

Renaissance and Reformation Renaissance et Réforme



Books Received Livres reçus

Volume 45, Number 3, Summer 2022

URI: <https://id.erudit.org/iderudit/1099770ar>

DOI: <https://doi.org/10.33137/rr.v45i3.40473>

[See table of contents](#)

Publisher(s)

Iter Press

ISSN

0034-429X (print)

2293-7374 (digital)

[Explore this journal](#)

Cite this document

(2022). Books Received. *Renaissance and Reformation / Renaissance et Réforme*, 45(3), 369–370. <https://doi.org/10.33137/rr.v45i3.40473>

© 2023



This document is protected by copyright law. Use of the services of Érudit (including reproduction) is subject to its terms and conditions, which can be viewed online.

<https://apropos.erudit.org/en/users/policy-on-use/>

érudit

This article is disseminated and preserved by Érudit.

Érudit is a non-profit inter-university consortium of the Université de Montréal, Université Laval, and the Université du Québec à Montréal. Its mission is to promote and disseminate research.

<https://www.erudit.org/en/>

Books received / Livres reçus

- Albertoni, Marco. *Italian Reformation and Religious Dissent of the Sixteenth Century: A Bibliography (1998–2020)*. *Forme e percorsi della storia* 9. Alessandria: Edizioni dell'Orso, 2021. Pp. 556. ISBN 978-88-3613-234-8 (paperback) €50.
- Butterwick, Richard. *The Polish-Lithuanian Commonwealth, 1733–1795: Light and Flame*. New Haven, CT: Yale University Press, 2021. Pp. 512 + 32 ill. ISBN 978-0-3002-5220-0 (hardcover) US\$45.
- Coleman, James K. *A Sudden Frenzy: Improvisation, Orality, and Power in Renaissance Italy*. *Toronto Italian Studies*. Toronto: University of Toronto Press, 2022. Pp. x, 231 + 8 b/w ill. ISBN 978-1-4875-6344-8 (hardcover) \$70.
- Colonna, Vittoria. *Selected Letters, 1523–1546: A Bilingual Edition*. Ed. Veronica Copello. Trans. Abigail Brundin. *The Other Voice in Early Modern Europe: The Toronto Series* 88. Toronto: Iter Press, 2022. Pp. 186 + 4 col. plates. ISBN 978-1-64959-028-2 (paperback) US\$48.95.
- Desarbres, Paul-Victor, Tristan Vigliano, Frank Lestringant et Émilie Le Borgne, eds. *Guillaume Postel (1510–1581). Écrits et influences*. *Cahiers V. L. Saulnier* 39. Paris : Sorbonne Université Presses, 2022. 310 p. ISBN 979-10-231-0725-8 (broché) 25 €.
- Engel, William E. *The Printer as Author in Early Modern English Book History: John Day and the Fabrication of a Protestant Memory Art*. *Routledge Studies in Early Modern Authorship*. New York: Routledge, 2022. Pp. xi, 220 + 33 b/w ill. ISBN 978-0-367-14588-0 (hardcover) US\$155.
- Engel, William E., and Grant Williams. *The Shakespearean Death Arts: Hamlet Among the Tombs*. *Palgrave Shakespeare Studies*. Cham: Palgrave Macmillan, 2022. Pp. xv, 346 + 6 b/w, 2 col. ill. ISBN 978-3-030-88489-5 (hardcover) US\$159.99.
- Freebury-Jones, Darren. *Reading Robert Green: Recovering Shakespeare's Rival*. *Routledge Series in Shakespeare*. London: Routledge, 2022. Pp. 228. ISBN 9781032154060 (hardcover) US\$160.
- Fromont, Cécile. *Images on a Mission in Early Modern Kongo and Angola*. University Park: Penn State University Press, 2022. Pp. 352 + 126 col. ill., 52 b/w, 1 map. ISBN 978-0-271-09218-8 (hardcover) US\$109.95.

- Migiel, Marilyn. *Veronica Franco in Dialogue*. Toronto Italian Studies. Toronto: University of Toronto Press, 2022. Pp. x, 186. ISBN 978-1-4875-4258-0 (hardcover) \$65.
- Ogonowski, Zbigniew. *Socinianism: History, Views, Legacy*. Sociana 212. Rome: Edizioni di Storia e Letteratura, 2022. Pp. xxxiv, 500. ISBN 978-8-8935-9632-9 (paperback) €74.
- Rice, John A. *Saint Cecilia in the Renaissance: The Emergence of a Musical Icon*. Chicago: University of Chicago Press, 2022. Pp. xx, 300 + 73 col. plates, 7 halftones, 53 line drawings, 30 tables. ISBN 978-0-116-81710-1 (hardcover) US\$65.
- Russell, Camilla. *Being a Jesuit in Renaissance Italy: Biographical Writing in the Early Global Age*. I Tatti Studies in Italian Renaissance History. Cambridge, MA: Harvard University Press, 2021. Pp. 280 + 6 photos, 1 map. ISBN 978-0-6742-6112-9 (hardcover) US\$49.95.
- Viet, Nora, éd. *Traduire le mot d'esprit. Pour une géographie du rire dans l'Europe de la Renaissance*. Rencontres 490. Série « Colloques, congrès et conférences sur la Renaissance européenne 114 ». Paris : Classiques Garnier, 2021. 418 p. ISBN 978-2-406-10938-9 (broché) 47€.
- Zangari, Mattia. *Santità femminile e disturbi mentali fra Medioevo ed età moderna*. Percorsi 187. Rome-Bari: Laterza, 2022. Pp. 248. ISBN 978-88-581-4844-0 (paperback) €23.