

## Renaissance and Reformation Renaissance et Réforme



### Books Received Livres reçus

---

Volume 39, Number 2, Spring 2016

URI: <https://id.erudit.org/iderudit/1086548ar>  
DOI: <https://doi.org/10.33137/rr.v39i2.26858>

[See table of contents](#)

---

#### Publisher(s)

Iter Press

#### ISSN

0034-429X (print)  
2293-7374 (digital)

[Explore this journal](#)

---

#### Cite this document

(2016). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 39(2), 167–170. <https://doi.org/10.33137/rr.v39i2.26858>

## Books Received / Livres reçus

- Albanese, Gabriella, Claudio Ciociola, Mariarosa Cortesi, and Claudia Villa, eds. *Il ritorno dei classici nell'Umanesimo. Studi in memoria di Gianvito Resta*. Editorial coordination and indexes by Paolo Pontari. Florence: SISMEL-Editioni del Galluzzo, 2015. Pp. xxxi, 700 + 32 ill. ISBN 978-88-8450-477-7 (paperback) €75.
- Anttila, Miikka E. *Luther's Theology of Music: Spiritual Beauty and Pleasure*. Theologische Bibliothek Töpelmann 161. Berlin: De Gruyter, 2013. Pp. vii, 227. ISBN 978-3-11-031019-1 (hardcover) €88.74.
- Bacon, Lady Anne. *An Apology or Answer in Defence of the Church of England: Lady Anne Bacon's Translation of Bishop John Jewel's Apologia Ecclesiae Anglicanae*. Edited by Patricia Demers. Tudor & Stuart Translations 22. Cambridge: Modern Humanities Research Association, 2016. Pp. xii, 213. ISBN 978-1-78188-126-2 (hardcover) US\$44.99.
- Campana, Joseph and Scotto Maisano, eds. *Renaissance Posthumanism*. New York: Fordham University Press, 2016. Pp. 335 + 35 b/w ill. ISBN 978-0-8232-6956-3 (paperback) US\$35.
- D'Albret, Jeanne. *Letters from the Queen of Navarre with an Ample Declaration*. Edited and translated by Kathleen M. Llewellyn, Emily E. Thompson, and Colette H. Winn. The Other Voice in Early Modern Europe: The Toronto Series 43. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2016. Pp. xi, 116. ISBN 978-0-8669-8545-1 (paperback) US\$31.95.
- Denbo, Michael, ed. *New Ways of Looking at Old Texts*, V: *Papers of the Renaissance English Text Society 2007–2010*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies in conjunction with the Renaissance English Text Society, 2014. Pp. xxi, 353. ISBN 978-0-8669-8507-9 (hardcover) US\$60.
- Duhl, Olga Anna et Jean-Marie Fritz, éds. *Les cinq sens entre Moyen Âge et Renaissance. Enjeux épistémologiques et esthétiques*. Dijon: Éditions Universitaires de Dijon, 2016. 186 p. ISBN 978-2-36441-157-9 (broché) 18 €.
- Fisher, Alexander J. *Music, Piety, and Propaganda: The Soundscapes of Counter-Reformation Bavaria*. The New Cultural History of Music. New York:

- Oxford University Press, 2014. Pp. xvi, 369. ISBN 978-0-19-976464-8 (hardcover) US\$55.
- Gambino Longo, Susanna. *Sine moribus errantes. Les discours sur le temps premiers à la Renaissance italienne*. Cahiers d'Humanisme et Renaissance, 129. Genève: Droz, 2016. 393 p. ISBN 978-2-600-01907-1 (broché) 9.29 €.
- Gniady, Tassie, Kris McAbee, and Jessica Murphy, eds. *New Technologies and Renaissance Studies II*. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2014. Pp. vi, 309 + b/w ill. ISBN 978-0-8669-8515-4 (hardcover) US\$70.
- Hackel, Heidi Brayman and Ian Frederick Moulton, eds. *Teaching Early Modern English Literature from the Archives*. New York: The Modern Language Association of America, 2015. Pp. xi, 274. ISBN 978-1-60329-156-9 (paperback) US\$29.
- Hunger Parshall, Karen, Michael T. Walton, and Bruce T. Moran, eds. *Bridging Traditions: Alchemy, Chemistry, and Paracelsian Practices in the Early Modern Era*. Early Modern Studies 15. Kirksville, MO: Truman State University Press, 2015. Pp. 328 + 20 ill. ISBN 978-1-6124-8134-0 (hardcover) US\$50.
- Hurlburt, Holly S. *Daughter of Venice: Caterina Corner, Queen of Cyprus and Woman of the Renaissance*. New Haven, CT: Yale University Press, 2015. Pp. xi, 347 + 69 ill. ISBN 978-0-3002-0972-3 (hardcover) US\$85.
- Juana de la Cruz. *Mother Juana de la Cruz, 1481–1534: Visionary Sermons*. Edited by Jessica A. Boon and Ronald E. Surtz. Introduction and notes by Jessica A. Boon. Translated by Ronald E. Surtz and Nora Weinerth. The Other Voice in Early Modern Europe: The Toronto Series 47. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2016. Pp. xiii, 243. ISBN 978-0-86698-549-9 (paperback) US\$39.95.
- Kiefer, Frederick. *English Drama from Everyman to 1660: Performance and Print*. Medieval and Renaissance Texts and Studies 447. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2015. Pp. xxii, 929. ISBN 978-0-86698-494-2 (hardcover) US\$110.
- Makin, Bathsua and Mary More, with a reply to More by Robert Whitehall. *Educating English Daughters: Late Seventeenth-Century Debates*. Edited by Frances Teague and Margaret J.M. Ezell, with associate editor Jessica Walker. The Other Voice in Early Modern Europe: The Toronto Series 44.

- Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2016. Pp. xvi, 201. ISBN 978-0-86698-546-8 (paperback) US\$34.95.
- La Popelinière, Lancelot Voisin de. *L'Histoire de France*. Tome 2, 1558–1560. Édition critique par Jean-Claude Laborie, Benoist Pierre et Pierre-Jean Souriac sous la direction de Denise Turrel. Travaux d'Humanisme et Renaissance, 555. Genève: Droz, 2016. 525 p. ISBN 978-2-600-01940-8 (relié) 107.96 €.
- Lara, Jaime. *Birdman of Assisi: Art and the Apocalyptic in the Colonial Andes*. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies / Bilingual Press Editorial Bilingüe, 2016. Pp. xiii, 353 + 220 colour ill., 2 maps. ISBN 978-0-8669-8529-1 (hardcover) US\$79.95.
- Reeser, Todd W. *Setting Plato Straight: Translating Ancient Sexuality in the Renaissance*. Chicago: University of Chicago Press, 2015. Pp. 416 + 3 ill. ISBN 978-0-2263-0700-8 (hardcover) US\$45.
- Ross, Sarah Gwyneth. *Everyday Renaissances: The Quest for Cultural Legitimacy in Venice*. Cambridge, MA: Harvard University Press, 2016. Pp. 235. ISBN 978-0-674-65983-4 (hardcover) US\$49.96.
- Santagata, Marco. *Dante: The Story of His Life*. Translated by Richard Dixon. Cambridge, MA: The Belknap Press of Harvard University Press, 2016. Pp. 463. ISBN 978-0-674-50486-8 (hardcover) US\$35.
- Scot, Reginald. *La sorcellerie démystifiée. 1584*. Traduit par Pierre Kapitaniak et Jean Migrenne. Introduction et notes de Pierre Kapitaniak. Grenoble: Éditions Jérôme Millon, 2015. 693 p. ISBN 978-2-84137-312-3 (broché) 37 €.
- Smith, Emma. *The Making of Shakespeare's First Folio*. Oxford: Bodleian Library, 2015. Pp. ix, 180 + 8 ill., 11 plates. ISBN 978-1-85124-442-3 (hardcover) US\$35.
- Stanisławska, Anna. *Orphan Girl: A Transaction, or an Account of the Entire Life of an Orphan Girl by Way of Plainful Threnodies in the Year 1685. The Aesop Episode*. Verse translation, introduction, and commentary by Barry Keane. The Other Voice in Early Modern Europe: The Toronto Series 45. Toronto: Iter Academic Press / Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2016. Pp. xiii, 129. ISBN 978-0-86699-8547-5 (paperback) US\$31.95.

- Tanzini, Lorenzo, ed. *Il laboratorio del Rinascimento. Studi di storia e cultura per Riccardo Fubini*. Florence: Le Lettere, 2015. Pp. 294. ISBN 978-88-6087-966-0 (paperback) €28.
- von Friedeburg, Robert. *Luther's Legacy: The Thirty Years War and the Modern Notion of 'State' in the Empire, 1530s to 1790s*. Cambridge: Cambridge University Press, 2016. Pp. vi, 441. ISBN 9-78-1-1071-1187-5 (hardcover) US\$154.95.
- Zanetti, Cristiano. *Juanelo Turriano, de Cremona a la Corte. Formación y red social de un ingenio del renacimiento*. Colección Juanelo Turriano de Historia de la Ingeniería. Madrid: Fundación Juanelo Turriano, 2015. Pp. 205. ISBN 978-84-942695-5-5 (paperback) n.p.