

Ingrid Mary Percy
Spiro Viro

Ingrid Mary Percy and Deborah DeBoer

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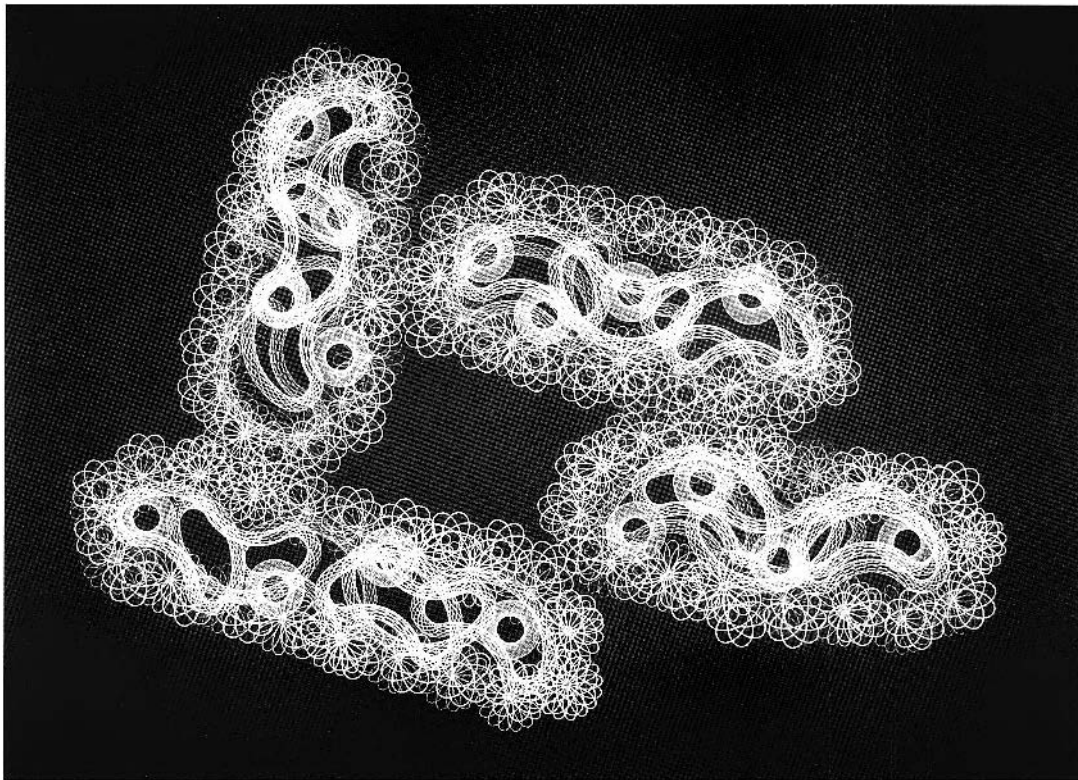
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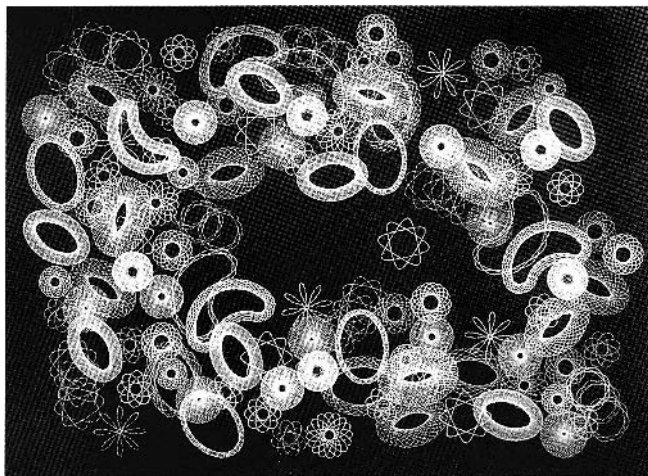
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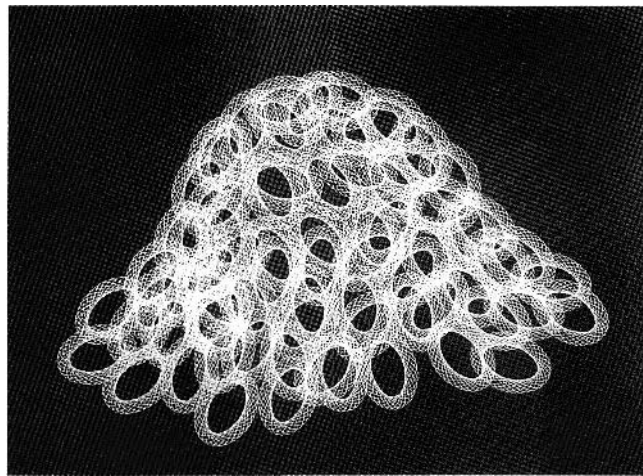
Untitled (Anthra), 2005. White ink on black acid-free paper, 55.9 x 76.2 cm. Charlottetown, Confederation Centre Art Gallery, gift of the artist, 2006.

Untitled (Anthra), 2005. Encre blanche sur papier noir sans acide, 55.9 x 76.2 cm. Charlottetown, Confederation Centre Art Gallery, cadeau de l'artiste, 2006.



Untitled (Corona varia), 2003. White ink on black acid-free paper, 55.9 x 76.2 cm. Charlottetown, Confederation Centre Art Gallery, gift of the artist, 2006.

Untitled (Corona varia), 2003. Encre blanche sur papier noir sans acide, 55.9 x 76.2 cm. Charlottetown, Confederation Centre Art Gallery, cadeau de l'artiste, 2006.



Untitled (Cysplata), 2003. White ink on black acid-free paper, 55.9 x 76.2 cm. Charlottetown, Confederation Centre Art Gallery, gift of the artist, 2006.

Untitled (Cysplata), 2003. Encre blanche sur papier noir sans acide, 55.9 x 76.2 cm. Charlottetown, Confederation Centre Art Gallery, cadeau de l'artiste, 2006.

Ingrid Mary Percy Spiro Viro

In this series of drawings, Percy uses a Spirograph toy, advertised as “the perfect marriage of science and art,” to create a fantasy world of swirling geometric forms that evoke microscopic organisms and invisible systems. The images (based on a real and imagined pathogens) address the paranoia and fear surrounding communicable diseases, chemical pharmaceuticals, biological warfare, and so forth, extant in popular culture in the twenty-first century. The drawings allow viewers to perceive these natural forms and systems as complex, beautiful structures, detached from their disturbing implications and consequences in the larger world.

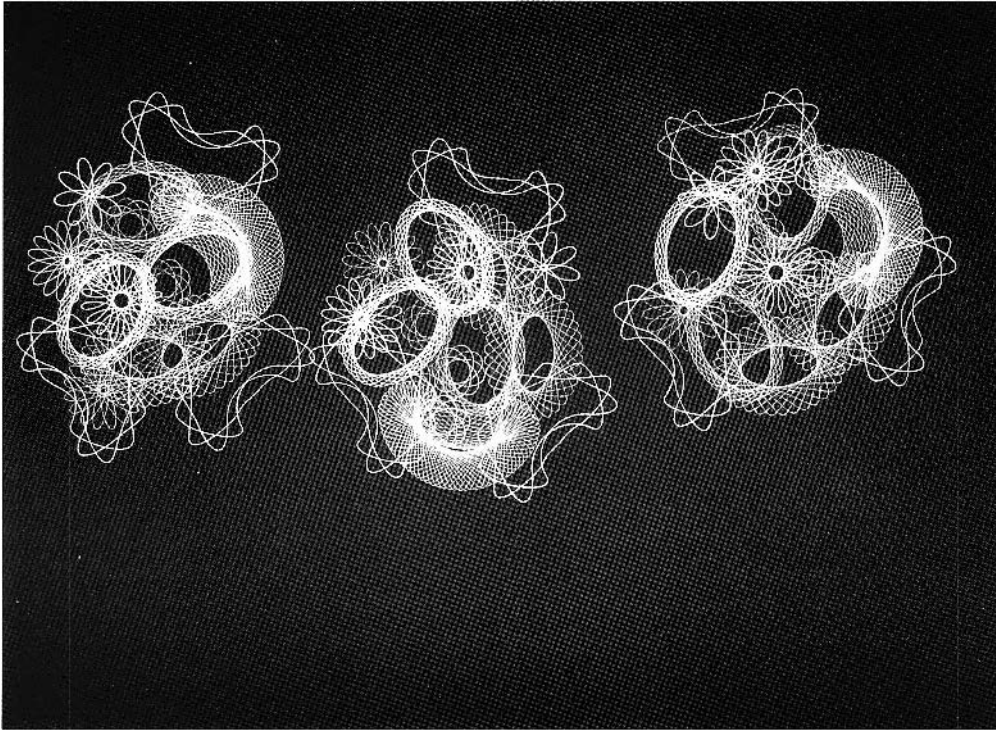
INGRID MARY PERCY AND DEBORAH DEBOER

Ingrid Mary Percy studied visual art at the Emily Carr University of Art and Design in Vancouver, BC (BFA, DipFA) and at the University of Victoria in Victoria, BC (MFA). Her work has been exhibited in group and solo exhibitions internationally for over ten years. She has taught visual art at the University of Victoria, Emily Carr University, and Memorial University of Newfoundland. She currently lives in Corner Brook, Newfoundland.

Dans cette série de dessins, Percy utilise un Spirographe, un jeu pour enfants, qui représente, promet la campagne publicitaire, « le mariage parfait entre la science et l’art », pour créer un monde fantastique de formes géométriques tourbillonnantes évoquant les organismes microscopiques et les systèmes invisibles. Les images (inspirées de pathogènes réels et imaginaires) attirent l’attention sur le délire et la peur qu’engendrent les maladies contagieuses, les produits pharmaceutiques, les armes biologiques et ainsi de suite, terreurs qui subsistent dans la culture populaire du vingt-et-unième siècle. Les dessins permettent aux spectateurs d’apprécier la complexité et la beauté des structures de ces formes naturelles et de ces systèmes sans être dérangés par la menace réelle qu’ils représentent.

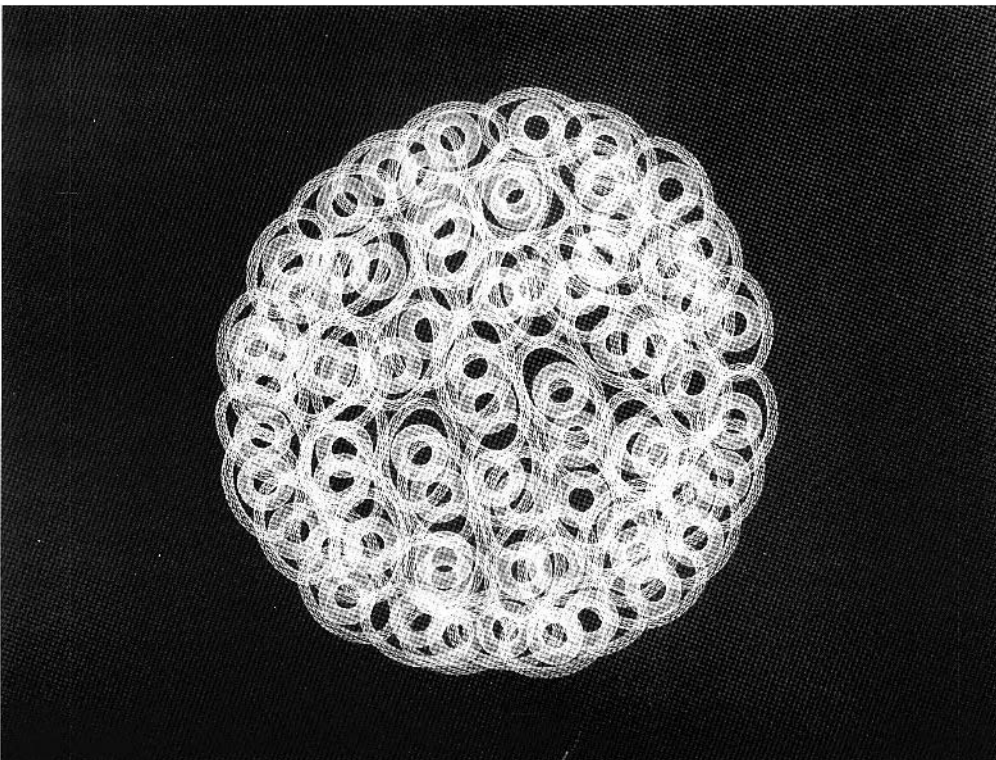
INGRID MARY PERCY ET DEBORAH DEBOER

Ingrid Mary Percy a étudié les arts visuels à l’Emily Carr University of Art and Design à Vancouver, CB (BFA, DipFA) et détient un MFA de l’University of Victoria à Victoria, CB. Dans les dix dernières années, ses œuvres ont fait partie de plusieurs expositions internationales solos et collectives. Elle a enseigné les arts visuels à l’University of Victoria, à l’Emily Carr University of Art and Design, et à Memorial University de Terre-Neuve. Elle vit présentement à Corner Brook à Terre-Neuve.



Untitled (InfluA), 2005.
White ink on black acid-free
paper, 55.9 x 76.2 cm.
Charlottetown, Confederation
Centre Art Gallery, gift of the
artist, 2006

Untitled (InfluA), 2005.
Encre blanche sur papier noir
sans acide, 55.9 x 76.2 cm.
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Centre Art Gallery, cadeau de
l'artiste, 2006.

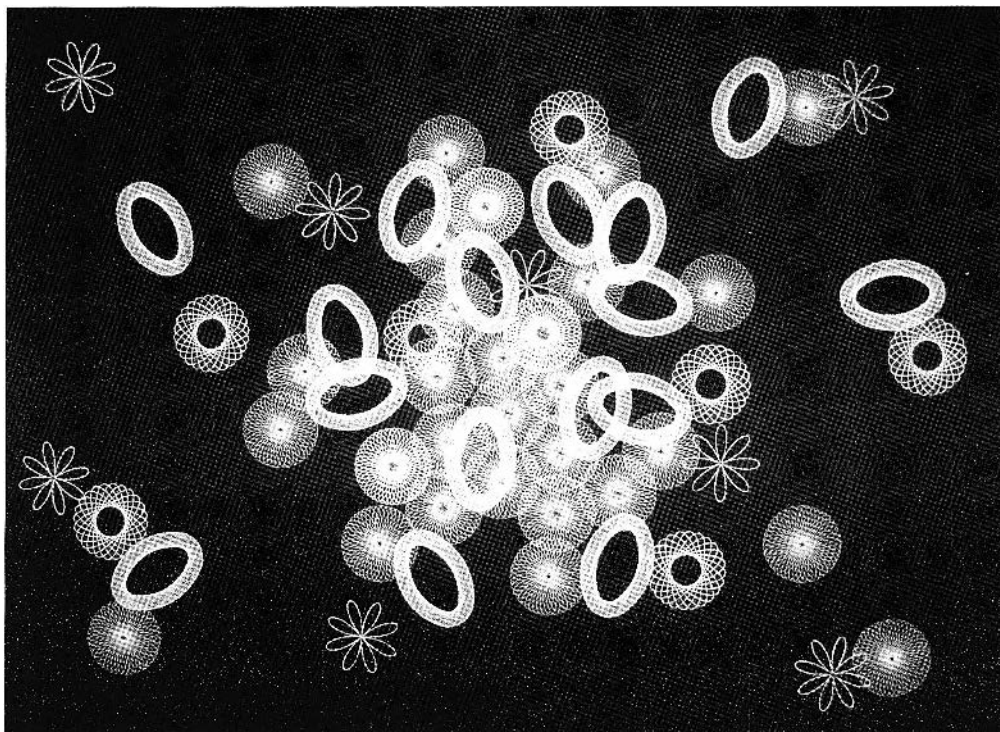


Untitled (Orbis plena), 2004.
White ink on black acid-free
paper, 55.9 x 76.2 cm.
Charlottetown, Confederation
Centre Art Gallery, gift of the
artist, 2006.

Untitled (Orbis plena), 2004.
Encre blanche sur papier noir
sans acide, 55.9 x 76.2 cm.
Charlottetown, Confederation
Centre Art Gallery, cadeau de
l'artiste, 2006.

Untitled (Vira venusta), 2003.
White ink on black acid-free
paper, 55.9 x 76.2 cm.
Charlottetown, Confederation
Centre Art Gallery, gift of the
artist, 2006.

Untitled (Vira venusta), 2003.
Encre blanche sur papier noir
sans acide, 55.9 x 76.2 cm.
Charlottetown, Confederation
Centre Art Gallery, cadeau de
l'artiste, 2006.



Untitled (Tapis), 2004.
White ink on black acid-free
paper, 55.9 x 76.2 cm.
Charlottetown, Confederation
Centre Art Gallery, gift of the
artist, 2006.

Untitled (Tapis), 2004.
Encre blanche sur papier noir
sans acide, 55.9 x 76.2 cm.
Charlottetown, Confederation
Centre Art Gallery, cadeau de
l'artiste, 2006.

