
Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus

Volume 44, Number 2, Spring 2021

URI: <https://id.erudit.org/iderudit/1082731ar>

DOI: <https://doi.org/10.33137/rr.v44i2.37560>

[See table of contents](#)

Publisher(s)

Iter Press

ISSN

0034-429X (print)

2293-7374 (digital)

[Explore this journal](#)

Cite this document

(2021). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 44(2), 285–287. <https://doi.org/10.33137/rr.v44i2.37560>

© Canadian Society for Renaissance Studies / Société canadienne d'études de la Renaissance; Pacific Northwest Renaissance Society; Toronto Renaissance and Reformation Colloquium; Victoria University Centre for Renaissance and Reformation Studies, 2021

This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

Books received / Livres reçus

- Amalou, Thierry et Alexandre Vanautgaerden, éd. *Le Nouveau Testament d'Érasme (1516). Regards sur l'Europe des humanistes*. *Nugae Humanisticae sub signo Erasmi*, 21. Turnhout : Brepols, 2020. xx, 370 p., 19 ill. couleur, 7 tables n/b. ISBN 978-2-503-59385-2 (broché) 65 €.
- Bohn, Babette. *Women Artists, Their Patrons, and Their Publics in Early Modern Bologna*. University Park: Penn State University Press, 2021. Pp. xv, 316 + 144 ill., 8 tables, 4 charts. ISBN 978-0-271-08696-5 (hardcover) US\$74.95.
- Boudou, Bénédicte. *La sphère privée à la Renaissance. « Les cachettes du cœur »*. Études et essais sur la Renaissance, 123. Éthique et poétique des genres, 4. Paris : Classiques Garnier, 2021. 483 p. ISBN 978-2-406-10677-7 (broché) 45 €.
- Christopoulos, John. *Abortion in Early Modern Italy*. I Tatti Studies in Italian Renaissance History 25. Cambridge, MA: Harvard University Press, 2021. Pp. 368 + 6 ill. ISBN 978-0-6742-4809-0 (hardcover) US\$49.95.
- Dauvois, Nathalie. *Pour une autre poétique. Horace renaissant*. Genève : Droz, 2021. 248 p. ISBN 978-2-600-06244-2 (broché) 48 CHF.
- Di Macco, Michela, ed. *Letterati, artisti, mecenati del Seicento e del Settecento. Strategie culturali tra Antico e Moderno*. Quaderni sull'Età e la Cultura del Barocco 3. Florence: Leo S. Olschki, 2021. Pp. xiv, 220 + 67 ill. ISBN 978-8-8222-6735-1 (paperback) €35.
- Foister, Susan, and Peter van den Brink, *Dürer's Journeys: Travels of a Renaissance Artist*. New Haven: Yale University Press, 2021. Pp. 304 + 300 ill. ISBN 978-1-8570-9667-5 (hardcover) US\$50.
- Garcia Pérez, Noelia, ed. *Mary of Hungary, Renaissance Patron and Collector: Gender, Art and Culture*. Études Renaissantes 31. Turnhout: Brepols, 2020. Pp. 232 + 32 ill., 5 tables. ISBN 978-2-503-58948-0 (paperback) €55.
- Garrison, John S., and Goran Stanivukovic. *Ovid and Masculinity in English Renaissance Literature*. Montreal: McGill-Queen's University Press, 2020. Pp. vi, 315 + 3 ill. ISBN 978-0-228-00344-1 (hardcover) \$75.
- Gay, David. *Gifts and Graces: Prayer, Poetry, and Polemic from Lancelot Andrewes to John Bunyan*. Toronto: University of Toronto Press, 2021. Pp. xiv, 209 + 8 b/w ill. ISBN 978-1-4875-0528-8 (hardcover) \$70.

- Grafton, Anthony. *Inky Fingers: The Making of Books in Early Modern Europe*. Cambridge, MA: Belknap Press of Harvard University Press, 2020. Pp. 392 + 6 ill. ISBN 978-0-674-23717-9 (hardcover) \$39.95.
- Grassi, Umberto. *Bathhouses and Riverbanks: Sodomy in a Renaissance Republic*. Essays and Studies 49. Toronto: Centre for Reformation and Renaissance Studies, 2021. Pp. 291. ISBN 978-0-7727-2198-3 (paperback) \$39.95.
- Gringore, Pierre. *Œuvres moralisatrices I (1499–1510)*. Édité par Cynthia J. Brown. Textes littéraires français, DCLIII. Genève : Droz, 2020. 848 p. ISBN 978-2-600-06030-1 (broché) 59 CHF.
- Hall, David. *The Puritans: A Transatlantic History*. Princeton: Princeton University Press, 2019. Pp. vi, 520. ISBN 978-0-6911-5139-7 (hardcover) US\$35.
- Hohti Erichsen, Paula. *Artisans, Objects and Everyday Life in Renaissance Italy: The Material Culture of the Middling Class*. Amsterdam: Amsterdam University Press, 2020. Pp. 364. ISBN 978-9-4637-2262-9 (hardcover) €119.
- Holtz, Grégoire. *Paganisme et humanisme. La Renaissance française au miroir de la Vie d'Apollonius de Tyane*. Genève : Droz, 2021. 376 p. ISBN 978-2-600-06053-0 (broché) 59 CHF.
- Joudrier, Pascal. *Un « miroir » calviniste. Les Emblèmes, ou Devises chrétiennes de Georgette de Montenay et Pierre Woeiriot 1567/1571*. Cahiers d'Humanisme et Renaissance, 169. Genève : Droz, 2020. 512 p. ISBN 978-2-600-06067-7 (broché) 59 CHF.
- Klaassen, Frank, and Sharon Hubbs Wright, ed. and trans. *The Magic of Rogues: Necromancers in Early Tudor England*. University Park: Penn State University Press, 2021. Pp. x, 162 + 9 ill. 2 tables. ISBN 978-0-271-08929-4 (paperback) US\$22.95.
- Lesser, Zachary. *Ghosts, Holes, Rips and Scrapes: Shakespeare in 1619; Bibliography in the Longue Durée*. Philadelphia: University of Pennsylvania Press, 2021. Pp. 232. ISBN 978-0-8122-5294-1 (hardcover) US\$49.95.
- Marrache-Gouraud, Myriam. *La légende des objets. Le cabinet de curiosités réfléchi par son catalogue (Europe, XVIe–XVIIe siècles)*. Les seuils de la modernité, 23. Genève : Droz, 2020. Pp. 632. ISBN 978-2-600-06019-6 (broché) 55 CHF.
- McGowan, Margaret, and Margaret Shewring, eds. *Charles V, Prince Philip, and the Politics of Succession: Imperial Festivals in Mons and Hainault, 1549*. European Festival Studies: 1450–1700. Turnhout: Brepols, 2020. Pp. 377, 36 b/w ill. + 36 colour ill. ISBN 978-2-503-58615-1 (hardcover) 100 €.

- Muller, Aislinn. *The Excommunication of Elizabeth I: Faith, Politics, and Resistance in Post-Reformation England, 1570–1603*. Leiden: Brill, 2020. Pp. x, 242 + 5 ill. ISBN 978-90-04-42599-6 (hardcover) €125.
- Nagel, Alexander, and Giancarla Periti, eds. *Ravenna in the Imagination of Renaissance Art*. Turnhout: Brepols, 2020. Pp. 208 + 100 ill. ISBN 978-2-503-58399-0 (paperback) €95.
- Paoella, Christopher. *Human Trafficking in Medieval Europe: Slavery, Sexual Exploitation, and Prostitution*. Social Worlds of Late Antiquity and the Early Middle Ages. Amsterdam: Amsterdam University Press, 2020. Pp. 278 + 7 b/w ill. ISBN 9789463723336 (hardcover) €105.
- Pouey-Mounou, Anne-Pascale et Silvia D'Amico, édés. *Le poète aux mille tours. La traduction des épithètes homériques à la Renaissance*. Cahiers d'Humanisme et Renaissance, 167. Genève : Droz, 2020. Pp. 600. ISBN 978-2-600-06038-7 (broché) 58 CHF.
- Rothman, Natalie. *The Dragoman Renaissance: Diplomatic Interpreters and the Routes of Orientalism*. Ithaca: Cornell University Press, 2021. Pp. 402. ISBN 978-1-5017-5849-2 (paperback) US\$24.95.
- Schmitt, Natalie Crohn. *Performing Commedia dell' Arte, 1570–1630*. London: Routledge, 2020. Pp. 112 + 12 ill. ISBN 978-0-367-08565-0 (hardback) US\$48.
- Schroder, Timothy. "A Marvel to Behold": *Gold and Silver at the Court of Henry VIII*. Woodbridge: Boydell Press, 2020. Pp. xxxii, 366 + 124 colour ill., 3 line ill. ISBN 978-1-7832-7507-6 (hardcover) £45.
- Steinberg, Leo. *Renaissance and Baroque Art: Selected Essays*. Edited by Sheila Schwartz. Chicago: University of Chicago Press, 2020. Pp. 416 + 104 colour plates, 140 halftones. ISBN 978-0-226-66886-4 (hardcover) US\$65.
- Suthor, Nicola. *Bravura: Virtuosity and Ambition in Early Modern European Painting*. Princeton University Press, 2021. Pp. 304, 89 colour + 46 b/w illus. ISBN 978-0-691-20458-1 (hardcover) US\$65.
- Vessey, Mark, ed. *Erasmus on Literature: His Ratio or "System" of 1518/1519*. Translated with commentary by Robert D. Sider. Foreword by Anthony Grafton. Erasmus Studies. Toronto: University of Toronto Press, 2021. Pp. xx, 358 + 4 b/w ill. ISBN 978-1-4875-2210-0 (hardcover) \$39.95.