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BEACH, MILO CLEVELAND *Early Mughal Painting*. Published for the Asia Society, Cambridge, Mass., and London: Harvard University Press, 1987. viii + 164 pp., 92 black-and-white illus., 1 colour plate, \$42.00 (cloth).

BEERBOHM, MAX *Rosetti and His Circle*. Edited by N. John Hall. New Haven and London: Yale University Press, 1987. 49 pp., 6 black-and-white illus., 29 colour plates, \$28.00 (cloth).

BERGERON, CLAUDE *L'Architecture des Eglises du Québec 1940-1985*. Québec: Les Presses de l'université Laval, 1987. ix + 383 pp., 327 illus. en noir/blanc, 29,95 \$ (relié).

BOIME, ALBERT *Art in an Age of Revolution: 1750-1800*. Volume 1 of *A Social History of Modern Art*. Chicago and London: University of Chicago Press, 1987. xxvii + 521 pp., many black-and-white illus. (cloth).

CRANE, DIANA *The Transformation of the Avant-Garde: The New York Art World, 1940-1985*. Chicago: University of Chicago Press, 1987. ix + 194 pp., 32 black-and-white illus., \$35.00 (cloth).

DUBIN, STEVE C. *Bureaucratizing the Muse: Public Funds and the Cultural Worker*. Chicago: University of Chicago Press, 1987. xvii + 226 pp., 29 black-and-white illus., \$39.50 (cloth).

FELLER, ROBERT L., editor *Artists' Pigments; A Handbook of their History and Characteristics*. Volume 1. Cambridge: At the University Press; Washington: National Gallery of Art, 1986. 300 pp., many illus. (cloth).

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GROENEWEGEN-FRANKFORT, H.A. *Arrest and Movement; Space and Time in the Art of the Ancient Near East*. (1951) Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 1987. xxiv + 222 pp., many black-and-white illus., \$27.00 (paper).

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IVINS, WILLIAM M., JR. *How Prints Look*. (1943) Boston, Beacon Press, 1987. x + 188 pp., many black-and-white illus., \$14.00 (paper).

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*Toronto Modern Architecture 1945-1965*. The Bureau of Architecture and Urbanism. Toronto: Coach House Press, 1987. 96 pp., many black-and-white illus., \$19.50 (paper).

WHITE, CHRISTOPHER *Peter Paul Rubens: Man and Artist*. New Haven and London: Yale University Press, 1987. 310 pp., 322 illus., \$90.00 (cloth).

WHITE, JOHN *The Birth and Rebirth of Pictorial Space*. Cambridge, Mass.: The Belknap Press of Harvard University Press, (1957) 1987. 299 pp., 64 black-and-white illus., \$20.00 (paper).