mentioned above with the Strode attribution, this type of search could raise questions about the authorship of some poems, allowing scholars to compare, for example, attributions given to a poem in various manuscripts. This open access digital tool offers researchers the ability to quickly compare material from different archives. In general, the Folger's *Union First Line Index of English Verse* is an excellent first step in helping trace a manuscript, a poem, and an author.

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Kassell, Lauren, Michael Hawkins, Robert Ralley, John Young, Joanne Edge, Janet Yvonne Martin-Portugues, and Natalie Kaoukji, eds.
The Casebooks of Simon Forman and Richard Napier, 1596–1634: A Digital Edition. **Edition.**
The Casebooks Project. Cambridge: University of Cambridge. Accessed 6 March 2019. casebooks.lib.cam.ac.uk.

The Casebooks Project, a digitized archive of eighty thousand medical and astrological consultations, presents the casebooks of two early modern English medical practitioners. One, urban, was Simon Forman who practised in London. The other, rural, was Richard Napier who practised in Great Linford, Buckinghamshire. They, and occasionally their associates, recorded cases from 1596 through 1634 in casebooks intended for the use of the practitioners themselves. Entries contain a mixture of English and Latin, many abbreviations, erratic punctuation, astrological casts for nearly every patient, and notes, some unrelated to the case beside which they are jotted.

Despite the difficulties the casebooks present to modern readers, their value as a source for social and medical history, the demographics of a medical practice, and understanding how early modern English people from all walks of life lived and died is unrivaled. For those who wish to find out whether (and how) an event, person, or subject (witchcraft, for example) is mentioned and treated in these manuscripts, this digital project makes it possible to search and browse the enormous trove of manuscript material in a number of ways.