Bath Festival, Holburne of Menstrie Museum, 1968] 40 p., ill., by Dennis Reid. Separate edition: James Wilson Morrice, 1865-1924 [Bordeaux: Musée des Beaux-Arts, 1968] 36 p., ill. [Also shown Wildenstein Galleries, London, and Durand-Ruel, Paris] °
- 1293 **14 June – 14 July** Contemporary Photographers: Toward a Social Landscape. [Rochester, N.Y.: George Eastman House of Photography, 1967] 67 p., ill., edited by Nathan Lyons.
- 1294 [22 June – 20 Oct] Ulysse Comtois and Guido Molinari: xxxiv International Biennial Exhibition of Art, Venice / Ulysse Comtois et Guido Molinari: xxxiv^e exposition biennale internationale d'art, Venise. [NGC, 1968] 24 p., ill., trill., introd. by Pierre Théberge. General edition: xxxiv Esposizione Biennale Internazionale d'Arte, Venezia [Venice, 1968] 365 p., ill. °
- 1295 28 June – 15 June 1969 • **21 Mar 1969 – 20 Apr 1969** Three centuries of Scottish Painting / Trois siècles de peinture écossaise. [NGC, 1968] 68 p., ill., bil., by R.H. Hubbard, introd. by Basil Skinner. °
- 1296 **5 July – 1 Sept** Seventh Biennial of Canadian Painting, 1968 / Septième biennale de la peinture canadienne, 1968. [NGC, 1968] 68 p., ill., bil., by William Seitz. °



FIGURE 24. *A Pageant of Canada: the European Contribution to the Iconography of Canadian History*, NGC, October 1967 (Photo: John Evans, Ottawa, National Gallery of Canada) 1270.

- 1297 5 Sept – 8 June 1969 *La peinture française du XIX^e siècle / 19th Century France*. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Gyde Shepherd.
- 1298 5 Sept – 8 June 1969 [Gordon] Ravner, [Graham] Coughtry, [Robert] Markle. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Dennis Reid.
- 1299 5 Sept – 10 May 1970 *Le paysage dans la peinture canadienne / Traditional Landscape Painting in Canada*. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Pierre Théberge.
- 1300 12 Sept – 27 May 1969 • **21 Feb 1969 – 23 Mar 1969** Aaron Siskind, photographer. [Rochester, N.Y.: George Eastman House of Photography, 1965] 74 p. of ill., with text inserted, 1 p., by Nathan Lyons, essays by Henry Holmes Smith and Thomas B. Hess.
- 1301 12 Sept – 8 Dec N.E. Thing Co. [Iain Baxter] and [Henry] Saxe. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Pierre Théberge.
- 1302 17 Sept – season 1970-71 *European Posters / Affiches européennes*. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., text by A. Vigant.
- 1303 19 Sept – 29 June 1969 *Three Print-makers / Trois graveurs*: [Walter Joseph] Bachinski, [Arnold] Saper, [Alan Hebert] Weinstein. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Norah McCullough.
- 1304 19 Sept – 29 June 1969 • **2 – 25 May 1969** *Le cœur de London (Ontario) / Heart of London*. [NGC, 1968] 32 p. comic book format, ill., bil., by Pierre Théberge. °
- 1305 19 Sept – 29 June 1969 [Kenneth] Peters, [Michael William] Morris. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Pierre Théberge.
- 1306 19 Sept – 29 June 1969 [Donald Karl] Reichert, [George Melville] Wood. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Norah McCullough, statements by the artists.
- 1307 19 Sept – 14 June 1970 *Milne war sketches / Esquisses de guerre de Milne*. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Ann Chudleigh.
- 1308 **21 Sept – 20 Oct • 17 Aug 1968 – 24 May 1970** Vincent Massey bequest: the Canadian paintings / Legs Vincent Massey: peintures canadiennes. [NGC, 1968] 59 p., ill., bil., by R.H. Hubbard.
- 1309 23 Sept – 24 Mar 1969 *Women and children in European Art / Femmes et enfants dans l'art européen*. [NGC, 1968] 6 p. folded leaflet, bil. [Reproductions]
- 1310 Sept – 29 Mar 1969 *Unesco Water-Colours: Reproductions [Series I and II] / Exposition de l'Unesco: Reproductions d'aquarelles [Séries I et II]*. [NGC, 1968] 6 p. folded leaflet, bil. [See 925]
- 1311 Sept – 5 July 1970 *La peinture américaine à travers les affiches / American art through posters*. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by A. Vigant.
- 1312 Sept – *Portraits from everyday life / Portrait de la vie de tous les jours*. [NGC, 1968] 6 p. folded leaflet, bil. [Reproductions organized for but not circulated by BAG until the 1970-71 season]
- 1313 3 Oct – 20 Apr 1970 *Legendary and Dramatic painting through four centuries / Légendes et drame dans la peinture: rétrospective de quatre siècles*. [NGC, 1968] 4 p. folded leaflet, bil. [Reproductions]



FIGURE 25. *Jacob Jordaens, 1593-1678*, NGC, November 1968 (Photo: L.V. Cave, National Gallery of Canada) 1323.

- 1314 **4 Oct – 3 Nov • 22 Dec 1968 – 1 June 1970** La gravure contemporaine en Tchécoslovaquie / Contemporary prints of Czechoslovakia. [NGC, 1968] 88 p., ill., bil. by Jean Morisset, catalogue also by Eva Seřakova and Eva Petrova. °
- 1315 **7 Oct – 20 Apr 1970** Unesco travelling print exhibition: Leonardo da Vinci, Exhibition A. [Paris: Unesco, 1952] 18 p., introd. by A.E. Popham. French edition: Unesco exposition itinérante de reproductions: Leonardo da Vinci, Série A. [Paris: Unesco, 1952] 22 p. [See 644 and 1010]
- 1316 **7 Oct – 30 Mar 1970** Unesco travelling print exhibition: Leonardo da Vinci, Exhibition B. [Paris: Unesco, 1952] 20 p. [See 1069]
- 1317 **14 Oct – 31 Jan 1971** Canada at Expo 70 [competition for the Canadian pavilion] / Le Canada à l'Expo 70 [compétition pour le pavillon du Canada]. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil.
- 1318 **15 Oct – 4 Nov** Pilulorum. * [Prints shown Moose Jaw Art Museum]
- 1319 **18 Oct – 17 Nov • 9 Dec 1969 – 14 Mar 1970** Léon Bellefleur. [NGC, 1968] 30 p., ill., bil., by Jean-René Ostiguy.
- 1320 **25 Oct – 20 Apr 1969** The Colour Print / L'estampe en couleur. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Kathleen M. Fenwick and Pamela Osler. [See 1276]
- 1321 **25 Oct – 15 Oct 1969** The Art Gallery in the Factory / Le musée dans l'usine. [Amsterdam: Peter Stuyvesant Foundation, 1967] 18 p., ill., bil., introd. by Herbert Read. [Organized with Rothmans of Pall Mall Canada Ltd.] °
- 1322 **Oct – Nov** Paintings from the first World War; from the Canadian War Memorial Collection of the NGC / Tableaux de la Première Guerre Mondiale. [NGC, 1968] 22 p., ill., bil. [Shown at Veterans Affairs building, Ottawa, on the occasion of the 50th anniversary of the signing of the Armistice]
- 1323 **29 Nov – 5 Jan 1969** Jacob Jordaens, 1593-1678. [NGC, 1968] 416 p., ill., by Michael Jaffé. French edition: same title [NGC, 1968] 420 p., ill. °
- 1324 **3 Dec – 29 June 1969** Hart House Collects: recent acquisitions / La collection Hart House: acquisitions récentes. [NGC, 1968] 16 p. folded poster-catalogue, ill., bil., by Jeremy Adamson.
- 1325 **13 Dec – 19 Jan 1969** Robert W. Pilot Retrospective / Rétrospective Robert W. Pilot. [Montreal: MMFA, 1968] 55 p., ill., bil. [Organized in co-operation with HAG.] °
- 1969**
- 1326 **5 Jan – 31 Mar 1970** Man and his environment / L'homme et son entourage. [NGC, 1969] 4 p. folded leaflet, bil. [Reproductions]
- 1327 **13 Jan – Jan 1970** Portraits of Famous Peoples / Portraits de célébrités. [NGC, 1969] 6 p. folded leaflet, bil. [Reproductions]
- 1328 **24 Jan – 23 Feb** The MacCallum bequest of paintings by Tom Thomson and other Canadian painters [and] the Mr. and Mrs. H.R. Jackman gift of the murals from the late Dr. MacCallum's cottage painted by some of the members of the Group of Seven / Le legs MacCallum, peintures par Tom Thomson et par d'autres peintres canadiens [et] le don de M. et Mme H.R. Jackman de panneaux décoratifs du chalet de feu le Dr MacCallum peints par quelques-uns des membres du Groupe des Sept. [NGC, 1969] 80 p., ill., bil., by Dennis Reid. °
- 1329 **25 Jan – 23 Feb** Mies van der Rohe: A retrospective exhibition organized ... in collaboration with the Graham Foundation for Advanced Studies in Fine Arts. [Chicago: Art Institute of Chicago, 1968] 120 p., ill., by A. James Speyer, entries by Frederick Koepfer. French insert: Mies van der Rohe; exposition

rétrospective organisée ... en collaboration avec la Fondation Graham pour l'essor des beaux-arts, 1968 [NGC, 1969] 30 p. °

- 1330 Jan – Mar 1970 Religion as Art Inspiration / La religion comme inspiration de l'art. [NGC, 1969] 1 folded sheet, bil. [Reproductions]
- 1331 Jan – May 1970 Views of Water Ways / Cours d'eau. [NGC, 1969] 6 p. folded leaflet, bil. [Reproductions]
- 1332 Jan – July 1970 Still Life Painting in Western Art / Natures mortes: peintures dans l'art de l'Europe occidentale. [NGC, 1969] 4 p. folded leaflet, bil. [Reproductions]
- 1333 11 Feb – Jan 1970 Man at Leisure and Play / L'homme à ses loisirs et ses jeux. [NGC, 1969] 4 p. folded leaflet, bil. [Reproductions]
- 1334 21 Feb – 16 Mar The Vikings exhibition. [See 1286]
- 1335 21 Feb – 23 Mar Aaron Siskind, photographer. [See 1300]
- 1336 21 Mar – 20 Apr Three centuries of Scottish Painting. [See 1295]
- 1337 3 – 20 Apr • 17 Sept 1969 – 10 Sept 1971 Posters from three wars / Affiches de trois guerres. [NGC, 1969] 16 p., ill., bil., by Rosemarie Tovell and Karl Schutt.
- 1338 18 Apr – 18 May [Prints by Audubon]
- 1339 28 Apr – 6 July Contemporary American and British Prints. * [By Brydon Smith and Pamela Osler Delworth from NGC's Perm. Coll. and a private Ottawa collector]
- 1340 Apr – May [Arthur Lismer, 1886-1969. A retrospective exhibition from the Perm. Coll. Organized by Pierre Thérberge]
- 1341 2 – 25 May Le coeur de London / Heart of London. [See 1304]
- 1342 16 May – 16 Nov 'As the Old Sing, So the Young Twitter' by Jacob Jordaens. *
- 1343 4 June – 6 July The N.E. Thing Company Limited [no title page]. [NGC, 1969] 15 p., chiefly ill., by Pierre Thérberge, catalogue designed by Iain Baxter. Related publication: Report on the Activities of the N.E. Thing Co. of North Vancouver, British Columbia, at the NGC and other locations, 1969 / Rapport sur les activités de la cie N.E. Thing de Vancouver Nord, Colombie britannique, à la GNC et autres lieux, 1969 [NGC, 1969] 38 p., bil. [See 1355] °
- 1344 June – Aug [Works from the permanent collections of the NGC.]
- 1345 1 July – 20 Sept 1971 • 15 Oct 1971 – 14 Nov The Canada Council Collection / La collection du Conseil des arts du Canada. [NGC, 1969] 64 p., ill., bil., by Pierre Thérberge and David Silcox.
- 1346 [3 July – 2 Feb 1970] • 24 Mar 1970 – 10 June 1970 European Drawings from the NGC: Exhibition at Colnaghi's, London. [NGC, 1969] 87 p., ill., by Mary Cazort Taylor. Separate editions: Da Dürer a Picasso, Mostra di disegni della Galleria nazionale del Canada [Florence: Uffizi, 1969] 160 p., ill.; De Raphaël à Picasso, dessins de la Galerie nationale du Canada [Paris: Musée du Louvre, 1969] 117 p., ill. °
- 1347 17 July – 12 Oct Rembrandt and his Circle. * [By Pamela Osler Delworth. Prints, drawings and paintings from the Perm. Coll. to commemorate the 300th anniversary of the artist's death]
- 1348 14 Aug – 15 Feb 1970 • 13 Mar – 19 Apr A retrospective exhibition: Goodridge Roberts / Une exposition rétrospective. [NGC, 1969] 200 p., ill., by James Borcoman, essays by Robert Ayre and Alfred Pinsky. °

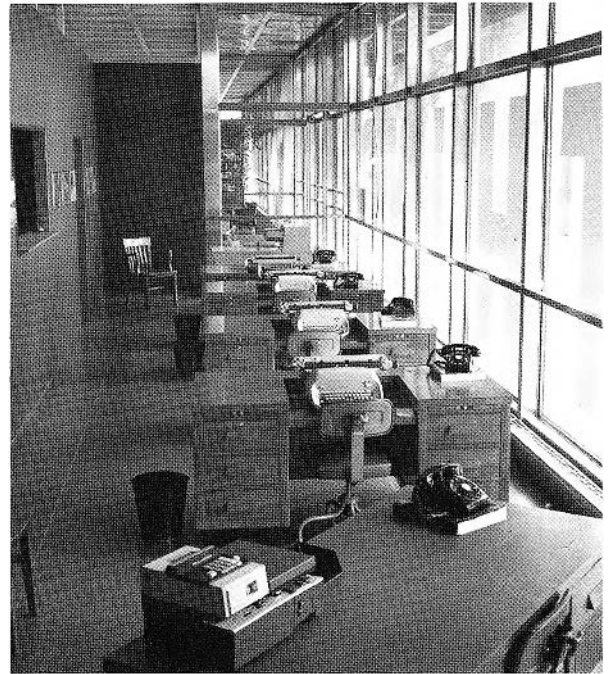


FIGURE 26. *The N.E. Thing Company Limited*, NGC, June 1969 (Photo: L.V. Cave, National Gallery of Canada) 1343.

- 1349 1 Sept – 15 May 1970 William Blake [1757-1827]. [NGC, 1969] 12 p., ill., bil. leaflet, organized by Mary Cazort Taylor. [Perm. Coll.]
- 1350 5 Sept – 31 May 1970 Early Canadian Portraits / Portraits anciens du Canada. [NGC, 1969] 12 p., ill., bil., by Wayne J. Ready. °
- 1351 5 Sept – 6 Nov 1970 Exposition forme-couleur / Form-colour exhibition. [NGC, 1969] 12 p., ill., bil., by André Vigeant. °
- 1352 5 Sept – 20 Nov 1970 Quatre photographes montréalais: Marc-André Gagné, Ronald Labelle, John Max, Michel Saint-Jean / Four Montreal Photographers: [etc.] [NGC, 1969] 4 folding sheets which form a cube, ill., bil., by Jean-Paul Morisset. Supplementary checklist. *
- 1353 13 Sept – 19 Oct Fluorescent light, etc. from Dan Flavin / Lumière fluorescente, etc. par Dan Flavin. [NGC, 1969] 272 p., ill., bil., by Brydon Smith. Supplementary publication: same title, by Dan Flavin and Brydon Smith [NGC, 1969] 6 p., ill., reprinted from *Arts Canada*, Oct. 1969. °
- 1354 19 Sept – 12 Oct • 15 Oct – 15 May 1970 Jock Macdonald: Retrospective exhibition. [NGC, 1969] 84 p., ill., by R. Ann Pollock and Dennis Reid. °
- 1355 [23 Sept – 8 Jan 1970] x Bienal de São Paulo. [São Paulo: Museu de Arte Moderna, 1969] 479 p., ill. Separate catalogues: Greg Curnoe – Canada, x São Paulo Biennial / x Biennale de São Paulo [NGC, 1969] 88 p., ill., trill., by Dennis Reid; Robert Murray, x São Paulo Biennial [NGC, 1969] 19 p., ill., trill., by Brydon Smith; N.E. Thing Co. Ltd., Canada, x Biennial São Paulo [NGC, 1969] 13 p. calendar, ill., trill., by Pierre Thérberge and Iain Baxter. [See 1343] °

- 1356 [2 Oct – 2 Nov] La Galerie nationale du Canada, Ottawa, à la [vi^e] Biennale de Paris, Musée d'Art Moderne, Paris [and] Canada – Tendances actuelles, Galerie de France, Paris. [NGC, 1969] 12 p. catalogue for two exhibitions, ill. General edition: Sixième biennale de Paris, manifestation biennale et internationale des jeunes artistes [Paris: Musée d'Art Moderne, 1969] 250 p., ill. [Exhibitions opened with performances by the Nihilist Spasm Band of London, Ont.] °
- 1357 1 Oct – 15 June 1970 On the Bias: private reflections of the human condition by John B. Boyle, Claude Breeze, David Mayrs [and] Richard Turner / En oblique: considérations personnelles sur la condition humaine par John B. Boyle, Claude Breeze, David Mayrs [et] Richard Turner. [NGC, 1969] 12 p., ill., bil., by Alvin Balkind.
- 1358 10 Oct – 5 July 1970 How prints are made / L'Art de la gravure. [NGC, 1969] 12 p., ill., bil., by Ann Chudleigh.
- 1359 10 Oct – 5 July 1970 The Simon Fraser Centennial suite / La suite du centenaire, Université Simon Fraser. [NGC, 1969] 12 p., ill., bil., by Ann Chudleigh.
- 1360 10 Oct – 5 July 1970 [Tony Urquhart Drawings. By William S. Bragg]
- 1361 15 Oct – 25 Oct 1970 • 23 Jan – 22 Feb 1970 Jack Shadbolt. [NGC, 1969] 76 p., ill., bil., by Anthony Emery. [Retrospective] °
- 1362 17 Oct – 23 Nov The War Etchings of Otto Dix. * [Lithographs lent by the artist's son, Ursus Dix, and coordinated by Robert F. Wodehouse]
- 1363 1 Nov – 15 Nov 1970 Shiryu Morita. [NGC, 1969] 14 p., ill., bil., by Tetsuo Yamada and Jean-Paul Morisset.
- 1364 16 Nov – 30 Nov 1971 • 10 Sept 1971 – 10 Oct The Photograph as Object, 1843-1969: photographs from the collection of the NGC. [Toronto: AGO, 1969] 32 p., ill., by James Borcoman. French edition: La photographie, art et objet, 1843-1969 [NGC, 1970] 8 p. [For circulation by the AGO]
- 1365 21 Nov – 11 Jan 1970 Chefs-d'oeuvre des arts indiens et esquimaux du Canada / Masterpieces of Indian and Eskimo art from Canada. [Paris: Société des Amis du Musée de l'Homme, 1969] 270 p., ill., bil., introd. by Marcel Eyrard, essays by William E. Taylor, Wilson Duff, Hugh A. Dempsey and Remi Savard. Supplementary edition: Art of the Canadian Indians and Eskimos / L'art des indiens et des esquimaux du Canada [NGC, 1969] 60 p., ill., bil., by Isabel Barclay. °
- 1367 Nov – Mar 1970 Love / Amour. [NGC, 1974] 4 p. folded leaflet, bil. [Reproductions circulated in Quebec]
- 1368 9 Dec – 14 Mar 1970 Léon Bellefleur. [See 1319]
- 1369 Dec Recent Accessions of Prints and Drawings. *
- 1370 Dec 1969 – Apr 1970 Contemporary Canadian paintings (reproductions). * [See 974]
- 1371 season 1969-70 – 1973-74 Landscape: A survey of four centuries / Paysage: rétrospective de quatre siècles. [NGC, 1969] 4 p. folded leaflet, bil. [For circulation by the Memorial University of Newfoundland for 4 consecutive seasons]
- 1970**
- 1372 15 Jan – 15 Nov Extensions: evolutions by Bob Flick, environments by Fred Herzog, erections by Jack Dale. [Vancouver: UBCFA, 1969] 26 p., ill., by Alvin Balkind.
- 1373 15 Jan – 8 Aug Sept sculpteurs de Montréal / 7 Montreal sculptors. [NGC, 1969] 12 p., ill., bil., by Pierre Théberge. °
- 1374 23 Jan – 22 Feb Jack Shadbolt. [See 1361]
- 1375 30 Jan – 1 Mar 90th annual exhibition: Royal Canadian Academy of Arts / 90^e exposition annuelle: Académie Royale des arts du Canada. [Ottawa: RCA, 1970] 64 p., ill., bil. °
- 1376 13 Mar – 19 Apr A retrospective exhibition: Goodridge Roberts. [See 1348]
- 1377 24 Mar – 10 June Master Drawings. * [From 1346]
- 1378 2 Apr – Aug 1971 An installation of North-West Coast Indian works of art borrowed from the National Museum of Man, Ottawa. * [By John Macgillivray] °
- 1379 17 Apr – 10 July 1971 ESP: prints by John K. Esler and Charles Pachter. [NGC, 1970] 10 p., folded poster-cat., ill., by Ann Chudleigh.
- 1380 28 Apr – 24 May The artist was a young man: the life story of Peter Rindisbacher. [Fort Worth, Texas: Amon Carter Museum, 1970] 102 p., ill., by Alvin M. Josephy, Jr. French edition: L'artiste était un jeune homme: Récit de la vie de Peter Rindisbacher [NGC, 1970] 59 p.
- 1381 28 Apr – 31 May Gar Smith: 'Notes On Light 1969-70' / Gar Smith: 'Notes sur la lumière 1969-70'. [NGC, 1970] 1 p. leaflet, bil., by Pierre Théberge. [See 1427]
- 1382 1 – 31 May Group of 7 catalogue. [Toronto: AGO, 1970] 12 p., folded pamphlet, ill., by Dennis Reid. [Partial reconstruction of 1st exhibition of the Group of Seven, 1920] °
- 1383 May – June World War II paintings from the war collections of the NGC, Veterans Affairs Building, Ottawa / Tableaux de la seconde guerre mondiale: collections de guerre de la GNC. [NGC, 1970] 32 p., ill., bil. [To mark the 25th anniversary of the end of w.w. II]
- 1384 12 June – 22 July English Landscape Painters. * [Perm. Coll.]
- 1385 19 June – 8 Sept • 22 Sept – 31 Oct The Group of Seven / Le groupe des sept. [NGC, 1970] 247 p., ill., bil., by Dennis Reid. °
- 1386 [24 June – 31 Oct] Michael Snow: xxxv International Biennial Exhibition of Art, Venice (Canadian pavilion) / Michael Snow: xxxv^e Exposition biennale internationale d'art, Venise (Pavillon du Canada). [NGC, 1970] 52 p., ill., tril., by Brydon Smith. General edition: 35^a Esposizione Biennale Internazionale d'Arte, Venezia [Venice, 1970] 275 p., ill. °
- 1387 1 July – 15 Mar 1972 Japanese Culinary Pop. [Vancouver: UBCFA, 1970] 18 p., ill., by Alvin Balkind, introd. by Teiji Itoh.
- 1388 23 July – 30 Aug Aspects of Canadian Art: watercolours by Thomas Davies from the Perm. Coll. [By Mary C. Taylor] Etchings by David Milne from the Perm. Coll. [By Pamela Osler Delworth] 19th century Canadian photographs. [By James Borcoman from the Public Archives and the McCord Museum, Montreal] *
- 1389 [7 Aug – 12 Sept] IV Bienal Americana de Grabado, Santiago de Chile, Museo Nacional de Bellas Artes. [Santiago: Sociedad de Arte Contemporaneo, 1970] 212 p., ill., introd. by Pablo Neruda.
- 1390 15 Aug – 31 Jan 1972 Stoned Gloves: Alms for Soft Palms [photographs and poems by Roy Kiyooka]. [NGC, 1970] 9 p. folded poster-catalogue, ill., by Danielle Corbeil.

- 1391 1 Sept – 15 Aug 1971 Quebec in Colour: photographs by Henri Durand. * [By Danielle Corbeil] °
- 1392 1 Sept – 15 Oct 1971 • **16 Oct 1970 – 15 Nov** La collection de M. et Mme Jules Loeb / The Mr. and Mrs. Jules Loeb collection. [NGC, 1970] 48 p., ill., bil., by Pierre Thériberge. °
- 1393 1 Sept – 15 Oct 1971 David Samila: paintings 1970. [NGC, 1970] 12 p., folded poster-catalogue, ill., by Danielle Corbeil.
- 1394 **3 Sept – 4 Oct • 1 Nov – 15 Dec 1971** [Prints by] Richard Hamilton. [NGC, 1970] 15 p., by Brydon Smith. French edition: Gravures de Richard Hamilton [NGC, 1970] 15 p.
- 1395 **3 Sept – 4 Oct** Prints by Andy Warhol. *
- 1396 [15 Sept – 31 Oct] • 15 Feb 1971 – 15 Dec 1971 Fernand Leduc. [NGC, 1970] 20 p., ill., bil., by Guy Viau. [For the Canadian Cultural Centre, Paris]
- 1397 1 Oct – 30 Apr 1971 • [20 Jan 1972 – 5 May 1972] Canadian water-colours of the 19th century / Aquarelles canadiennes du XIX^e siècle. [NGC, 1970] 48 p., ill., bil., by Danielle Corbeil. [See 1440]
- 1398 **2 Oct – 1 Nov** Joaquín Torres-García 1874-1949. [Providence: Museum of Art, The Rhode Island School of Design, 1970] 139 p., ill., by Daniel Robbins. French insert: same title [NGC, 1970] 21 p. [Organized with SRGM, N.Y., and the Rhode Island School of Design] °
- 1399 21 Oct – 30 Sept 1971 Dutch Graphic Art. [Amsterdam: Ministerie van Cultuur, 1969] 11 p. plus illustrated folded insert. 1 p.
- 1400 **23 Oct – 22 Nov** Chinese paintings from the collection: the gifts of R.W. Finlayson of Toronto. * 3 p. [Co-ordinated by Joseph Martin]
- 1401 Oct – Nov Peinture canadienne contemporaine. [NGC, 1970] 24 p., by Pierre Boutin and André Vigeant, text by Christopher Riopelle.
- 1402 5 Nov – 10 Jan 1971 • **22 Jan 1971 – 21 Feb** Two Painters of Quebec: Antoine Plamondon, 1802-1895; Théophile Hamel, 1817-1870 / Deux peintres de Québec: Antoine Plamondon, 1802-1895; Théophile Hamel, 1817-1870. [NGC, 1970] 176 p., ill., bil., by Robert H. Hubbard. °
- 1403 10 Nov – 4 July 1971 Four Hangings: Canadian Guild of Crafts, CNE Competition. *
- 1404 [12 Nov – 12 Dec] Eight artists from Canada / Huit artistes du Canada, Tel-Aviv Museum. [NGC, 1970] 76 p., ill., trill., by Pierre Thériberge. °
- 1405 **27 Nov – 31 Jan 1971 • 1 Sept 1971 – 31 Mar 1972** Dürer and his Contemporaries / Dürer et ses contemporains. [NGC, 1970] 4 p. folded poster-catalogue, ill., bil., by Mary Cazort Taylor. [From the Perm. Coll. to commemorate the 500th anniversary of the birth of the artist] °
- 1406 **4 Dec – 3 Jan 1971 • 12 Jan 1971 – 1 Feb 1972** Massey Medals for Architecture 1970 / Médailles Massey en architecture 1970. [NGC, 1970] 21 p., ill., bil. [By the RAIC]
- 1971**
- 1407 **22 Jan – 21 Feb** Two Painters of Quebec: Antoine Plamondon, Théophile Hamel. [See 1402]
- 1408 **5 Feb – 21 Mar** Tiepolo: Drawings by Giambattista, Domenico and Lorenzo Tiepolo. [Stuttgart: Staatsgalerie, ca. 1970-71] 201 p., ill., by George Knox and Christel Thiem.
- 1409 **12 Feb – 31 Mar** From la région centrale, by Pierre Abbeloos and Michael Snow. [NGC, 1971] 1 sheet, poster-catalogue, by Pierre Thériberge.
- 1410 24 Feb – 15 June Peinture française 1840-1924; collection de la GNC / French Painting 1840-1924; from the collection of the NGC. [NGC, 1971] 36 p., ill., bil., by Gyde Shepherd and Robert Lamb.
- 1411 **5 Mar – 4 Apr • 1 May – 15 Oct 1972** Gift from the Douglas M. Duncan Collection and the Milne-Duncan bequest / Le don provenant de la collection Douglas M. Duncan et le legs Milne-Duncan. [NGC, 1971] 160 p., ill., bil., by Pierre Thériberge, essays by Norman J. Endicott and Alan Jarvis.
- 1412 18 Mar – 6 Feb 1972 • **25 Feb – 26 Mar 1972** Paul Kane, 1810-1871. [NGC, 1971] 48 p., ill., bil., by J. Russell Harper. [Organized with the Amon Carter Museum of Western Art, Fort Worth, Texas, and circulated in the United States and Canada. Related publication: *Paul Kane's frontier: including wanderings of an artist among the Indians of North America*, edited by J. Russell Harper, University of Toronto Press, 1971] °
- 1413 **9 Apr – 30 May** English Drawings and water-colours of the 18th century. * [From the Perm. Coll. by Mary Cazort Taylor]
- 1414 15 Apr – June 1972 Vera Frenkel: printmaking plus [I & II] / Métagravures [I & II]. [NGC, 1971] 1 p., folded poster-catalogue, ill., bil., by Ann Chudleigh. [Version I circulated 15 Apr 1971 to June 1972. Version II – May 1971 to June 1972]
- 1415 **16 Apr – 30 May** French Primitive photography. [Philadelphia: Philadelphia Museum of Art, 1969] 96 p., ill., introd. by Minor White, essays by André Jammes and Robert Sobieszek. French insert: La photographie primitive française [NGC, 1971] 38 p.
- 1416 **23 Apr – 23 May** Icon: Studies in Content; the Life of Forms / Icône: réflexion sur le contenu et la vie des formes. * 19 p., bil., by Gyde V. Shepherd. [Organized in conjunction with the CBC television programme 'Man Alive']
- 1417 6 May – 22 Aug Céramiques de France: du Moyen Âge à la Révolution, 1300-1800 / Ceramics from France: the Middle Ages to the Revolution, 1300-1800. [Sèvres: Musée National de Céramique, 1971] 110 p., ill., bil., by Henri-Pierre Fourst. °
- 1418 **3 June – 4 Aug** Canadian Water-colours of the 19th century. * [Perm. Coll.]
- 1419 **25 June – 15 Aug** Gertrude Stein and Picasso and Juan Gris / Gertrude Stein et Picasso et Juan Gris. [NGC, 1971] 108 p., portfolio in 3 parts, ill., bil., by Douglas Cooper, Margaret Potter, and Jean Sutherland Boggs. [From exhibition 'Four Americans in Paris: The collections of Gertrude Stein and her family' by MOMA, N.Y., 1970] °
- 1420 **2 July – 8 Aug** True Patriot Love by Joyce Wieland / Véritable amour patriotique de Joyce Wieland. [NGC, 1971] 223 p., ill., bil., by Pierre Thériberge. °
- 1421 **6 Aug – 3 Sept** Drawings and watercolours from the Manoir Richelieu Collection. * [From the Perm. Coll. by Mary Cazort Taylor]
- 1422 **20 Aug – 19 Sept • 1 Nov – 31 May 1972** Adrien Hébert: 30 years of his art, 1923-1953 / Adrien Hébert: trente ans de son oeuvre, 1923-1953. [NGC, 1971] 60 p., ill., bil., by Jean-René Ostiguy.
- 1423 1 Sept – 30 Sept 1972 Lithographs [I & II] / Lithographies [I & II]: [from the] Nova Scotia College of Art and Design. [NGC, 1971] 44 p., ill., bil., by Gerald Ferguson. [Separate circulations: Version I – 1 Sept 1971 to 30 Sept 1972; Version II – 1 Oct 1971 to 15 Sept 1972] °

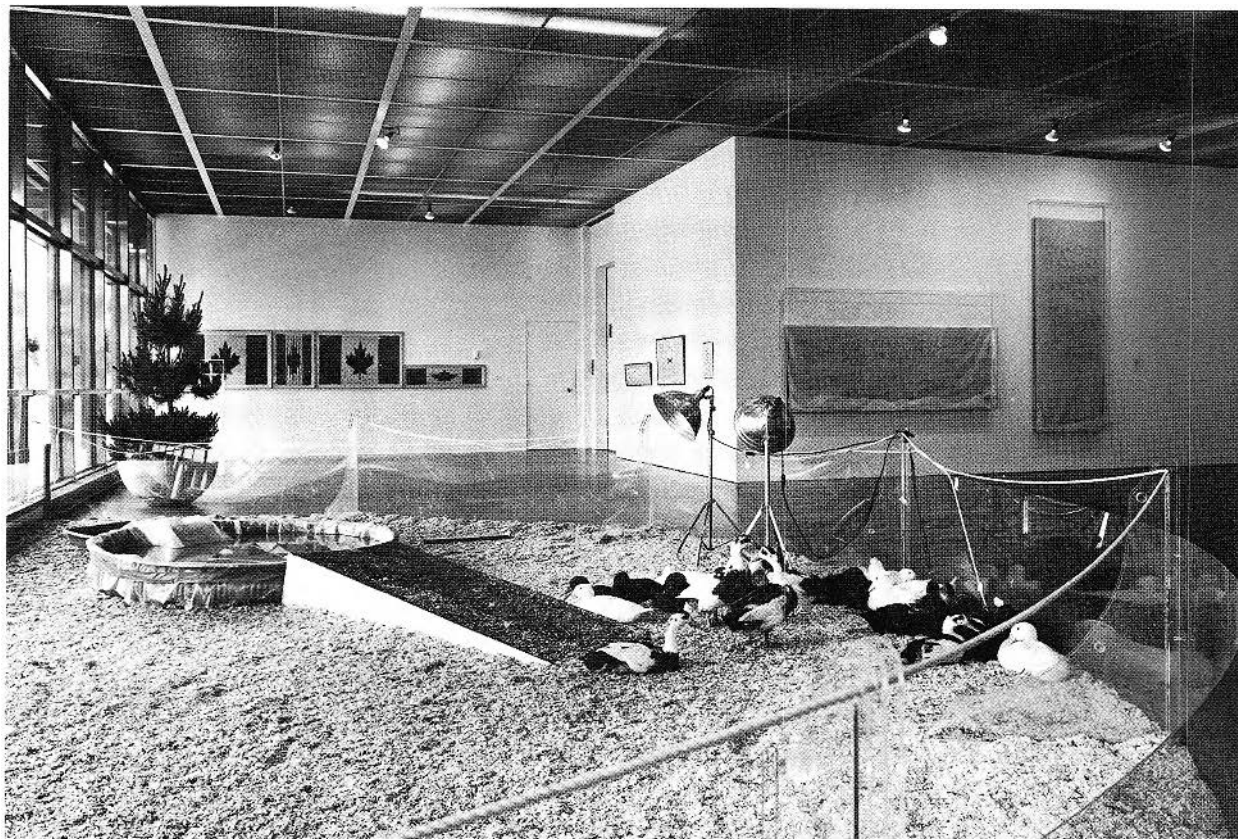


FIGURE 27. *True Patriot Love* by Joyce Wieland, NGC, July 1971 (Photo: National Gallery of Canada) 1420.

- 1424 **2 Sept – 31 Oct** Shaman by Nancy Graves; an environment of hangings by the artist. * [Aachen: Neue Galerie, 1971] 79 p., ill. [By Brydon Smith from: Nancy Graves; sculpture, drawings, films, 1969-1971]
- 1425 **10 Sept – 10 Oct** The Photograph as Object, 1843-1969; photographs from the collection of the NGC. [See 1364]
- 1426 **15 Sept – 31 Aug 1972** Conceptuel décoratif: estampes de Les Levine 1965-1970 / Conceptual Decorative: prints by Les Levine 1965-1970. [NGC, 1971] 24 p., ill., bil., by Pierre Thérberge.
- 1427 [24 Sept – 1 Nov] Le Canada à la VII^e Biennale de Paris: Yvon Cozic, Jean-Marie Delavalle et Gar Smith. [and] Canada 4 plus 3; Centre Culturel Canadien. [NGC, 1971] 6 p. folded pamphlet, ill., by Pierre Thérberge. [See 1381]^o
- 1428 **29 Sept – 19 May 1972** El Greco: 'Saint Francis and Brother Leo meditating on death' / El Greco: 'Saint François et le frère Léon méditant sur la mort'. [Masterpieces in the NGC, N° 1, 1971] 24 p., ill., bil., by Myron Laskin.
- 1429 **1 Oct – 7 Nov** A tribute to Samuel J. Zacks from the Sam and Ayala Zacks collection. [Toronto: AGO, 1971] 309 p., ill., by Mario Amaya. French insert: Un hommage à Samuel J. Zacks; oeuvres de la collection de Sam et Ayala Zacks [NGC, 1971] 32 p.
- 1430 **15 Oct – 15 May 1972** Prints of Venice / Estampes vénitiennes. [NGC, 1971] 6 p. brochure, ill., bil., by Mary Cazort Taylor. [Prints by Canaletto, Giambattista Tiepolo, and Piranesi]
- 1431 **15 Oct – 14 Nov** The Canada Council Collection. [See 1345]
- 1432 **15 Oct – 15 May 1972** Picasso and the Vollard Suite [Series 1] / Picasso et la Suite Vollard. [NGC, 1971] 31 p., ill., bil., by Mary Cazort Taylor. [Same catalogue for Series II exhibition. See 1452]
- 1433 **3 Nov – 9 Jan 1972** [Views of Venice. From the Perm. Coll. in conjunction with Ottawa's 'Save Venice Week']
- 1434 **8 Nov – 30 Apr 1973** [Yvon] Cozic – [Jean-Marie] Delavalle. [NGC, 1971] 1 p. folded with bil. title, by Danielle Corbeil.
- 1435 **15 Nov – 15 Nov 1972** Watercolour painters from Saskatchewan / Aquarellistes de la Saskatchewan. [NGC, 1971] 28 p., ill., bil., by Terry Fenton.
- 1436 **19 Nov – 19 Dec** Erich Heckel, 1883-1970; paintings, watercolours, drawings, graphics. [Berlin: Brüder Hartmann, 1971] 45 p., ill. Supplementary edition: Erich Heckel: peintures, aquarelles, dessins, travaux graphiques [NGC, 1971] 20 p., by Ferdinand Eckhardt.
- 1437 **19 Nov – 23 Jan 1972** William Blake: A Man together. * 6 p. French edition: L'homme entier, * 8 p. [By Mary Cazort Taylor and Tanis Hinchcliffe]
- 1438 **26 Nov – 2 Jan 1972** Photo Eye of the 20's. [Rochester, N.Y.: George Eastman House of Photography, 1971] 8 p. folder, ill. with checklist. [Circulated by MOMA, New York]

1972

- 1439 **14 Jan – 13 Feb** • 1 Apr – 31 May 1974 Progress in Conservation (and restoration) / Progrès en conservation et en restauration. [NGC, 1970] 60 p., ill., bil., by Nathan Stelow.
- 1440 [20 Jan – 5 May] Canadian water-colours of the 19th century / Aquarelles canadiennes du XIX^e siècle. [NGC, 1970] 48 p., ill., bil. [Shown at the Canadian Cultural Centre, Paris, and at Canada House, London. See 1397]
- 1441 1 Feb – 15 Jan 1973 • **1 – 31 May 1972** Notations in Passing, 1970: photographs by Nathan Lyons from the collection of the NGC / Impressions au passage, 1970: des photographies de Nathan Lyons de la collection de la GNC. [NGC, 1971] 28 p., ill., bil., by James Borcoman.
- 1442 **8 – 28 Feb** Recent Acquisitions: Prints and Drawings. * [By Mary Cazort Taylor]
- 1443 **16 Feb – 1 Apr** German master drawings of the 19th century. [Cambridge: Busch-Reisinger Museum, Harvard University, 1972] 208 p., ill., by John David, foreword by Daniel Robbins.
- 1444 24 Feb – 15 June 1973 Joe Plaskett and his Paris: in search of time past. [Vancouver: UBCEA, 1971] 35 p., ill., by Alvin Balkind. French edition: Joe Plaskett et son Paris: À la recherche d'un temps passé [NGC, 1971] 37 p. °
- 1445 **25 Feb – 26 Mar** Paul Kane, 1810-1871. [See 1412]
- 1446 **3 – 28 Mar** Graphic art of German Expressionism. [Germany: Deutscher Kunstrat, ca. 1972] 62 p., ill., by Horst Keller.
- 1447 **28 Mar – 18 June** [Georges] Rouault's 'Miserere'. * [By Mary Cazort Taylor from prints loaned by l'Abbaye de Saint-Benoit-du-Lac, Québec]
- 1448 1 Apr – 29 Jan 1974 The Image Bank Post Card show. [Vancouver: VAG, 1971] box of 82 postcards, by Alvin Balkind and Michael Morris.
- 1449 **28 Apr – 2 July** Art and the Courts: France and England from 1259 to 1328 / L'art et la cour: France et Angleterre, 1259-1328. [NGC, 1972] 2 vols: Vol. 1 [text], 191 p., ill., bil.; Vol. II [plates], 160 p., by Philippe Verdier and Peter Brieger, text also by Marie Farquhar Montpetit. Related publication: *Cour, église et château* [NGC, 1972] 109 p., ill.; English edition: *Court, church and castle* [NGC, 1972] 112 p., ill., by Margaret Wade Labarge. °
- 1450 5 May – 23 Apr 1973 Readymades Etc. by Marcel Duchamp. * [By Brydon Smith. See 1650]
- 1451 **12 May – 18 June** Reflections on the Ontario Scene. * [By Dennis Reid from the Perm. Coll. in conjunction with the Ontario Heritage Congress]
- 1452 1 June – 31 Dec Picasso and the Vollard Suite [Series II]. * [By Mary Cazort Taylor from Series I catalogue. See 1432]
- 1453 [11 June – 10 Oct] Gershon Iskowitz, Walter Redinger: xxxvi International Biennial Exhibition of Art, Venice / xxxvi^e exposition biennale internationale d'art, Venise. [NGC, 1972] 32 p. portfolio of loose sheets, ill., trill., by Brydon Smith. General edition: 36^e Esposizione Biennale Internazionale d'Arte, Venezia [Venice, 1972] 315 p., ill. °
- 1454 **2 July – 4 Sept** Thomas Davies, ca. 1737-1812. [NGC, 1972] 256 p., ill., bil., by R.H. Hubbard, essay by C.P. Stacey.
- 1455 1 Aug – 20 Jan 1974 Photographs by Charles Gagnon. * [Organized by the artist]
- 1456 **1 – 27 Aug** • 2 Oct 1973 – 30 Sept 1974 La collection Borduas / The Borduas Collection. [NGC, 1973] 1 folded sheet, poster-catalogue, ill., bil., by Lise Perreault.
- 1457 **4 Aug – 4 Sept** Prints of the Renaissance. * [From the Perm. Coll. by Mary Cazort Taylor]
- 1458 1 Sept – 31 Mar 1973 [Daumier, Steinlen, Gavarni. From the Perm. Coll. by Mary Cazort Taylor]
- 1459 **15 Sept – 15 Oct** Toronto painting: 1953-1965 / La peinture torontoise: 1953-1965. [NGC, 1972] 127 p., ill., bil., by Dennis Reid, introd. by Barrie Hale. °
- 1460 **20 Sept – 18 Oct** Edward Lear in Greece: a loan exhibition from the Gennadius Library, Athens. [Washington: International Exhibition Foundation, 1971] 87 p., ill.
- 1461 1 Oct – Jan 1974 Père Ubu by Georges Rouault. * [Perm. Coll.]
- 1462 **3 – 29 Oct** A.Y. Jackson. * [By Dennis Reid from the Perm. Coll. in celebration of the artist's 90th birthday]
- 1463 1 Nov – 31 May 1973 Augustus John [portraits]. [Halifax: DAG, 1972] 47 p., ill., bil., introd. by Ernest W. Smith.
- 1464 **3 Nov – 17 Dec** Dessins français du 17^e et du 18^e siècles des collections américaines / French master drawings of the 17th and 18th centuries in North American collections. [Toronto: AGO, 1972] 229 p., ill., bil., by Pierre Rosenberg. °
- 1465 15 Nov – 31 Apr 1974 Comic art traditions in Canada, 1941-1945 / Les grands courants de la bande illustrée au Canada, 1941-1945. [NGC, 1972] 6 loose sheets with 54 p. booklet, ill., bil., by Patrick Loubert, Michael Hirsch and Clive Smith.
- 1466 15 Nov – 15 Dec 1973 Bertram Brooker: a retrospective exhibition / Bertram Brooker: une rétrospective. [NGC, 1972] 6 p., catalogue-folder, bil. Supplementary publication: Bertram Brooker 1888-1955 [NGC: Canadian Artists Monographs N° 1, 1973] 87 p., ill., bil., by Dennis Reid.
- 1467 [15 Nov – 31 Dec] Autour de 30 oeuvres de Michael Snow / About 30 works by Michael Snow. [NGC, 1972] 47 p., ill., bil., by Pierre Thériberge, essay by Jonas Mekas. [Shown at the Center for Inter-American Relations, New York] °
- 1468 1 Dec – 15 Nov 1973 Manitoba Mainstream: People's art, Fine art / Le Grand courant du Manitoba: arts populaires, beaux-arts. [NGC, 1972] 35 p., ill., bil., by Philip Fry.
- 1469 1 Dec – 15 Nov 1973 What they're up to in Chicago / Peinture, heure de Chicago. [NGC, ca. 1972] 26 p., ill., bil., by Danielle Corbeil and Dennis Adrian.
- 1470 **8 Dec – 7 Jan 1973** Pellán. [Québec: MQ, 1972] 172 p., ill., bil., introd. by Germain Lefebvre. °
- 1471 **22 Dec – 28 Jan 1973** Recent Acquisitions: Contemporary Prints. * [From the Perm. Coll. by Mary Cazort Taylor]

1973

- 1472 **11 Jan – 4 Feb** • 14 Mar – 11 Jan 1975 • [1 – 31 Oct 1973] Claude Tossignant. [NGC, 1973] 32 p., ill., bil., by Danielle Corbeil. [Shown at Canadian Cultural Centre, Paris] °
- 1473 **19 Jan – 27 May** Variability and Repetition of Variable Forms by Nancy Graves. * [By Brydon Smith]

- 1474 **1 Mar – 15 Apr** Fontainebleau: Art in France 1528-1610. [NGC, 1973] Vol. I: 25 p., plates, bil., by André Chastel and Sylvie Béguin. Also Vol. II: Fontainebleau: L'art en France 1528-1610 [NGC, 1973] 184 p., text only; Vol. III: Fontainebleau: Art in France 1528-1610 [NGC, 1973] 188 p., text only. °
- 1475 30 Mar – 29 Apr • **10 May – 10 June** Peintres du Québec: collection Maurice et Andrée Corbeil / Painters of Quebec: Maurice and Andrée Corbeil collection. [NGC, 1973] 212 p., ill., bil., by R.H. Hubbard. °
- 1476 [11 Apr – 7 Oct] The Artist and the Land: Canadian Landscape Painting 1670-1930. [Madison: Elvehjem Art Centre, University of Wisconsin, 1973] 196 p., ill., by R.H. Hubbard, essay by Northrop Frye. [Circulated in the United States]
- 1477 **4 May – 10 June** Recent European Acquisitions: Master Drawings [and] J.W. Morrice exhibition. * [From the Perm. Coll. by Mary Cazort Taylor]
- 1478 6 May – 31 Mar 1974 • **22 June 1973 – 30 July** James Ensor [1860-1949]: prints and drawings from the collection of the Municipal Museum, Ostende / James Ensor: estampes et dessins de la collection du Musée municipal d'Ostende. [NGC, 1973] 1 sheet, folded poster-catalogue, ill., bil., by Frank P. Edebau. °
- 1479 **18 May – 17 June** Sculpture-Inuit: masterworks of the Canadian Arctic / Sculpture-Inuit: chefs-d'oeuvre de l'Arctique canadien. [Toronto: Canadian Eskimo Arts Council, 1971] 493 p., ill., bil. Supplementary checklist with text, * 40 p., bil.
- 1480 **22 June – 30 July** Nineteenth-century views of Belgium and Northern France by Canadian artists. * [Perm. Coll.]
- 1481 28 June – 15 July 1975 The Montreal Museum Lends I: 17th and 18th century paintings / Prêts du Musée de Montréal I: tableaux des 17^e et 18^e siècles. [NGC, 1973] 1 sheet, folded poster-catalogue, ill., bil., by Gyde V. Shepherd and Myron Laskin, Jr. °
- 1482 1 July – 30 Apr 1974 • **4 Oct 1973 – 4 Nov** Robert Harris, 1849-1919. [NGC, 1973] 144 p., ill., bil., by Moncrieff Williamson. Supplementary publication: Where are these works by Robert Harris? [NGC, 1973] 20 p. pamphlet, ill., bil. [Reduced version circulated]
- 1483 **5 July – 3 Sept** Boucherville-Montreal-Toronto-London, 1973. [NGC, 1973] 332 p., ill., bil., by Brydon Smith and Pierre Thérberge. °
- 1484 17 July – 31 July 1975 The Montreal Museum Lends II: 19th and 20th century paintings / Prêts du Musée de Montréal II: tableaux des 19^e et 20^e siècles. [NGC, 1973] 1 sheet, folded poster-catalogue, ill., bil., by Gyde V. Shepherd and Myron Laskin, Jr.
- 1485 2 – 10 Aug A display of contemporary Canadian works of art / Exposition d'oeuvres canadiennes contemporaines. [Ottawa: Information Canada, 1973] 18 p., ill., bil., by Mayo Graham. [Organized for the Commonwealth Heads of Government Meeting, Canadian Government Conference Centre, Ottawa]
- 1486 **3 Aug – 3 Sept** 3D into 2D: drawing for sculpture. [New York: New York Cultural Center, 1973] 32 p., ill., by Susan Ginsburg.
- 1487 1 Sept – 31 Mar 1974 Milne watercolours / Aquarelles de Milne. [NGC, 1973] 1 sheet, folded poster-catalogue, ill., bil., by Rosemarie Tovell.
- 1488 **14 Sept – 21 Oct** Harry Callahan – City. * 3 p. [By the George Eastman House of Photography, Rochester, N.Y.]
- 1489 **24 Sept – 11 Jan 1974** [20th Century English Art. Organized from the Perm. Coll. by Gyde V. Shepherd in memory of Major R.F. Wodehouse]
- 1490 1 Oct – 31 May 1974 Goya: The Disaster of War / Goya: Les désastres de la guerre. [NGC, 1973] 1 sheet, folded poster-catalogue, ill., bil., by Tanis Hinchcliffe. °
- 1491 14 Oct – 15 Oct 1974 For an Independent Hairy Hill / Vers un Hairy Hill indépendant. [NGC, 1973] 1 sheet, folded poster-catalogue, ill., bil., by Myra Davis. °
- 1492 15 Oct – 15 May 1974 Canadian Scenes by [William H.] Bartlett / L'imagerie canadienne de Bartlett. [NGC, 1973] 1 sheet, folded poster-catalogue, ill., bil., by Rosemarie Tovell.
- 1493 **8 Nov – 1 Jan 1974** Drawings from the Kröller-Müller National Museum, Otterlo. [New York: MOMA, ca. 1973] 93 p., ill., edited by William S. Lieberman. °
- 1494 **29 Nov – 6 Jan 1974 • 1 Feb 1974 – 5 May 1974** People's art: naïve art in Canada / L'art populaire: l'art naïf au Canada. [NGC, 1973] 167 p., ill., bil., by J. Russell Harper. °

1974

- 1495 **1 Feb – 17 Mar** L'orfèvrerie en Nouvelle-France. [NGC, 1974] 239 p., ill., by Jean Trudel. English edition: Silver in New France [NGC, 1974] 237 p., ill. °
- 1496 **1 Feb – 3 Mar • [22 Mar – 30 June] • 20 July – 15 Oct 1974** Ozias Leduc: peinture symboliste et religieuse / Ozias Leduc: symbolist and religious painting. [NGC, 1974] 224 p., ill., bil., by Jean-René Ostiguy. [Shown at Canadian Cultural Centre, Paris and Canadian Embassy, Brussels] °
- 1497 **15 Mar – 21 Apr** Diane Arbus. [New York: MOMA, 1972] 95 p., ill., text by Doon Arbus.
- 1498 **20 Apr – 16 June • 3 Oct – 30 Apr 1975** The Bronfman gift of drawings: drawings given by Mrs. Samuel Bronfman, O.B.E., in honour of her late husband, Mr. Samuel Bronfman, C.C., LL.D. [NGC, 1974] 80 p., ill., by Mary Cazort Taylor. French edition: Dessins du don Bronfman [NGC, 1974] 80 p., ill.
- 1499 **26 Apr – 26 May** Jim Dine graphics. [Sackville: OAG, 1972] 8 p., ill. French edition: Oeuvres graphiques de Jim Dine [Sackville: OAG, 1972] 8 p., ill.
- 1500 **29 Apr** Canadian Filmmakers' Series [I] / Série 'Cinéastes canadiens' [I]. [NGC, 1974] 10 p. brochure, bil. [Films screened by NGC and distributed by the Canadian Filmmakers' Distribution Centre, Toronto]
- 1501 **7 June – 21 July** [Willem] De Kooning: drawings, sculptures. [Minneapolis: Walker Art Center, 1974] 80 p., ill., by Philip Larson and Peter Schjeldahl.
- 1502 **4 July – 2 Sept** Moshe Safdie: for everyone a garden. [Cambridge, Mass.: Massachusetts Institute of Technology, 1974] 340 p., ill., edited by Judith Wolin. Separate editions: same title. * [Baltimore Museum of Art, 1974] 8 p., bil.; Moshe Safdie: un jardin pour tout le monde * [Baltimore: Baltimore Museum of Art, 1974] 32 p. °
- 1503 **July – 2 Aug** Recent Acquisitions of Canadian Contemporary Prints and Drawings. *
- 1504 **2 Aug – 8 Sept** Walker Evans. [New York: MOMA, 1971] 189 p., ill., introd. by John Szarkowski.
- 1505 16 Sept – 15 Apr 1975 • **1 July 1975 – 17 Aug** Mountain: a lithograph by James B. Spencer / Montagne: une lithographie de James B. Spencer. [NGC, Its Journal N° 1, 1974] 8 p., ill., bil., by Rosemarie Tovell. °

- 1506 17 Sept – 30 Nov 1975 A Child of Six Could Do It: Cartoons about Modern Art. [London: Tate Gallery, 1973] 103 p., ill., essays by George Melly and J.R. Graves-Smith. French insert: Un enfant pourrait en faire autant [NGC, 1973] 28 p.
- 1507 18 Sept – 31 May 1975 Recent Acquisitions of European and American Prints. * [By Douglas Druick]
- 1508 20 Sept – 27 Oct New Landscapes. * 13 p. French edition: Paysages neufs, * 13 p. [By Mayo Graham from the Perm. Coll.]
- 1509 20 Sept – 17 Nov Bernd and Hilla Becher. [La Jolla, Cal.: La Jolla Museum of Contemporary Art, 1974] 40 p., ill., essay by Germano Celant. °
- 1510 1 Oct – 30 June 1975 The graphic work of M.C. Escher / L'oeuvre graphique de M.C. Escher. [NGC: Its Journal N° 3, 1974] 8 p., ill., bil., by Douglas Druick and Elizabeth Driver.
- 1511 5 Nov – 1 Dec The Pre-Raphaelites. [NGC: Exploring the collections N° 1, 1974] * 14 p. French edition: Les Préraphaélites [NGC: À la découverte des collections N° 1, 1974] * 14 p., by Myron Laskin and Alan McNairn. °
- 1512 15 Nov – 5 Jan 1975 Alberto Giacometti: a retrospective / Rétrospective Alberto Giacometti. [New York: SRGM, 1974] 132 p., ill., bil. °
- 1513 19 Nov – 15 June 1975 Recent Acquisitions of Old Master Drawings. * 5 p. [By Mary Cazort Taylor from the Perm. Coll.]
- 1514 22 Nov – 4 June 1975 • 28 Mar 1975 – 27 Apr High Victorian design / Le style de la grande époque victorienne. [NGC, 1974] 300 p., ill., bil., foreword by Roy Strong, catalogue by Simon Jervis and Clive Wainwright. Supplementary publication: same title [NGC: Its Journal N° 2, November 1974] 8 p., ill., bil., by R.H. Hubbard. [Organized in collaboration with the Victoria and Albert Museum, London] °
- 1515 29 Nov – 1 Jan 1975 Theatrical drawings and watercolors by George Grosz. [Cambridge: Busch-Reisinger Museum, Harvard University, 1973] 48 p., ill.
- 1516 3 Dec – 5 Jan 1975 Early Rembrandt. [NGC: Exploring the collections N° 2, 1974] * 8 p. French edition: Premières oeuvres de Rembrandt [NGC: À la découverte des collections, N° 2, 1974] * 8 p., by Gyde V. Shepherd. °
- 1517 5 Dec – 31 Mar 1975 • [24 Apr 1975 – 8 June] The Great Canadian sonnet: drawings by Greg Curnoe / The great Canadian sonnet: dessins de Greg Curnoe. [NGC, 1974] 32 p., ill., bil., by Pierre Théberge. [Shown at Canadian Cultural Centre, Paris] °
- 1518 6 Dec – 15 Apr 1976 • 11 July 1975 – 17 Aug 1975 The Calvary at Oka. [NGC, 1974] 125 p., ill. French edition: Le calvaire d'Oka [NGC, 1974] 125 p., ill., by John R. Porter and Jean Trudel. °
- 1975**
- 1519 7 Jan – 2 Feb [Hans Baldung's] 'Temptation and hope: a dance with death'. [NGC: Exploring the collections N° 3, 1975] * 6 p. French edition: Tentation et espoir: une danse avec la mort. [NGC: À la découverte des collections N° 3, 1975] * 6 p., by Jean Sutherland Boggs and Michael Pantazzi.
- 1520 7 Jan – 21 Oct • 29 Aug – 28 Sept Drawings by Otto Dix / Dessins de Otto Dix. [NGC: Its Journal N° 4, 1975] 8 p., ill., bil., by Mary Cazort Taylor, text by George Wallace. [From the collection of the Kllhm Gallery, Munich]
- 1521 15 Jan – Contemporary Canadian Paintings and Drawings. * [By Pierre Théberge]
- 1522 24 Jan – 16 Mar The Changing Image: prints by Francisco Goya. [Boston: Museum of Fine Arts, 1974] 325 p., ill., by Eleanor A. Sayre. Supplementary publication: Prints by Goya: the changing image / Estampes de Goya: l'image en changement [NGC: Its Journal N° 5, 1975] 8 p., ill., bil.
- 1523 31 Jan – 2 Mar • 1 Apr – 4 Jan 1976 Canadian Painting in the thirties. [NGC, 1975] 224 p., ill., by Charles C. Hill. °
- 1524 4 Feb – 2 Mar Pierre Puget. [NGC: Exploring the collections N° 4, 1975] * 7 p. French edition: same title [NGC: À la découverte des collections N° 4, 1975] * 7 p., by Paul Hamilton. °
- 1525 4 – 30 Mar [Honoré] Daumier and his times. [NGC: Exploring the collections N° 5, 1975] * 10 p., French edition: Daumier et son temps [NGC: À la découverte des collections N° 5, 1975] * 10 p., by Douglas Druick.
- 1526 28 Mar – 27 Apr High Victorian Design. [See 1514]
- 1527 1 Apr – 1 June J.M.W. Turner, 1775-1851. [NGC: Exploring the collections N° 6, 1975] * 9 p. French edition: same title [NGC: À la découverte des collections N° 6, 1975] * 10 p., by R.H. Hubbard and Alan McNairn. °
- 1528 4 Apr – 19 May Photographs from the collection. * [By James Borcoman]
- 1529 [16 Apr – 24 May] The Canadian Landscape in Painting. [Peking: Canadian Embassy for the NGC, 1975] 19 p., Chinese only. Supplementary publication: The Canadian Landscape in Painting: ... 19th and early 20th centuries, * 12 p. French edition: Paysages canadiens en peinture: ... du 19^e et début du 20^e siècles, * 12 p. [By Denis Reid. Circulated in China] °
- 1530 24 May – 6 July Donald Judd. [NGC, 1975] 320 p., ill., bil., by Brydon Smith, essay by Roberta Smith. °
- 1531 3 June – 3 Aug [J.F.H. MacDonald's] 'Bouquets from a tangled garden'. [NGC: Exploring the collections N° 7, 1975] * 8 p. French edition: Bouquets des plants emmêlés [NGC: À la découverte des collections N° 7, 1975] * 10 p., by Dennis Reid and Charles Hill. °
- 1532 1 July – 17 Aug Mountain: A lithograph by James B. Spencer. [See 1505]
- 1533 11 July – 17 Aug The Calvary at Oka. [See 1518]
- 1534 17 July – 1 Sept • 15 Nov 1975 – 15 June 1976 James B. Spencer: paintings, drawings. * [By Pierre Théberge] °
- 1535 25 July – 7 Sept • 1 Oct – 15 June 1976 Edwin Holgate: paintings. * 9 p. French edition: Edwin Holgate: peintures, * 9 p. Supplementary publication: Edwin H. Holgate [NGC: Canadian Artists Series N° 4, 1976] 88 p., ill., bil., by Dennis Reid. °
- 1536 5 Aug – 5 Oct Degas and Renaissance portraiture. [NGC: Exploring the collections N° 8, 1975] * 8 p., ill. French edition: Degas et le portrait de la Renaissance [NGC: À la découverte des collections N° 8, 1975] * 8 p., ill., by Jean Sutherland Boggs. °
- 1537 12 Sept 1975 – 20 June 1976 • 5 Oct 1976 – 5 Dec 1976 Tom Thomson: 'The Jack Pine' / Tom Thomson: 'Le Pin'. [NGC: Masterpieces in the NGC: N° 15, 1975] 40 p., ill., bil., by Dennis Reid.
- 1538 12 Sept – 20 June 1976 • 2 Dec – 1 Feb 1976 Nicolas Poussin [NGC: Exploring the collections N° 10, 1975] * 7 p. French edition: [NGC: À la découverte des collections N° 10, 1975] * 7 p., by Catherine Johnston, Louise d'Argencourt and Alan McNairn. °

- 1539 **15 Sept – 15 Oct • 1 Nov 1975 – 15 Apr 1976 •** [15 Feb 1977 – 15 June 1977] Quarante gravures de Rodolphe Duguay / Forty woodcuts by Rodolphe Duguay. [NGC: Its Journal N° 6, September 1975] 8 p., ill., bil., by Jean-René Ostiguy. Supplementary publication: Forty woodcuts by Rodolphe Duguay, * 6 p. French edition: Quarante gravures de Rodolphe Duguay, * 6 p. [Also shown Brussels, London and Paris] °
- 1540 **1 Oct – 30 Apr 1976** German Expressionist prints: from the collection of McMaster University, Hamilton / Estampes d'expressionnistes allemands: de la collection de l'université McMaster, Hamilton. [NGC: Its Journal N° 8, October 1975] 8 p., ill., bil., by Michael Greenwood. Supplementary publication: same English title, * 17 p. French edition: same French title, * 18 p.
- 1541 **1 Oct – 31 July 1976** Tapestries from Poland: a selection of weaving from the 18th century to the present; lent by the Polish People's Republic / Tapisseries de la Pologne: une sélection d'œuvres du XVIII^e siècle à nos jours, prêt de la République Populaire. [NGC: Its Journal N° 7, October 1975] 8 p., ill., bil., text by Krystyna Kondratiukowa. °
- 1542 **7 Oct – 30 Nov • 14 Sept 1976 – 31 Oct** Matisse. [NGC: Exploring the Collections N° 9, 1975] * 6 p. French edition: Matisse [NGC: À la découverte des collections, N° 9, 1975] * 6 p., by Denise Leclerc and Linda Street. °
- 1543 **16 Oct – 23 May 1976** Group of Seven Drawings. * 5 p. French edition: Dessins du Groupe des Sept, * 5 p. [By Rosemarie Tovell]
- 1544 **7 – 30 Nov • 15 Dec – 31 May 1976** Towards a New Theatre: Edward Gordon Craig and 'Hamlet' / Vers un théâtre nouveau: Edward Gordon Craig et 'Hamlet'. [NGC, 1975] 61 p., ill., bil. [By Brian Arnott Associates, Toronto] °
- 1545 **15 Nov – 15 June 1976** Albert Dumouchel: rétrospective de l'œuvre gravé / Albert Dumouchel: painter-engraver. [NGC: Its Journal N° 10, 1975] 8 p., ill., bil., by Jean-René Ostiguy. [Circulated as 'The Artist as Printmaker / L'Artiste comme imprimeur']
- 1546 **17 Nov – 15 June 1976** Etchings by the Tiepolos / Eaux-fortes des Tiepolo. [NGC, 1976] 167 p., ill., bil., by George Knox and Elaine Dec. Supplementary publication: Tiepolo etchings: Domenico Tiepolo's collection of the family etchings, from an album in the Cooper-Hewitt Museum of Design, New York [NGC: Its Journal N° 9, November 1976] 8 p., ill., bil., by George Knox.
- 1547 **21 Nov – 13 Jan 1976** Some Canadian Women artists / Quelques artistes canadiennes. [NGC, 1975] 112 p., ill., bil., by Mayo Graham. °
- 1548 **5 Dec – 11 Jan 1976** Norman White. [Vancouver: VAG, 1975] 22 p., ill., bil. °
- 1976**
- 1549 **9 Jan – 29 Feb** Recent Acquisitions of European Prints: 1500-1940. * 19 p. French edition: Acquisitions récentes d'estampes européennes: 1500-1940, * 19 p., by Douglas Druick.
- 1550 **23 Jan – 29 Feb** El Dorado: the gold of ancient Columbia, from El Musco del Oro, Banco de la República, Bogota. [New York: Center for Inter-American Relations and the AFA, 1974] 150 p., ill., essays by Julie Jones and Warwick Bray. Supplementary publication: El Dorado: the gold of ancient Columbia ... * 5 p. French edition: Trésors de l'El Dorado ... * 5 p. °
- 1551 **3 Feb – 4 Apr** Sir Stanley Spencer, 1891-1959. [NGC: Exploring the collections N° 11, 1975] 7 p. French edition: same title [NGC: À la découverte des collections N° 11, 1975] 7 p., by Brydon Smith, text by Monique Baker. °
- 1552 **5 Mar – 11 Apr** Prints / Estampes: [Mel] Bochner, [Sol] LeWitt, [Robert] Mangold, [Brice] Marden, [Agnes] Martin, [Edda] Renouf, [Dorothea] Rockburne, [Robert] Ryman. [Toronto: AGO, 1975] 59 p., ill., by Nancy Tousley. Supplementary publication: same title, * 7 p. French edition: Estampes ... * 7 p.
- 1553 **5 Mar – 15 Nov** Abstraction West: Emma Lake and after / Abstraction dans l'ouest: le lac Emma et après. [NGC: Its Journal N° 11, 1976] 8 p., ill., bil., by Terry Fenton.
- 1554 **19 Mar – 2 May** The Age of Louis xv: French painting, 1710-1774. [Toledo: Toledo Museum of Art, 1975] 234 p., ill. French edition: Le siècle de Louis xv: peinture française de 1710 à 1774 [NGC, 1976] 232 p., ill., by Pierre Rosenberg. Supplementary publication: The Age of Louis xv: French painting 1710-1774 / Le siècle de Louis xv: peinture française de 1710 à 1774 [NGC: Its Journal N° 12, 1976] 8 p., ill., bil., by Michael Pantazzi. [Organized with the Toledo Museum of Art and the Art Institute of Chicago] °
- 1555 **6 Apr – 30 May** The 18th Century: Beyond painting. [NGC: Exploring the collections N° 12, 1976] * 11 p. French edition: Le XVIII^e siècle: au-delà de la peinture. [NGC: À la découverte des collections N° 12, 1976] * 11 p., by Michael Pantazzi and Catherine Johnston. °
- 1556 **ca. Apr** The Canadian Filmmakers' Series II. * 5 p. French edition: Série 'Cinéastes canadiens' II, * 5 p., notes by Richard Graburn. [Screened by NGC and circulated by the Canadian Filmmakers' Distribution Centre, Toronto]
- 1557 **9 May – 30 Nov** Trois siècles d'affiches françaises / Three centuries of French posters. [NGC: Its Journal N° 13, 1976] 8 p., ill., bil., by Bradford Collins and Geneviève Picon. [Organized by Musée des Arts Décoratifs, Paris]
- 1558 **21 May – 20 June** Charles Nègre. [NGC, 1976] 261 p., ill., bil. Supplementary publication: Charles Nègre [NGC: Its Journal N° 14, 1976] 11 p., ill., bil., by James Borcoman. °
- 1559 **1 June – 1 Aug • 15 Oct 1977 – 15 May 1978** David Milne: Painting Place / David Milne: un coin pour peindre. [NGC: Masterpieces in the NGC N° 8, 1976] 40 p., ill., bil. Supplementary publication: same English title [NGC: Exploring the collection N° 13, 1976] * 8 p. French edition: same French title [NGC: À la découverte des collections N° 13, 1976] * 8 p., by Rosemarie Tovell. °
- 1560 **5 June – 2 Jan 1977** The Group of Seven and Tom Thomson. * French edition: Le Groupe des Sept et Tom Thomson. * [By Dennis Reid]
- 1561 **[June – 4 Jan 1977]** Canada: Greg Curnoe; xxxviii^e exposition biennale internationale d'art, Venise / ... xxxviii Esposizione Biennale Internazionale d'Arte, Venezia / ... xxxviii International Biennial Exhibition of Art, Venice. [NGC, 1976] 168 p., ill., trill., by Pierre Théberge. [Also shown Canada House, London] °
- 1562 **2 July – 6 Sept • 18 Nov 1976 – 10 July 1977** Guido Molinari. [NGC, 1976] 160 p., ill., bil. Supplementary publication: Guido Molinari [NGC: Its Journal N° 15, July 1976] 8 p., ill., bil., by Pierre Théberge. °
- 1563 **3 Aug – 3 Oct** Murillo et quelques œuvres du XVII^e siècle. [NGC: À la découverte des collections N° 14, 1976] * 10 p. English edition: Murillo and

- some 17th century prints and drawings [NGC: Exploring the collections N° 14, 1976] * 10 p., by Sylvia Giroux. °
- 1564 5 Aug – 15 June 1977 Atlantic Coast: an illustrated journal / Côte de l'Atlantique: un journal illustré. [NGC, 1976] 16 p., ill., bil., by Bruce Parsons.
- 1565 6 Aug – 19 Sept Drawings from the collection of Mr. and Mrs. Eugene V. Thaw. [New York: Pierpont Morgan Library, 1975] 228 p., ill. French edition: Dessins de la collection de M. et Mme. Eugene V. Thaw [NGC, 1976] 232 p., ill., by Felice Stampfle and Cara D. Denison, introd. by Eugene V. Thaw. °
- 1566 10 Sept – 17 Oct • 1 Nov – 31 May 1977 The Camera as engineer's witness / La photo: témoin du génie civil. [NGC: Its Journal N° 16, September 1976] 8 p., ill., bil., by Ralph Greenhill and James Borcoman. Supplementary publication: same English title, * 12 p. French edition: same French title, * 12 p.
- 1567 15 Sept – 14 June 1977 Cent onze dessins du Québec. [Montreal: Musée d'art contemporain, 1976] 54 p., ill. Supplementary publications: Dessins du Québec / Drawings from Quebec [NGC: Its Journal N° 19, 1976] 8 p., ill., bil., by Alan Parent; Drawings from Québec, * 12 p.; French edition: Dessins du Québec, * 12 p.
- 1568 24 Sept – 7 Nov The architecture of the École des beaux-arts. [New York: MOMA, 1975] 40 p., ill. French edition: L'architecture à l'École des Beaux-Arts [NGC, 1976] 40 p., ill., by Arthur Drexler. °
- 1569 1 Oct – 15 June 1977 Eduardo Paolozzi. [NGC: Its Journal N° 17, 1976] 8 p., ill., bil., by Diane Kirkpatrick. [By the British Council, London]
- 1570 1 Oct – 19 June 1977 Romanesque sculpture. [NGC: Exploring the collections N° 15, 1976] * 8 p. French edition: Sculpture romane [NGC: À la découverte des collections N° 15, 1976] * 8 p. Supplementary publication: same titles [NGC: Its Journal N° 18, 1976] 8 p., ill., bil., by Alan McNairn.
- 1571 5 Oct – 5 Dec Tom Thomson: 'The Jack Pine.' [See 1537] °
- 1572 28 Oct – 31 May 1977 Picasso and the Vollard Suite. * [By Douglas Druick]
- 1573 3 Nov – 31 May 1977 Frederick Arthur Verner, 1836-1928: paintings, watercolours, drawings / Frederick Arthur Verner, 1836-1928: peintures, aquarelles, dessins. [NGC: Its Journal N° 20, 1976] 8 p., ill., bil., by Margaret R. Annett.
- 1574 5 Nov – 30 Jan 1977 • 19 Oct 1977 – 30 June 1978 British Art in the National Gallery of Canada, 1845-1975. * 5 p. French edition: L'art britannique à la Galerie Nationale du Canada, 1845-1975, * 5 p., by Myron Laskin Jr. and Alan McNairn. Related publication: Penny plain, twopenny coloured: vicissitudes in the collection of British art by the NGC / À bourse mieux garnie, oeuvre mieux polie: vicissitudes des acquisitions d'oeuvres d'art britanniques à la GNC [NGC: Its Journal N° 21, 1976] 8 p., ill., bil., by R.H. Hubbard. °
- 1575 5 Nov – 5 June 1977 Gathie Falk: 'Herd Two' and Drawings / 'Troupeau Deux' et dessins. * 3 p., bil., by Mayo Graham.
- 1576 19 Nov – 2 Jan 1977 • 15 Oct 1978 – 17 June 1979 The Illustrated Book in England: 1860-1900. * 3 p. French edition: Le livre illustré en Angleterre: 1860-1900, * 3 p., by Mary Cazort Taylor. [Exhibited as 'Victorian Book Illustration / L'illustration du livre victorien']
- 1577 19 Nov – 2 Jan 1977 [British Photographs: 1844-1914. By James Borcoman from the Perm. Coll.]
- 1578 [26 Nov – 14 Feb 1977] • 25 Mar – 8 May 1977 Puvis de Chavannes, 1824-1898. [Paris: Musée du Louvre, 1976] 267 p., ill. Separate edition: same title [NGC, 1977] 276 p., ill., by Louise d'Argencourt and Jacques Foucart, catalogue also by Marie-Christine Boucher and Douglas Druick. Supplementary publication: same title [NGC: Its Journal N° 22, 1977] 8 p., ill., bil., by L. d'Argencourt.
- 1579 7 Dec – 30 Jan 1977 Paul Gauguin 1848-1903. [NGC: À la découverte des collections N° 16, 1976] * 10 p. English edition: same title [NGC: Exploring the collections N° 16, 1976] * 10 p., by Monique Baker and Denise Leclerc. °
- 1580 15 Dec – 15 July 1977 • 2 Sept 1977 – 9 Oct John Vanderpant: photographs / Photographies de John Vanderpant. [NGC, 1976] 96 p., ill., bil., by Charles C. Hill. Supplementary publication: same title, * 10 p., bil.
- 1977**
- 1581 14 Jan – 27 Feb • 15 Mar – 31 May European Drawings from Canadian collections, 1500-1900 / Dessins européens des collections canadiennes, 1500-1900. [NGC, 1976] 150 p., ill., bil., by Mary Cazort Taylor. °
- 1582 1 Feb – 3 Apr Berczy et Girodet. [NGC: À la découverte des collections N° 17, 1977] * 9 p. English edition: Berczy and Girodet [NGC: Exploring the collections N° 17, 1977] * 9 p., by Jean Trudel and Louise d'Argencourt. Related publication: William Berczy: La famille Woolsey / William Berczy: The Woolsey Family [NGC: Masterpieces in the NGC N° 7, 1976] 39 p., ill., bil., by Jean Trudel. °
- 1583 18 Mar – 17 Apr Photographs from the Collection. * [By James Borcoman] °
- 1584 25 Mar – 8 May Puvis de Chavannes, 1824-1898. [See 1578] °
- 1585 5 Apr – 5 June Eighteenth century Venetian View Painters. [NGC: Exploring the collections N° 18, 1977] * 10 p. French edition: Peintures: vénétiennes du XVIII^e siècle [NGC: À la découverte des collections, N° 18, 1977] * 10 p., by Michael Pantazzi. °
- 1586 15 Apr – 29 May • 28 June 1977 – 8 Oct 1978 Architectural Concepts for a New National Gallery. * [By Gyde Shepherd]
- 1587 27 Apr – 22 May Recent Acquisitions of Canadian Prints and Drawings: 1778-1950. * 9 p., by Rosemarie Tovell.
- 1588 ca. Apr The Canadian Filmmakers' Series III. * 3 p. French edition: Série 'Cinéastes canadiens' III, * 3 p. [Screened by NGC and circulated by the Canadian Filmmakers' Distribution Centre, Toronto]
- 1589 5 – 22 May 03-23-03: Premières rencontres internationales d'art contemporain (Documents on the First International Meetings on Contemporary Art), Montréal 1977. [Montreal: Parachute, 1977] 176 p., ill., French and English. Organized by France Morin and Normand Thériault. °
- 1590 26 May – 31 July Jack Bush: a retrospective / Rétrospective: Jack Bush. [Toronto: AGO, 1976] 107 p., ill., bil., by Terry Fenton. °
- 1591 3 June – 10 July Drawings by Gaspar Van Wittel [1652/53-1736] From Neapolitan collections / Dessins par Gaspar Van Wittel des collections napolitaines. [NGC, 1977] 162 p., ill., bil., by Walter Vitzthum and Catherine Johnston.

- 1592 **7 June – 31 July** James Wilson Morrice [1865-1924] [NGC: Exploring the collections N° 19, 1977] * 14 p. French edition: James Wilson Morrice [NGC: À la découverte des collections N° 19, 1977] * 13 p., by Charles C. Hill. °
- 1593 **15 July – 21 Aug** • 15 Jan 1978 – 15 Aug 1978 The evolution of landscape in prints and drawings, 1500-1900 / L'évolution du paysage: estampes et dessins 1500-1900. [NGC: Its Journal N° 23, 1977] 8 p., ill., bil., by Elizabeth Milroy. °
- 1594 **2 Aug – 2 Oct** Sir Jacob Epstein 1880-1959. [NGC: Exploring the collections N° 20, 1977] * 8 p. French edition: Sir Jacob Epstein 1880-1959 [NGC: À la découverte des collections N° 20, 1977] * 9 p., by Monique Baker. °
- 1595 **12 Aug – 3 Oct** • 15 Sept 1978 – 18 Nov 1979 Mr. Jackson's mushrooms / Les champignons vus par Monsieur Jackson. [NGC, 1979] 161 p., ill., bil., by Mary Cazort Taylor. Supplementary publications: Mr. Jackson's Mushrooms, * 10 p.; French edition: Les champignons vus par Monsieur Jackson, * 10 p., by Naomi Jackson-Groves. °
- 1596 1 Sept – 14 May 1978 Paterson Ewen: recent works / Paterson Ewen: oeuvres récentes. [NGC: Its Journal N° 24, 1977] 8 p., ill., bil., by Doris Shadbolt.
- 1597 **2 Sept – 9 Oct** John Vanderpant: photographs. [See 1580] °
- 1598 15 Sept – 12 Feb 1978 • **4 Nov 1977 – 11 Dec 1977** Forty-two British watercolours from the Victoria and Albert Museum. [London: Victoria and Albert Museum, 1977] 88 p., ill. French edition: Quarante-deux aquarelles britanniques du Victoria and Albert Museum [NGC, 1977] 87 p., ill., by John Murdoch. °
- 1599 1 Oct – 30 Apr 1978 'A Rake's Progress': Hogarth to Hockney. * 6 p. French edition: 'A Rake's Progress': Hogarth à Hockney, * 6 p., by Edward Lucie-Smith. [Prints from the British Arts Council, London]
- 1600 **4 Oct – 4 Dec** Conservation of Works of Art at the NGC. [NGC: Exploring the collections N° 21, 1977] * 4 p., by Gyde Shepherd. [In tribute to Mervyn Ruggles] °
- 1601 **27 Oct – 11 Dec** • 13 Jan 1978 – 31 Mar 1978 Another Dimension / Une autre dimension. [NGC, 1977] 98 p., ill., bil., plus insert in pocket for reduced tour: Another Dimension II / Une autre dimension II, 14 p., ill., bil., by Mayo Graham. [Sculptures by Ian Carr Harris, Murray Favro, Michael Snow and Norman White. Accompanied by performances and concerts by Raymond Gervais, Toby McLennon, Contemporary Canadian Music Collective and the Nihilist Spasm Band] °
- 1602 7 Nov – 31 July 1978 The Japanese Canadian Centennial Art Exhibit in Ontario. [Ottawa: Japanese Canadian Centennial Society, 1977] 28 p., ill., preface by Richard Graburn and Bryce Kanbara, introd. by Kazuo Nakamura.
- 1603 **9 – 20 Nov** [Recent Video Works. Organized by Mayo Graham and Peggy Gale]
- 1604 15 Nov – 4 June 1978 • **18 July 1978 – 4 Sept 1978** Process and Transformation: eleven American photographers. * 3 p. French edition: Processus et transformation: onze photographes américains, * 3 p. Supplementary publication: Photographic Processes, * 5 p. French edition: Processus photographique, * 5 p. [By James Borcoman in co-operation with the Visual Studies Workshop, Rochester, N.Y.] °
- 1605 **7 Dec – 3 Feb 1978** Alfred Pellan. [NGC: À la découverte des collections N° 22, 1977] * 9 p. English edition: Alfred Pellan [NGC: Exploring the collections N° 22, 1977] * 9 p., by Jean-Yves Paquet. °
- 1606 **21 Dec – 3 Feb 1978** Contemporary American Printmaking. * 6 p. French edition: Gravure contemporaine des États-Unis, * 6 p., by Douglas Druick. °
- 1978**
- 1607 15 Jan – 19 Nov Joyce Wieland: dessins pour 'The far shore' / Joyce Wieland: drawings for 'The far shore'. [NGC, 1978] 16 p. tabloid, bil., ill., by Pierre Théberge and Alison Reid.
- 1608 30 Jan – 8 Oct Ivan Eyre Drawings. [Fredericton: BAG, Its Journal N° 19, April 1978] 16 p., ill., by Terrence Heath. °
- 1609 **1 – 28 Feb** Folk art of Nova Scotia: ... 20th century folk art of Nova Scotia. [Halifax: AGNS, 1976] 59 p., ill. French edition: Art populaire de la Nouvelle-Écosse du XX^e siècle [NGC, 1977] 59 p., ill. °
- 1610 **8 Feb – 2 Apr** Chinese Painting. * [By Hsio-Yen Shih from the Perm. Coll.] °
- 1611 **16 Feb – 19 Mar** • 1 Apr – 15 Sept Peasant paintings from Hu County, Shensi province, China. [London: Arts Council of Great Britain, 1976] 66 p., ill., by Guy Brett. French edition: Peintures paysannes du canton de Hu, Province de Chen-si, Chine [NGC, 1978] 68 p., ill. °
- 1612 [16 Feb – Oct] Canada: Ron Martin, Henry Saxe; xxxviii^e exposition biennale internationale d'art, Venise / ... xxxviii Esposizione Biennale Internazionale d'Arte, Venezia / ... xxxviii International Biennial Exhibition of Art, Venice. [NGC, 1978] 168 p., ill., tril., by Pierre Théberge. General edition: La Biennale di Venezia 1978 [Venice, 1978] 250 p., ill. [First shown at the Centre for Inter-American Relations, New York]
- 1613 27 Feb – 14 May John Constable: Salisbury Cathedral from the Bishop's grounds / La cathédrale de Salisbury vue des jardins de l'évêché. [NGC: Masterpieces in the NGC N° 10, 1977] 40 p., ill., bil., by Graham Reynolds.
- 1614 **6 Apr – 10 May** Photographic Crossroads: The Photo League / Carrefour photographique: la Photo League. [NGC: Its Journal N° 25, 1978] 8 p., ill., bil., by Anne Tucker. °
- 1615 **3 May – 3 July** Homage à Laliberté. [NGC: À la découverte des collections N° 23, 1978] * 14 p. English edition: Homage to Laliberté [NGC: Exploring the collections N° 23, 1978] * 14 p., by Robert Derome. [To commemorate the 100th anniversary of the birth of the artist] °
- 1616 5 May – 12 Jan 1979 The Graphic work of Félix Vallotton, 1865-1925. [London: Arts Council of Great Britain, 1976] 50 p., ill., by Judith Nasby, catalogue by Mary Anne Stevens and Ashley St. James. Supplementary publication: same title, * 20 p. French edition: L'oeuvre graphique de Félix Vallotton, * 20 p.
- 1617 **18 May – 3 July** • 1 Sept – 15 Feb 1979 La belle Anglaise: prints of James Tissot [1836-1902]; from the collection of Mr. and Mrs. Allan Gotlieb / La belle Anglaise: estampes de James Tissot [1836-1902]; faisant partie de la collection de M. et Mme Allan Gotlieb. [NGC: Its Journal N° 26, May 1978] 8 p., ill., bil., by Douglas Druick, text by Allan Gotlieb. °
- 1618 **26 May – 10 Sept** • 19 Oct 1978 – 29 July 1979 Un autre XIX^e siècle: peintures et sculptures de la collection de M. et Mme Joseph M. Tanenbaum. [NGC,

- 1978] 240 p., ill. English edition: *The other 19th century: paintings and sculpture in the collection of Mr. and Mrs. Joseph M. Tanenbaum* [NGC, 1978] 239 p., ill., by Louise d'Argencourt and Douglas Druick. Supplementary publication: same title [NGC: *Its Journal* N° 27, 1978] 8 p., ill., bil., by Michael Pantazzi. °
- 1619 **6 July – 4 Sept** Flemish paintings, drawings and prints. [NGC: *Exploring the collections* N° 24, 1978] * 5 p. French edition: *Tableaux, dessins et estampes flamands* [NGC: *A la découverte des collections* N° 24, 1978] * 5 p., by Alan McNairn. °
- 1620 **18 July – 4 Sept** Process and Transformation: eleven American photographers. [See 1604] °
- 1621 **28 July – 10 Sept** Lionel LeMoine FitzGerald, 1890-1956: the development of an artist / Lionel LeMoine FitzGerald ... : L'évolution d'un artiste. [Winnipeg: WAG, 1978] 128 p., ill., bil., by Ann Davis and Patricia Bovey. °
- 1622 9 Sept – 7 May 1979 • **8 June 1979 – 8 July** Walter J. Phillips: A selection of his works and thoughts / Walter J. Phillips: un choix de son oeuvre et de ses réflexions. [NGC, 1978] 88 p., ill., bil., by Michael J. Gribbon.
- 1623 **14 Sept – 22 Oct** Contemporary Canadian Prints. * [By Rosemarie Tovell from the Perm. Coll.] °
- 1624 **15 Sept – 5 Nov** Vingt-cinq sculptures africaines / Twenty-five African sculptures. [NGC, 1978] 192 p., ill., bil. Supplementary publication: 25 African sculptures from Canadian collections / 25 sculptures africaines dans les collections canadiennes. [NGC: *Its Journal* N° 28, 1978] 8 p., ill., bil., by Jacqueline Fry. °
- 1625 15 Sept – 8 Apr 1979 Changing prospects: views of America on paper from the Corcoran Gallery of Art, Washington / Un décor changeant: paysages d'Amérique; oeuvres sur papier de la Corcoran Gallery of Art, Washington. [NGC: *Its Journal* N° 30, 1978] 8 p., ill., bil., by Edward J. Nygren.
- 1625B **22 Sept – 20 Oct • 25 Nov – 20 May 1979** The Works of Joseph Legaré, 1795-1855. [NGC, 1978] 157 p., ill. French edition: Joseph Legaré, 1795-1855; l'oeuvre [NGC, 1978] 157 p., ill., by John R. Porter, Nicole Cloutier and Jean Trudel. Supplementary publication: same titles [NGC: *Its Journal* N° 29, 1978] 8 p., ill., bil. °
- 1626 **6 Nov – 1 Jan 1979 • 19 Jan – 31 Aug • [20 Sept – 28 Oct 1979]** Paysages de rivières par Suzor-Côté. * 8 p. English edition: *River Landscapes* by Suzor-Côté, by Sylvain Allaire, * 8 p. Supplementary publication: Marc-Aurèle de Foy Suzor-Côté: 'Paysage d'hiver' / 'Winter Landscape' [NGC: *Masterpieces in the NGC* N° 12, 1978] 36 p., ill., bil., by Jean-René Ostiguy. [Shown Paris] °
- 1627 **24 Nov – 7 Jan 1979 • 21 Jan – 19 Aug 1979** 'Our own country Canada': Being an account of the national aspirations of the principal landscape artists in Montreal and Toronto, 1860-1890. [NGC, 1979] 454 p., ill. French edition: 'Notre patrie le Canada': mémoires sur les aspirations nationales des principaux paysagistes de Montréal et de Toronto, 1860-1890 [NGC, 1979] 453 p., ill. Supplementary publication: same titles [NGC: *Its Journal* N° 31, 1978] 8 p., ill., bil., by Dennis Reid. °
- 1628 **30 Nov – 7 Jan 1979** Eric Cameron, Noel Harding: Two audio-visual constructs / Deux installations audio-visuelles. [Vancouver: VAG, 1978] 4 p., ill., bil., plus insert in back pocket, 18 p., by Theodore Lindberg. °
- 1629 [13 Dec – 25 Nov 1979] • 13 Dec 1979 – 3 Feb 1980 Michael Snow. [Paris: Musée National d'Art Moderne, Centre Georges Pompidou, 1978] 78 p., ill., by Pierre Théberge, Alain Sayag and Catherine Wacogne. Separate editions: Michael Snow [Luzerne: Kunstmuseum, 1979] 175 p., ill.; Michael Snow [Rotterdam: Musée Boymans-van Beuningen, 1979] 104 p., ill., [Also shown Bonn, Munich and Montreal]
- 1630 **15 Dec – 18 Feb 1979 • 5 Oct 1979 – 30 Mar 1980** Primo Pensiero: First Thoughts. * [Drawings from the 15th to the present century selected by Mary Cazort Taylor] °
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- 1631 **5 Jan – 4 Mar** Know What You See: the examination and treatment of paintings. * 3 p. French edition: Voir et savoir: examen et traitement des peintures, * 2 p. [By the Smithsonian Institution, Washington] °
- 1632 10 Jan – 15 June • **14 Sept – 11 Nov** Documentary Photography in Canada, 1850-1920. * [By Ralph Greenhill and James Borcoman]
- 1633 **19 Jan – 4 Mar** George Heriot: Painter of the Canadas / George Heriot: peintre des deux Canadas. [Kingston: AEAC, 1978] 72 p., ill., bil., by George Finley. °
- 1634 **26 Jan – 11 Mar** The sensuous immortals: a selection of sculptures from the Pan-Asian collection (from the Denver Art Museum). [Los Angeles: Los Angeles County Museum of Art, 1977] 264 p., ill., by Pratapaditya Pal. °
- 1635 **26 Feb –** Thomas Rowlandson. * [By Alan McNairn from the Perm. Coll.]
- 1636 **2 Mar – 15 Apr** A tribute to Paul Klee, 1879-1940 / Hommage à Paul Klee, 1879-1940. [NGC, 1979] 124 p., ill., bil., by David Burnett. Supplementary publication: Paul Klee [NGC: *Its Journal* N° 32, 1979] 8 p., ill., bil., by Constance Naubert-Riser. °
- 1637 **8 Mar – 5 June** The New English Art Club: the early years. * [By Alan McNairn from the Perm. Coll.] °
- 1638 **16 Mar – 20 May** Charles Gagnon. [Montreal: MMFA, 1978] 239 p., ill., bil., by Philip Fry. °
- 1639 **5 Apr – 15 July** [Augustus John, 1878-1961. By Alan McNairn from the Perm. Coll.] °
- 1640 **27 Apr – 24 June** The painter as Photographer: David Octavius Hill, Charles Nègre and Auguste Salzmann. [Vancouver: VAG, 1978] 8 p., illustrations in pocket, by James Borcoman. °
- 1641 **8 June – 8 July** Walter J. Phillips: a selection of his works. [See 1622] °
- 1642 **8 June – 23 Sept • 20 Mar 1980 – 4 Jan 1981** Brahma and Buddha: Stone sculptures from the [Max] Tanenbaum gift to the NGC / Brahma et Buddha: sculptures en pierre du don [Max] Tanenbaum à la GNC. [GNC, 1979] 14 p., bil., ill., by Elizabeth Merklinger and Hsio-Yen Shih. °
- 1643 **6 July – 2 Sept • 1 Nov – 15 Apr 1980** Prints of the impressionists / Estampes des impressionnistes. [NGC: *Its Journal* N° 33, 1979] 8 p., ill., bil., by Brian Stewart. °
- 1644 **13 July – 19 Aug** William Brymner, 1855-1925: a retrospective / William Brymner, 1855-1925: aperçu rétrospectif de l'artiste. [Kingston: AEAC, 1979] 104 p., ill., bil., by Janet Braide. °
- 1645 **17 Aug – 14 Oct** 'Cuts' by Carl André. * [Installation co-ordinated by Brydon Smith and Jessica Bradley]

- 1646 **24 Aug – 23 Sept** Daniel Fowler of Amherst Island, 1810-1894. [Kingston: AEAC, 1979] 192 p., ill., by Frances K. Smith.
- 1647 **5 Oct – 1 Jan 1980 • 22 Feb 1980 – 31 July 1980** John Hall: paintings and auxiliary works, 1969-1978. [Calgary: Alberta College of Art, 1978] 46 p., ill., by Ron Moppett, catalogue also by Brian Dyson and Charlie Fox. Supplementary publication: John Hall: paintings and auxiliary works, 1969-1978 / John Hall: peintures et oeuvres auxiliaires [NGC: Its Journal N° 35, 1979] 8 p., ill., bil. °
- 1648 **5 Oct – 20 Apr 1980** David Heath: a dialogue with solitude / David Heath: un dialogue avec la solitude. [NGC: Its Journal N° 34, 1979] 8 p., ill., bil., by James Borcoman.
- 1649 **6 Oct – 2 Dec** The Suma Collection of 20th century Chinese Painting. * [By Hsio-Yen Shih from the collection of the Ambassador of Japan to Canada, Michiaki Suma] °
- 1650 **16 Oct – 20 Apr 1980** Readymades Etc. by Marcel Duchamp. * [See 1450]
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- 1652 **23 Nov – 13 Jan 1980** 'The Brownies' by Palmer Cox [1840-1924] * [By Mimi Cazort Taylor as a year-end tribute to the Year of the Child]
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