

**Acquisitions principales des galeries et musées canadiens**  
**1984, 1985**

**Principal Acquisitions of Canadian Museums and Galleries**  
**1984, 1985**

Volume 13, Number 2, 1986

URI: <https://id.erudit.org/iderudit/1073657ar>

DOI: <https://doi.org/10.7202/1073657ar>

[See table of contents](#)

Publisher(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

ISSN

0315-9906 (print)

1918-4778 (digital)

[Explore this journal](#)

Cite this document

(1986). Acquisitions principales des galeries et musées canadiens : 1984, 1985 / Principal Acquisitions of Canadian Museums and Galleries: 1984, 1985. *RACAR : Revue d'art canadienne / Canadian Art Review*, 13(2), 147–176.  
<https://doi.org/10.7202/1073657ar>

*Acquisitions principales des galeries et musées canadiens*  
*Principal Acquisitions of Canadian Museums and Galleries*  
1984, 1985

---

NOVA SCOTIA  
*Halifax*  
Art Gallery of Nova Scotia



1



2

1 William Kitchin  
*The Town of Pictou, 1822*  
oil on canvas, 60.5 × 88 cm  
gift of Miss Phyllis Ross (85.45)

2 David Milne  
*House and Clouds, ca. 1932*  
oil on canvas, 51.3 × 61.3 cm  
bequest of Mrs. J.P. Barwick (85.4)



3

3 Zenon Alary  
*Standing Nude Woman*, ca. 1930  
carved wood, 51 × 18 × 11.5 cm  
purchase (84.31)



4

4 Stanley Cosgrove  
*Girl's Head*, 1950  
oil on academy board,  
40.5 × 30 cm  
gift of Mr. and Mrs. LeRoy  
J. Zwicker (84.202)



5

5 Sir Wyly Grier  
*Miss Shirley Fowke in a Madame  
Pompadour Costume at the  
Halifax Ladies' College 1921  
Convocation*, 1927  
oil on canvas, 127.2 × 102 cm  
gift of H. Shirley Fowke (85.7)



6

6 Oshaweetok (Cape Dorset)  
*Sedna: Mother of the Sea Beasts*,  
1981  
carved serpentine,  
56.5 × 29.5 × 14.5 cm  
gift of Mrs. Alma Houston (84.1)



7

7 Sir Joshua Reynolds  
*Portrait of George Montagu Dunk,  
2nd Earl of Halifax, K.G.*  
(1716-1771), 1764  
oil on canvas, 76 × 63.2 cm  
purchased with various funds  
(84.33)



8



10



9



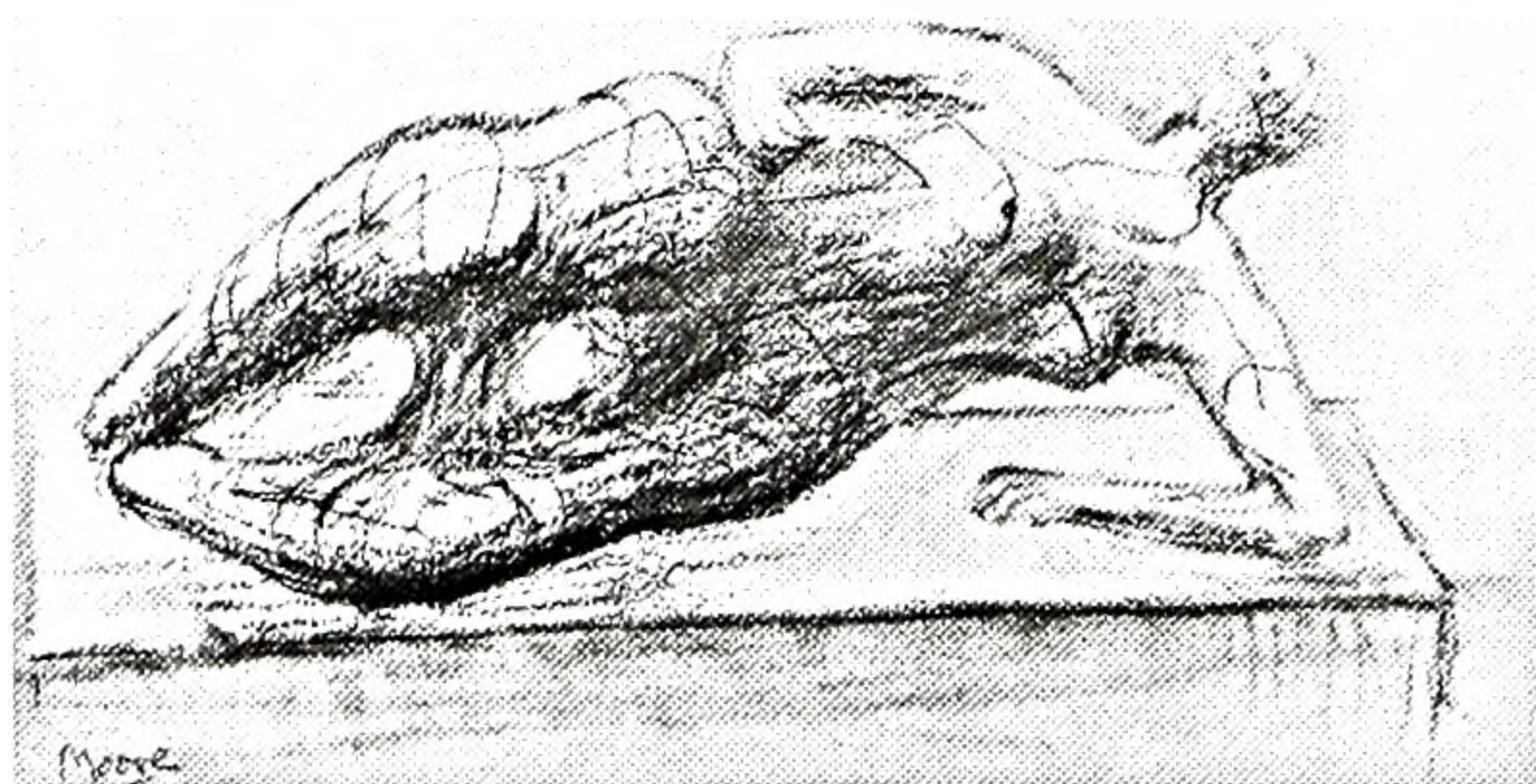
11

8 Robert Harris  
 (Canadian, 1849-1919)  
*Bessie in her Wedding Gown*, 1885  
 oil on canvas, 124 × 99.5 cm  
 gift of Mary Beth Harris (H-256)

9 Brian Jones (Canadian, b. 1950)  
*Two Men in the Neighbourhood*, 1982  
 acrylic on masonite,  
 99.2 × 124.7 cm  
 purchase (84.4)

10 Lindee Climo (American, b. 1948)  
*Hen House Door*, undated  
 oil, acrylic and ink on wood,  
 117 × 90.7 cm  
 purchase (84.9)

11 Allan Harding MacKay  
 (Canadian, b. 1944)  
*Double Self-Portrait*, 1984  
 oil and pastel on paper,  
 59 × 206.5 cm  
 gift of the Friends of  
 Confederation Centre (85.12)



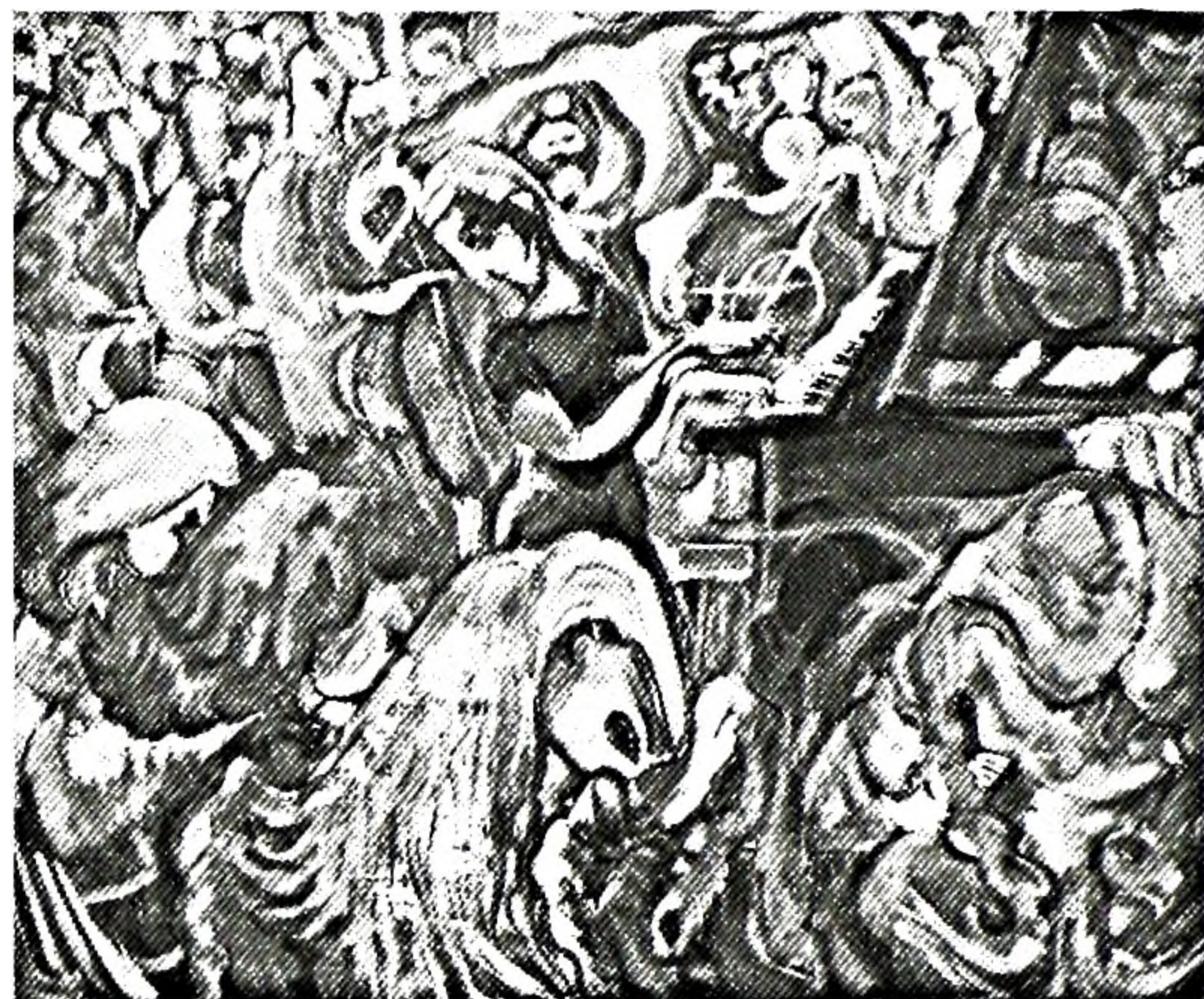
12



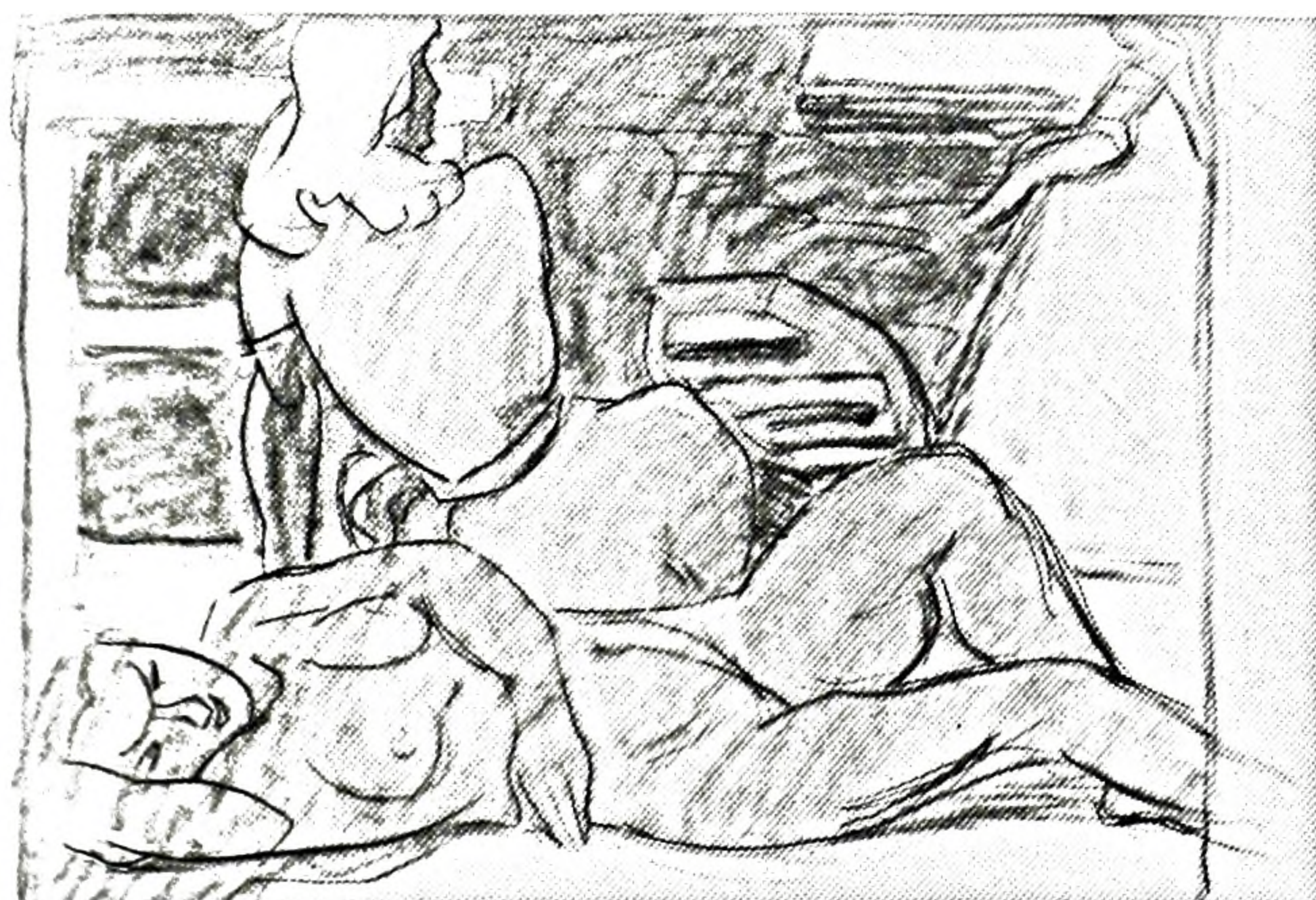
15



13



16



14



17

12 Henry Spencer Moore  
 (British, 1898-1986)  
*Reclining Woman – Elbow*, 1981  
 charcoal, black ballpoint, gouache  
 on paper, 20.9 × 35.6 cm  
 gift of Mr. George J. Rosengarten  
 (85.17)

13 William Goodridge Roberts  
 (Canadian, 1904-1974)  
*Oatfield*, 1959  
 oil on masonite, 81.3 × 96.5 cm  
 gift of Dr. Colin B. Mackay (84.7)

14 John Goodwin Lyman  
 (Canadian, 1886-1967)  
*First Study for Sunbathing I*  
 charcoal and chalk on paper,  
 30.5 × 46 cm  
 gift of Dr. Max Stern (85.5)

15 John A. Hammond  
 (Canadian, 1843-1939)  
*Sunrise Over Tantramar*, 1907  
 oil on canvas, 50.2 × 61.8 cm  
 gift of William W. Sinclair in  
 memory of his father, Edward  
 Hubert Sinclair (84.6)

16 Pegi Nicol MacLeod  
 (Canadian, 1904-1949)  
*Children's Orchestra in Concert*,  
 ca. 1946  
 oil on canvas, 56.5 × 68.6 cm  
 gift of Gallery 78 Inc. (85.1)

17 Caven Atkins (Canadian, b. 1907)  
*Still Life with a Jar*, 1939  
 watercolour on gray paper,  
 39.4 × 57.5 cm  
 gift of the artist (85.23)



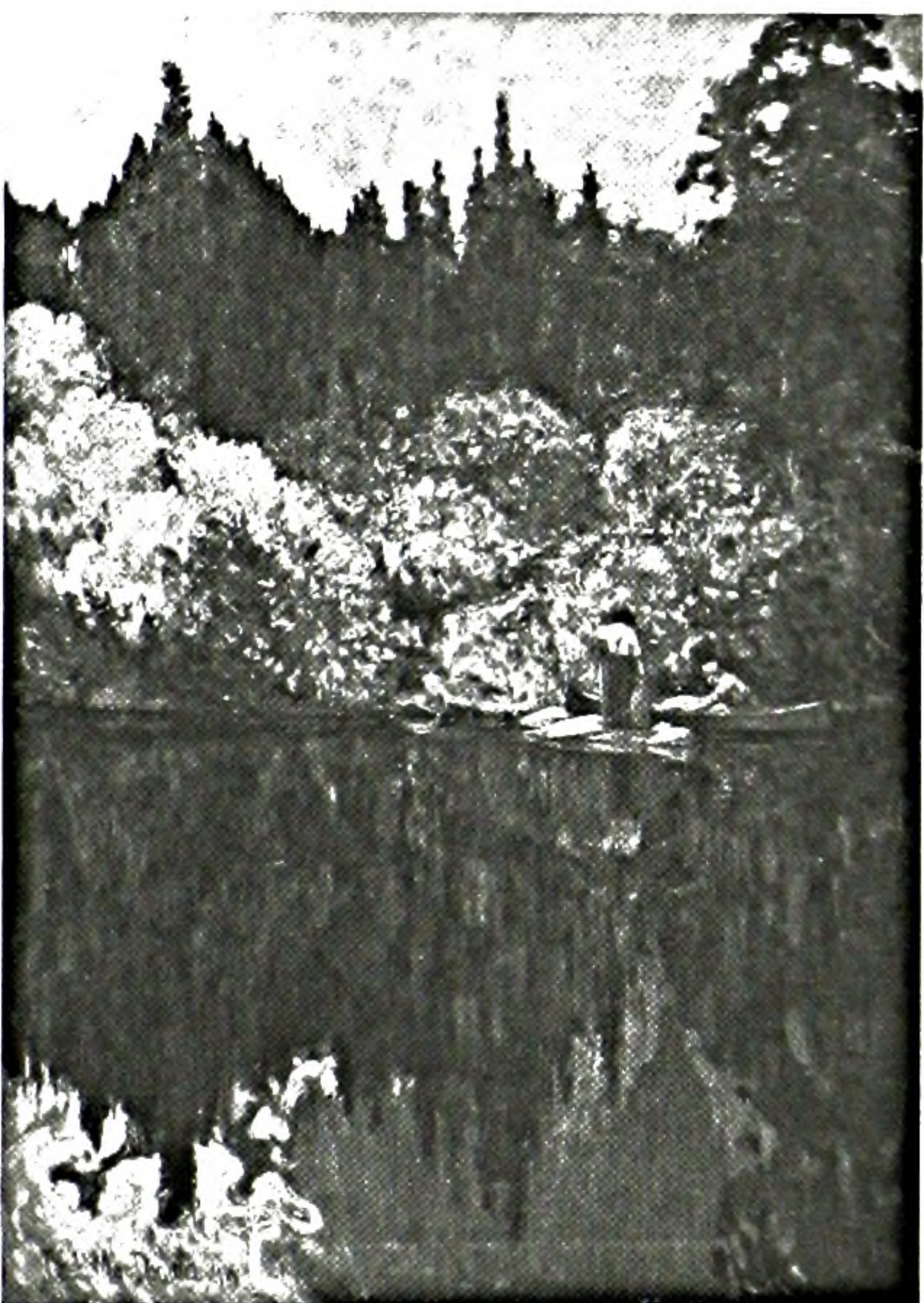
18



20



22



19



21



23

18 Joseph Francis Plaskett  
(Canadian, b. 1918)  
*Artist in red and blue #1*, 1983  
oil on canvas, 65.5 × 49.8 cm  
purchased with funds from  
Mr. and Mrs. Walter Klinkhoff  
(85.21)

19 James Edward Hervey MacDonal  
(Canadian, 1873-1932)  
*Clearing After Rain, Magnetawan  
River, Ontario*, 1910  
oil on canvas, 71.1 × 51.1 cm  
purchased with funds donated in  
memory of Phyllis Osler  
Aitken by her children and a  
Minister of Communications  
Cultural Property Grant (84.4)

20 Jack Weldon Humphrey  
(Canadian, 1901-1967)  
*Dorothy Evans*, 1929  
oil on canvas, 76.5 × 61.3 cm  
purchased with funds from  
Mr. and Mrs. H. Harrison  
McCain (85.9)

21 John A. Hammond  
(Canadian, 1843-1939)  
*Barbizon*, 1911  
oil on pressed paperboard,  
61.5 × 43 cm  
purchased with funds from  
Mr. and Mrs. Walter Klinkhoff  
(85.16)

22 Kees van Dongen  
(French, 1877-1968)  
*Dahlias*  
oil on panel, 41.5 × 33 cm  
gift of Dr. Max Stern (85.25)

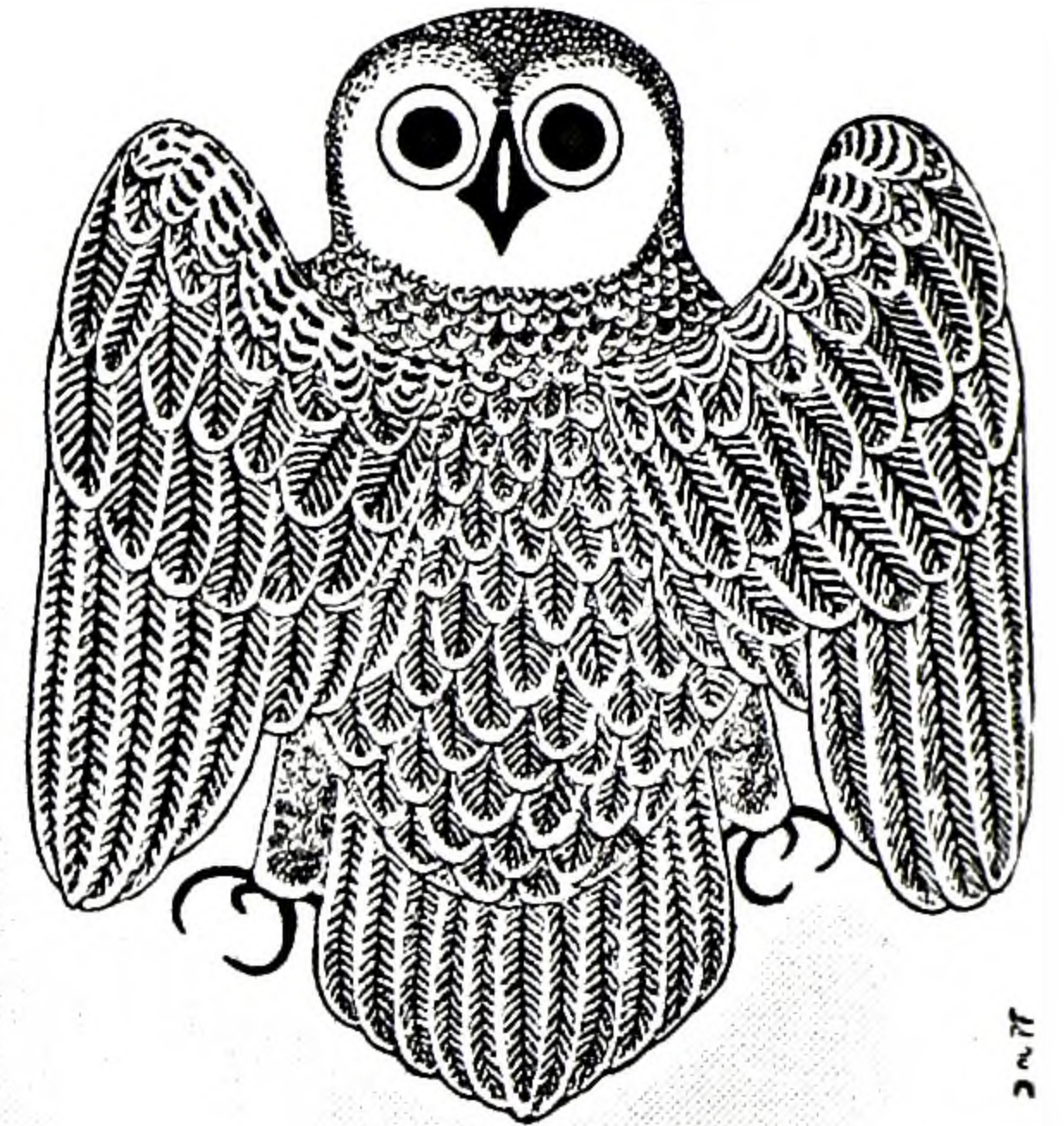
23 Jonathan Kenworthy  
(British, b. 1943)  
*The Leopard*, 1982-1984  
bronze, 13 ft.  
gift of The Beaverbrook Canadian  
Foundation in memory of Sir  
Max Aitken (S85.11)



24



27



30



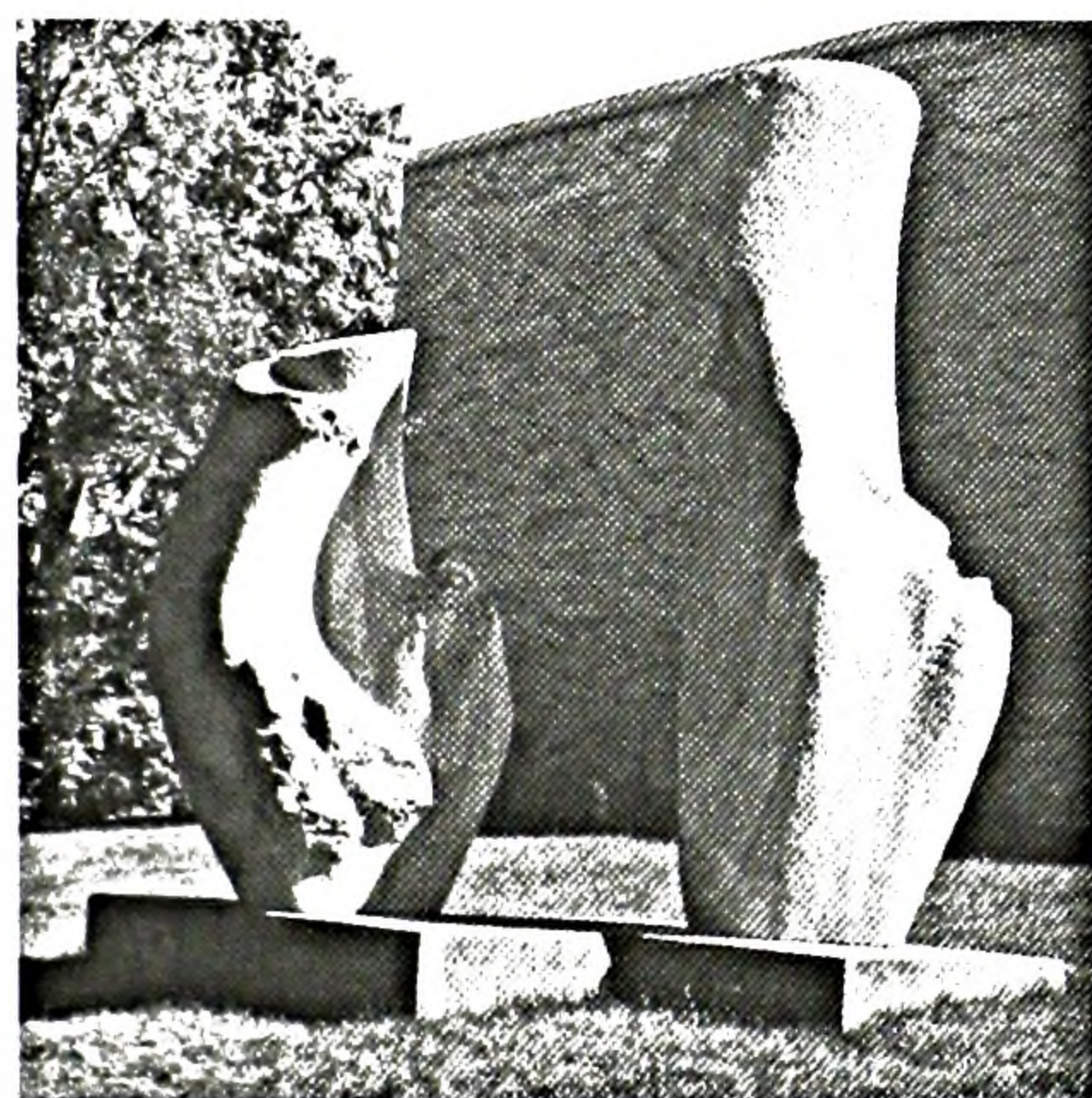
25



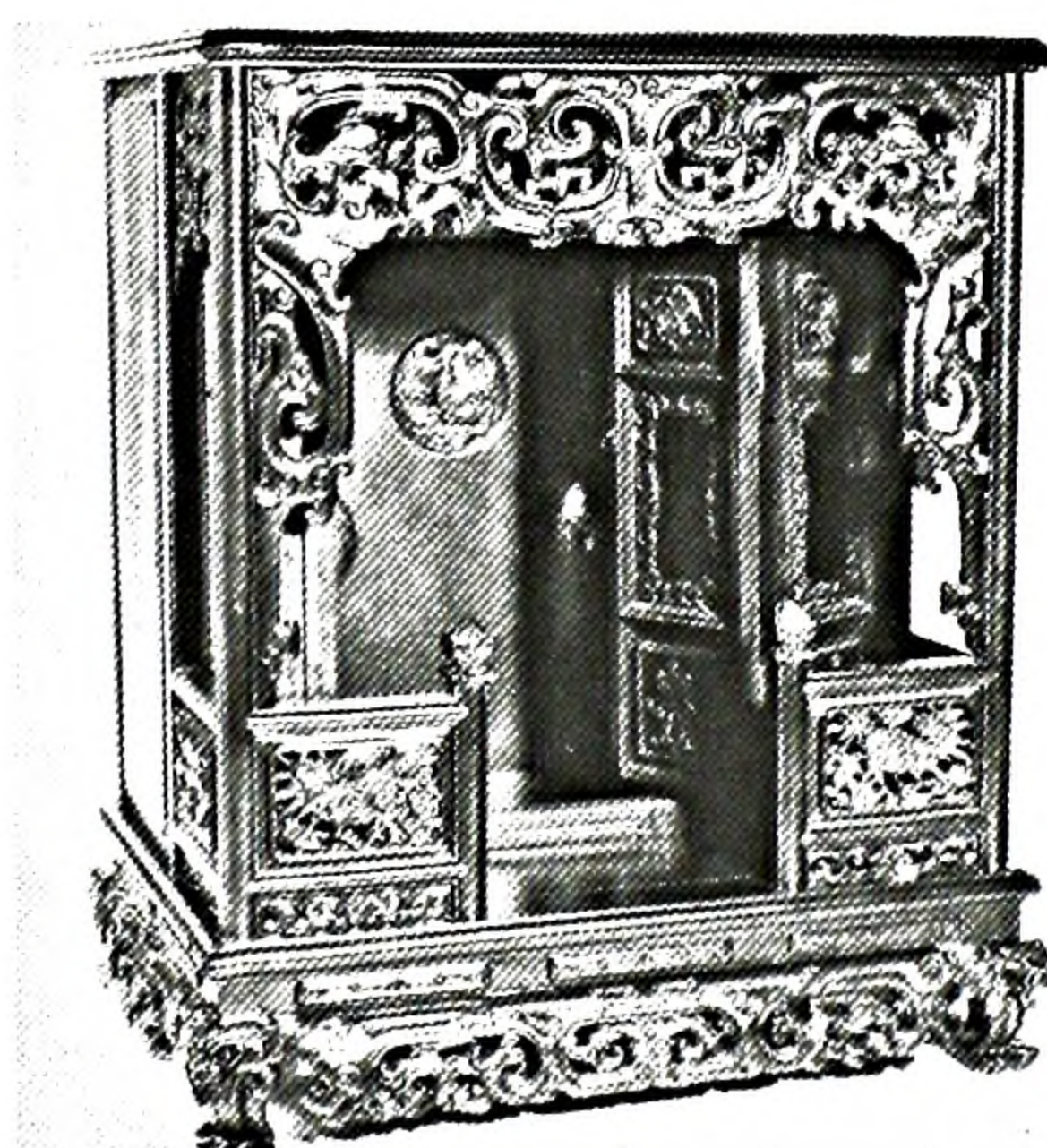
28



31



26



29



32

- 24 Henry Spencer Moore  
(British, 1898-1986)  
*The Artist's Left Hand*, 1983  
charcoal, black chinagraph, black  
ballpoint on paper,  
25.4 × 21.3 cm  
gift (85.15)
- 25 Thomas MacDonald  
(Canadian, active 1824-1837)  
*Mrs. Ann Barker, Elizabeth and John  
C. Barker*, 1832  
watercolour on pressed  
paperboard, 25.3 × 33.3 cm  
gift (85.18)
- 26 Marie-Hélène Allain  
(Canadian, b. 1939)  
*Awakening*, 1985  
limestone, 960.1 cm, 685.8 cm (H)  
purchase (S 85.24)

- 27 Attr. to Kaka Ashoona  
(Cape Dorset, b. ca. 1900)  
*Woman's Head*  
green serpentine, 13.7 cm (H)  
gift of Mrs. L. Marguerite  
Vaughan (984.9)
- 28 August Hollming (Fabergé  
Atelier, St. Petersburg)  
*Round Box*, ca. 1900  
glace base enamel on silver,  
9.52 cm (H)  
gift of Vivian and David  
M. Campbell (984.17.15)
- 29 (China)  
*Private Shrine*, 1750  
teak wood, 72.4 × 58.4 cm  
gift of Vivian and David  
M. Campbell (984.17.5)

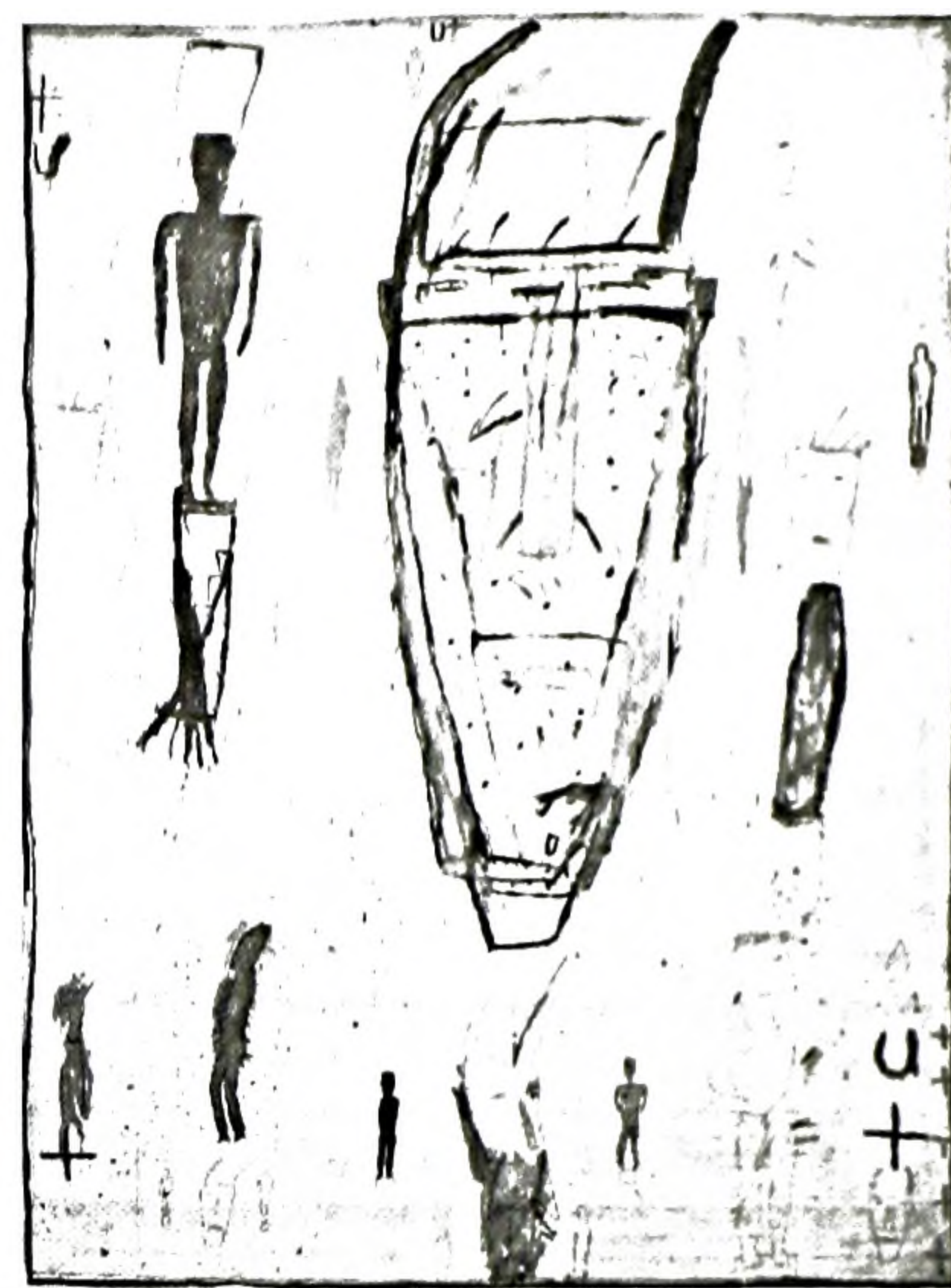
- 30 Kananginak Pootoogook  
(Cape Dorset, b. 1935)  
*Owl of Kingait*, 1973  
stonecut on paper, 71 × 62 cm,  
1/50  
gift of Mrs. L. Marguerite  
Vaughan (984.9)
- 31 Iuly Rappoport (Fabergé Atelier,  
St. Petersburg)  
*Bear*, ca. 1908  
silver, 9 cm (H)  
gift of Vivian and David  
M. Campbell, 1984
- 32 (Tibet)  
*Leather Pouch*, ca. 1900  
leather, silver, turquoise, 12.7 cm  
gift of Vivian and David  
M. Campbell, 1984



33



35



36



34

- 33 Ilana Isehayek  
*Deer Hunting USA*, 1985  
 acrylique, pâte à modeler et plâtre  
 sur masonite et bois,  
 230 × 244 cm  
 achat (A 85 23 P 1)
- 34 Jocelyne Alloucherie  
*La mer de Chine*, 1983 (vue partielle  
 de l'installation)  
 matériaux divers  
 achat (A 84 54 I 4)

- 35 Barbara Kruger  
*Untitled (We Are not Made for You)*,  
 1983  
 photomontage, 182 × 118,5 cm  
 achat (A 85 33 PH 1)

- 36 James Brown  
*Study for St. Bartolomeo Two Times*,  
 1983  
 huile et émail sur toile,  
 390 × 305 cm  
 achat (A 84 16 P 1)





37

- 37 M.-A. de Foy Suzor-Coté  
(canadien, 1869-1937)  
*Pastourelle*, 1898  
huile sur toile, 235,5 × 100,5 cm  
don de la succession de Mme G.  
Timmins Raymond (1985.10)



38

- 38 Adrien Hébert  
(canadien, 1890-1967)  
*Le port de Montréal*, 1925  
huile sur toile, 101,6 × 81 cm  
achat, don de MM. Maurice  
Corbeil et Nahum Gelber  
(1985.6)



40

- 40 Pierre-Auguste Renoir  
(français, 1841-1919)  
*Jeune fille au chapeau*  
huile sur toile, 41,5 × 32,5 cm  
achat, contribution du  
gouvernement du Canada et  
dons (1984.17)



39

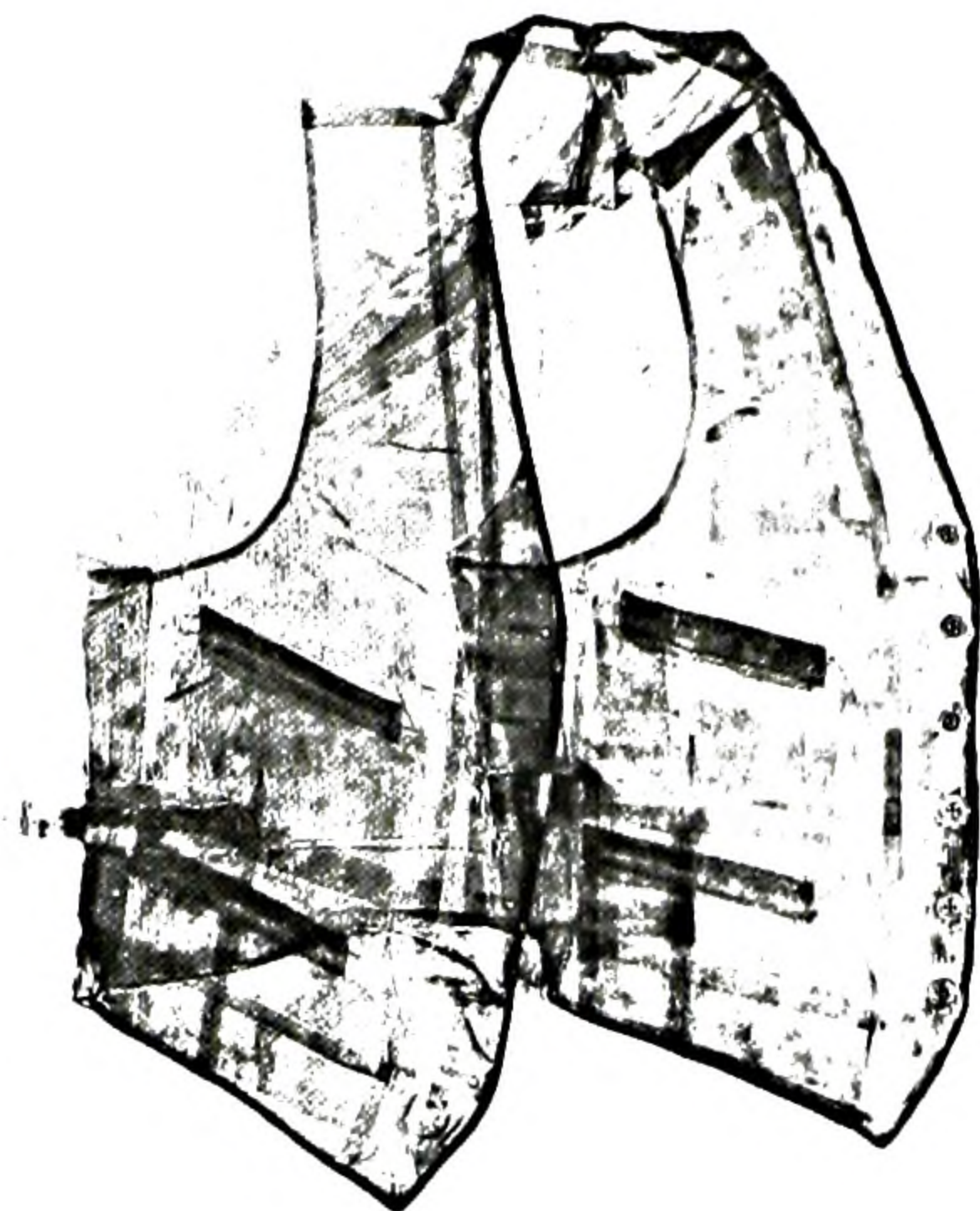
- 39 Jorg Immendorff  
(allemand, n. 1945)  
*Cafe Deutschland XIII*, 1982  
huile sur toile, 282 × 400 cm  
achat (1985.2)



41



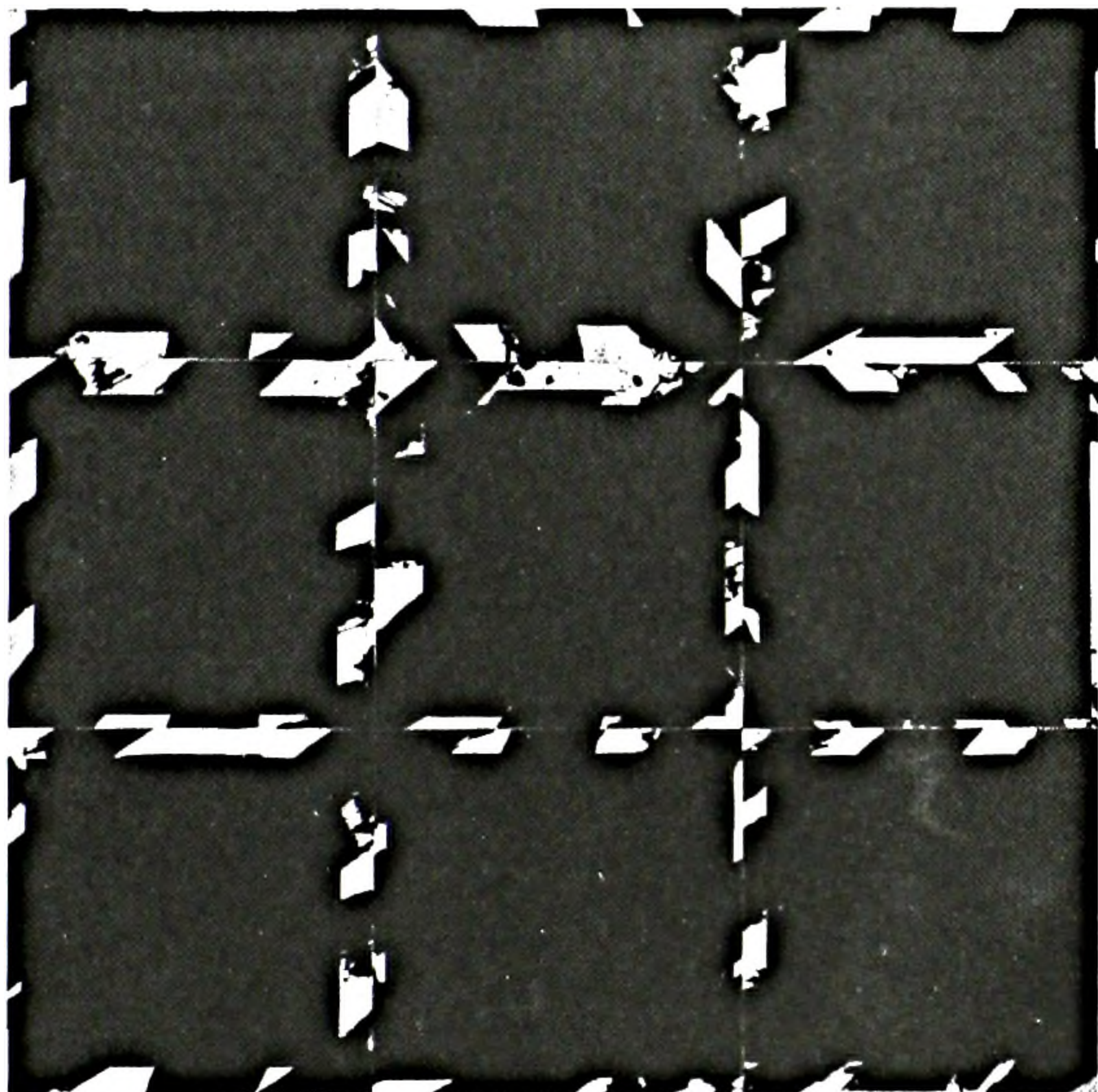
42



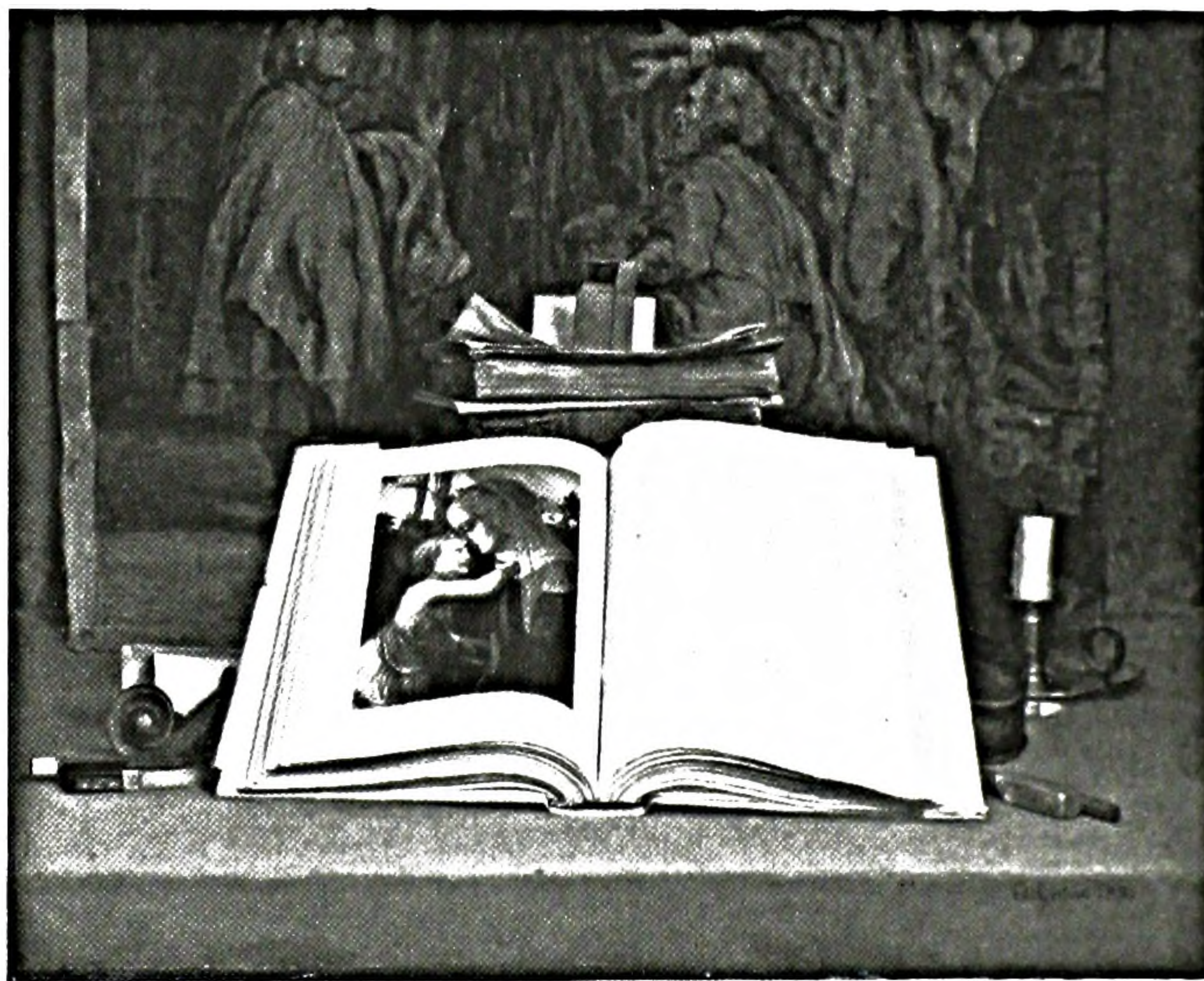
44



46



43



45

41 Pierre-Aimé Normandeau  
(canadien, 1906-1965)  
*Buste de Gilberte Normandeau*,  
ca. 1937  
plâtre, 69 cm (H)  
don de Mme Gilberte  
Normandeau (1985.4)

42 Félix Vallotton  
(français, 1865-1925)  
*La paresse*, 1896  
gravure sur bois sur vélin crème,  
25,1 × 32,5 cm, 148/(180?)  
don de M. André Bachand  
(Gr. 985.9)

43 Jacques Hurtubise  
(canadien, n. 1939)  
*Ozana*, 1972  
acrylique sur toile, 221 × 221 cm  
don de M. Georges L. Vézina  
(1985.17)

44 Betty Goodwin  
(canadienne, n. 1923)  
*Gilet n° 2*, 1970  
eau-forte, 69,7 × 54,8 cm, 9/10  
(sur papier Rives)  
don de Martin Goodwin  
(Gr. 984.19)

45 Ozias Leduc  
(canadien, 1864-1955)  
*Nature morte au livre ouvert*, 1894  
huile sur toile, 38,5 × 48 cm  
achat, dons (1985.7)

46 Henri Hébert  
(canadien, 1884-1950)  
*La Comédie*, 1926  
plâtre, 81,3 × 48,9 cm  
achat, fonds Horsley et Annie  
Townsend (1984.33)



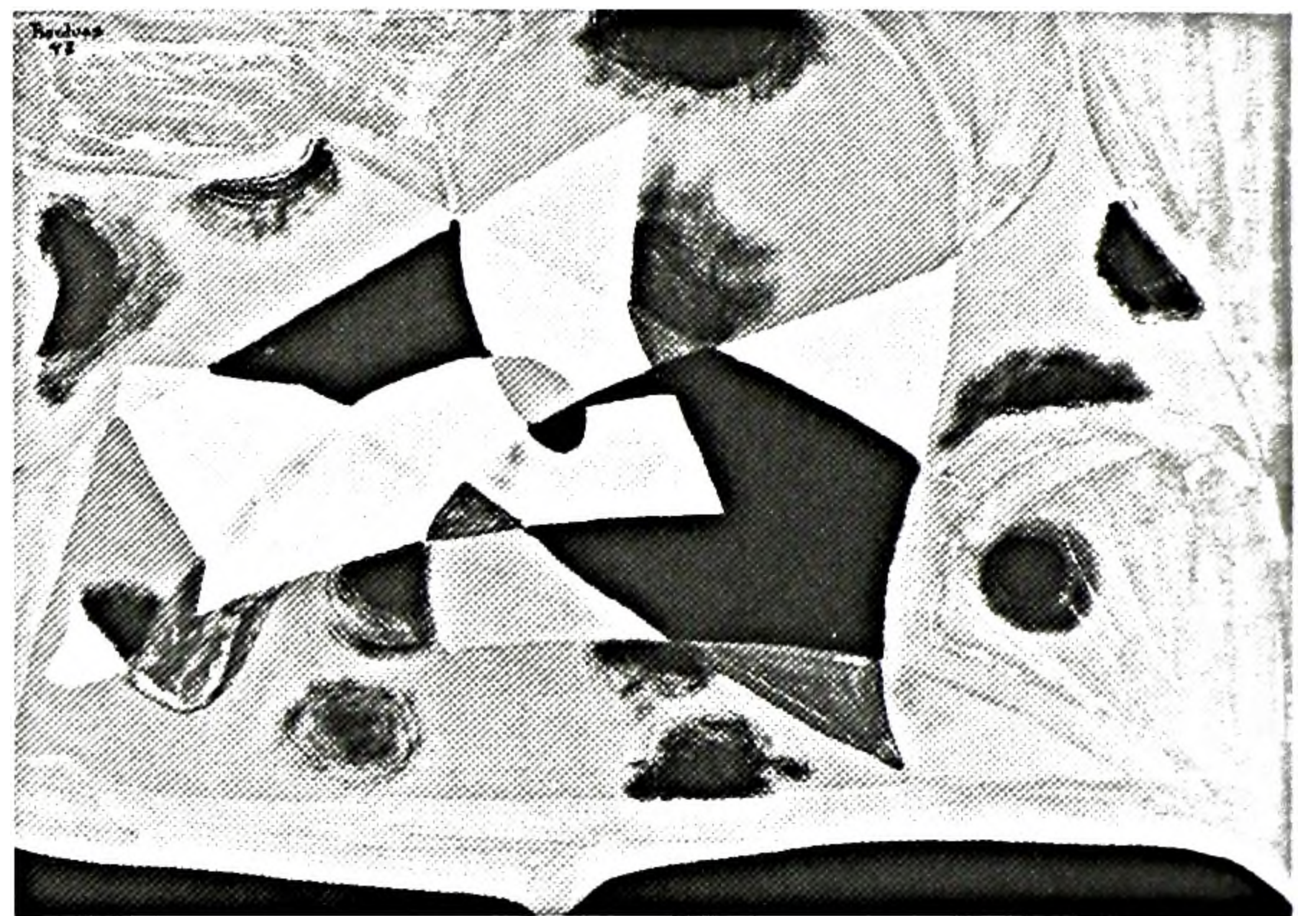
47



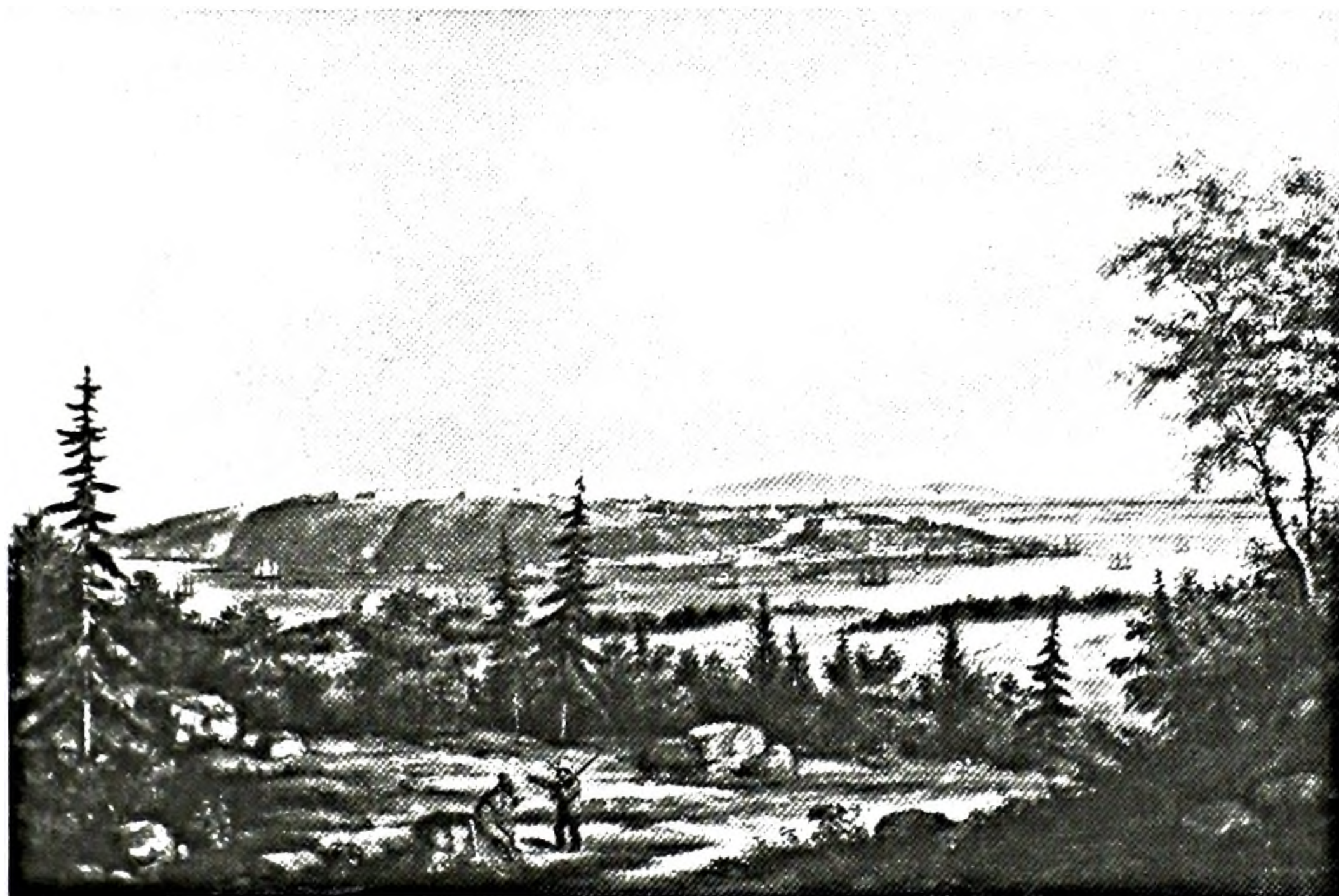
49



50



51



48



52

47 Louis-Philippe Hébert  
(canadien, 1850-1917)  
*Fleur des bois*, 1897  
bronze, 53,3 cm (H)  
achat (85.09)

48 Cornélius Krieghoff  
(néerlandais, 1815-1872)  
*Québec vu de Pointe-Lévis*, 1853  
huile sur toile, 36,6 × 53,9 cm  
achat (84.18)

49 Joseph Cradock (anglais)  
*Urne*, 1831  
argent, 38,3 (H)  
achat (84.21)

50 Paul-Émile Borduas  
(canadien, 1905-1960)  
*Les voiles rouges*, 1955  
huile sur toile, 38,4 × 46 cm  
achat (84.34)

51 Paul-Émile Borduas  
(canadien, 1905-1960)  
*Sans titre*, 1942  
gouache sur papier,  
42,8 × 59,1 cm  
achat (85.01)

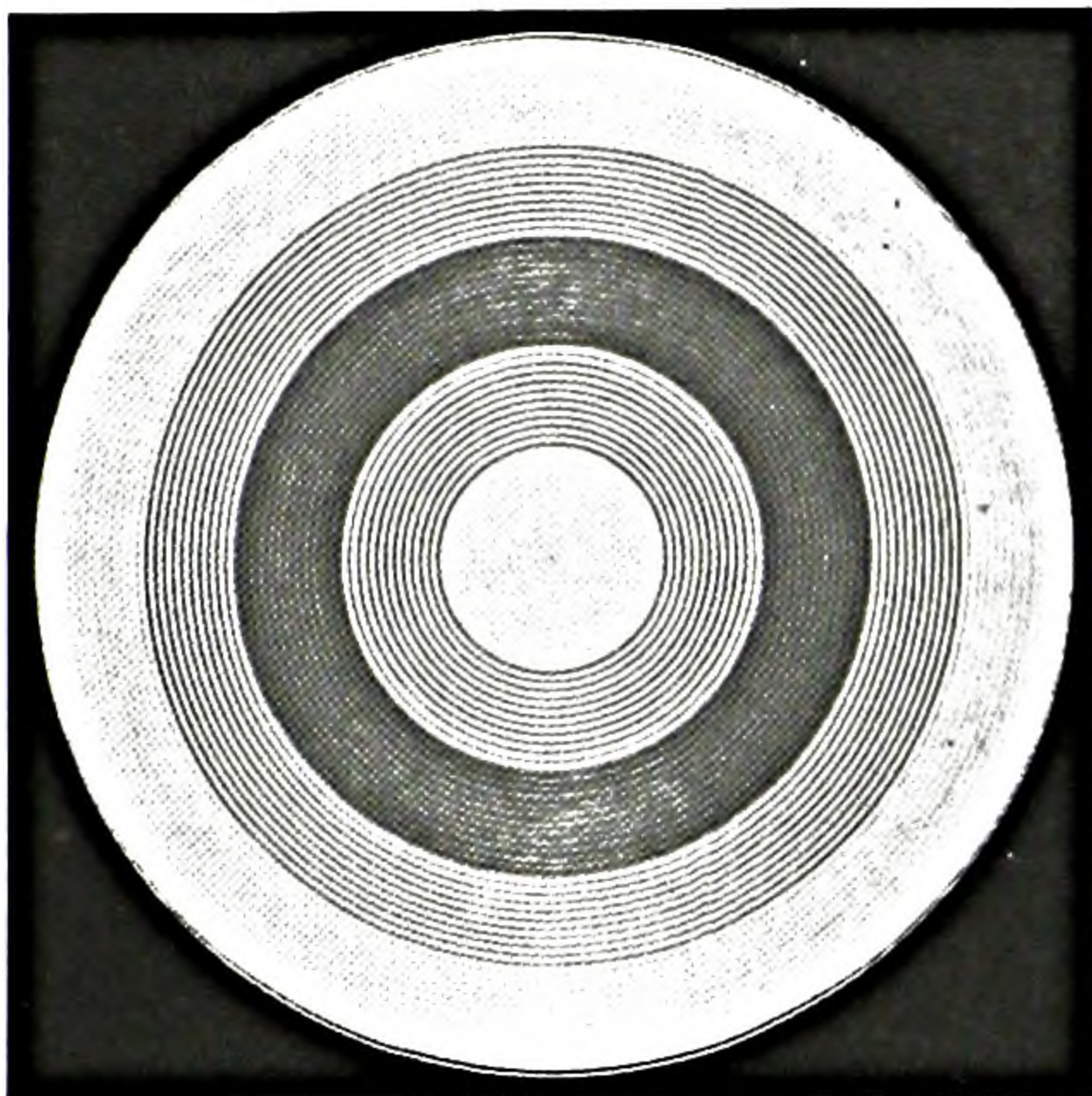
52 Horatio Walker  
(canadien, 1858-1938)  
*The Prodigal Son*, 1923  
huile sur toile, 102,4 × 128 cm  
achat (84.28)



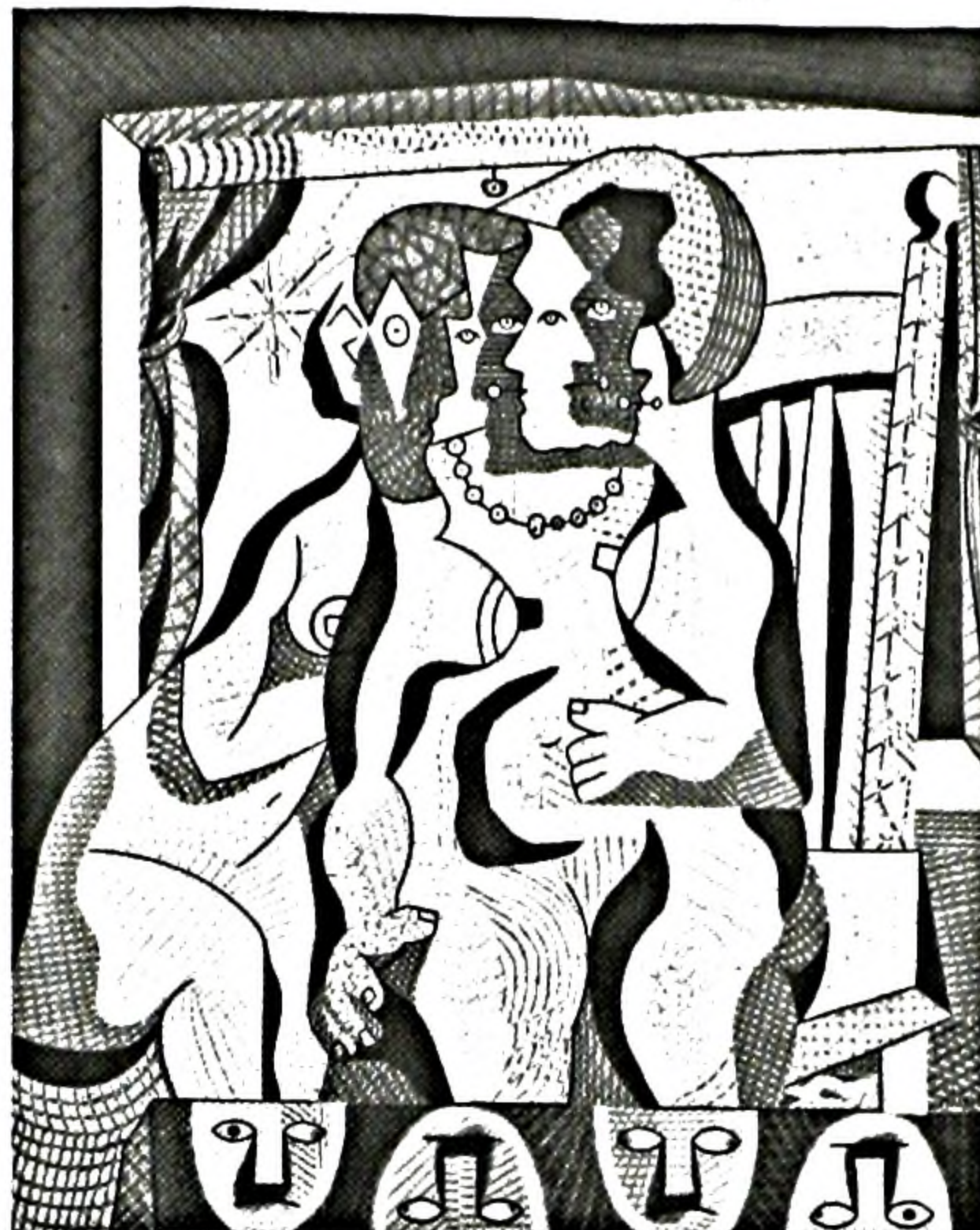
53



57



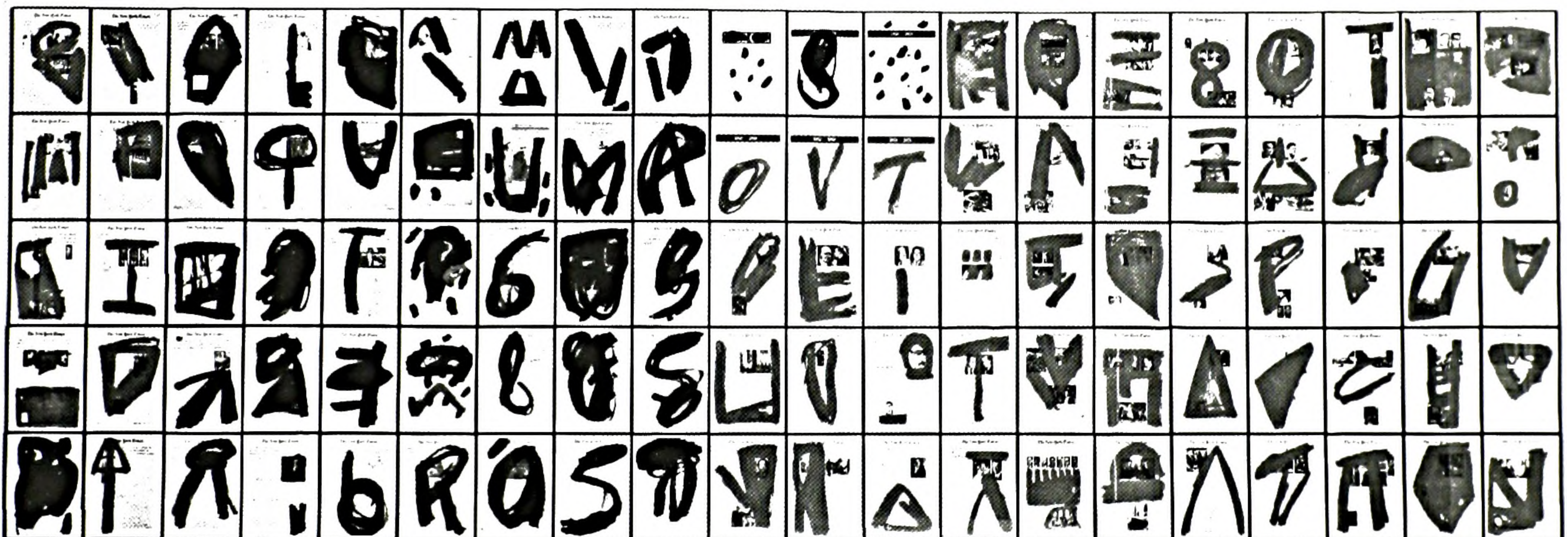
54



56



58



55

53 Edmund Alleyn  
(canadien, n. 1931)  
*Jardin pour Anne*, 1963  
huile sur toile, 164,2 × 194,5 cm  
don (85.35)

54 Claude Tousignant  
(canadien, n. 1932)  
*Cible*  
acrylique sur toile, 147,3 cm  
(diam.)  
don (84.47)

55 Irène Whittome  
(canadienne, n. 1942)  
*Page 1 Major Events, 1920-1970*  
(*New York Times*), 1985  
huile sur papier, 192 × 566 cm  
achat (85.06)

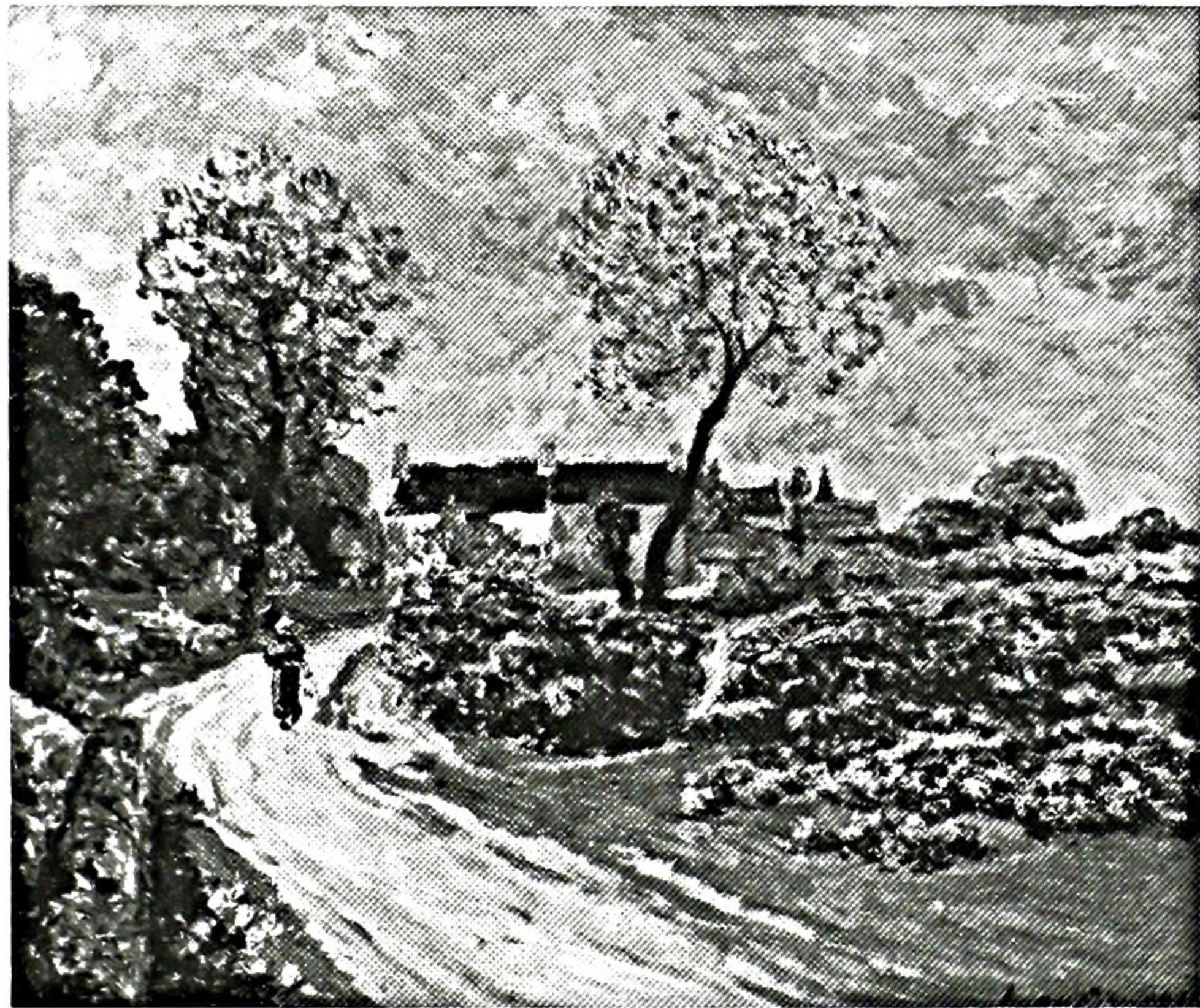
56 Alfred Pellan (canadien, n. 1906)  
*Conciliabule*, ca. 1945  
huile sur toile, 208 × 167,5 cm  
achat (85.03)

57 Jacques Page dit Quercy  
(canadien, 1682-1742)  
*Écuelle*, 1720  
argent, 4,4 × 30,5 cm  
achat (85.13)

58 Robert Harris (anglais, 1849-1919)  
*Lilias Torrance Newton as a Young Girl*, ca. 1904  
huile sur toile, 38,1 × 31 cm  
achat (84.32)



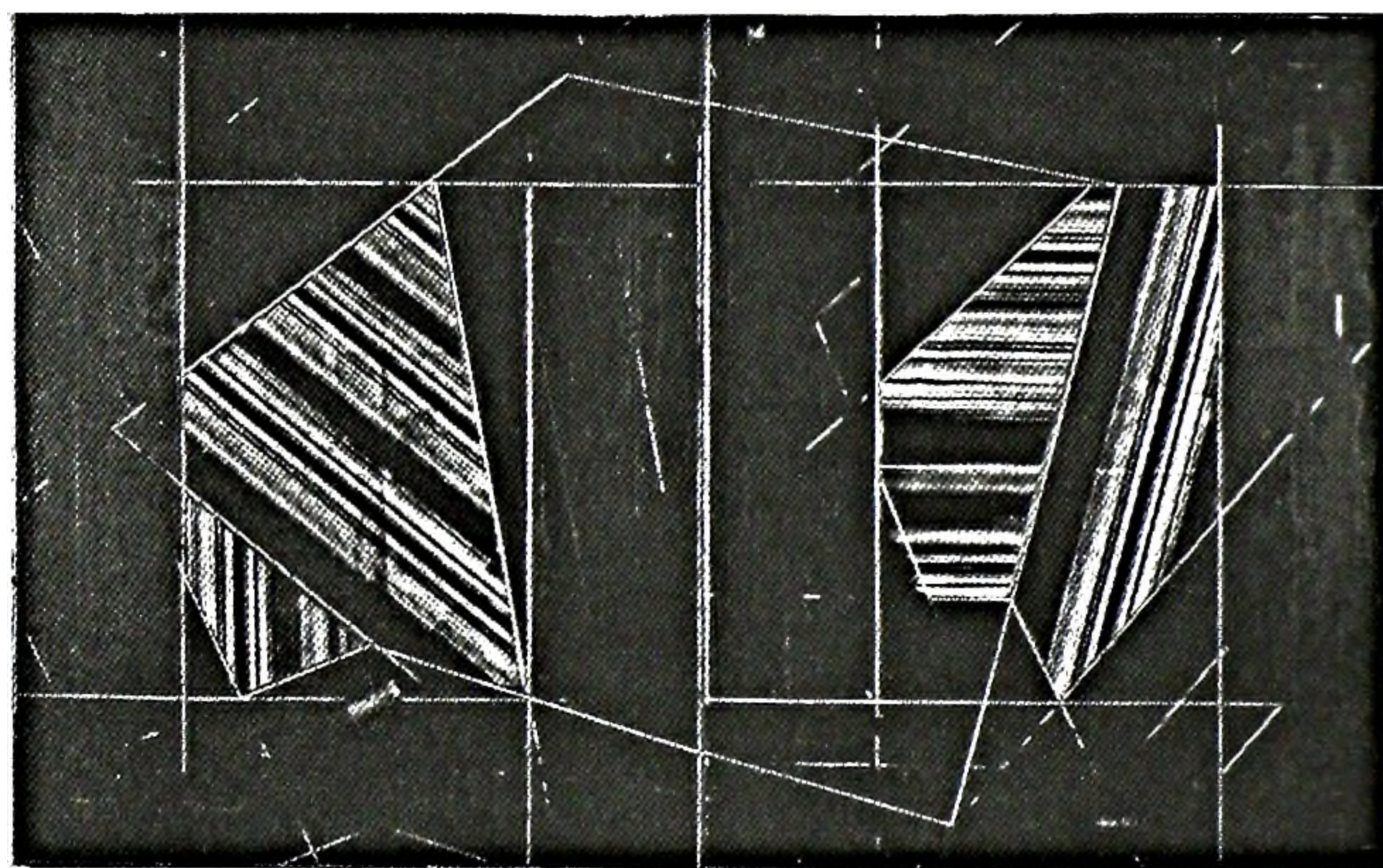
59



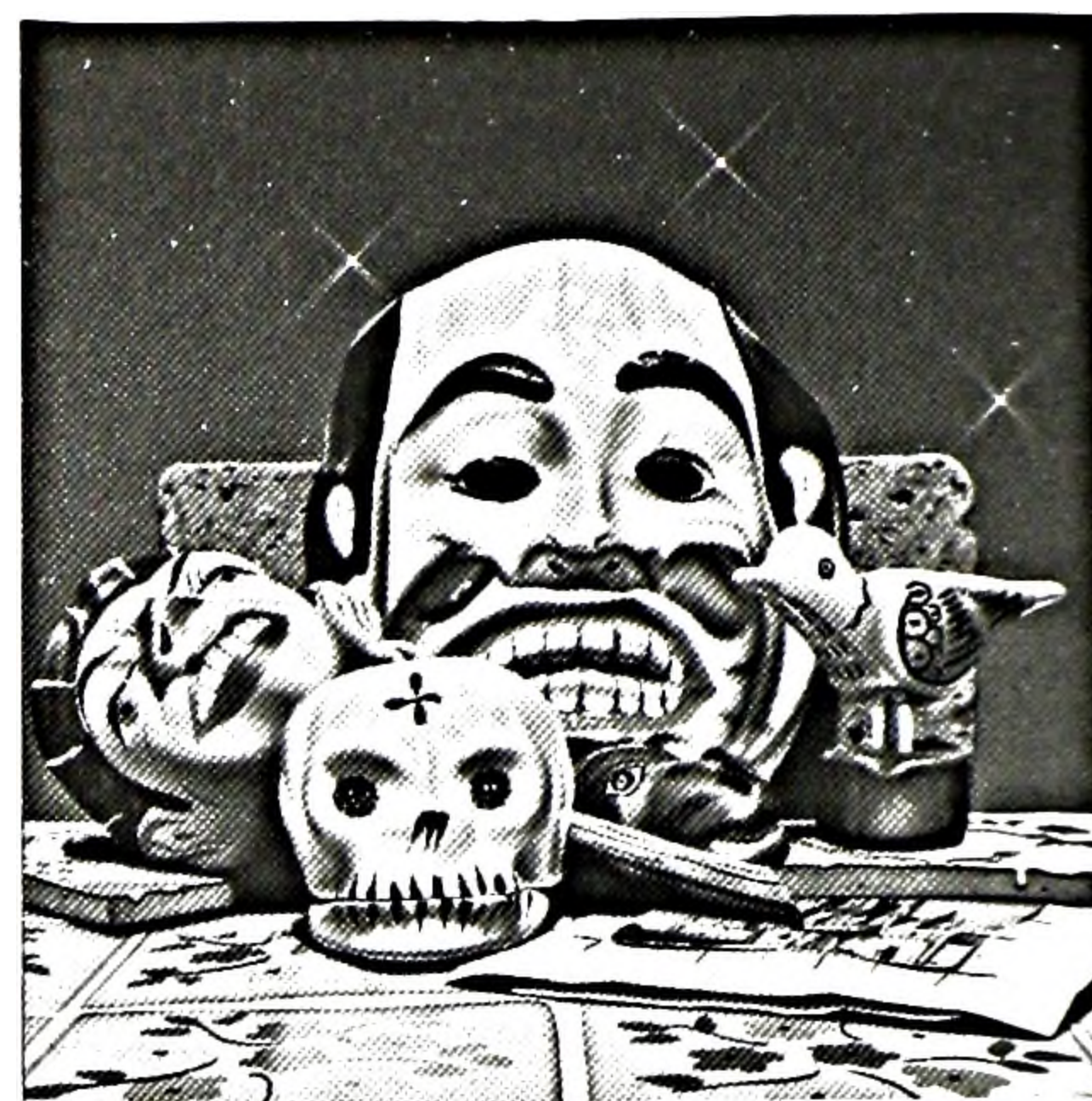
60

- 59 Goodridge Roberts  
 (Canadian, 1904-1974)  
*Bend in the River*, 1950  
 oil on masonite, 60.7 × 91.3 cm  
 gift of Dr. Edward Shore (1985.7)
- 60 Maxime Maufra  
 (French, 1861-1918)  
*Chemin du printemps en Bretagne*,  
 1911  
 oil on canvas, 60 × 73 cm  
 gift of Vivian and David Campbell  
 (1985.25.4)

- 61 David Craven (Canadian, b. 1946)  
*Quickstep*, 1977  
 acrylic on canvas, diptych,  
 205.1 × 326.8 cm  
 gift of Glen E. Cumming  
 (1985.16 a,b)



61

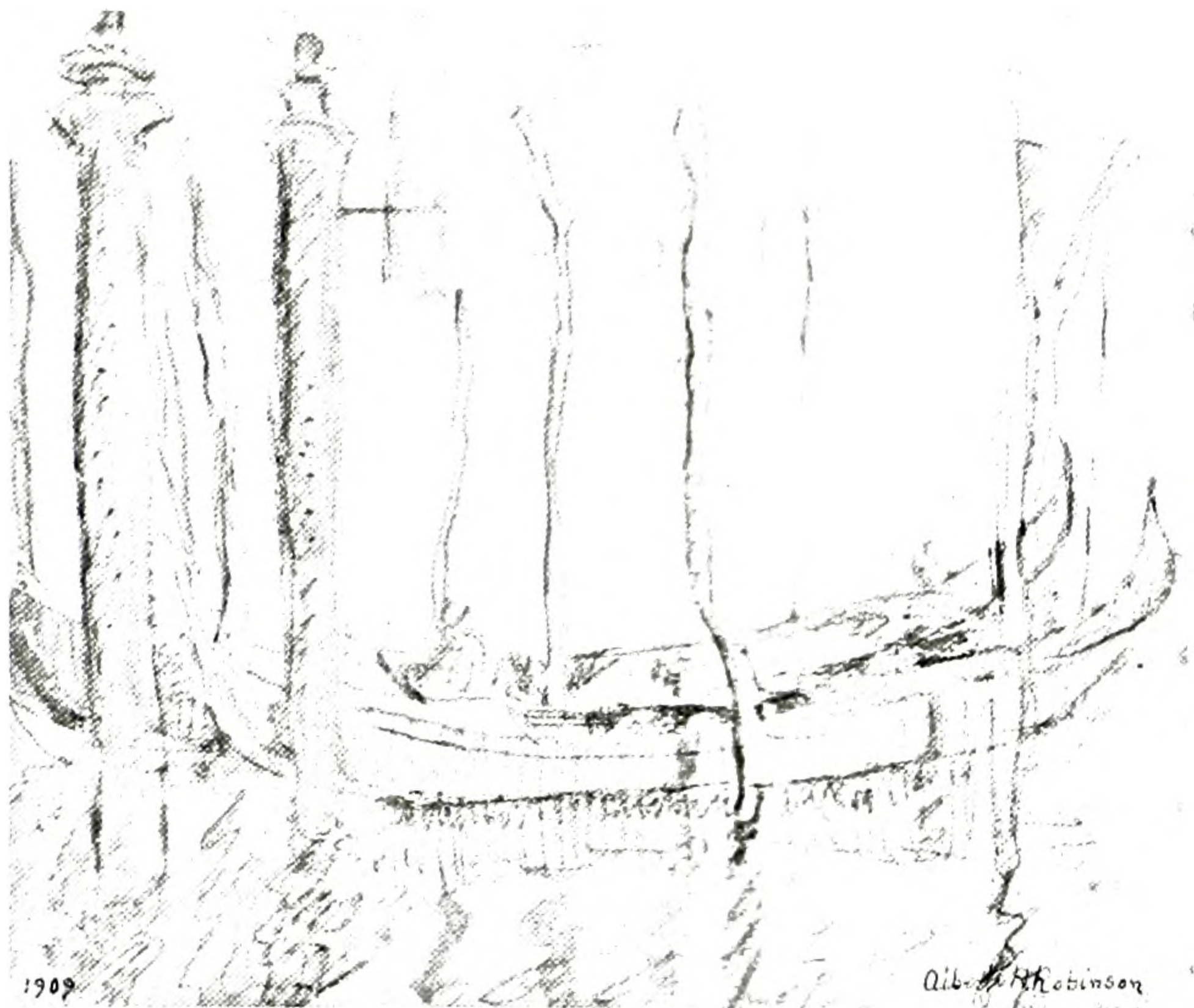


62

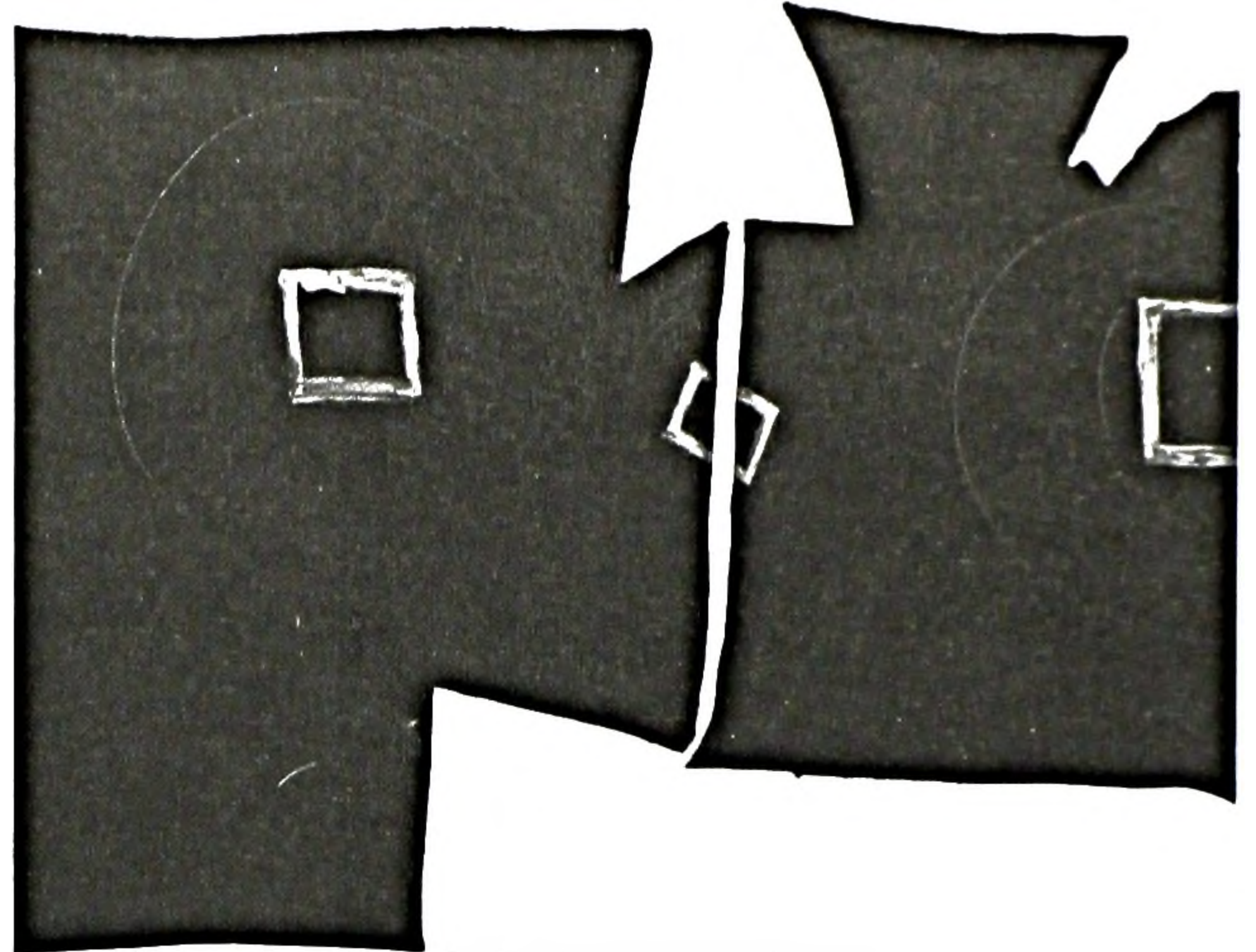


63

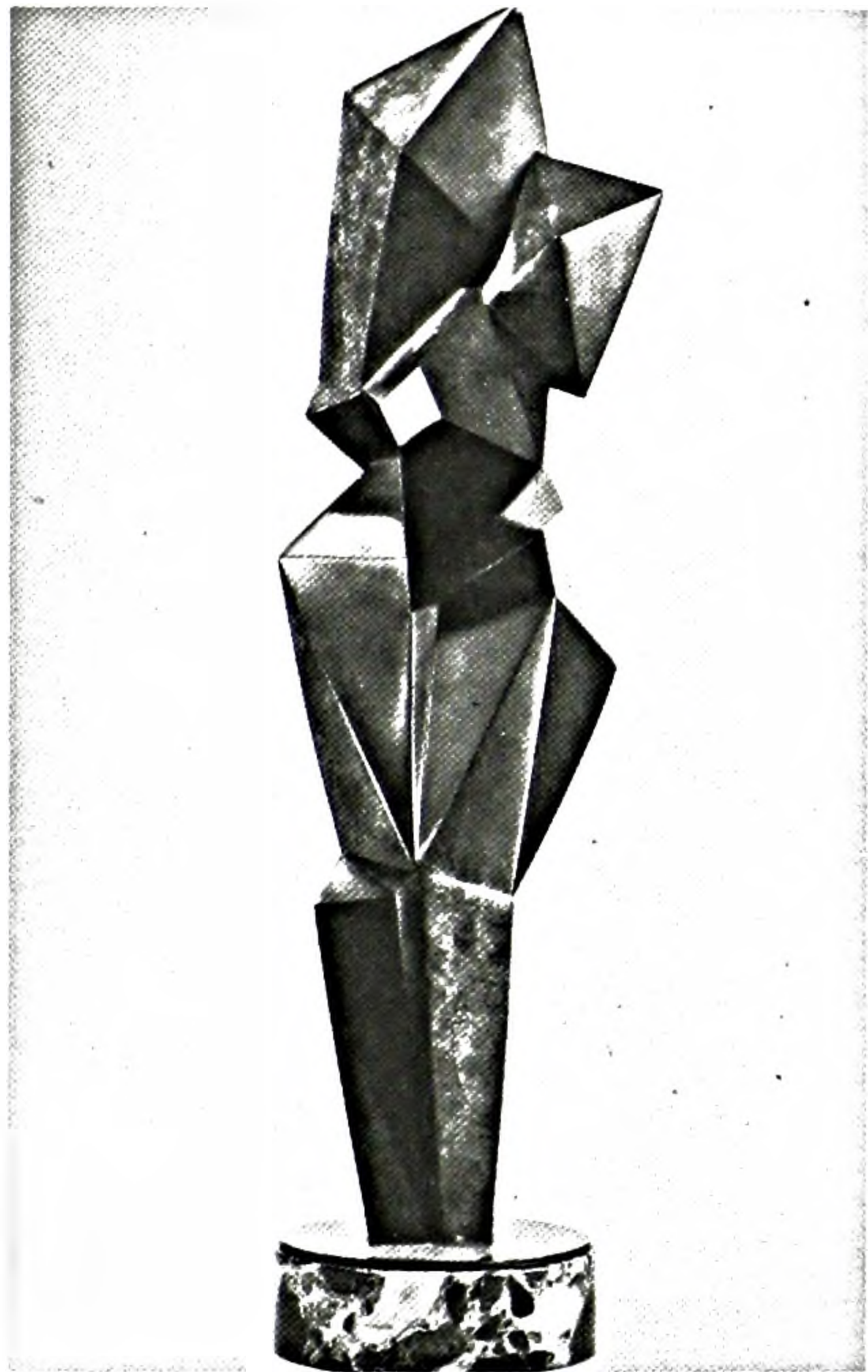
- 62 John Hall (Canadian, b. 1943)  
*Hidalgo*, 1984  
 acrylic on canvas,  
 101.6 × 101.6 cm  
 purchase with matching funds  
 from the Ministry of  
 Citizenship and Culture  
 (Wintario) (1985.3.1)
- 63 Louise Scott (Canadian, b. 1936)  
*Mr. Orlofsky and Friend*, ca. 1965  
 oil on masonite, 106.7 × 101.6 cm  
 gift of Jack Greenwald and  
 Constance Brown (1984.6)



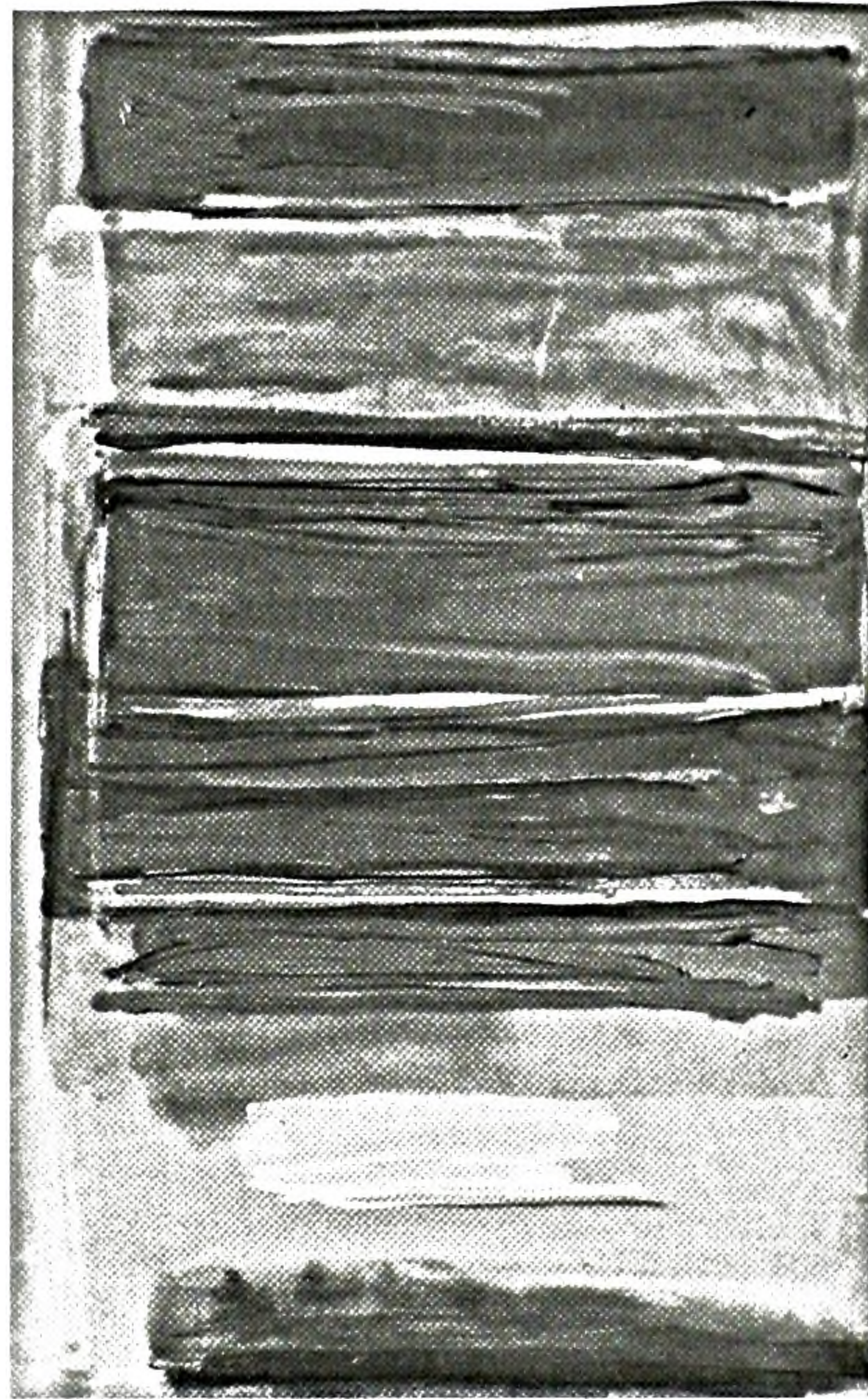
64



67



65



66



68

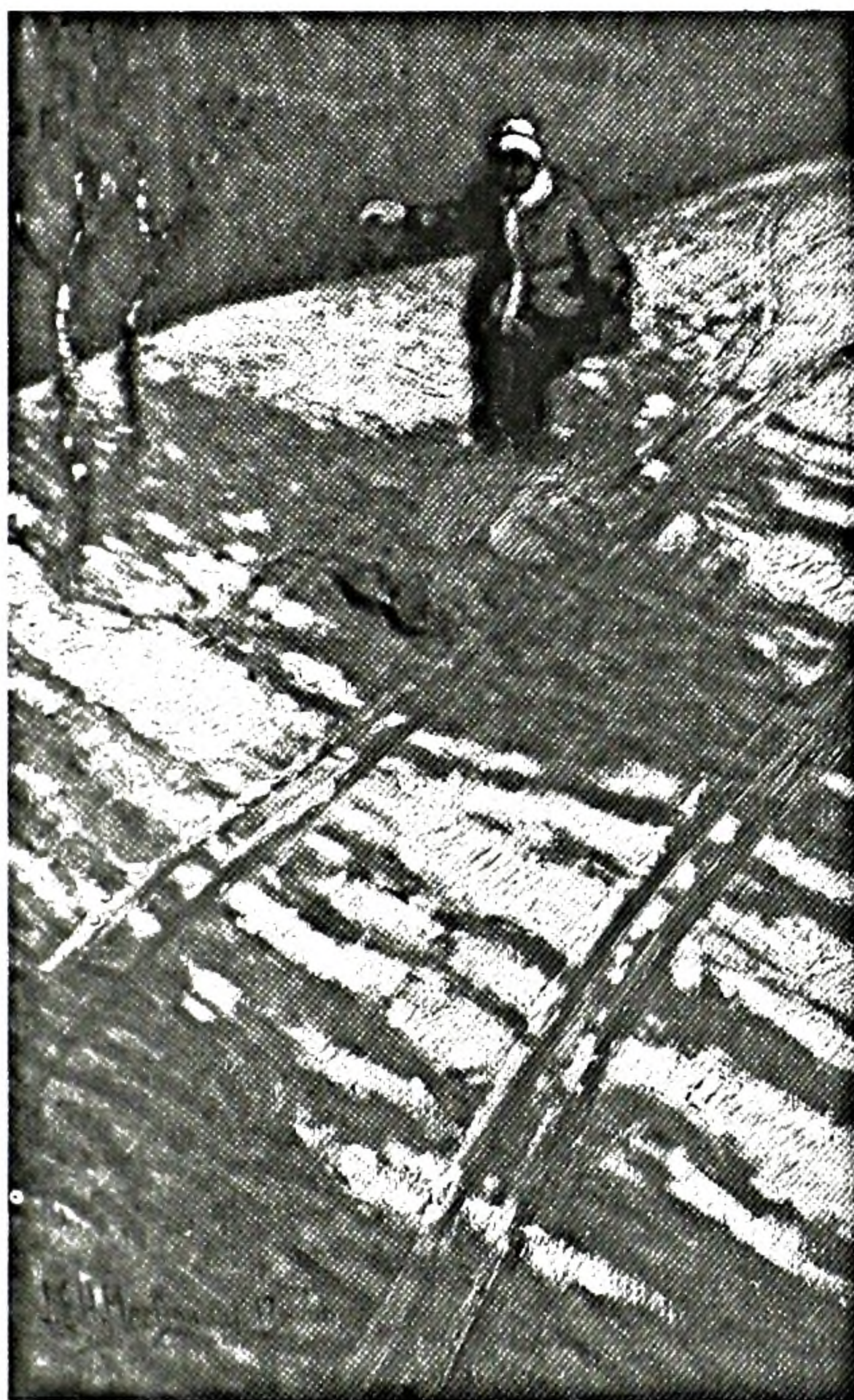
64 Albert H. Robinson  
(Canadian, 1881-1956)  
*Venice*, 1909  
watercolour, graphite and  
charcoal on wove  
paper, 22.3 × 27.1 cm (sight)  
gift of Donna and William Klopp  
(1984.2)

65 James Ritchie (Canadian, b. 1929)  
*Faceted Figure*  
bronze, 2/8, 86.6 cm (H incl. base)  
gift of Jack Greenwald and  
Constance Brown (1985.17.2)

66 Larry Zox (American, b. 1937)  
*Duchess Bear Cat*, 1981  
acrylic on canvas,  
155.3 × 103.5 cm  
gift of Mr. and Mrs. Mendel  
M. Somer (1984.14)

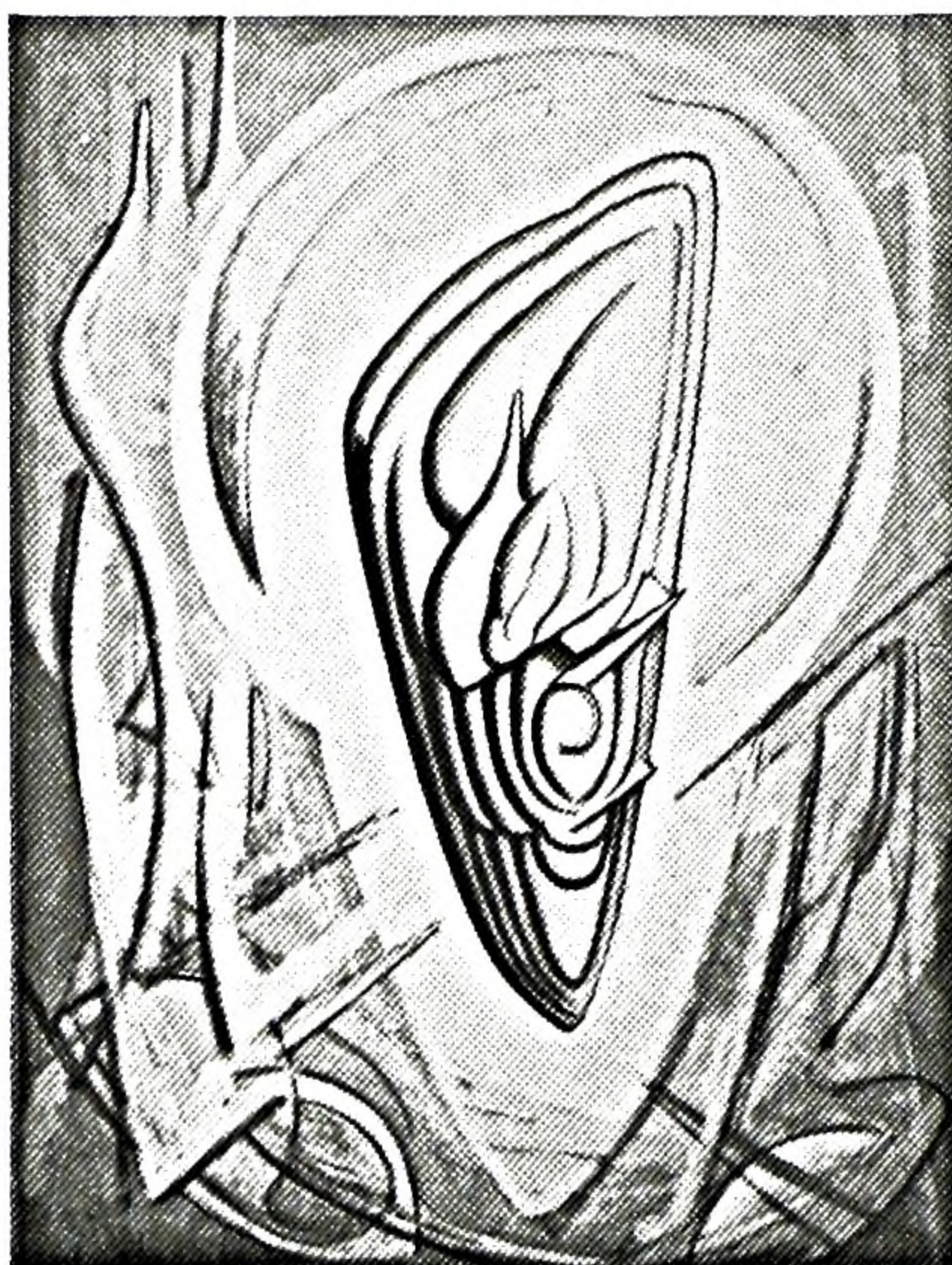
67 Harold Town (Canadian, b. 1924)  
*Summit Meeting*, 1961  
oil and Lucite on canvas,  
190.5 × 210.8 cm  
gift of Roger I. Davidson (1984.1)

68 Eduardo Paolozzi  
(British, b. 1924)  
*Damaged Warrior (N° 13)*, 1956  
bronze, 6/6, 26.5 cm (H)  
gift of Mr. and Mrs. C. E. O'Beay  
(1984.8.2)



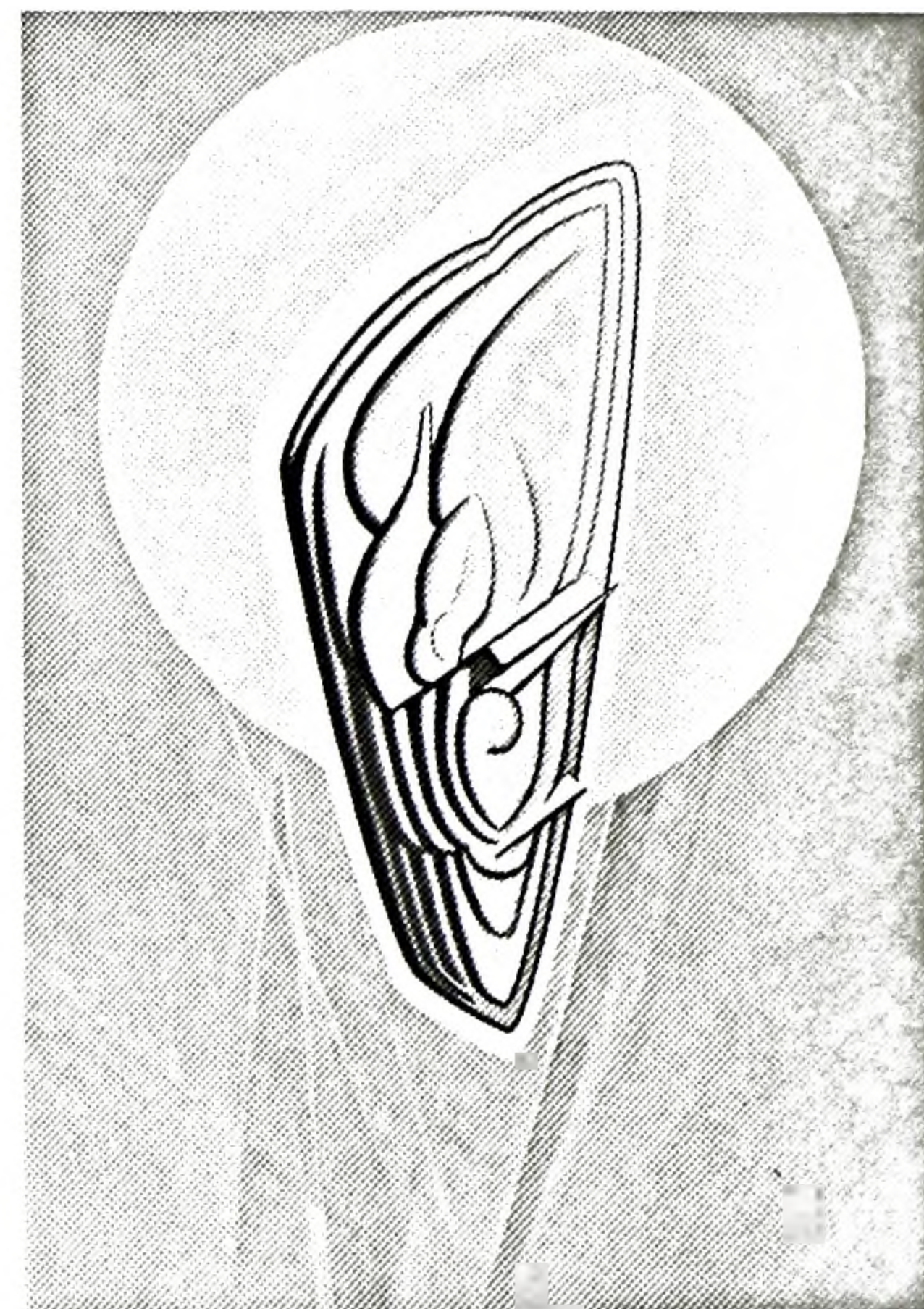
69

69 J.E.H. MacDonald  
(Canadian, 1873-1932)  
*Skiing*, 1912  
oil on canvas, 46.3 × 28.6 cm  
purchase (1984.1)



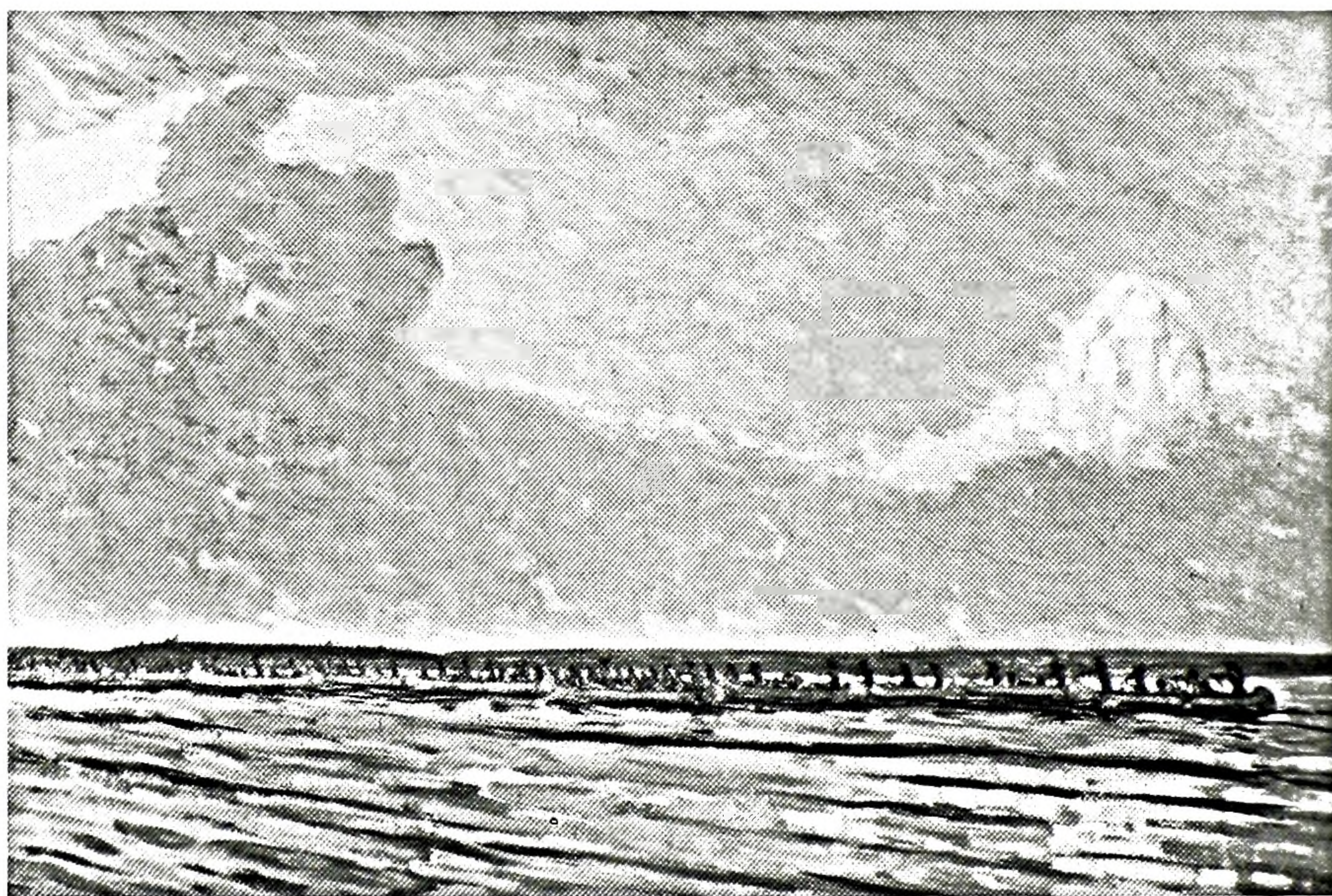
70

70 Lawren S. Harris  
(Canadian, 1885-1970)  
*Painting N° 2*, 1939-41  
oil on masonite, 66 × 50.7 cm  
purchase (1984.25.1)



72

72 Lawren S. Harris  
(Canadian, 1885-1970)  
*Study for Painting N° 2*, ca. 1941  
oil on canvas, 130.5 × 91.9 cm  
purchase (1984.25.2)



71

71 J.E.H. MacDonald  
(Canadian, 1873-1932)  
*Ten War Canoes*, 1913  
oil on canvas, 51.1 × 76.8 cm  
gift of Mr. Arthur Ruddy (1985.8)



73



74



75



76

73 Unknown  
*Bella Bella Wild Man Mask*,  
 ca. 1860  
 wood, paint, horsehair, 33 cm  
 purchase, with the assistance  
 of the Department of  
 Communications (1984.5)

74 Edwin H. Holgate  
 (Canadian, 1892-1977)  
*Nudes in the Laurentians*  
 oil on canvas, 56.1 × 66.5 cm  
 purchase (1984.31)

75 A.Y. Jackson  
 (Canadian, 1882-1974)  
*Lake in the Hills*, 1922  
 oil on panel, 21.4 × 26.7 cm  
 purchase (1985.65)

76 Alfred Joseph Casson  
 (Canadian, b. 1898)  
*October, North Shore*, 1929  
 oil on canvas, 76.4 × 91.8 cm  
 purchase (1985.15)





77



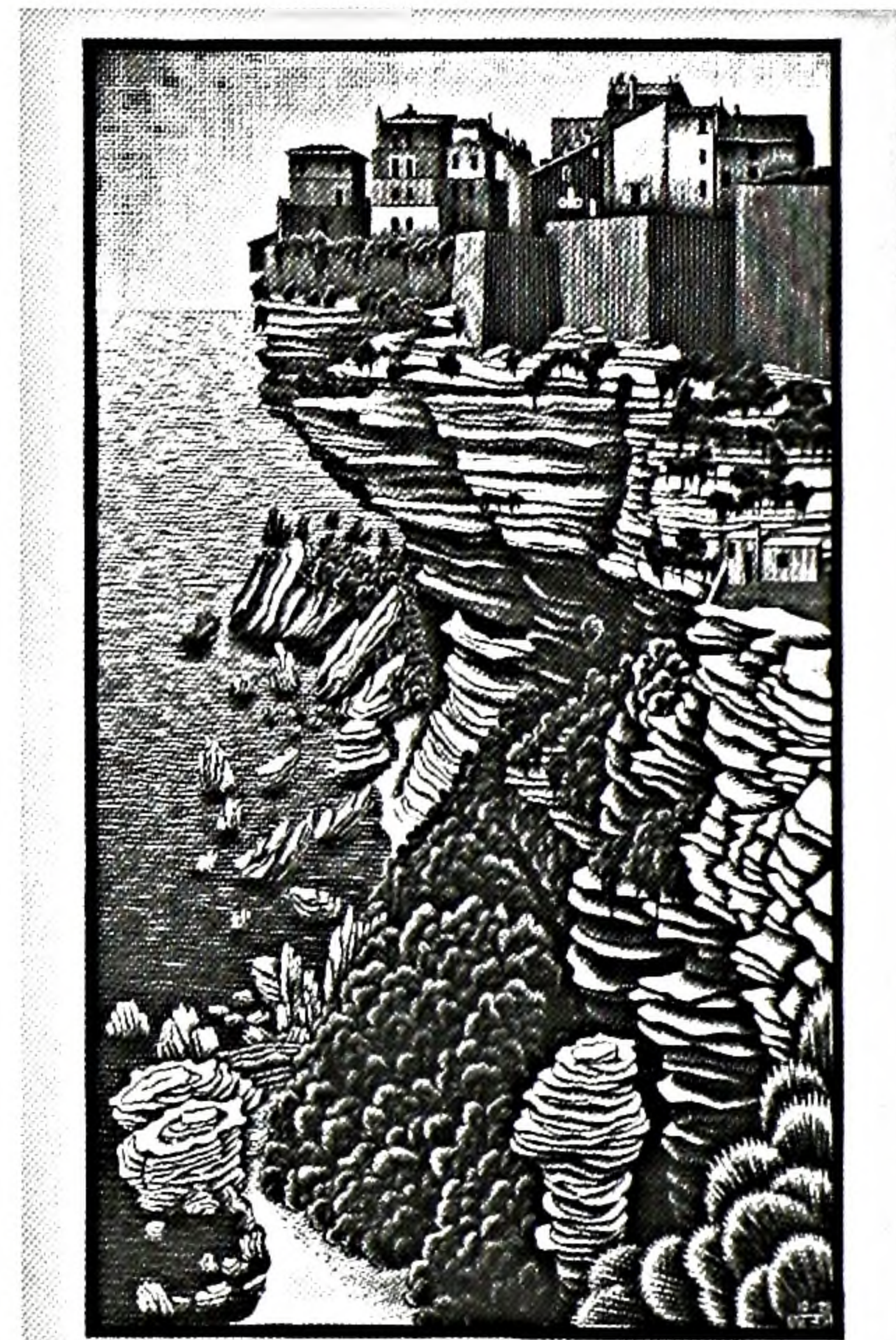
80



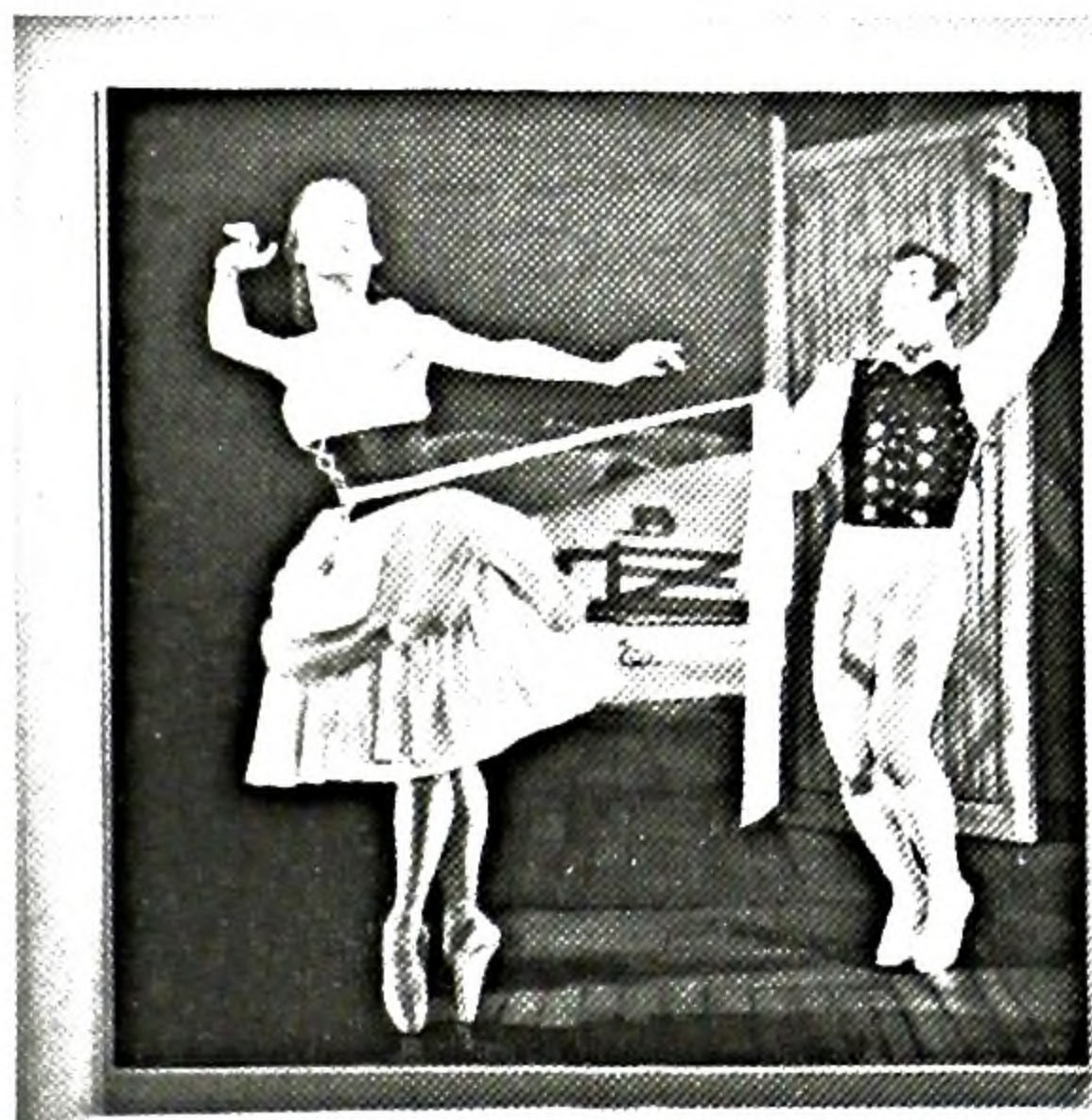
81



78



82



79



77 Anonymous (Inuit Canadian)  
*Mother and Child*, 1955?  
black stone,  
33.6 × 21.3 × 22.8 cm  
gift of Mr. M.F. Feheley, Toronto  
(1984-28733)

78 Cornelius Krieghoff  
(Canadian, 1815-1872)  
*The Wine Tasters* (after J.P.  
Hasenclever), ca. 1840  
oil on panel, 27.5 × 42 cm  
purchase (1984-28612)

79 Joanne Tod (Canadian, b. 1953)  
*The Time of our Lives* and *Having  
Fun*, 1984  
oil on canvas  
purchase (1985-28717.1 & .2)

80 Bernard van Orley  
(Flemish, 1488-1541)  
*The Virgin and Child*, ca. 1518-20  
oil on oak, 24 × 18 cm  
purchase (1984-28531)

81 Henri Cartier-Bresson  
(French, b. 1908)  
*Russian Child, Halle, Germany*,  
1945 – prior to 1947  
gelatin silver print on paper,  
16.8 × 24.2 cm  
purchase (1984-28609)

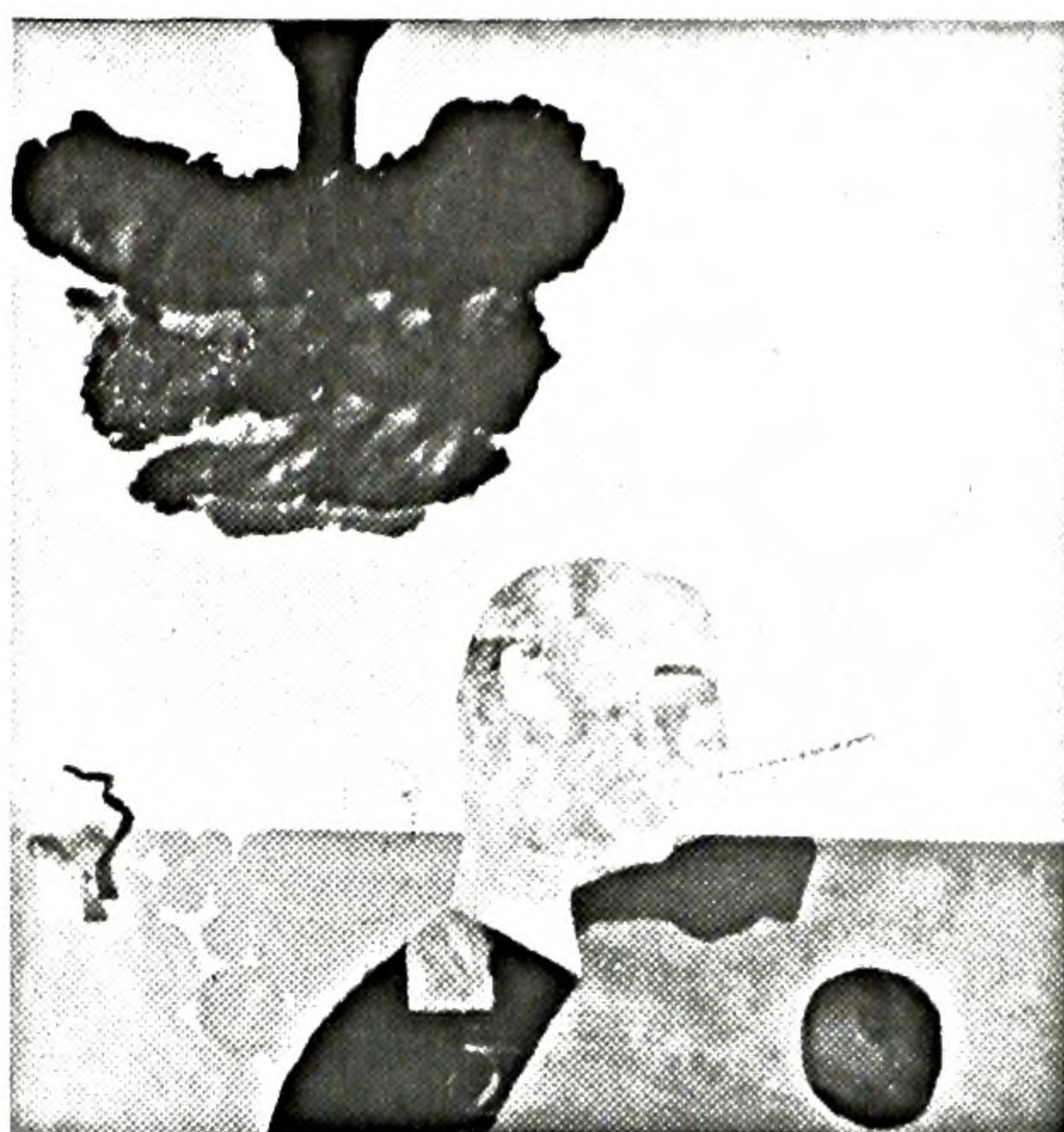
82 M.C. Escher (Dutch, 1898-1972)  
*Bonifacio, Corsica*, 1928  
woodcut in black on japan paper,  
82.5 × 49.6 cm  
gift of George Escher, Mahone  
Bay, N.S. (1985-29452)



87



83



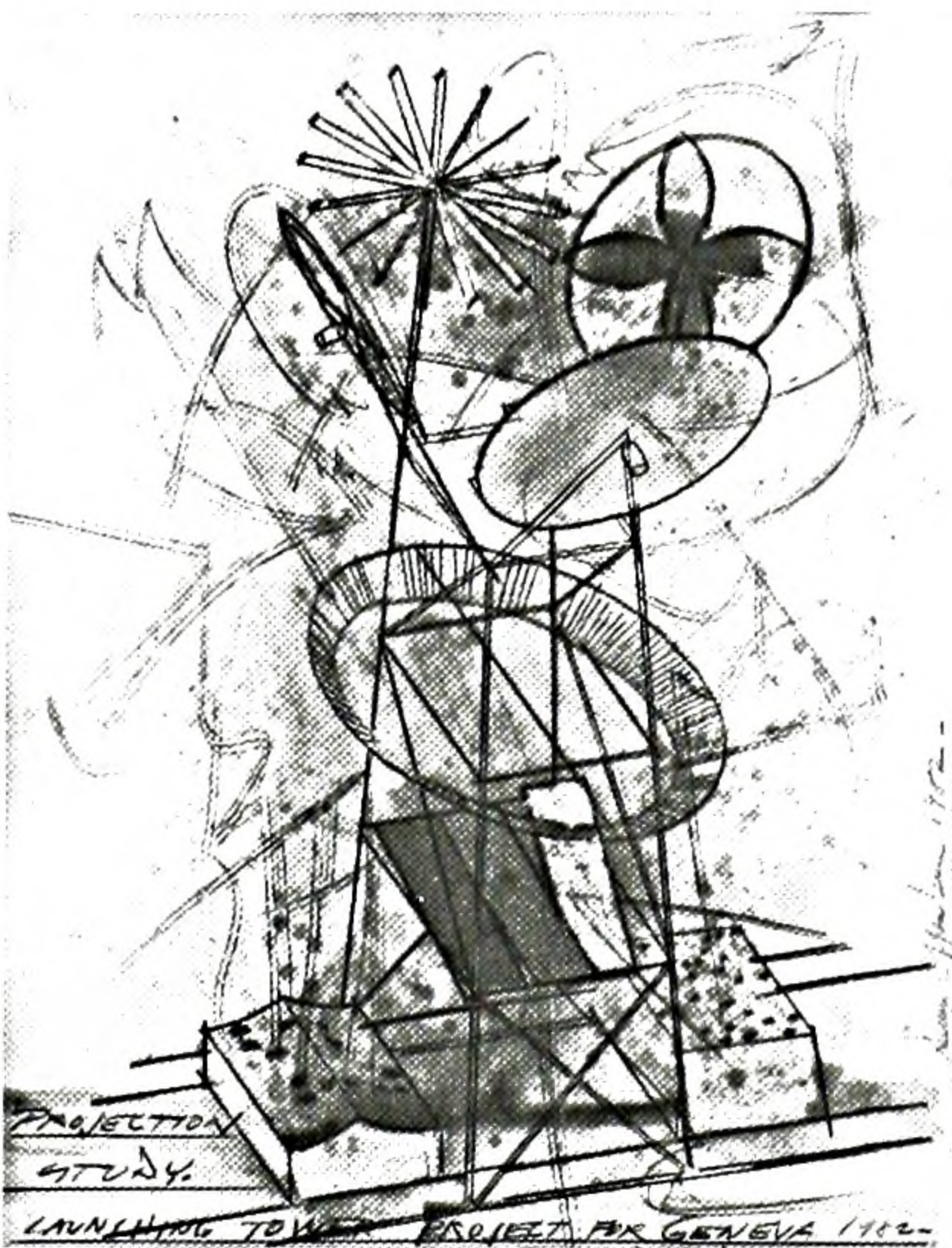
85



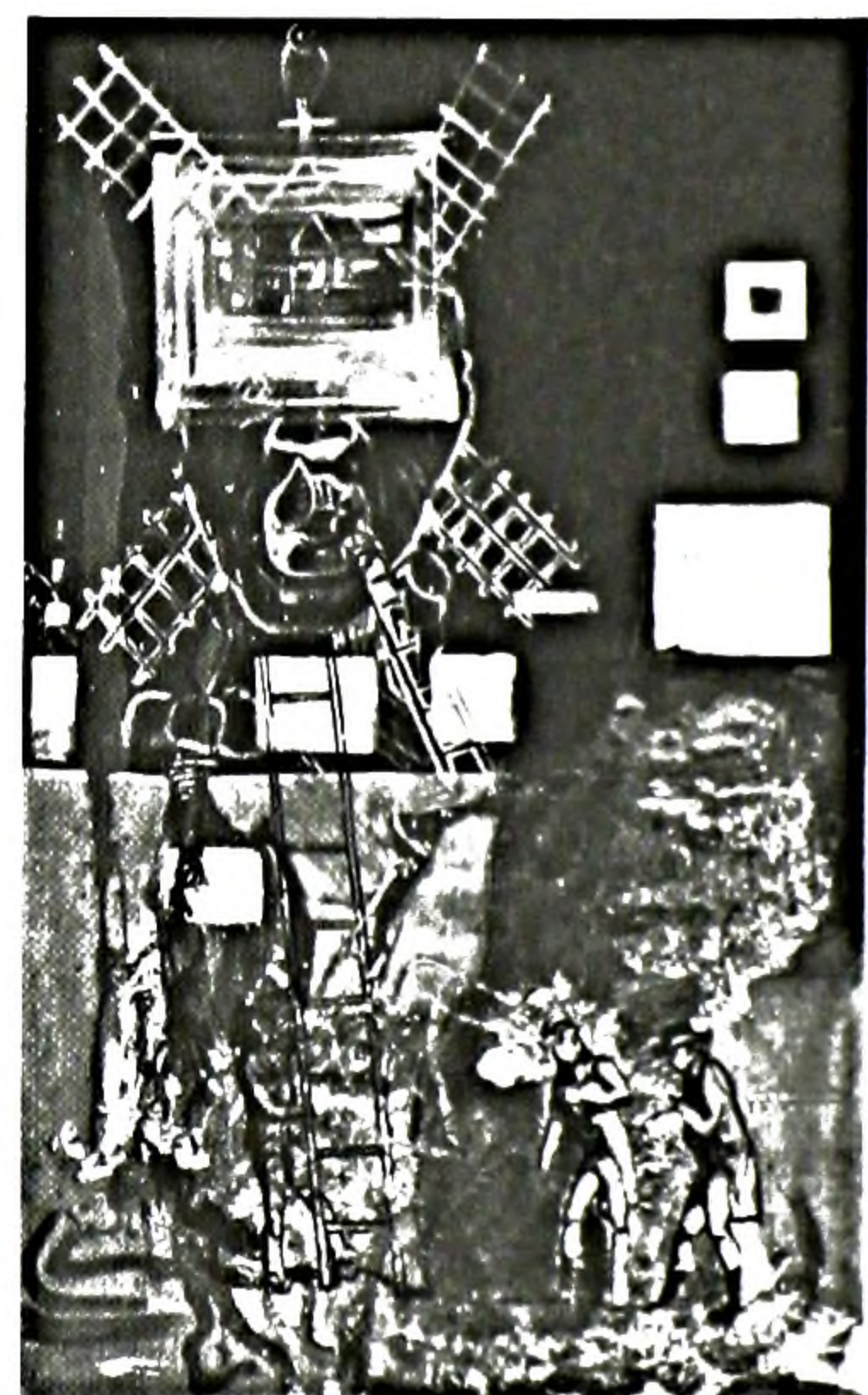
88



84



86



89

83 Paraskeva Clark  
(Canadian, b. 1898)  
*Portrait of Philip*, 1933  
oil on canvas, 127.7 × 128.3 cm  
purchase (84/89)

84 Constantin Brancusi  
(Rumanian, 1876-1957)  
*Narcissus Fountain*, ca. 1922-23  
silver print, 39.8 × 29.9 cm  
(sheet)  
gift from the Junior Committee  
Fund (84/52)

85 David Hockney (British, b. 1937)  
*I saw in Louisiana a Live-oak  
growing*, 1963  
oil and india ink on canvas,  
122 × 122 cm  
gift of the Volunteer Committee  
Fund (84/83)

86 Dennis Oppenheim  
(American, b. 1938)  
*Projection Study. Launching Tower.  
Project for Geneva* 1982.  
(from the *Fireworks Series* – track  
mounted mortars)  
oil wash, pencil and coloured  
pencil on paper, 127 × 97 cm  
purchase (84/72)

87 Henry Sandham  
(Canadian, 1842-1910)  
*On the Godbout River*, 1874  
oil on canvas, 102.2 × 153 cm  
purchase (84/54)

88 Mimmo Paladino (Italian, b. 1948)  
*Viandante*, 1983  
oil, wood, plastic with papier  
mâché on canvas mounted on  
wood, 320 cm (diam.)  
gift from the Volunteer  
Committee Fund  
(84/66 A & B)

89 Sigmar Polke (German, b. 1941)  
*Tafel: (Measurement of the Stones in  
the Wolf's Belly)*, 1981  
mixed media on fabric,  
184.5 × 118 cm  
purchase (84/767)



90



92



94



95



91



93



96

90 François Bonvin  
(French, 1817-1887)  
*A Woman Knitting*, 1861  
charcoal on laid paper,  
42.2 × 31.4 cm (paper)  
purchase (85/83)

91 Albrecht Dürer  
(German, 1471-1528)  
*Adam and Eve*, 1504  
engraving on laid paper,  
24.5 × 19.1 cm (sheet –  
trimmed to borderline)  
purchase (84/2)

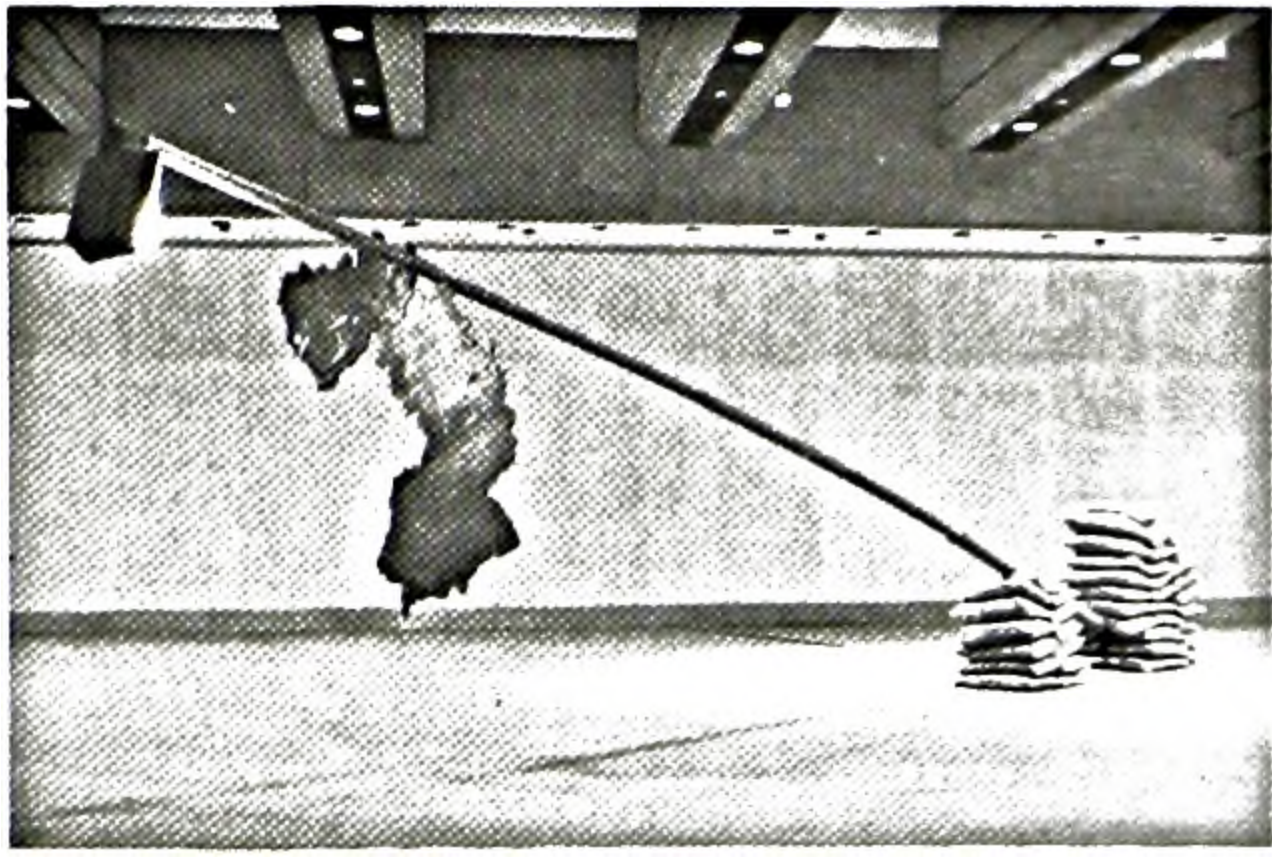
92 Frances Loring  
(Canadian, 1887-1968)  
*Eskimo Mother and Child*, ca. 1938  
plaster with patina, 190 cm  
gift of the Estates of Frances  
Loring and Florence Wyle  
(83/65)

93 Lawren Harris  
(Canadian, 1885-1970)  
*Painting N° 4*, ca. 1939  
oil on canvas, 129.5 × 93 cm  
purchase (84/864)

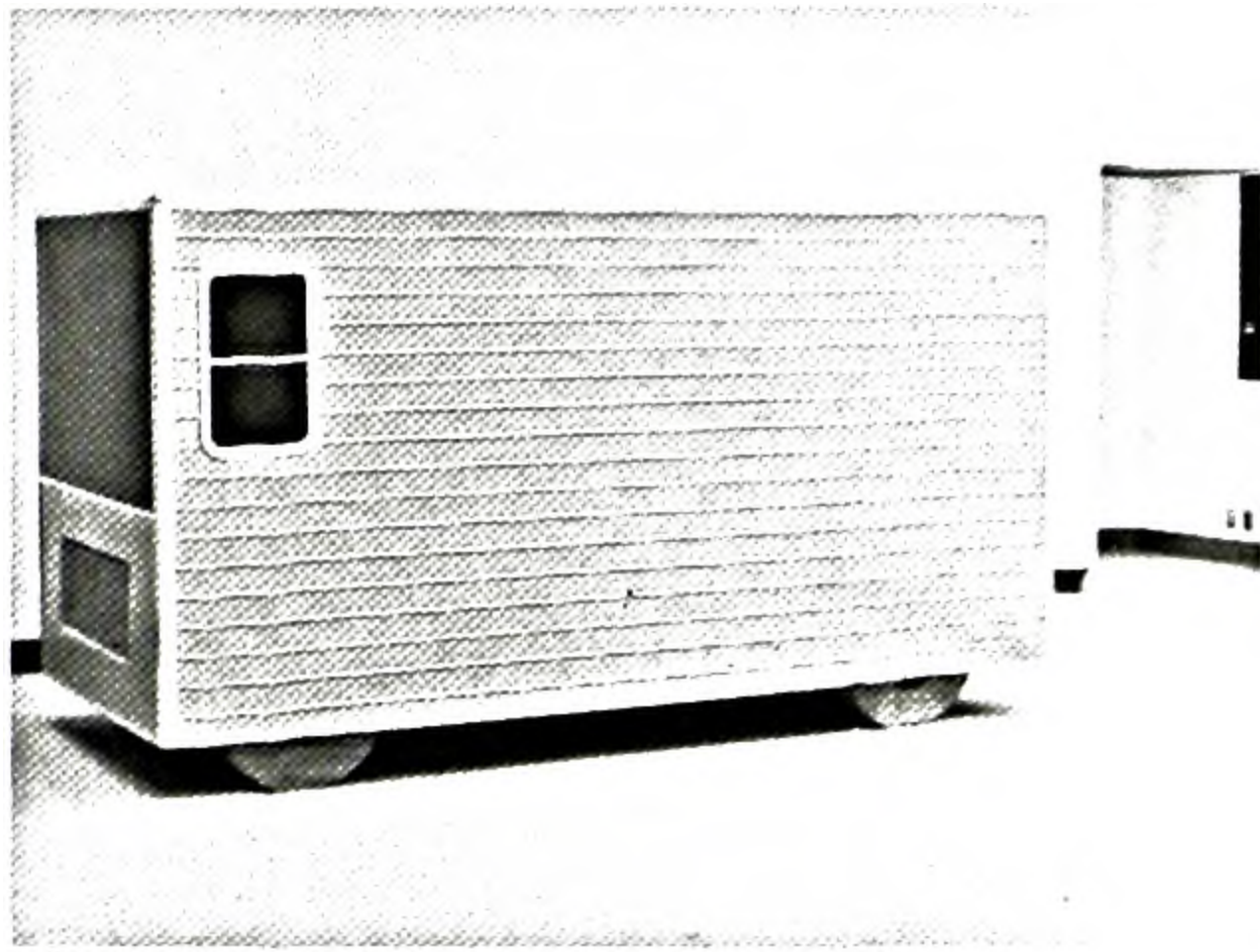
94 Robert Harris  
(Canadian, 1849-1919)  
*A North African Interior*, ca. 1887  
oil on canvas, 62.7 × 76.7 cm  
purchase (84/55)

95 Tom Thomson  
(Canadian, 1877-1917)  
*Petawawa Gorges*, 1916  
oil on panel, 21.4 × 26.7 cm  
gift of Mrs. Hilda Harkness,  
Ottawa (84/40)

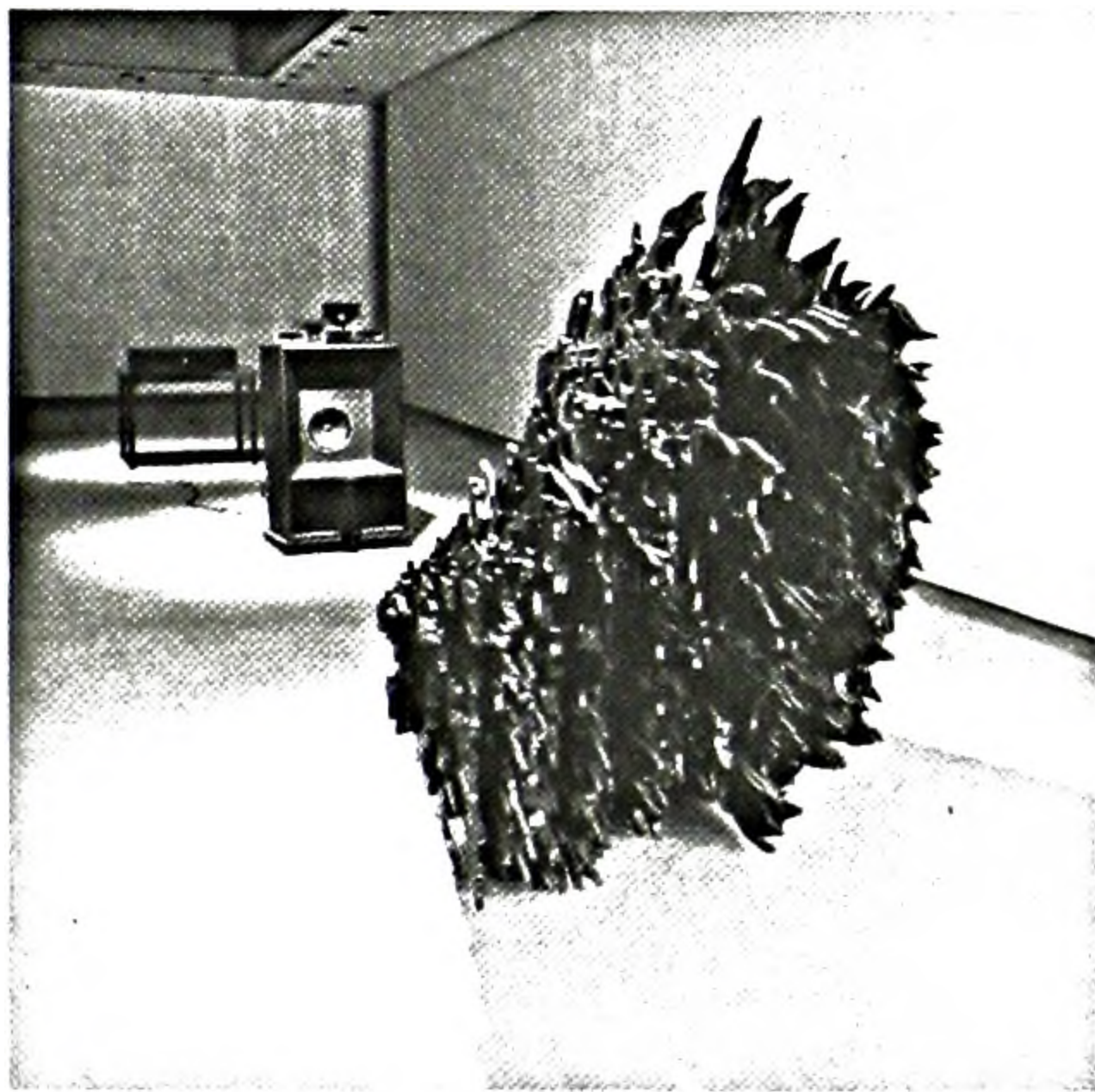
96 Florence Wyle  
(Canadian, 1881-1968)  
*Bain Fountain Figure*, ca. 1930  
plaster with patina, 132.5 cm  
gift of the Estates of Frances  
Loring and Florence Wyle  
(83/130)



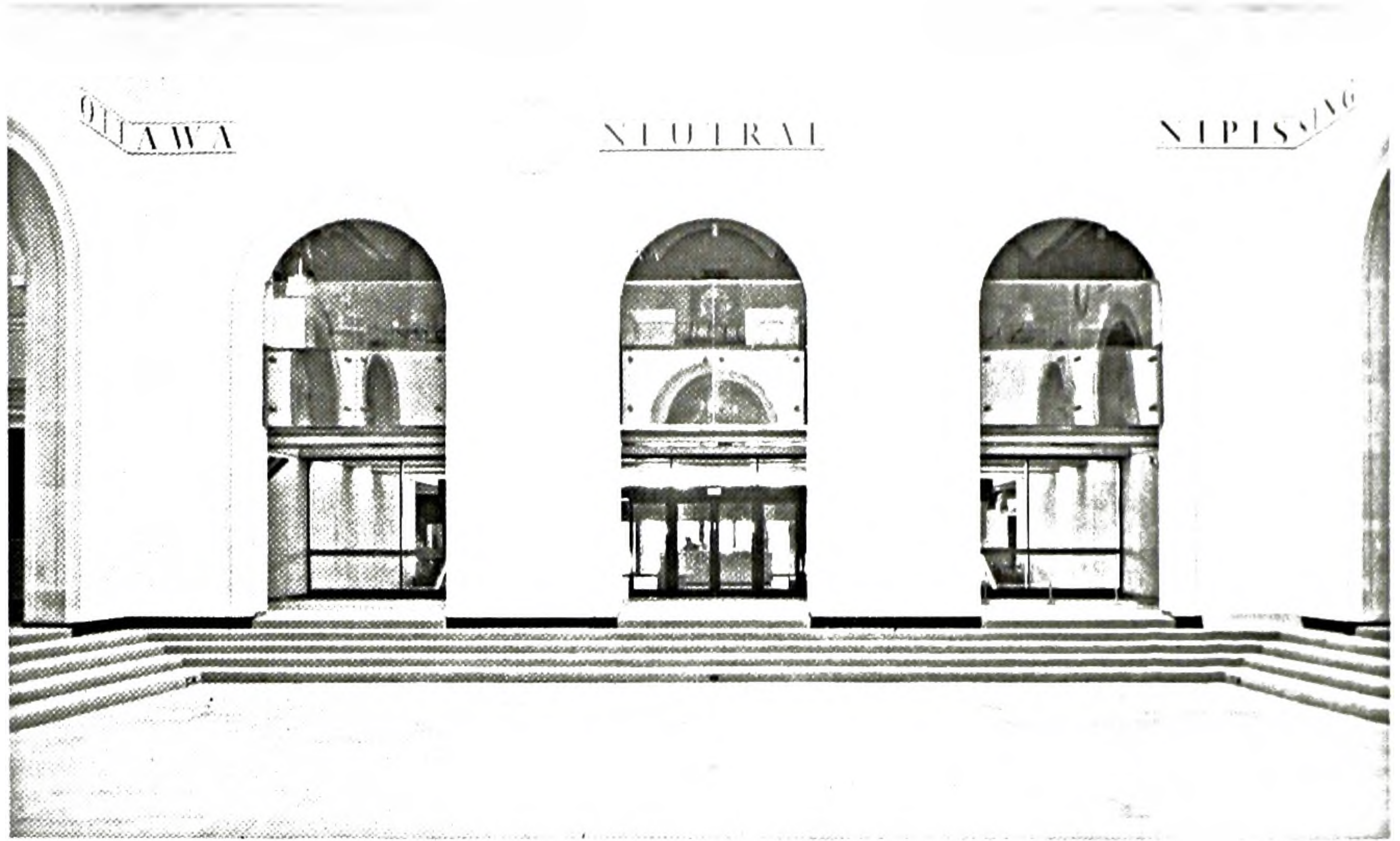
97



98



99



100



101

97 Luciano Fabro (Italian, b. 1936)  
*La Germania (Germany)*, 1984  
flame-cut steel, electric lamp, lamp  
post, sandbags, overall  
285 × 975 × 177 cm  
purchase (84/943)

98 Robin John Collyer  
(Canadian, b. 1949)  
*The Zulu (European Version)*, 1985  
vacu-form plastic, steel,  
aluminum, cement blocks,  
tinted plexiglass  
(4 panels, 4 cement blocks),  
205 × 371.8 × 170.5 cm  
purchase (85/298)

99 Ian Carr-Harris  
(Canadian, b. 1941)  
*Untitled*, 1984-85  
composed of 3 units, overall  
installation dimensions  
221 × 208 × 1000.3 cm  
purchase (85/302)

100 Lothar Baumgarten  
(German, b. 1944)  
*Monument for the Native People of  
Ontario*, 1984-85  
installation: tempera on painted  
concrete; typeface: Perpetua  
(Eric Gill)  
purchase (84/941)

101 Jörg Immendorff  
(German, b. 1945)  
*Hü*, 1984  
synthetic resin on canvas,  
285 × 400 cm  
gift from the Volunteer  
Committee Fund (84/938)



102



105



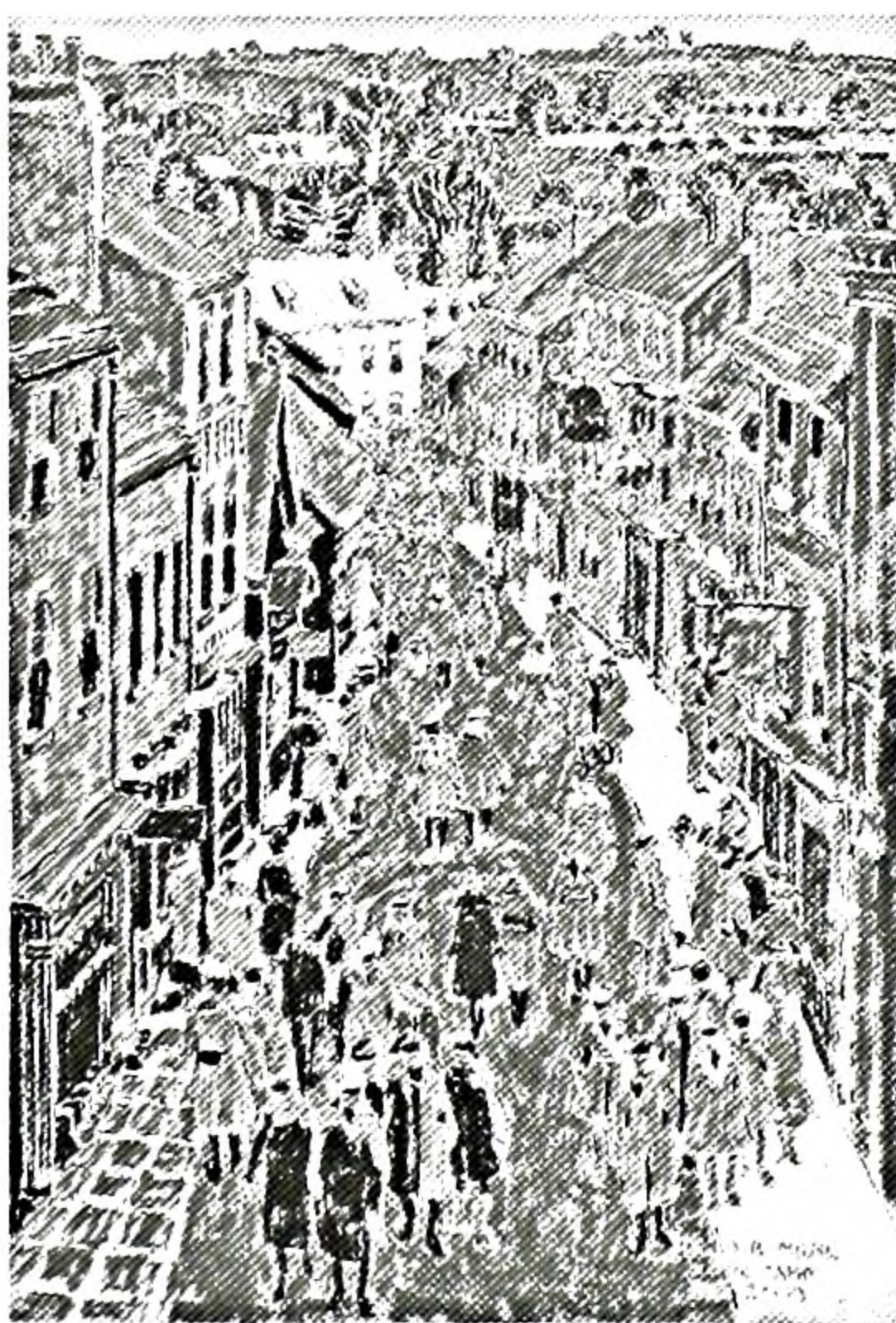
107



103



104



106



108

102 Henry Moore (British, 1898-1986)  
*Small Maquette N° 1 for Reclining  
Figure (Festival)*, 1950  
bronze, 24.1 cm  
gift of Walter Carsen (84/931)

103 Barbara Hepworth  
(British, 1903-1975)  
*Holed Stone*, 1959  
alabaster, 35.6 cm  
gift of Mrs. O.D. Vaughan  
(84/934)

104 Edwin Holgate  
(Canadian, 1892-1977)  
*Portrait*, 1947  
oil on panel, 26.6 × 21.6 cm  
purchase (85/5)

105 Henri Gaudier-Brzeska  
(French, 1891-1915)  
*Ornement Torpille*, 1914  
cut brass, 15.9 × 3.8 × 3.2 cm  
purchase (84/930)

106 David Milne  
(Canadian, 1882-1953)  
*Ripon, High Street*, 1919  
watercolour on paper,  
50.7 × 35.4 cm  
gift of the Frances E. Barwick  
Estate (85/127)

107 G.A. Reid (Canadian, 1860-1947)  
*The Other Side of the Question*, 1890  
oil on canvas, 104 × 132.5 cm  
purchase (85/247)

108 Edouard Vuillard  
(French, 1868-1940)  
*Coquelin Cadet*, 1892  
watercolour, graphite and  
black ink on wove paper,  
20.8 × 13.4 cm (sheet)  
gift of the Trier-Fodor  
Foundation (85/267)



111



112



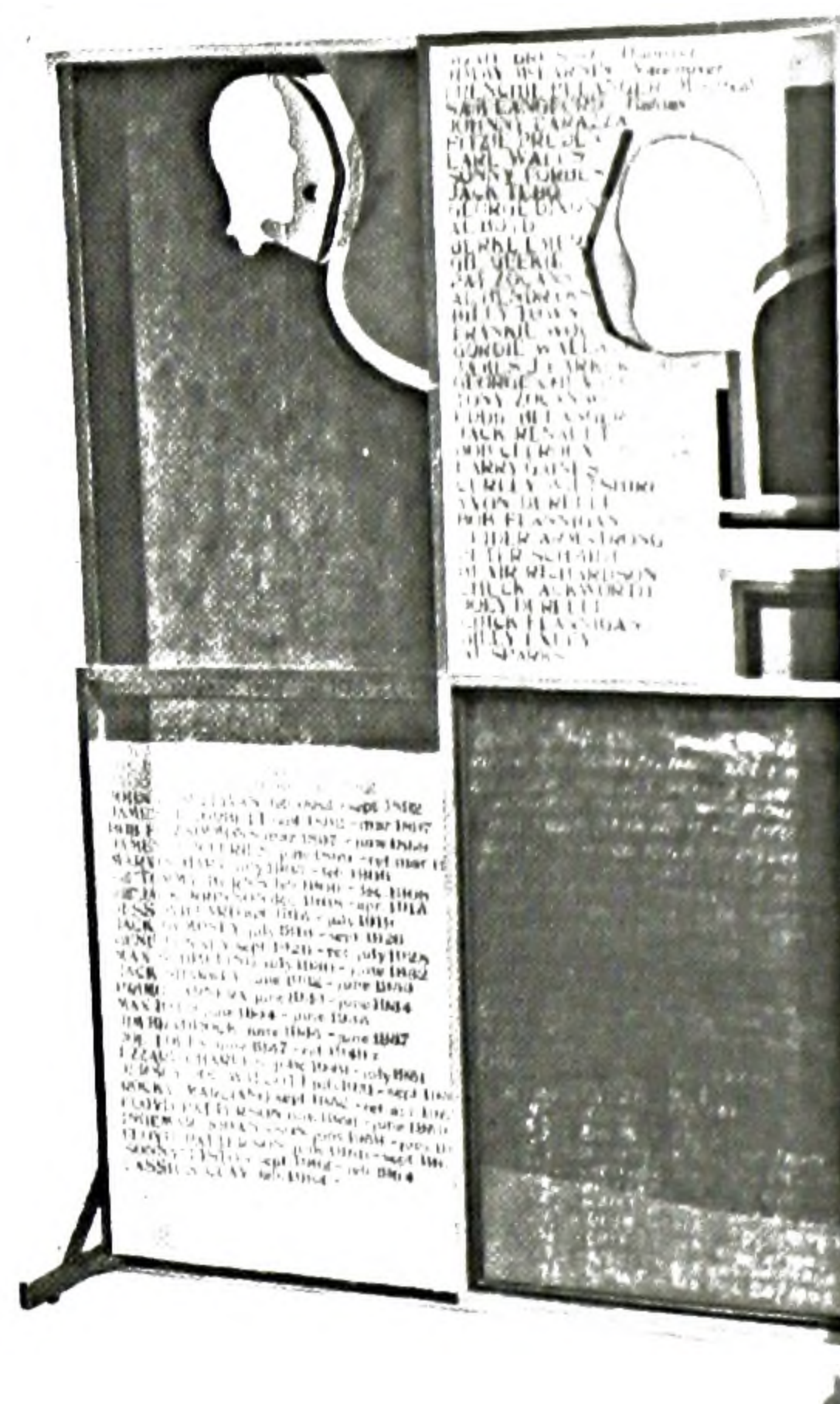
110



109



113a



113b

- 109 Frederick Verner  
(Canadian, 1836-1938)  
*Untitled Landscape*, 1879  
oil on canvas, 68.7 × 122 cm  
purchased with funds bequeathed  
by Jacob G. Geller, Windsor  
(85:24)
- 110 William Cresswell  
(Canadian, 1822-1888)  
*Sheep Resting near Egmondville*,  
1873  
watercolour, 33.1 × 45.2 cm  
purchase (85:79)

- 111 Hamilton MacCarthy  
(British, 1846-1939)  
*Brock*, 1896 (1 of a pair)  
terra cotta, 40.2 cm (H)  
purchase (84:4:1)
- 112 Hamilton MacCarthy  
(British, 1846-1939)  
*Tecumseh* (1 of a pair)  
terra cotta, 40.2 cm (H)  
purchase (84:4:2)

- 113a Greg Curnoe (Canadian, b. 1936)  
*Tommy and Jack* (recto)  
ink and oil on plywood, chalk on  
slate, ceramic knob and  
painted wood,  
183 × 122 × 60 cm  
gift of Mr. Tony Urquhart  
(84:19 recto)

- 113b *Tommy and Jack* (verso)



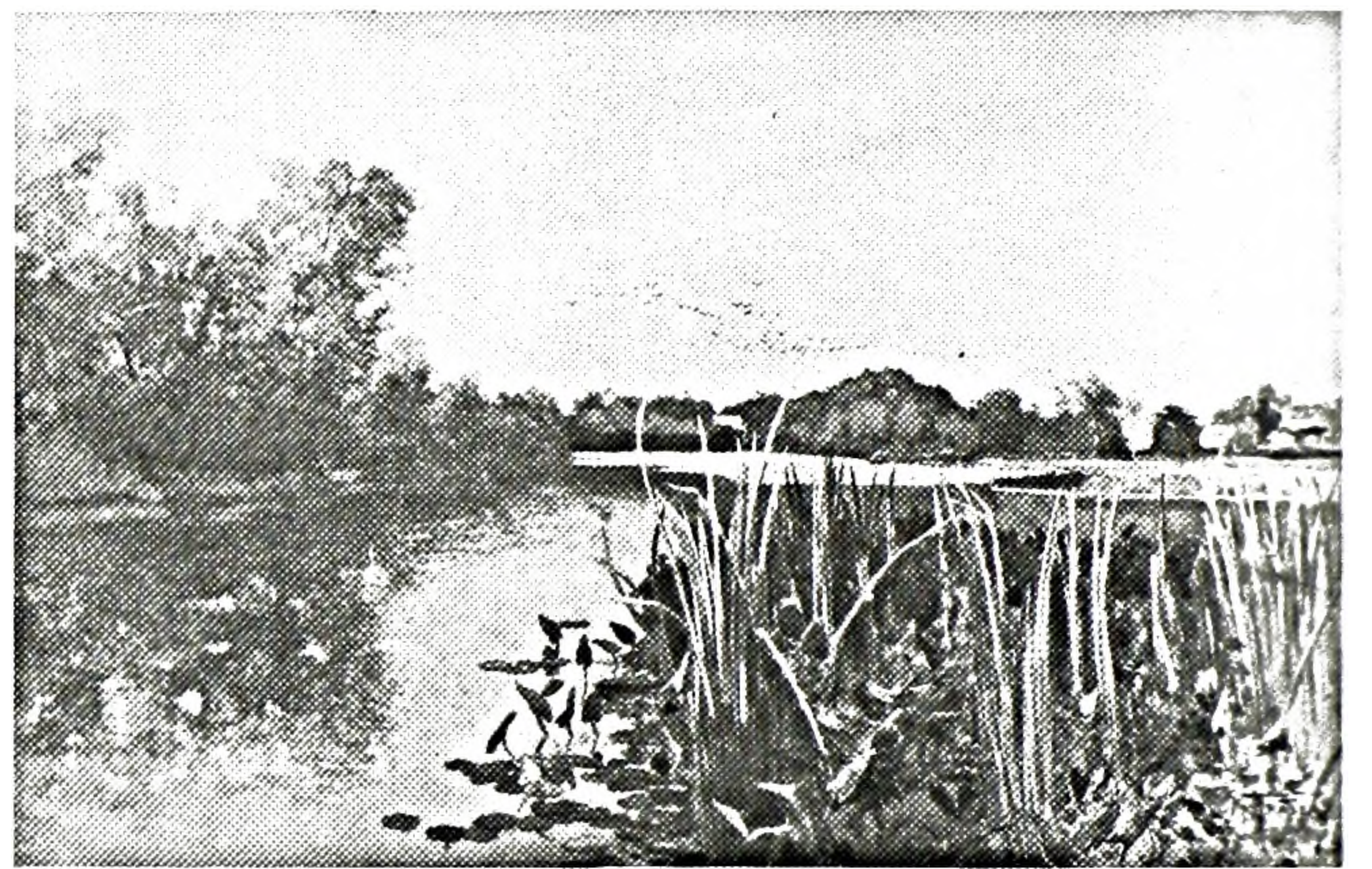
114



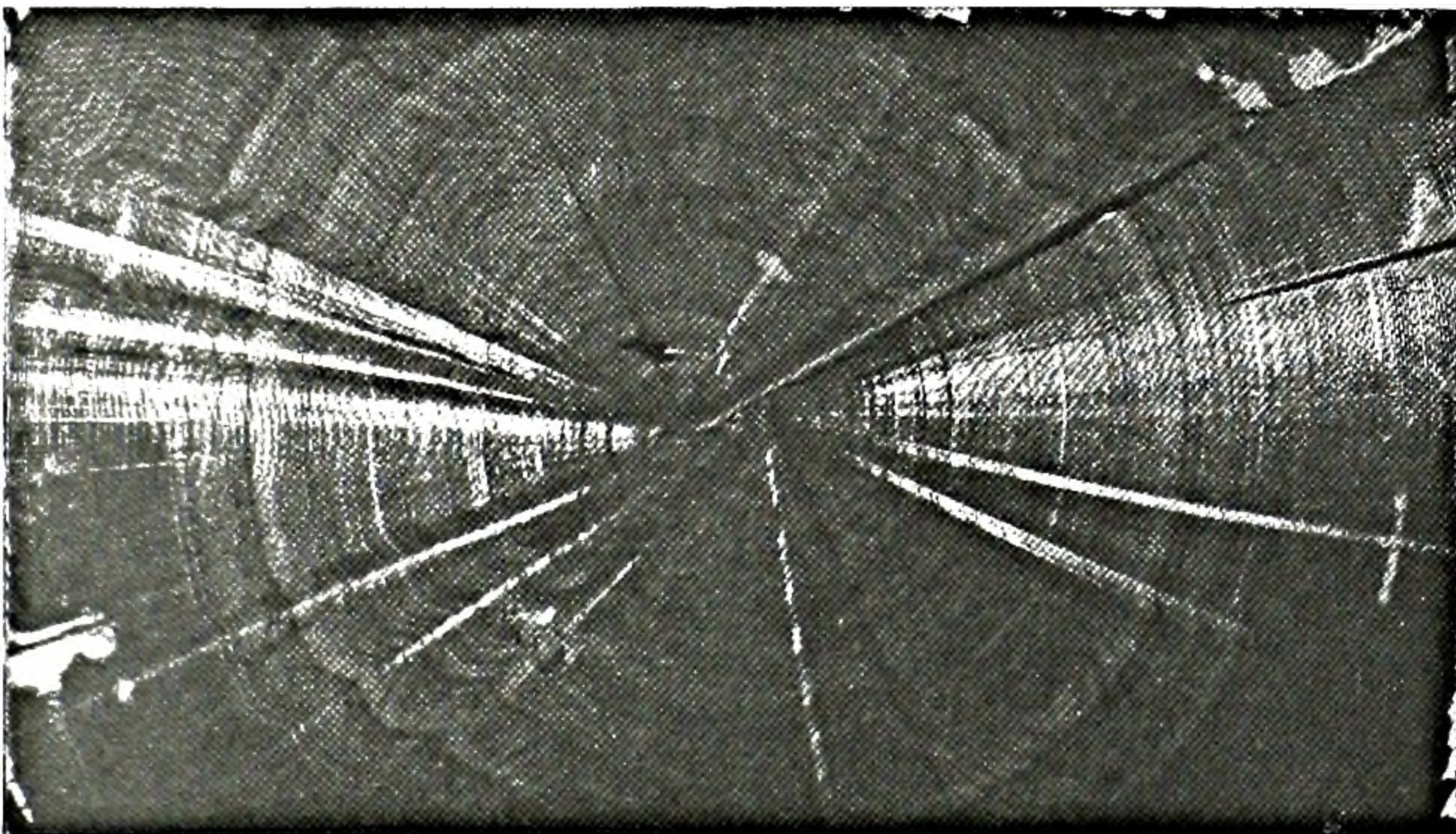
117



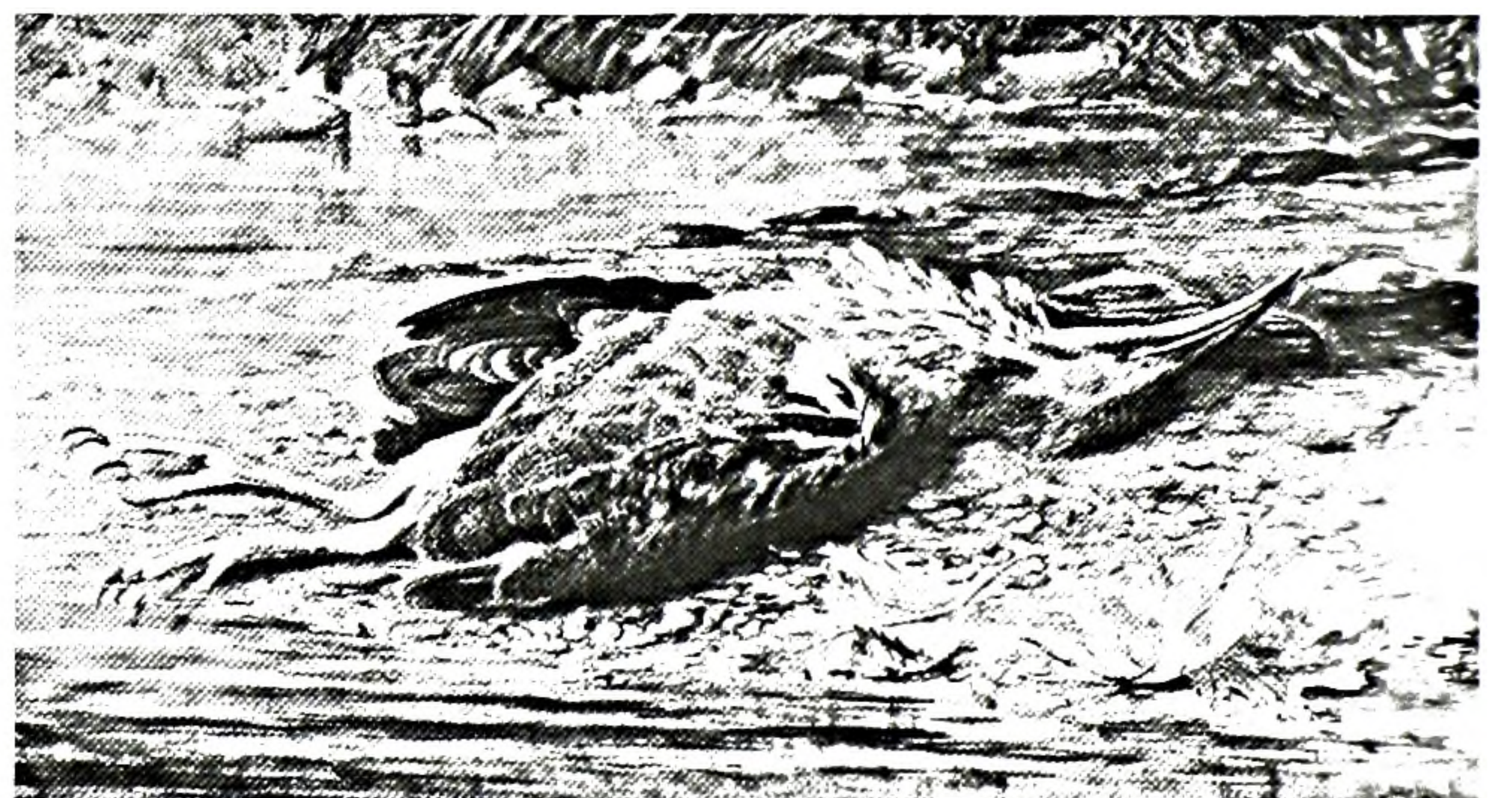
115



118



116



119

114 Ani Qillusiz Kalingo  
(Canadian, Sugluk, P.Q.)  
*Seated Woman Chewing Boot*,  
ca. 1950  
grey stone, 16.5 × 11.5 × 12 cm  
purchase (84:21)

115 John Meredith  
(Canadian, b. 1933)  
*April IV, 1959*  
oil on canvas, 127 × 99 cm  
gift of the Walter and Duncan  
Gordon Foundation (85:15)

116 Joseph Drapell  
(Canadian, b. 1940)  
*Consciousness of Matter*, 1983  
acrylic on canvas, 183 × 317.5 cm  
gift of the Walter and Duncan  
Gordon Foundation (85:14)

117 Daniel Fowler  
(Canadian, 1810-1894)  
*Dead Fowl*, ca. 1867  
charcoal, chalk and wash  
heightened with white,  
35 × 46 cm  
purchase (85:34)

118 John Arthur Fraser  
(Canadian, 1838-1898)  
*The Glow of Evening*  
watercolour, 40.8 × 63.5 cm  
given in memory of Norma Pierce  
by her husband and family  
(84:11)

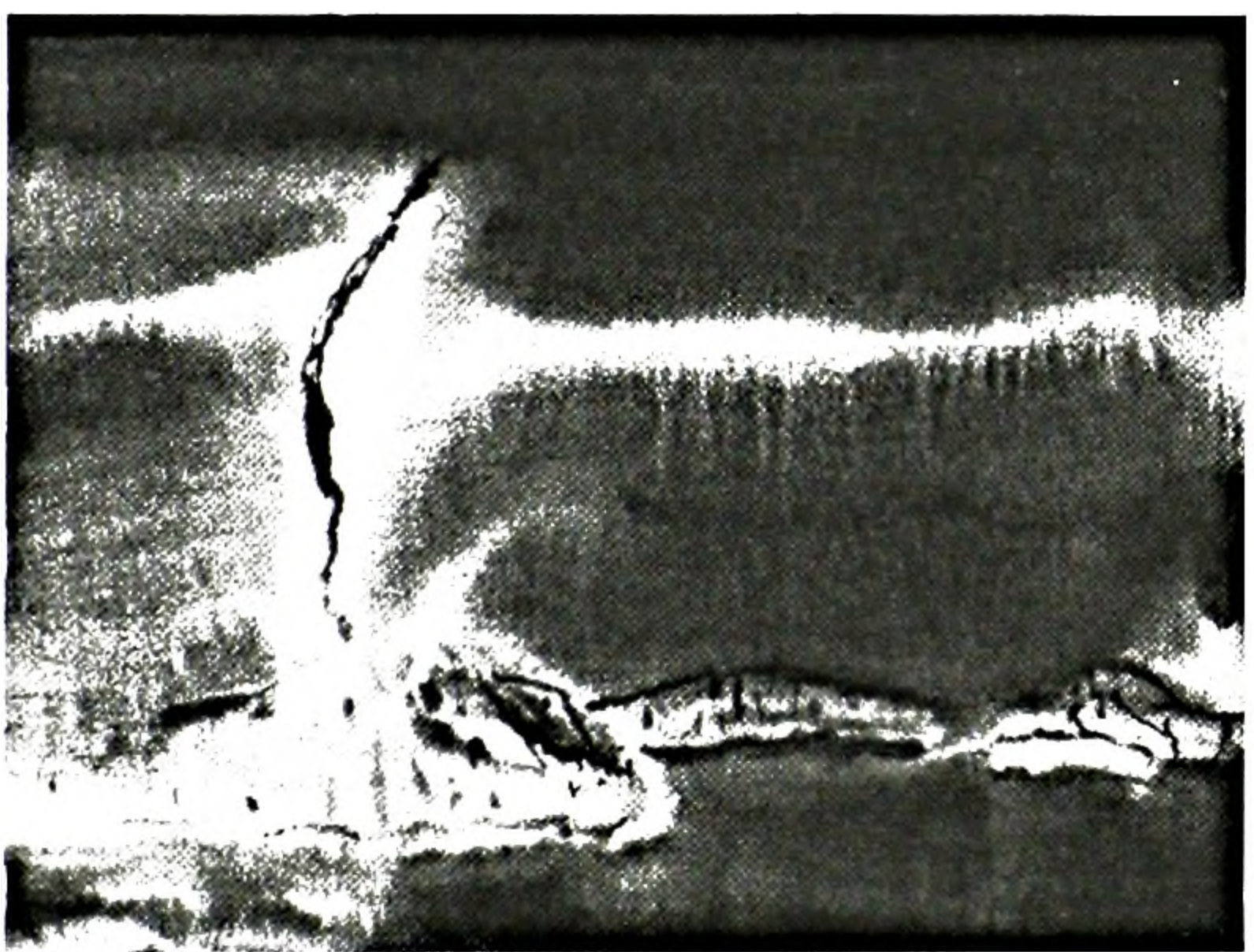
119 Daniel Fowler  
(Canadian, 1810-1894)  
*Bittern*, ca. 1868  
watercolour and gouache on  
paper laid on card,  
26.2 × 50.1 cm  
purchase (85:51)



120



121



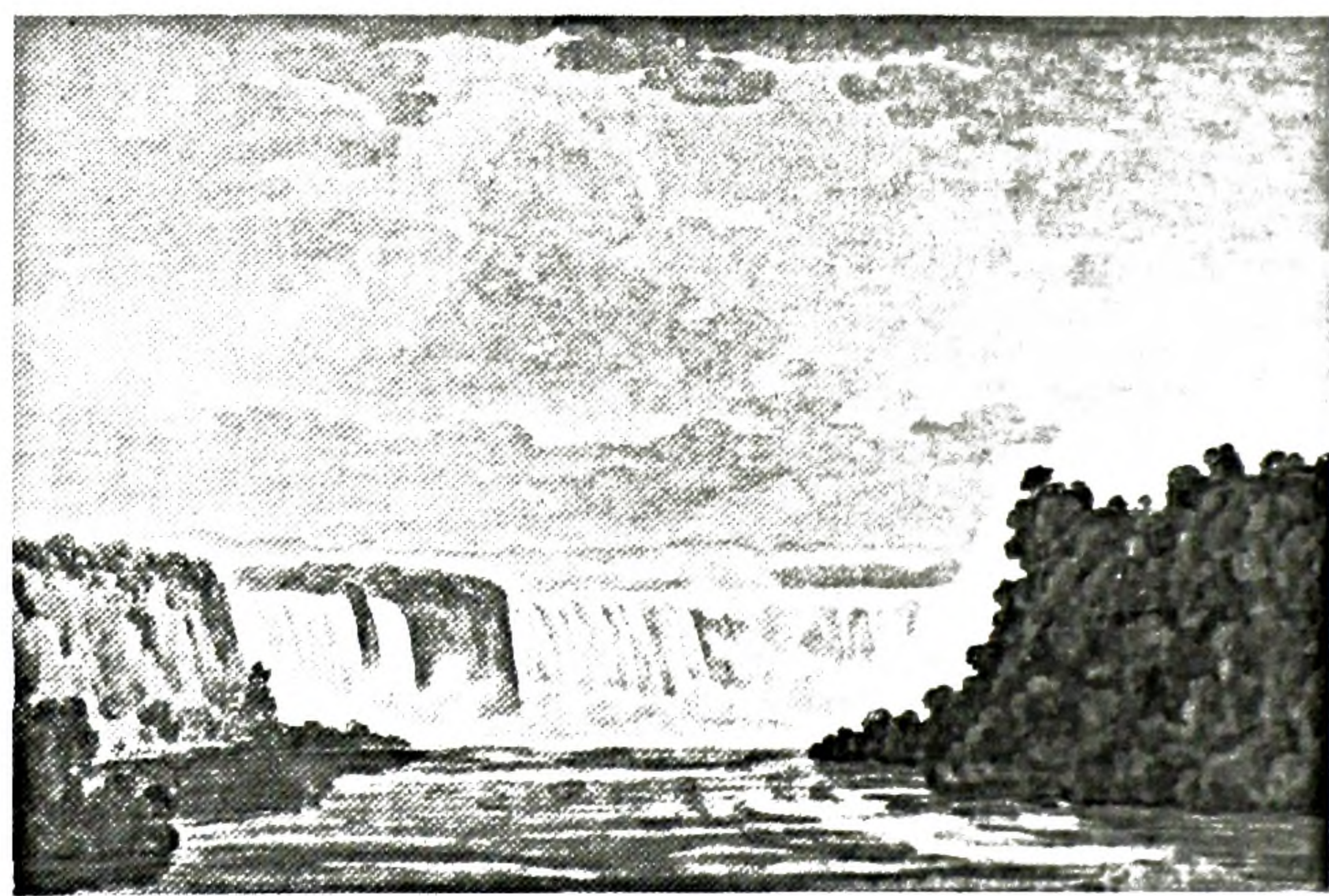
122



123



125



124

120 Maurice de Vlaminck  
(French, 1876-1958)  
*Summer Landscape*  
oil on canvas, 60 × 73 cm  
gift of Mr. and Mrs. Paul Ivanier,  
Montreal (85:21)

121 David B. Milne  
(Canadian, 1882-1953)  
*Roofs, Glenmore Hotel*, 1927  
oil on canvas, 46 × 56 cm  
bequest of Frances E. Barwick,  
Ottawa (85:63)

122 David B. Milne  
(Canadian, 1882-1953)  
*Storm Over the Islands, No. 4*, 1951  
watercolour, 26 × 35 cm  
bequest of Frances E. Barwick,  
Ottawa (85:64:4)

123 Dorothy Stevens  
(Canadian, 1888-1966)  
*Man with Daffodils*, ca. 1918  
oil on panel, 34.3 × 25.5 cm  
purchase (85:3)

124 Sir George Buteel Fisher  
(British, 1764-1834)  
*A view of the Falls of Niagara at the  
Distance of Eight Miles*, 1792  
watercolour, 21.5 × 31 cm  
purchased in recognition of the  
contribution made by  
Dr. Kenneth Saltmarch to the  
cultural life of Windsor and  
Essex County (85:80)

125 Goodridge Roberts  
(Canadian, 1904-1974)  
*Standing Nude*  
oil on masonite, 122 × 81.3 cm  
gift of Mr. Philip Surrey,  
Westmount, P.Q. (85:37)

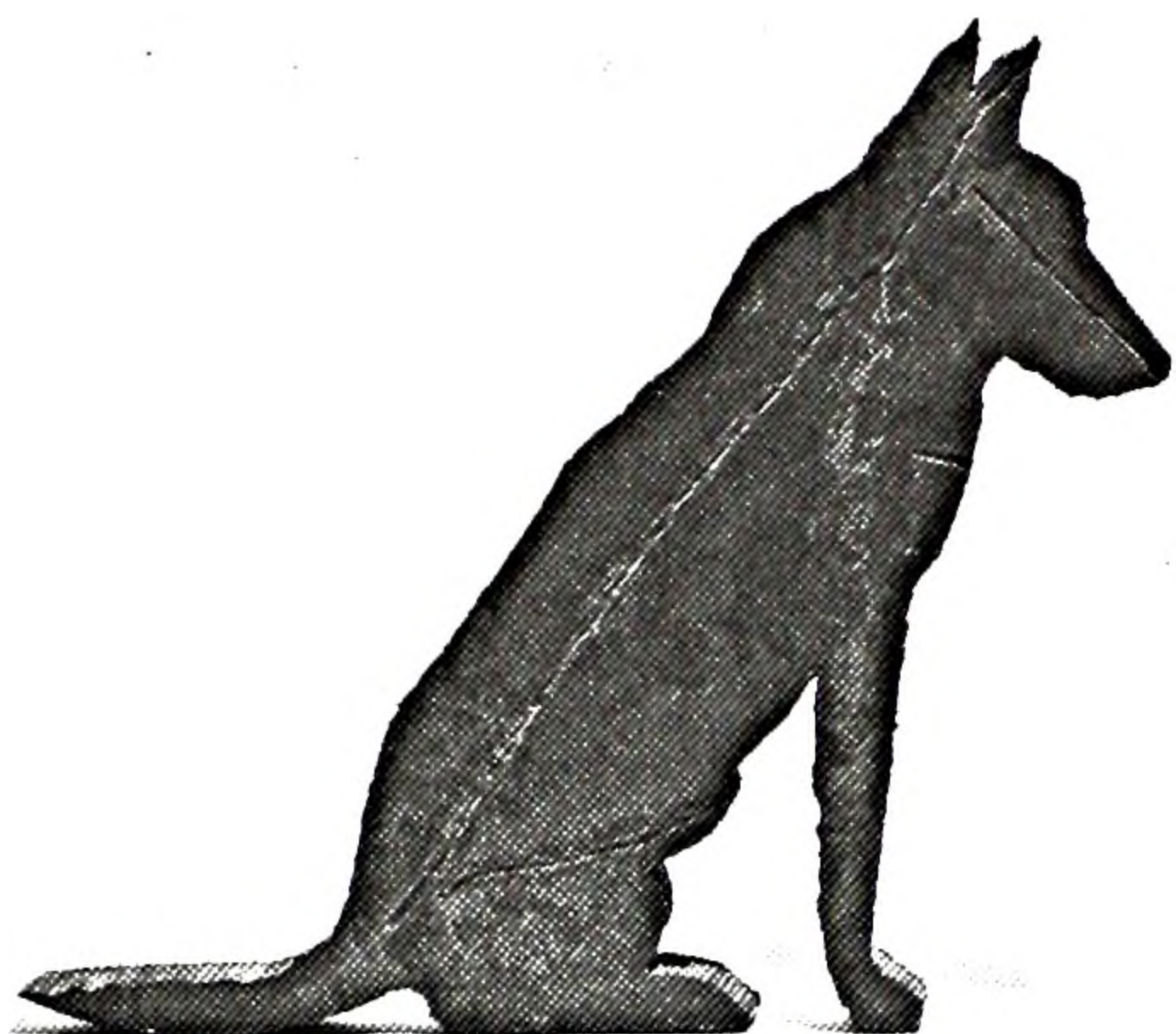




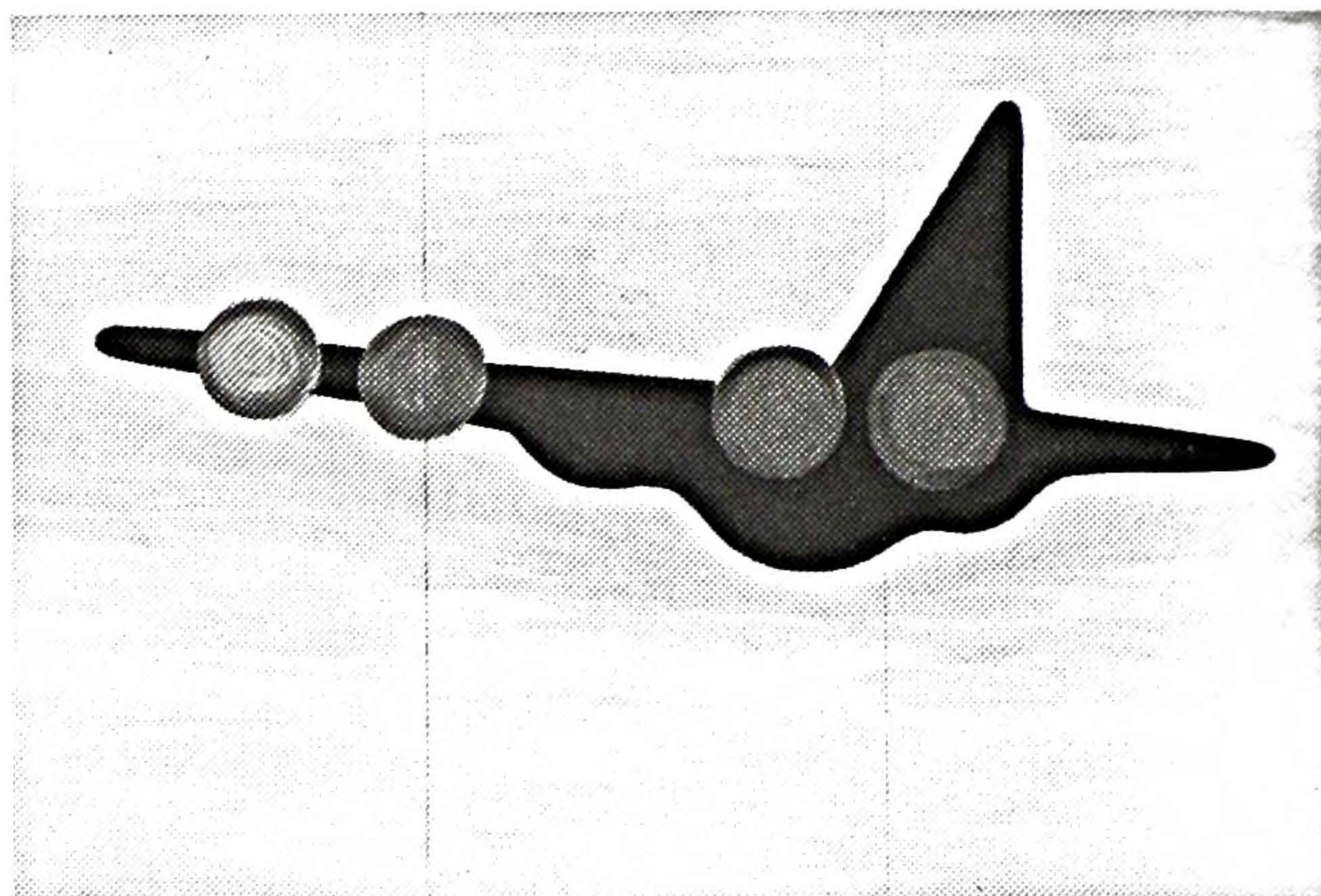
127



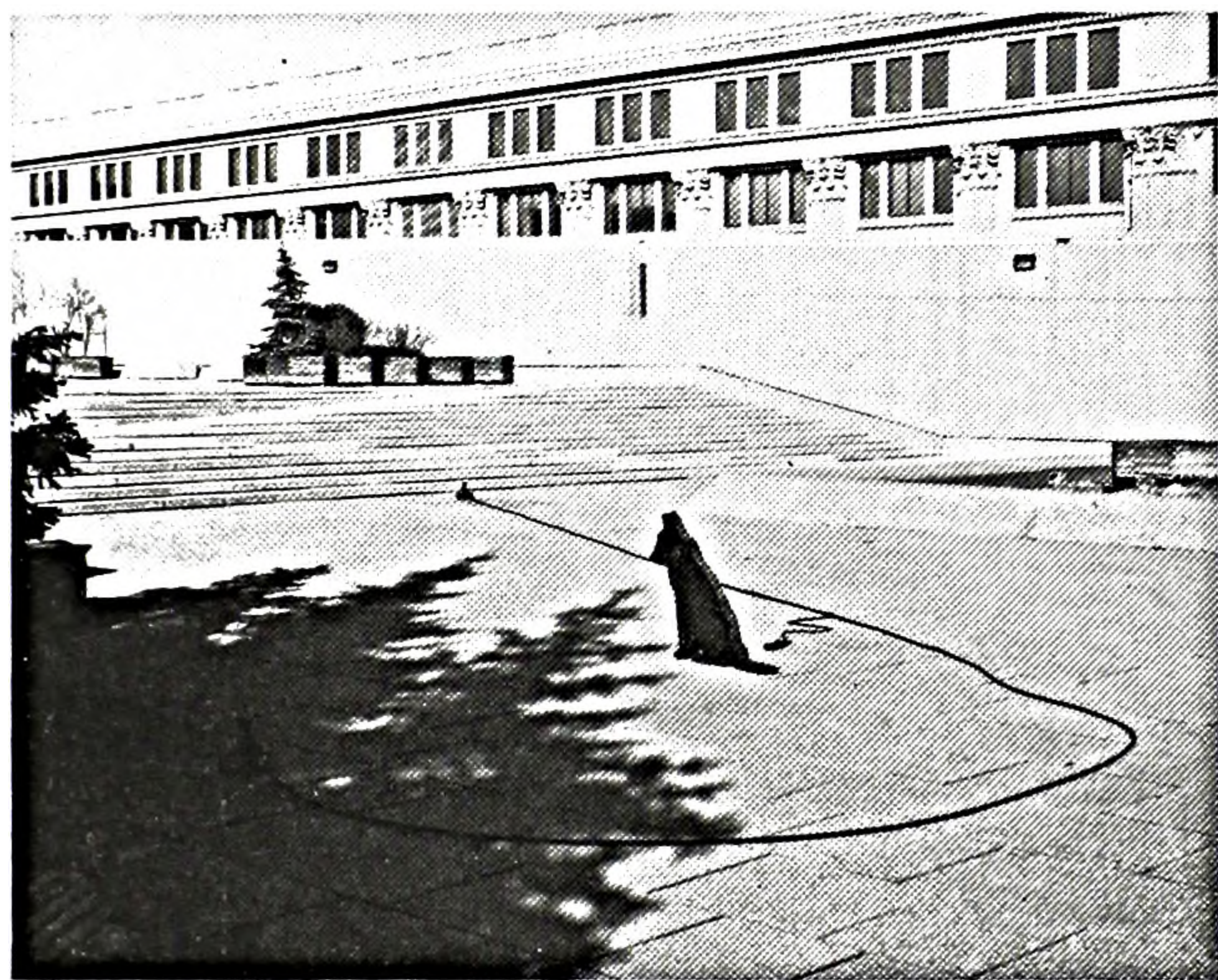
128



126a



129



126b



130

126 John McEwen (Canadian, b. 1945)  
a) *Marconi*, 1978 (detail)  
b) installation  
steel, dog: 80 × 97.2 × 6.8 cm,  
chain/collar: 199.8 cm, cable:  
20.6 cm  
acquired with funds donated in  
memory of J. Bruce  
Goodhand, and with funds  
provided by The Canada  
Council (G-84-174)

127 Therese Tulugatjuk  
(Igloolik, N.W.T., b. 1922)  
*Shaman With Helping Spirits*, 1972  
stone, antler, ivory inset eyes,  
sinew and black paint,  
30.9 × 17.4 × 12.7 cm  
gift of Mr. Ian Lindsay (G-85-410)

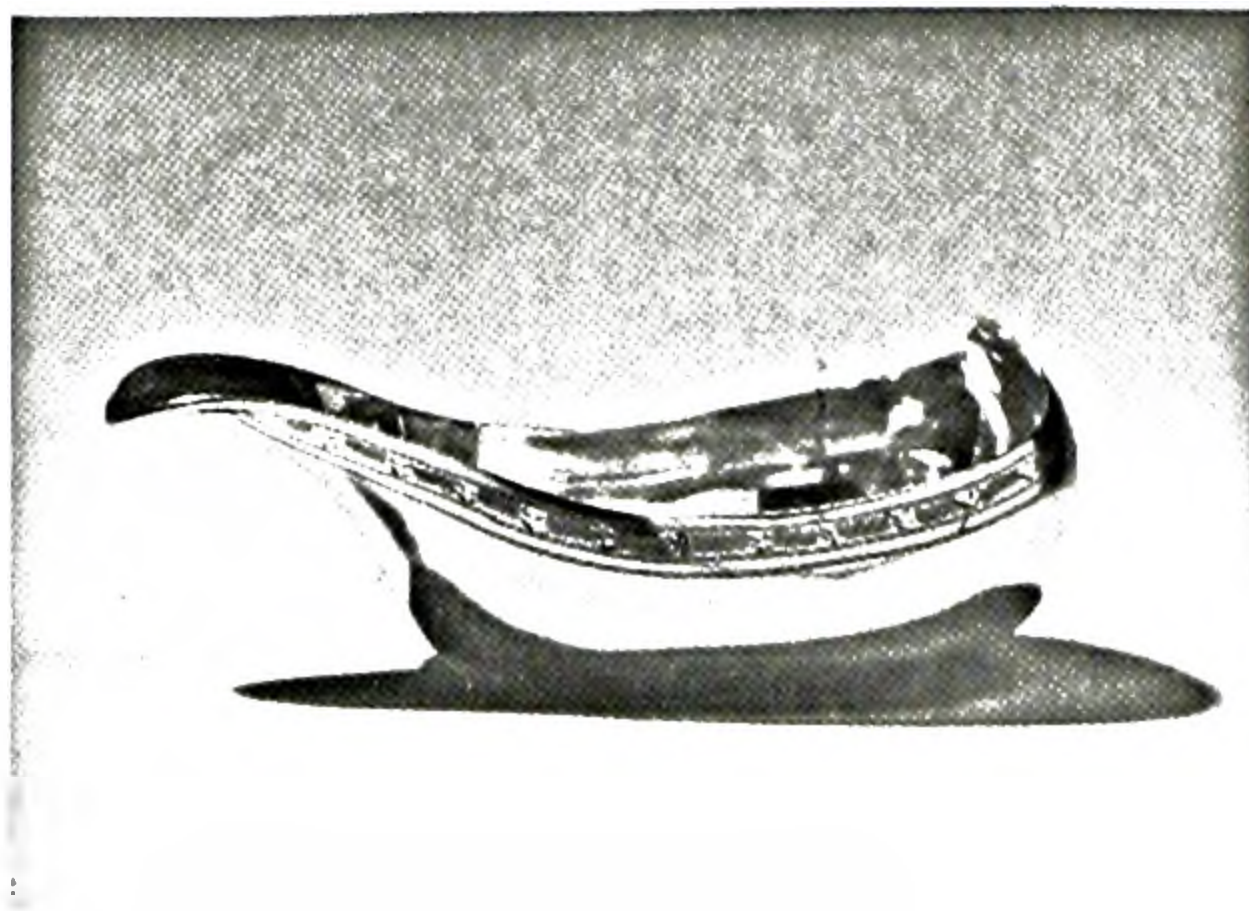
128 Kaka Ashoona (Qaqaq)  
(Cape Dorset, b. 1928)  
*Sedna*, 1962  
stone, 22.1 × 29.5 × 6.3 cm  
gift of Mr. Ian Lindsay (G-85-302)

129 Wanda Koop (Canadian, b. 1951)  
*Airplane*, 1983  
acrylic and Rhoplex on plywood,  
244 × 366 cm  
purchase (G-85-714)

130 Andre Kertesz  
(American, 1894-1985)  
*Colette, Paris*, 1930  
silver print, 19.7 × 24.6 cm  
(image)  
anonymous gift (G-85-195)



131



133



134



132



135

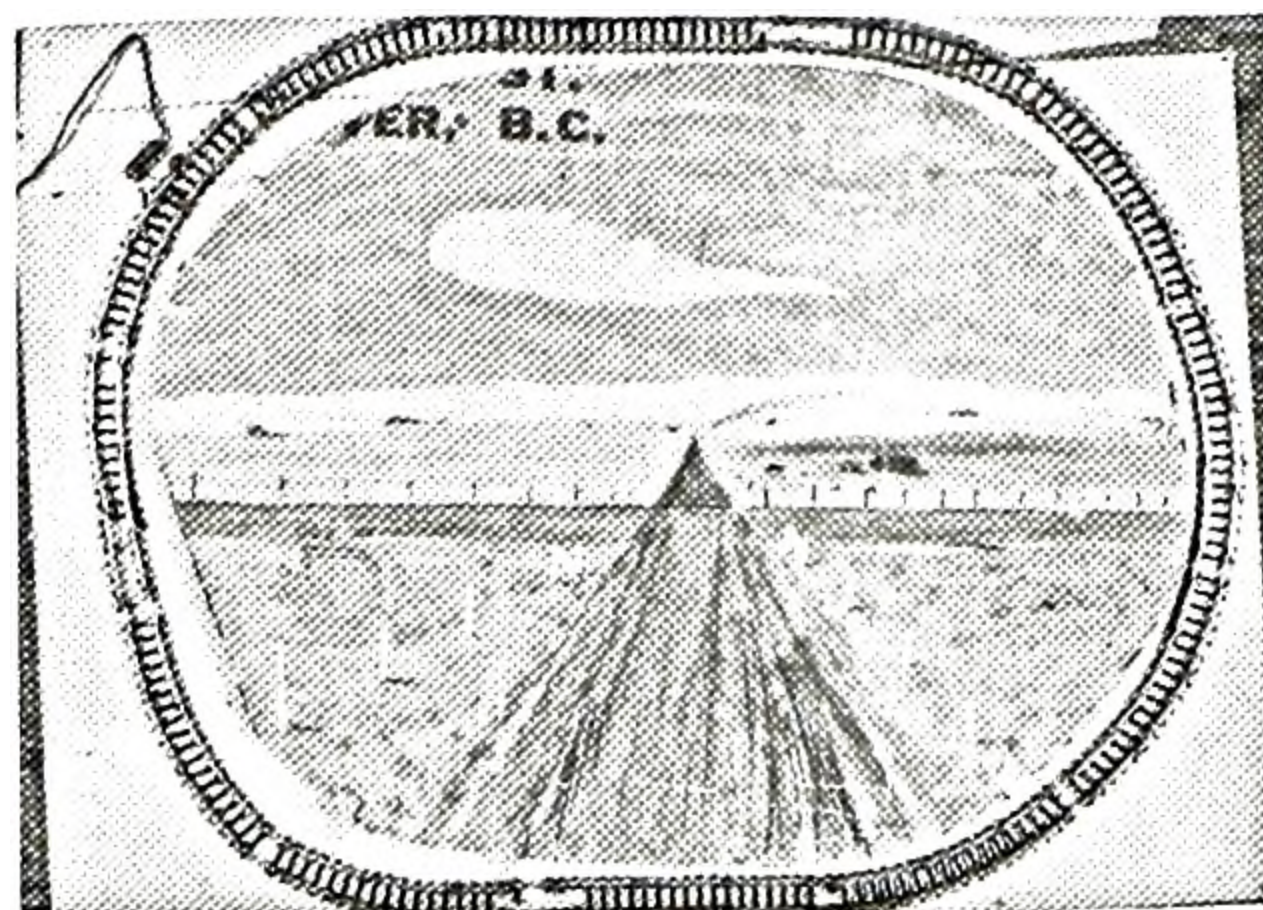
131 Unknown (England)  
*Cordial Glass*, ca. 1750  
 glass, 13 cm (H)  
*Cordial Glass*, ca. 1770  
 glass, 14.6 cm (H)  
 acquired with funds donated by  
 The Winnipeg Foundation  
 (G-84-151-152)

132 Worcester Porcelains  
 (Worcester, England)  
*Saucer and Tea Bowl*, ca. 1760  
*Saucer and Cup*, ca. 1775  
 porcelain, soft paste; tea bowl  
 4.2 cm, saucers 2.2 cm and  
 2.8 cm, cup 6.3 cm (H)  
 purchase (G-84-160 a,b and  
 171 a,b)

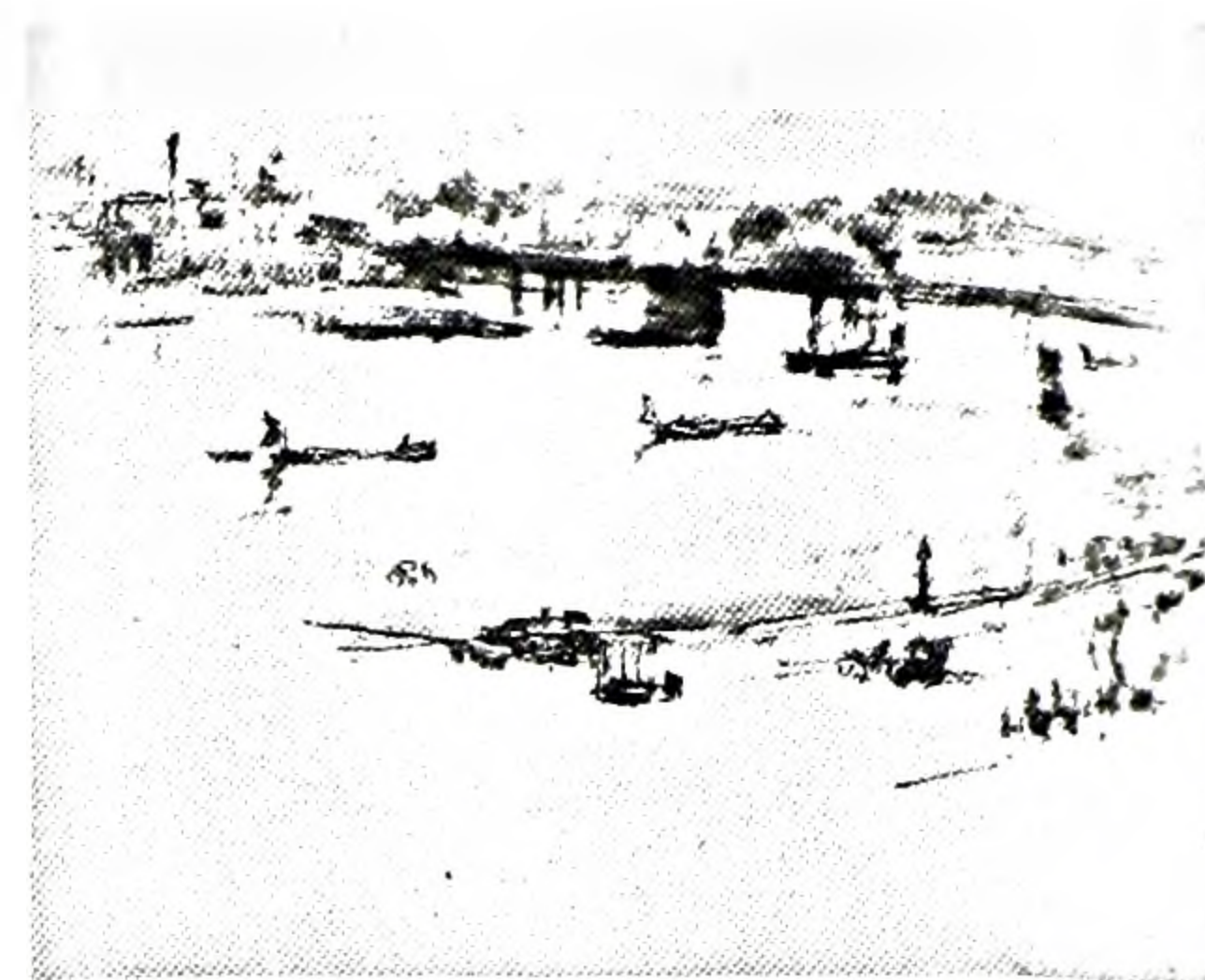
133 Gustavus Seifert  
 (Canadian, 1831-1909)  
*Pap Boat*, ca. 1850  
 silver, 4 × 6.5 × 11.4 cm  
 acquired with a repatriation grant  
 from the Government of  
 Canada and with funds  
 donated from the estate of  
 Mrs. Bernard Naylor  
 (G-84-180)

134 Florence Wyle  
 (Canadian, 1881-1968)  
*Lorraine*, ca. 1940  
 wood, 40.8 × 27 × 14 cm  
 gift of Dr. E.J. Thomas (G-85-533)

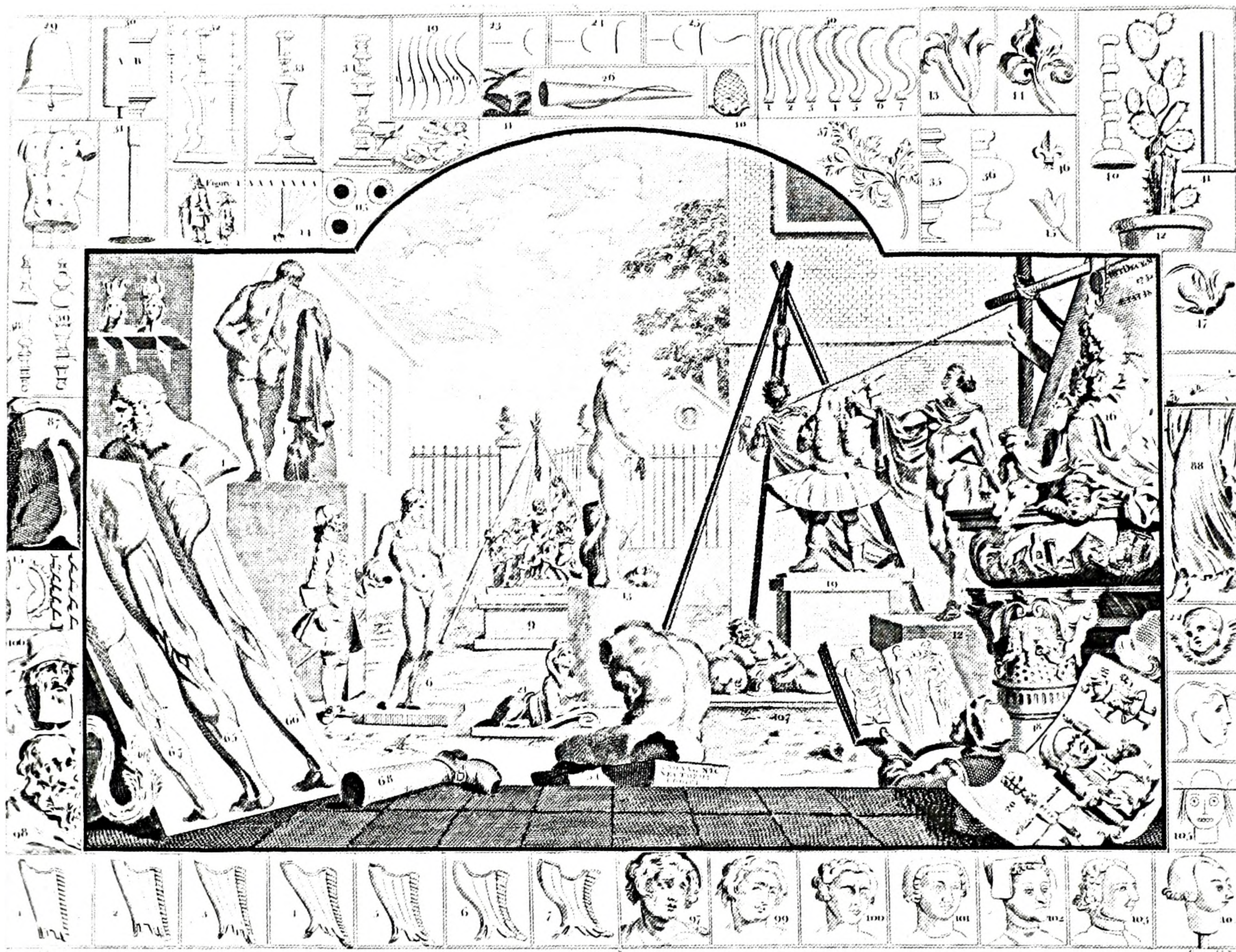
135 Guido Reni (Italian, 1572-1642)  
*The Deposition* (after Parmigianino)  
 etching, Bartsch 46,  
 27.4 × 20.6 cm  
 anonymous gift (G-85-575)



137



138

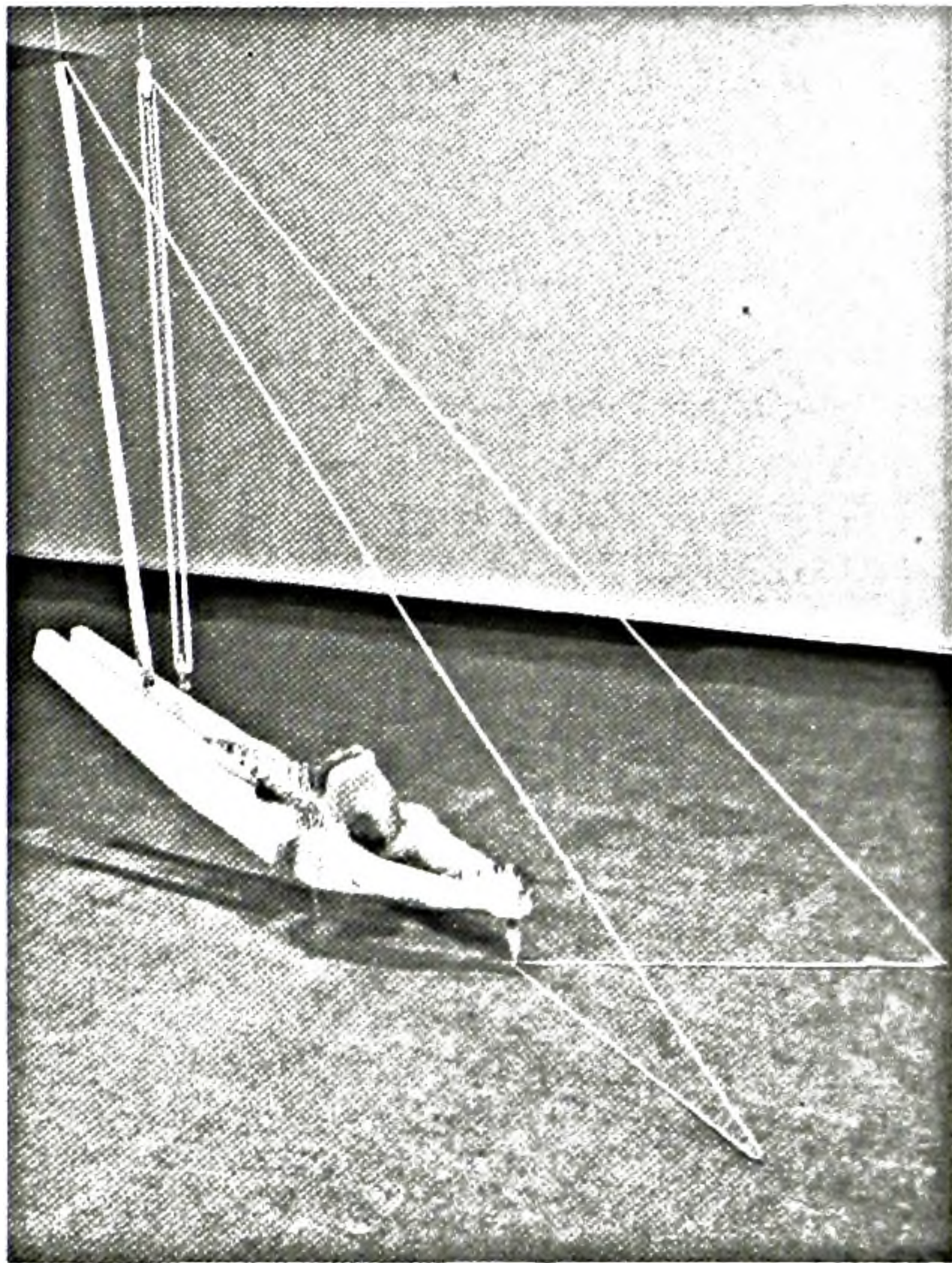


136

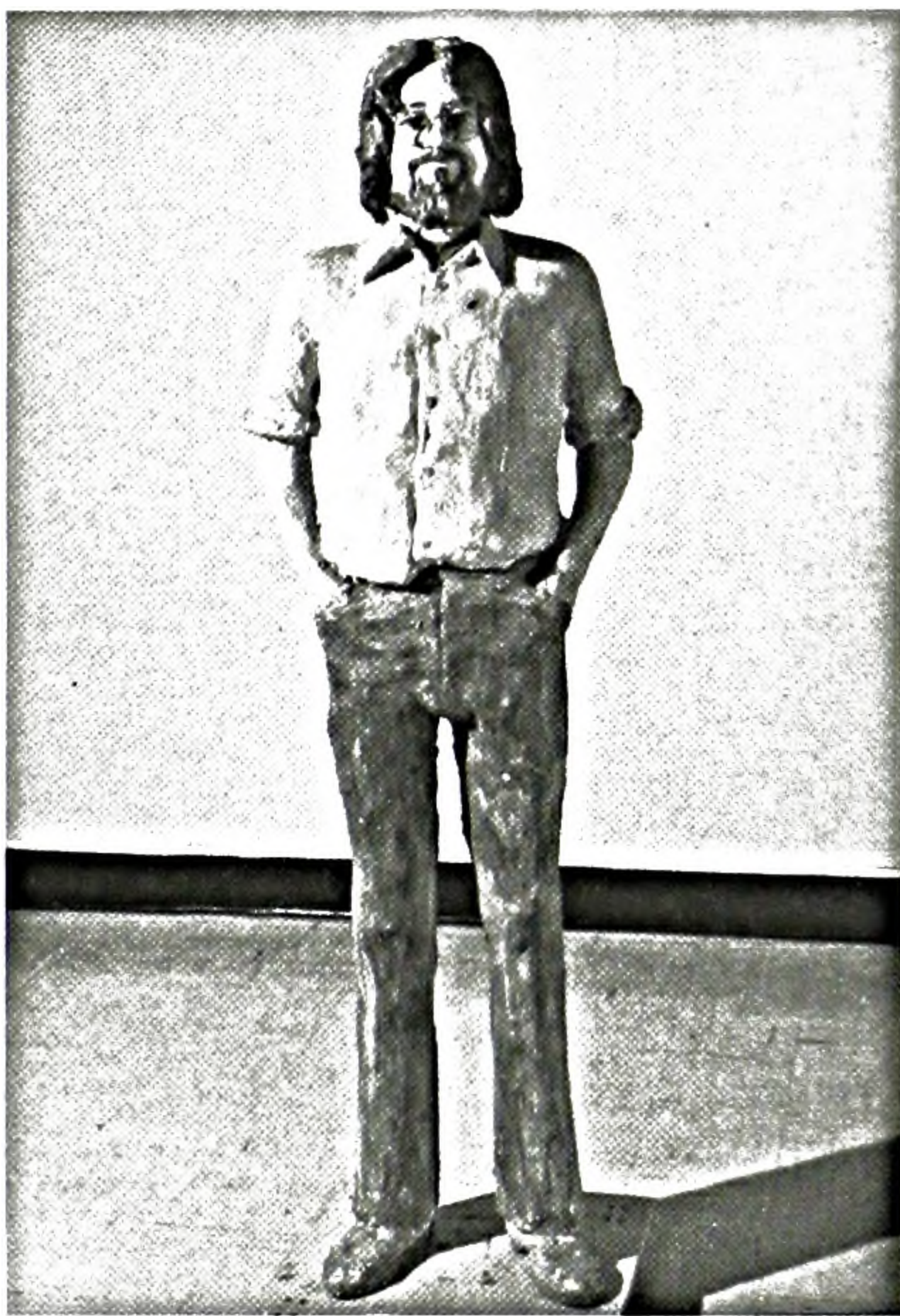
136 William Hogarth  
(British, 1697-1764)  
*Analysis of Beauty*, 1753  
engraving on paper, 40.6 × 51 cm  
(image)  
gift of Dr. Maija Bismanis (85-31)

137 W.C. McCargar  
(Canadian, 1906-1980)  
*Untitled*, ca. 1960  
watercolour on corrugated  
cardboard and plywood,  
61 × 86.3 cm  
purchase (84-4)

138 James McNeill Whistler  
(American, 1834-1903)  
*Charing Cross Railway Bridge*, 1896  
lithograph on paper,  
21.3 × 33 cm  
purchase (84-3)



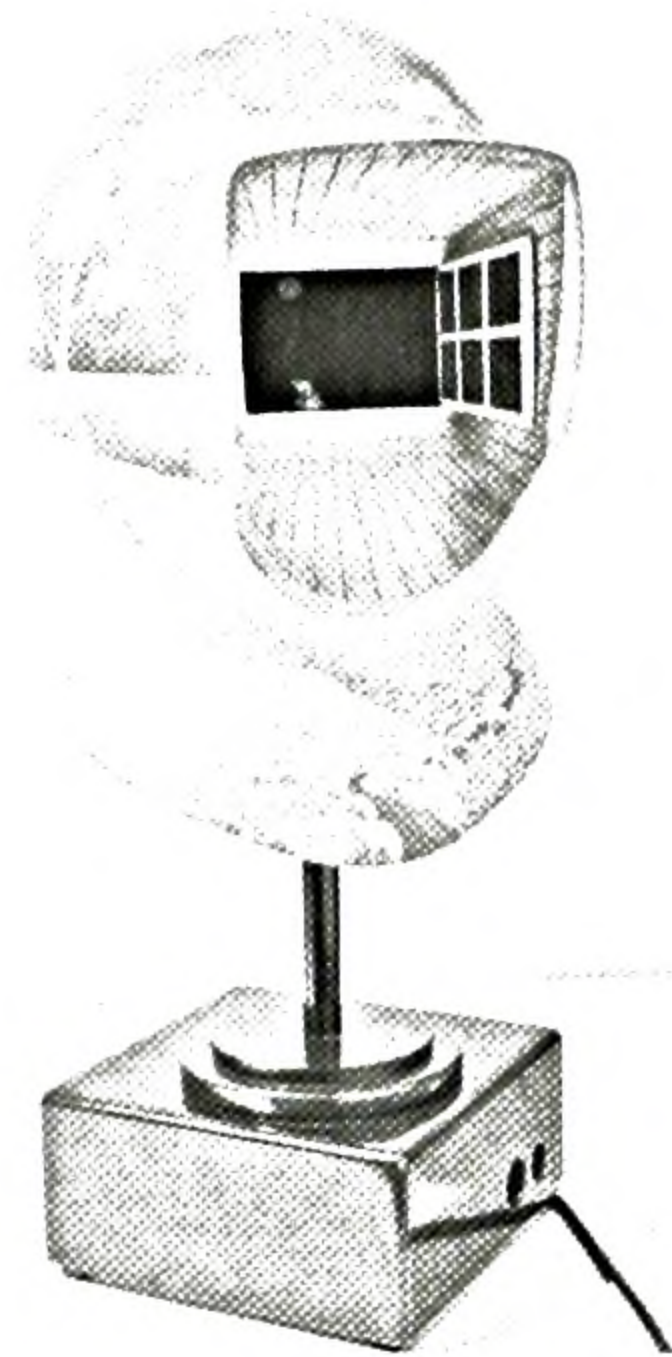
139



140



141



142



144



145



143

139 Edward Poitras  
(Canadian, b. 1953)  
*Day Break Sentinel*, 1983  
wood, bone, nails, polyurethane  
and various materials  
purchase (84-14)

140 Joe Fafard (Canadian, b. 1942)  
*Portrait of Russ*  
plaster, 161.2 (H)  
gift of Russ Yuristy (85-18)

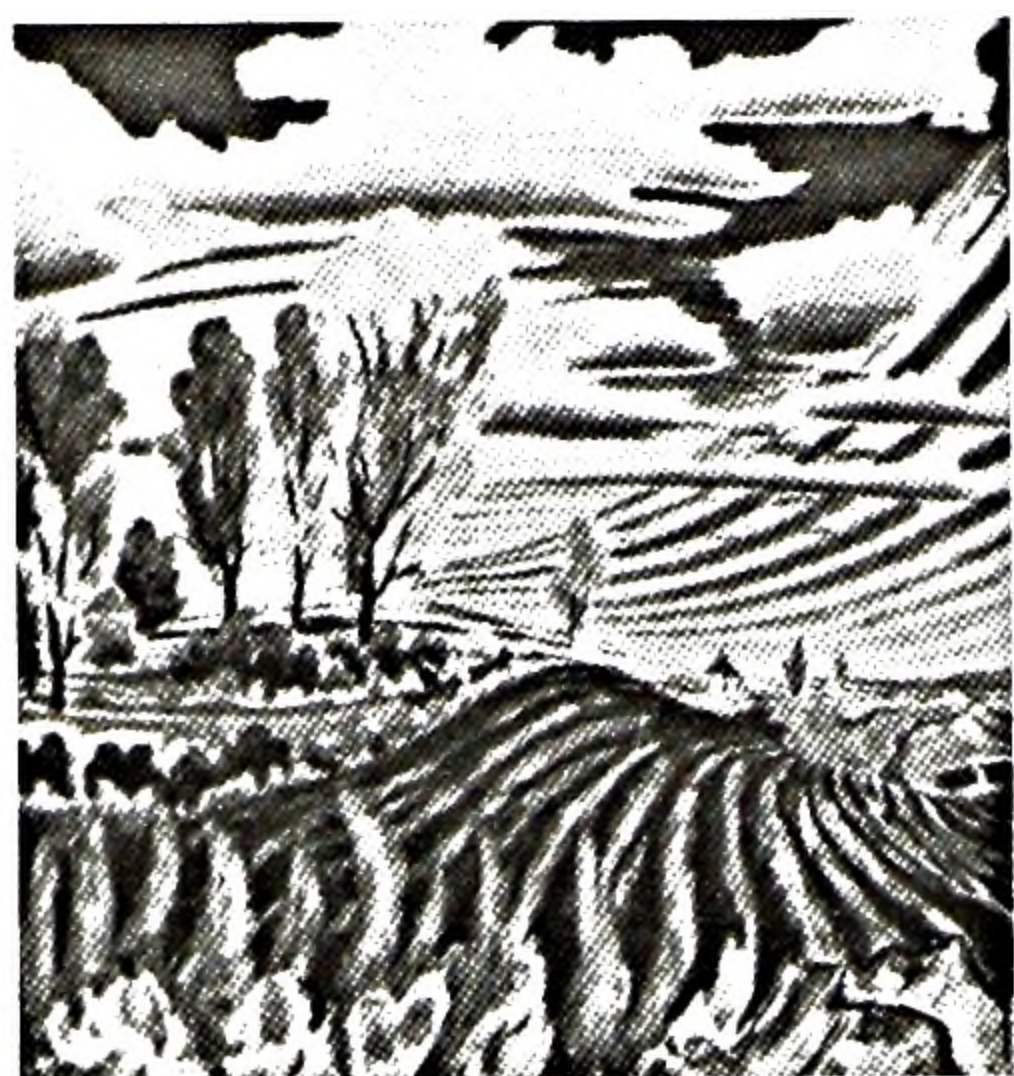
141 Pierre Bonnard  
(French, 1867-1947)  
*The Laundry-Maid*, 1896  
lithograph on paper, worked over  
in pencil and washes,  
29.3 × 19.8 cm  
purchase (85-11)

142 Don Proch (Canadian, b. 1944)  
*Delta Night Mask — Homage to Kelly  
Clark*, 1984  
fiberglass and steel, silverpoint,  
graphite and acrylic lacquer,  
81.3 cm (H)  
purchase, with the assistance of  
the Canada Council Art Bank  
(84-17)

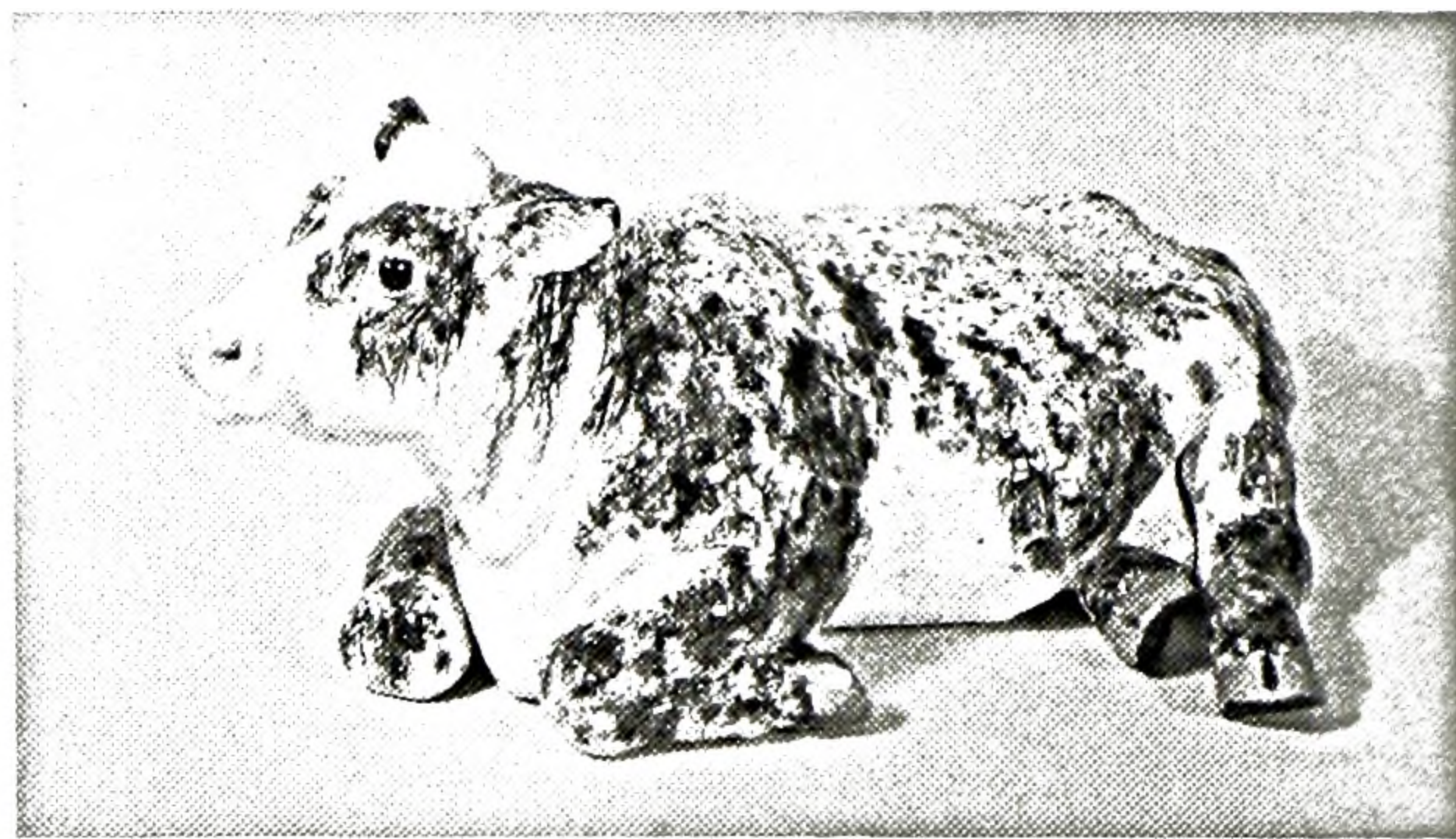
143 Shelagh Alexander  
(Canadian, b. 1959)  
*Loonytoon*, 1984  
compilation photograph,  
100.6 × 254 cm  
purchase (85-2)

144 Walter Gramatté  
(German, 1897-1929)  
*Lenz, IV*, 1924  
etching on paper, 27.3 × 18.7 cm  
gift of Dr. Ferdinand Eckhardt  
(84-9)

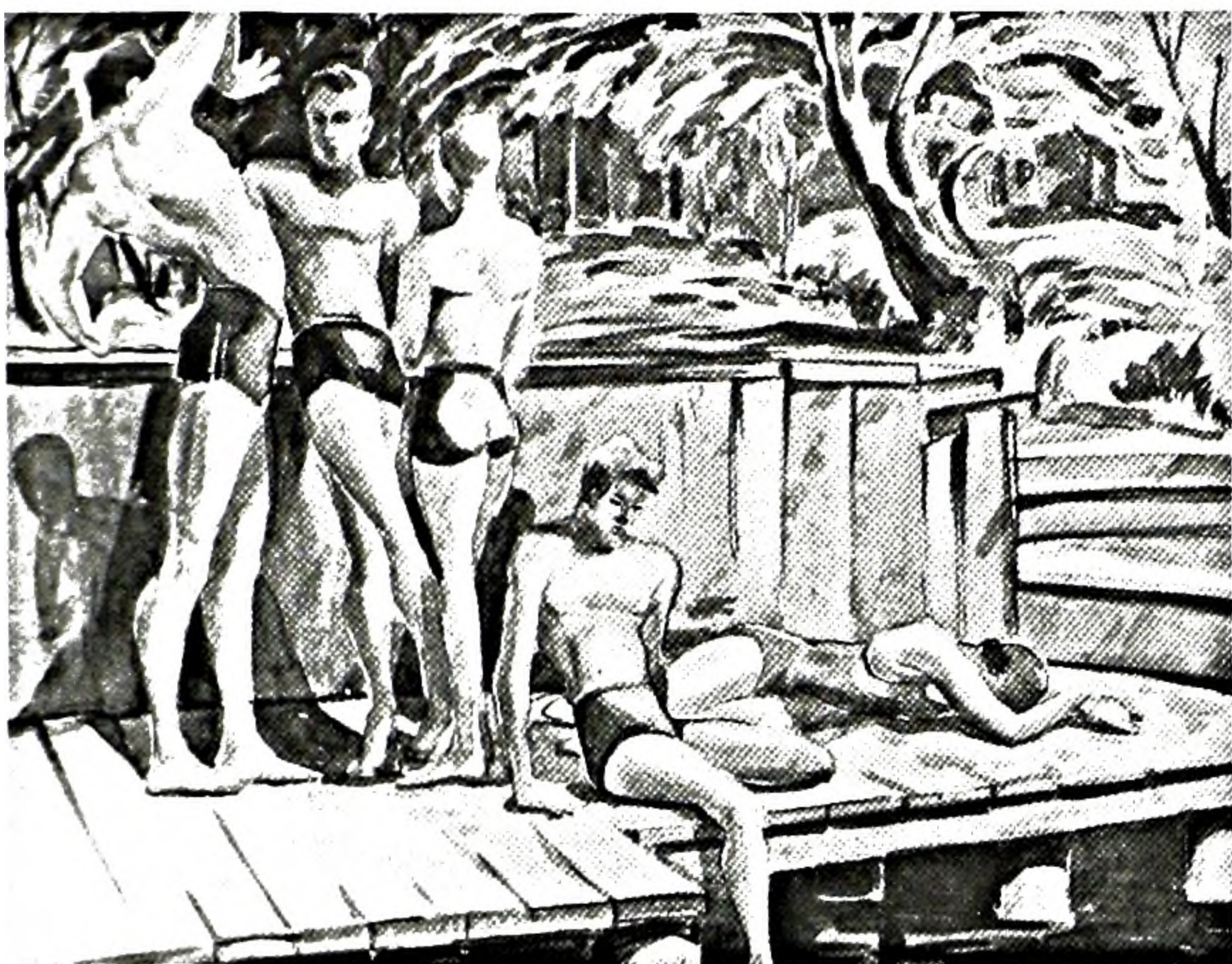
145 Anders Zorn  
(Swedish, 1860-1920)  
*La lecture*, 1893  
etching on paper, 3rd state,  
23.5 × 15.5 cm  
gift of Mr. Neil Richards (85-4)



148



149



146



150



147

146 Bart Pragnell  
(Canadian, 1908-1966)  
*Untitled (five bathers and dock)*,  
ca. 1937  
watercolour on card,  
26.6 × 34.4 cm  
purchase (84.14.3)

147 Eric Fischl (American, b. 1948)  
*Floating Islands (puppet tears)*, 1985  
aquatint, etching, drypoint on  
paper, 29.8 × 80.3 cm  
purchase (85.7.2)

148 Stanley E. Brunst  
(Canadian, 1894-1962)  
*Untitled (dark landscape with  
ploughed fields)*, n.d.  
watercolour on card,  
29.3 × 36.3 cm  
gift of Dr. and Mrs. C.G. Morrison  
(84.15.26)

149 Joseph Fafard (Canadian, b. 1942)  
*Untitled (cow)*, 1978  
earthenware, glaze,  
20.5 × 55.6 × 33.9 cm  
gift of Loren Teed (84.6)

150 David Alexander  
(Canadian, b. 1947)  
*Burned Structure*, 1984  
acrylic on canvas, 151 × 207 cm  
purchase (85.8)



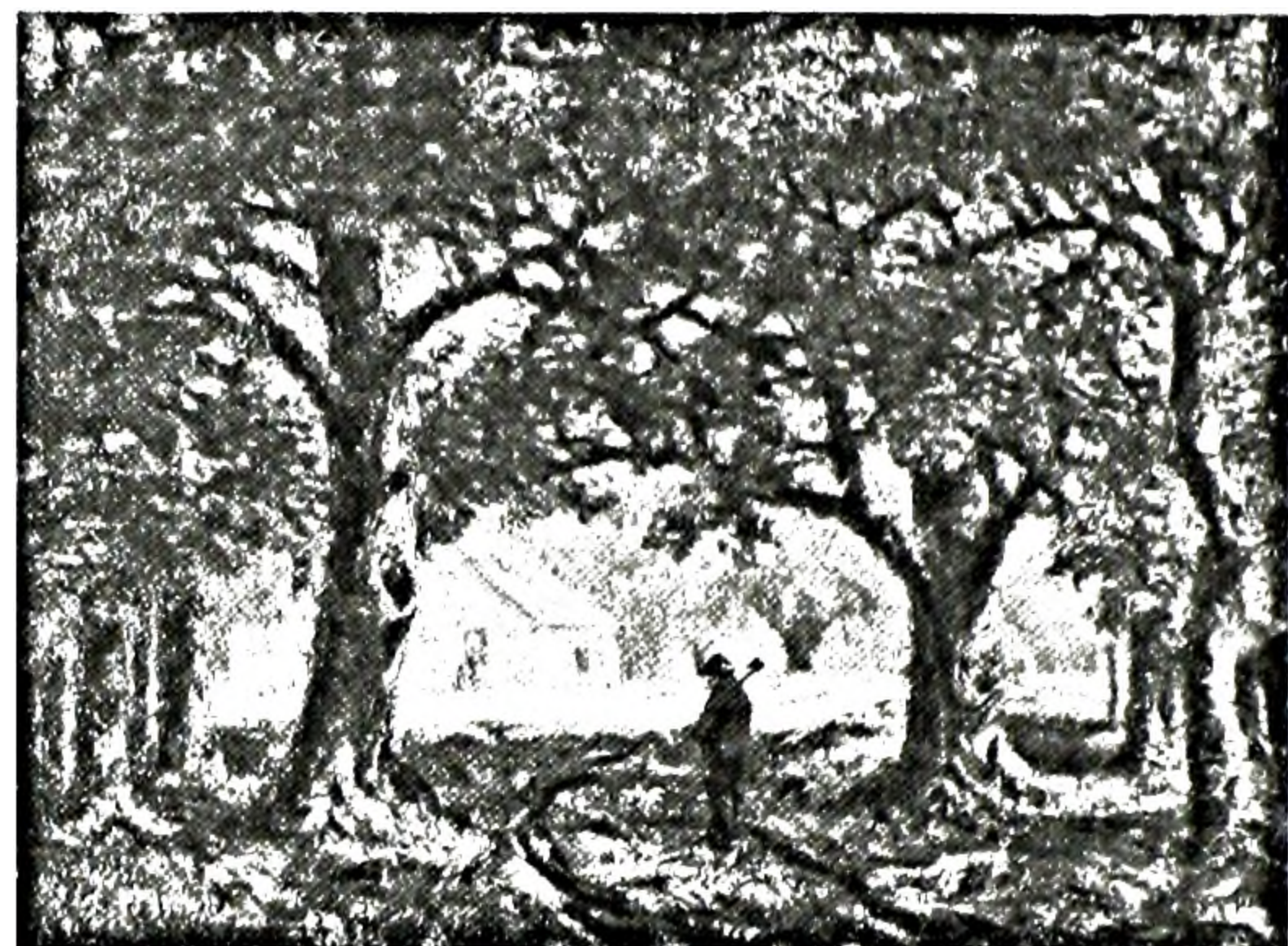
151



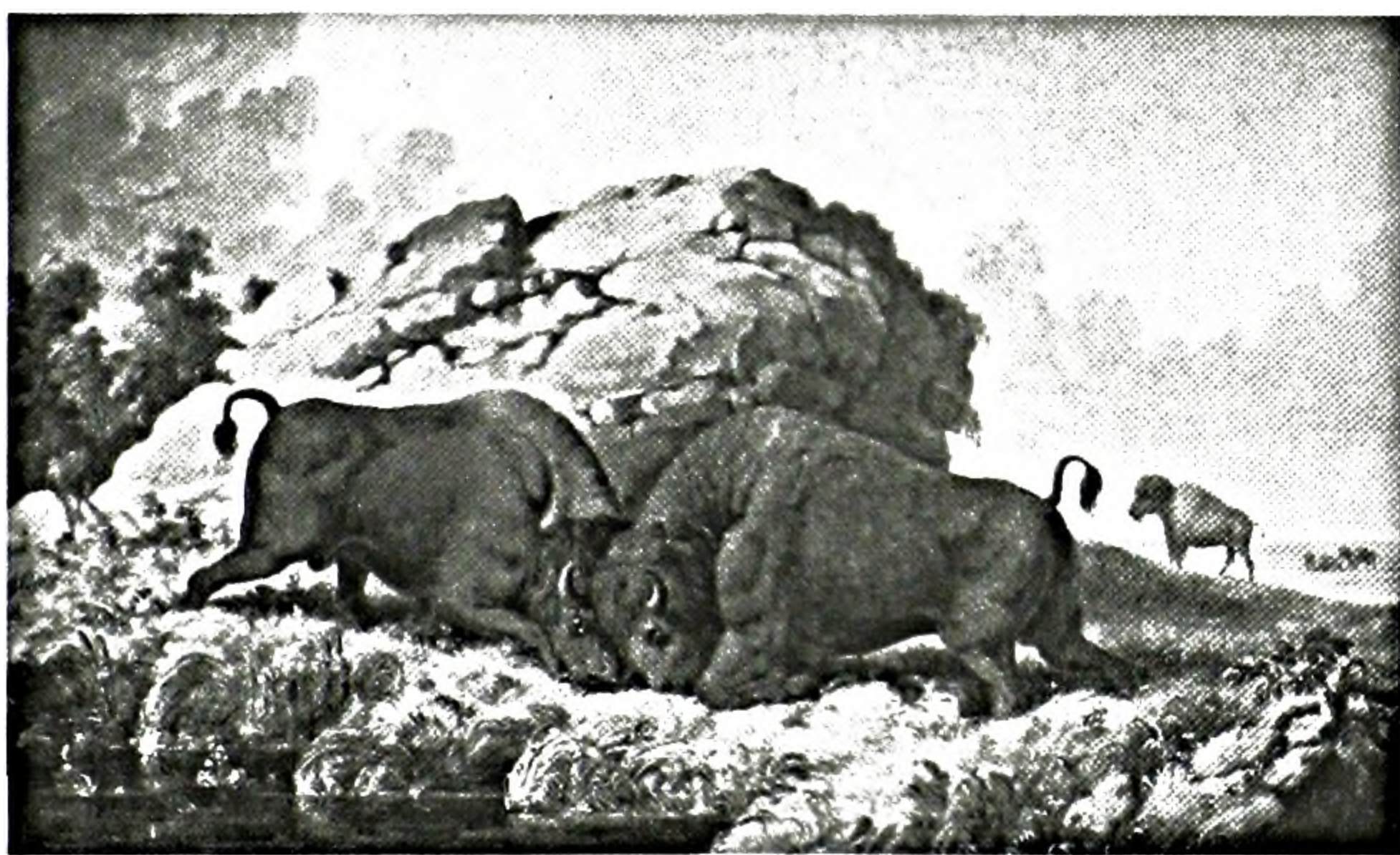
154



152



155



153



156

151 Marion Nicoll  
 (Canadian, 1909-1985)  
*Spring*, 1959  
 oil on canvas, 91.8 × 71.7 cm  
 purchased with matching funds  
 from Canada Council and Esso  
 (984.51.1)

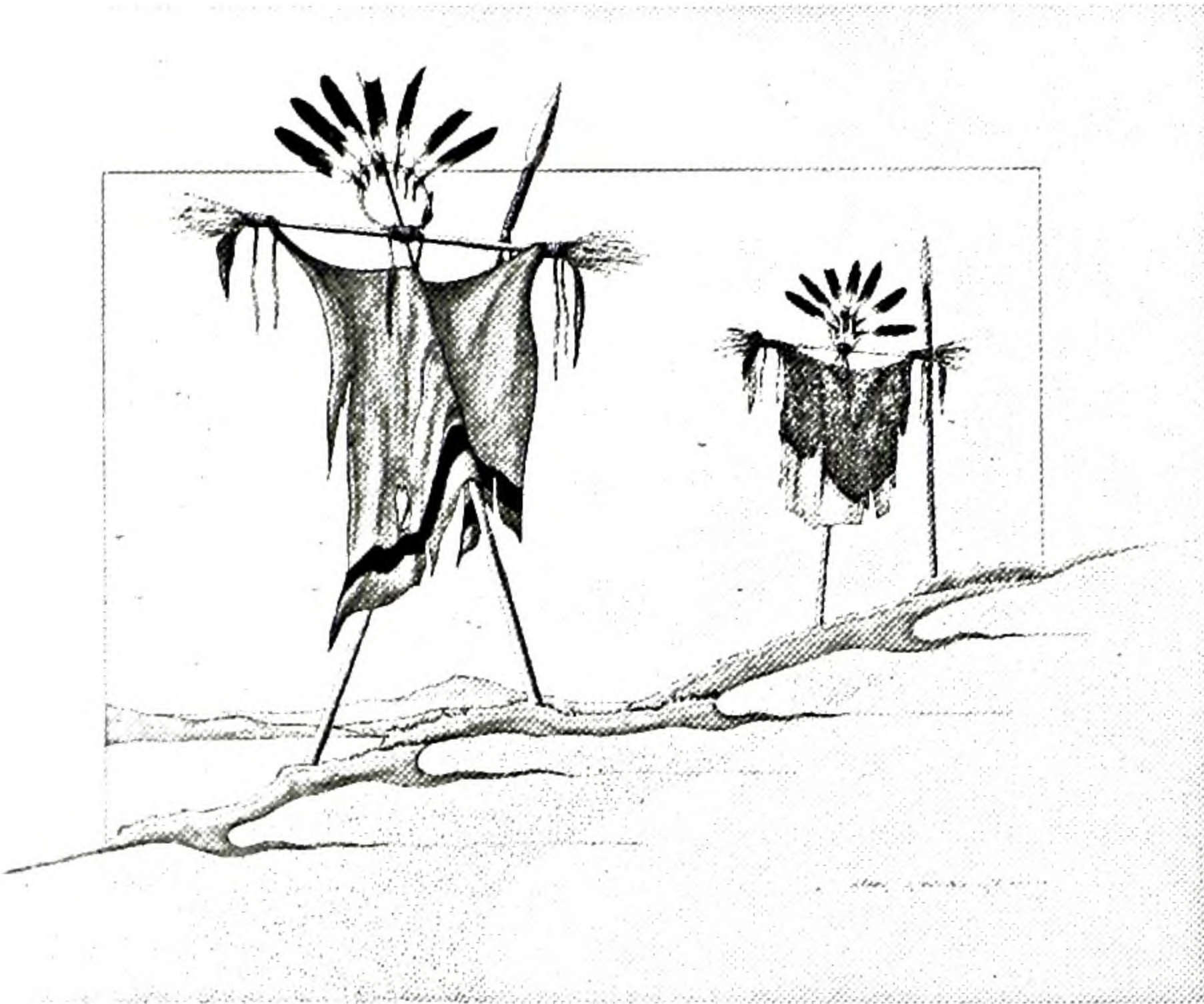
152 Jack Shadbolt (Canadian, b. 1909)  
*The White Ring, Buccaneer Bay*,  
 B.C., 1947  
 oil on canvas, 57.1 × 72.2 cm  
 purchase (985.6.2)

153 Paul Kane (Canadian, 1810-1871)  
*Buffalo Bulls Fighting*, n.d.  
 oil on canvas, 45.5 × 73.8 cm  
 gift of Mrs. Ralph Baker  
 (984.165.1)

154 John T. Arms (American, b. 1887)  
*Shadows of Mexico*, 1944  
 etching, 12.5 × 8.5 cm,  
 19.2 × 16.2 cm  
 gift of Mrs. Hazel Litzgus  
 (984.38.15)

155 Homer Watson  
 (Canadian, 1855-1936)  
*The Woodman's Home*, 1914  
 oil on canvas, 56.8 × 76.4 cm  
 gift of Dr. Max Stern (984.164.1)

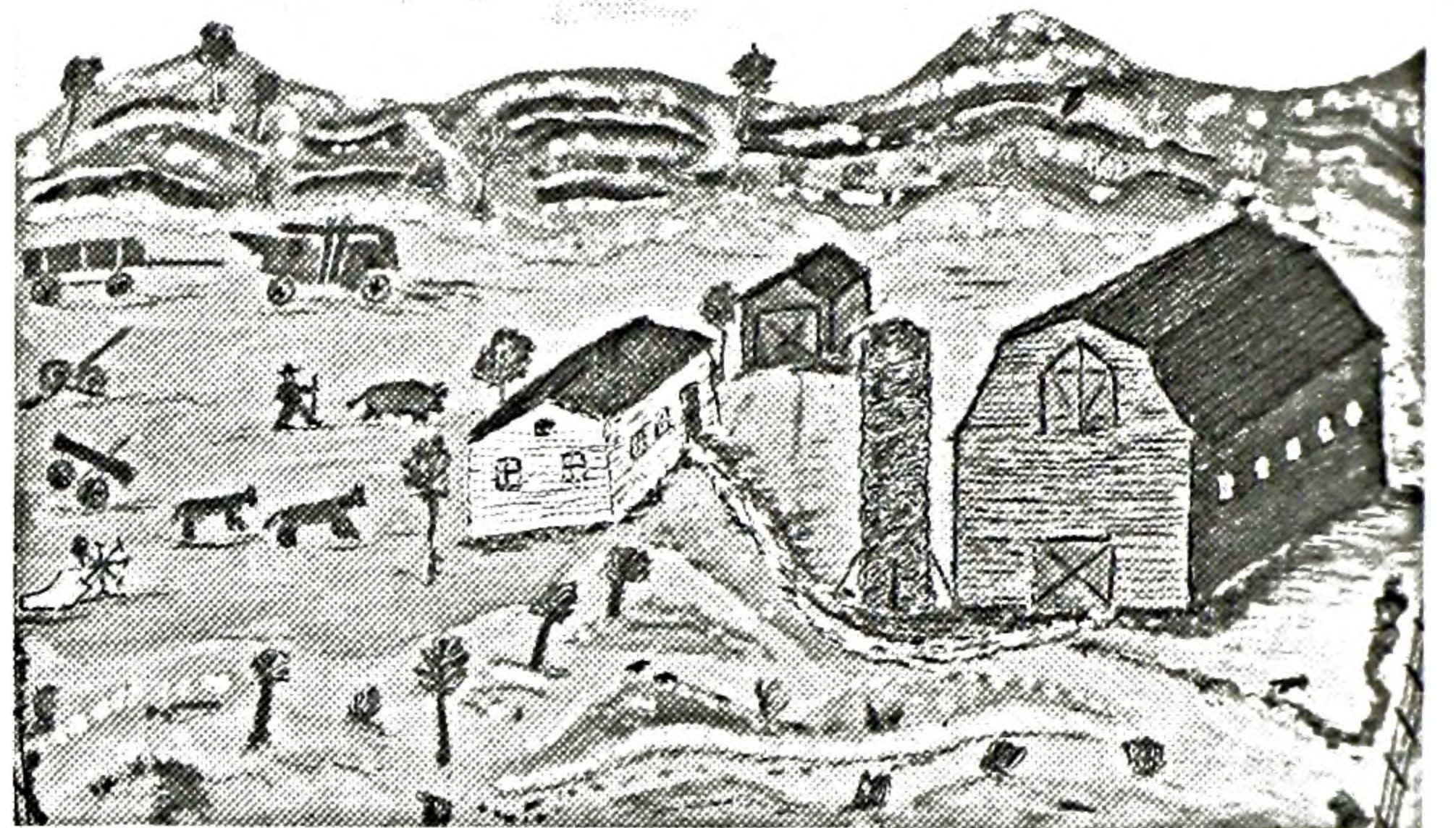
156 Walter Cassels  
 (Canadian, fl. mid-19th c.)  
*View of Mount Rundle*, n.d.  
 watercolour, 20.2 × 32.6 cm  
 purchase (984.87.1)



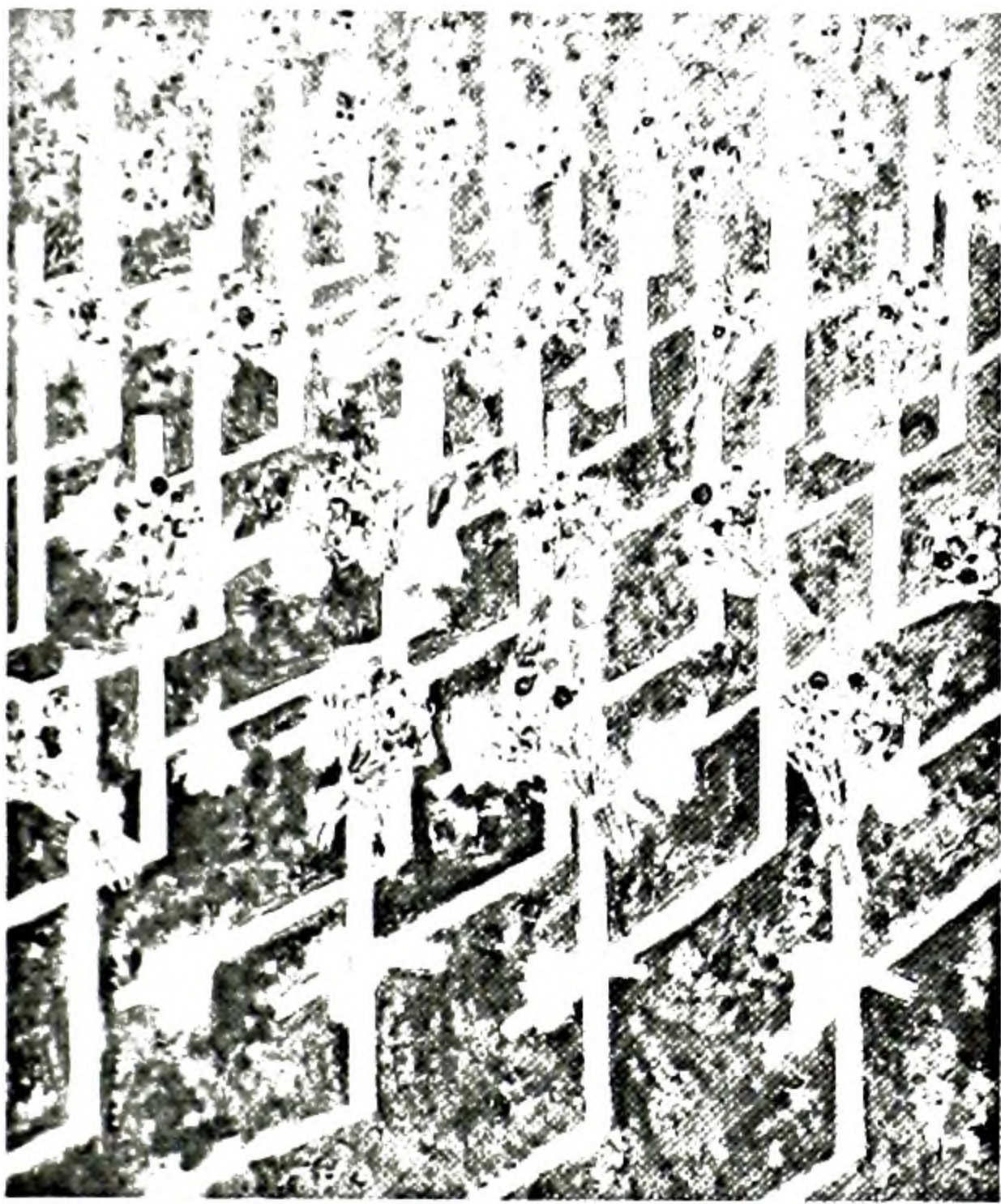
157



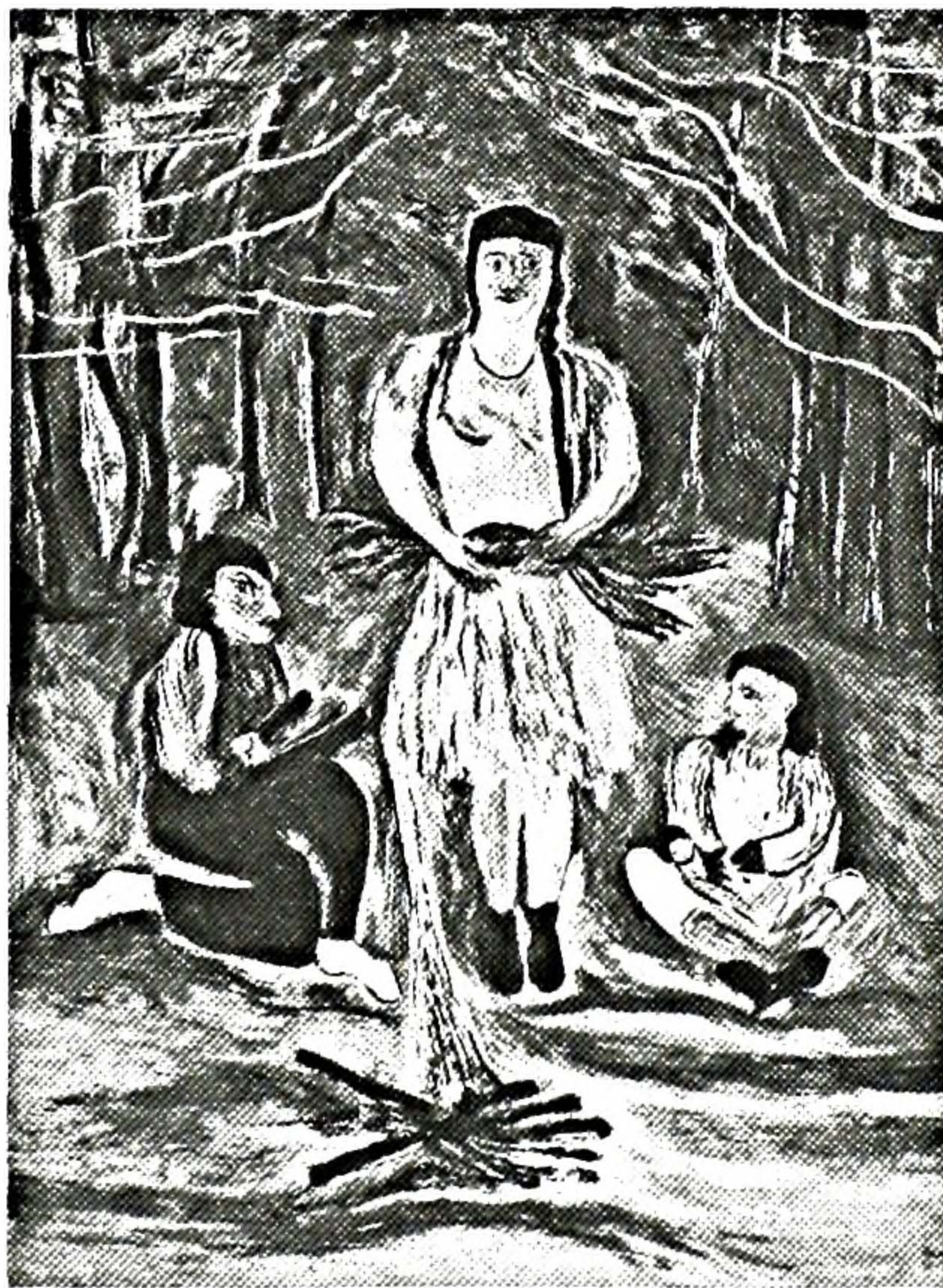
160



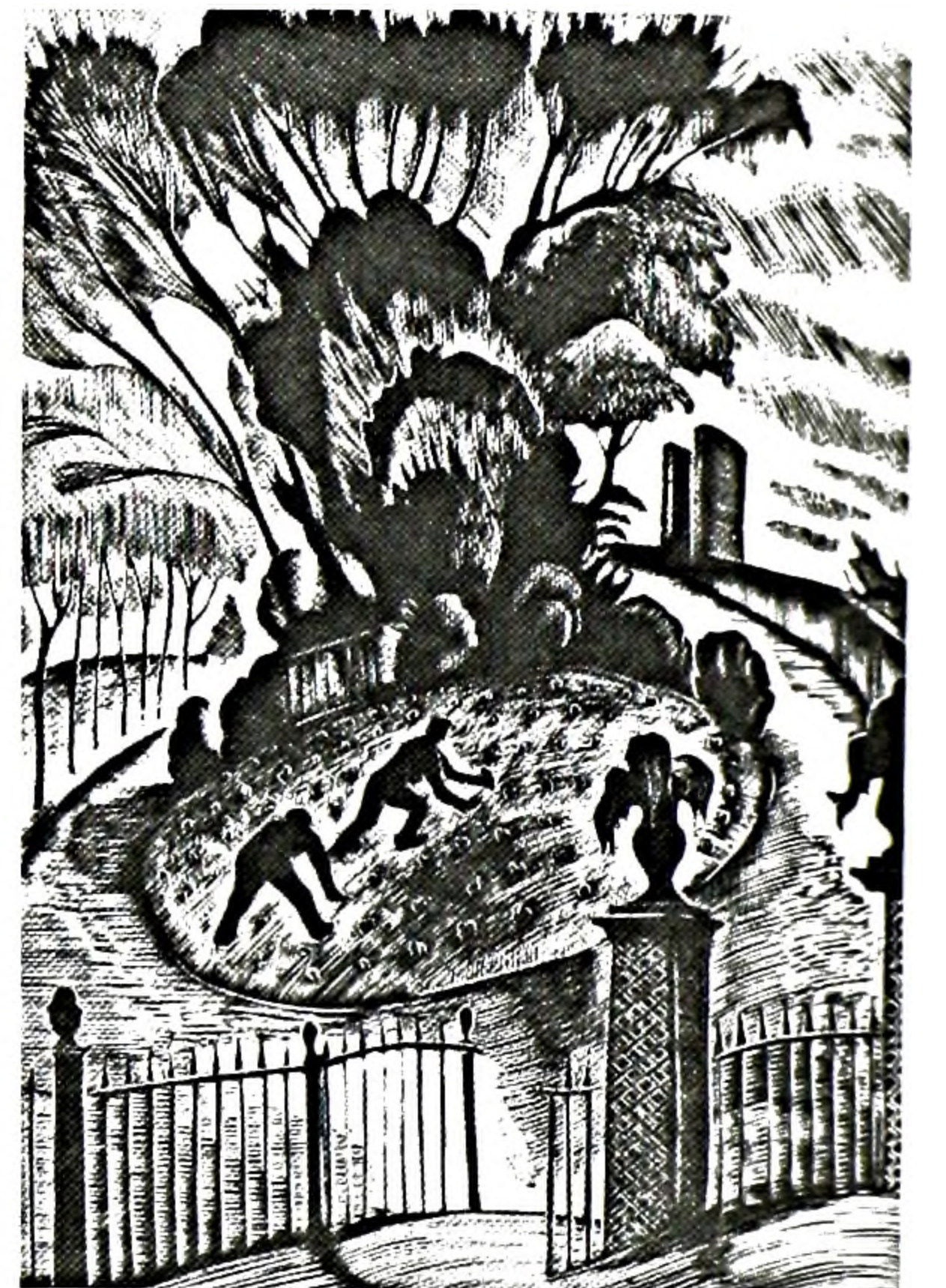
161



158



159



162

157 Mark Wolfleg Jr.  
(Canadian, b. 1944)  
*Blackfoot Offerings*, 1984  
felt pen drawing, 40.7 × 50.8 cm  
gift of Mr. Sam Nickle (985.215.2)

158 Gathie Falk (Canadian, b. 1928)  
*Bouquets in Colour*, 1983  
oil on canvas, 198.2 × 167.4 cm  
purchased with matching funds  
from Canada Council and Esso  
(984.3.1)

159 Arlene Stamp (Canadian, b. 1938)  
*Untitled #5*, 1982  
oil and wax on canvas,  
228.2 × 167.8 cm  
purchased with matching funds  
from Canada Council and Esso  
(984.23.1)

160 Elisapee F. B. Ishuluktuk  
(Canadian)  
*Owl*, n.d.  
print, 44.5 × 44.5 cm,  
75.5 × 55.5 cm  
gift of Arts Induvik Inc., Montreal  
(984.43.2)

161 Joe Norris (Canadian, b. 1924)  
*Winter Scene*, 1978  
enamel on wood board,  
35.8 × 45.6 cm  
purchased with funds from Shell  
(984.22.1)

162 William Townsend  
(English, 1909-1973)  
*Gardeners*, ca. 1936  
wood engraving, 18.5 × 12.7 cm,  
26.5 × 21.1 cm  
purchase (984.120.1)