

Frontmatter

Volume 23, Number 2, Summer 1998

URI: https://id.erudit.org/iderudit/scl23_2fm01

[See table of contents](#)

Publisher(s)

The University of New Brunswick

ISSN

0380-6995 (print)

1718-7850 (digital)

[Explore this journal](#)

Cite this document

(1998). Frontmatter. *Studies in Canadian Literature / Études en littérature canadienne*, 23(2).

S C L / É L C

STUDIES IN CANADIAN LITERATURE

ÉTUDES EN LITTÉRATURE CANADIENNE

1998

VOLUME 23 NUMBER 2

PUBLISHED BY

THE UNIVERSITY OF NEW BRUNSWICK

Editor: John Clement Ball
Associate Editors: Laurel Boone, Mary Rimmer
Managing Editor: Sabine Campbell
Contributing Editors: Anne Brown, Fred Cogswell
Editorial Assistant: Scott Gordon

Advisory Board:

Brian Bartlett <i>St Mary's University</i>	Sherrill Grace <i>University of British Columbia</i>
Neil Besner <i>University of Winnipeg</i>	Ajay Heble, <i>University of Guelph</i>
Gary Boire <i>Wilfrid Laurier University</i>	Smaro Kamboureli <i>University of Victoria</i>
E.D. Blodgett <i>University of Alberta</i>	Susan Knutson <i>Université Ste-Anne</i>
Anthony Boxill <i>University of New Brunswick</i>	Denyse Lynde <i>Memorial University of Nfld</i>
Barry Cameron <i>University of New Brunswick</i>	Kathy Mezei <i>Simon Fraser University</i>
J. Edward Chamberlin <i>University of Toronto</i>	Jean Morency <i>Université de Moncton</i>
Annick Chapdeleine <i>Université McGill</i>	Paul Tiessen <i>Wilfrid Laurier University</i>
Thomas Gerry <i>Laurentian University</i>	Robert Viau <i>Université de Nouveau-Brunswick</i>
Terry Goldie <i>York University</i>	Linda Warley <i>University of Waterloo</i>

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the *MLA Index*, and the American Humanities Index, and is available on-line in the Canadian Business & Current Affairs Database and in micro-form from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada, the University of New Brunswick, and the Province of New Brunswick.

The editors welcome submissions on any aspect of Canadian literature, as well as formal responses to any essay published in the journal. *SCL/ÉLC* can be emailed at scl@unb.ca

Please send manuscripts – in duplicate – along with a self-addressed, stamped envelope, to:

Studies in Canadian Literature/Études en littérature canadienne
UNB PO Box 4400
Fredericton NB
Canada E3B 5A3

Manuscripts which arrive by 1 September will be considered for the winter issue; those arriving by 1 March will be considered for publication in the summer issue. No multiple submissions, please.

Papers are vetted blind; please include name, affiliation, and address on a separate sheet. Footnotes must conform to the *MLA Handbook*, fourth edition. Copyright remains the property of individual contributors, but permission to reprint in whole or in part must be obtained from the editors.

Annual subscription: Individuals, \$16 (\$30 for two years); Institutions, \$22 (\$40 for two years). U.S. and overseas subscribers please add \$6 per year for mailing.

SCL/ÉLC's Web Site can be found at:

<http://ultratext.hil.unb.ca/Texts/SCL/generalinfo.htm>

A sample issue of the journal (22.1) is available on the Web. It can be found at:

<http://ultratext.hil.unb.ca/Texts/SCL/journal.htm>

ISSN 0380-6995

Canadian Publication Mail Product Sales Agreement No. 010519

TABLE OF CONTENTS

Linda Svendsen's *Marine Life*: Undoing Narrative Consolation

JANICE FIAMENGO I

La problématique de la langue dans la forme et le contenu de deux romans
plurilingues acadiens : *Bloupe* de Jean Babineau et

Moncton Mantra de Gérald Leblanc

CHANTAL G. RICHARD 19

Various Persons Named Kevin O'Brien:
Nowlan's Novel Response to the Critics

PAUL MILTON 36

Tayloring the Self: Identity, Articulation, and Community in Proulx's
The Shipping News

ROBERT SCOTT STEWART 49

Race and Conflict in Garner's "One-Two-Three Little Indians" and
Laurence's "The Loons"

TRACY WARE 71

Toward a Poetics of Dislocation:
Elizabeth Bishop and P.K. Page Writing "Brazil"

KEVIN MCNEILLY 85

Transgression et dédoublement dans *Minuit chrétiens* de Jean Éthier-Blais

VICTOR-LAURENT TREMBLAY 109

Listening to Silences in Ruby Slipperjack's *Silent Words*

DEE HORNE 122

SCL/ÉLC Interview:
Standing Your Ground: George Elliott Clarke in Conversation

ANNE COMPTON 138

Notes on Contributors

CALL FOR PAPERS

Special Issue

Studies in Canadian Literature/Études en littérature canadienne

“Canadian Literature and the Business of Publishing”

WE INVITE ARTICLES that offer a critical analysis of the relations between anglophone or francophone Canadian literature and the publishing industry, both at home and abroad. Essays with a historical or contemporary focus are equally welcome, as are those of a polemical or prophetic nature (providing they are well argued and fully supported). Articles may have a broad focus or take a narrower, case-study approach.

Possible topics:

- how the publishing industry (or a segment of it) has served / failed to serve Canadian readers, writers, and critics
- how different literary genres are handled by publishers
- the role of the Canadian publishing industry in canon-formation
- the contributions of particular presses, imprints, editors, or publishers
- the role of Canadian journals, newspapers, and/or magazines
- the construction of anthologies, literary histories, or reference books
- the influence of marketing and publicity systems and/or literary agents
- the tastes and trends in book design and packaging
- the role of book reviewing, literary prizes, and/or bestseller lists
- the impact of foreign publishers and rights sales
- the role of government policies, funding agencies, and/or trade association
- the impact of new technologies on the production and reception of Canadian literature

Manuscripts (not longer than 7,000 words) in either English or French should arrive by 1 December, 1999. The issue will be co-edited by Jennifer Andrews, John Clement Ball, and Robert Viau, and will be published in 2000.

Please send two copies of manuscripts to:

Studies in Canadian Literature/Études en littérature canadienne

University of New Brunswick

PO Box 4400

Fredericton, NB E3B 5A3

Canada

APPEL D'ARTICLES

Numéro spécial de

Studies in Canadian Literature/Études en littérature canadienne

“La littérature canadienne et l’industrie du livre”

NOUS SOLLICITONS DES ARTICLES qui portent un regard critique sur les relations entre les littératures canadiennes et québécoises et l’industrie du livre, au Canada et à l’extérieur du pays. Les articles qui soulignent certains aspects historiques ou qui portent sur la situation actuelle sont aussi bienvenus, de même que les articles de nature polémique ou prophétique (en autant qu’ils soient étayés par de bons arguments et bien documentés). Les articles peuvent développer une approche généraliste ou se limiter à des études de cas.

Sujets et approches possibles :

- comment le monde de l’édition (ou un segment de cette industrie) a bien (ou mal) servi les lecteurs, écrivains et critiques canadiens et québécois
- comment les différents genres littéraires sont traités et reconnus par les éditeurs
- le rôle de l’édition dans la formation du canon
- les contributions particulières de certaines presses, maisons d’édition, directeurs de collections et d’ouvrages ou d’imprimeurs
- le rôle des journaux, revues et magazines canadiens et québécois
- l’établissement d’anthologies, d’histoires de la littérature ou de livres de référence
- l’influence de la commercialisation, de la publicité et/ou des agents littéraires
- les goûts et les tendances dans la conception et la mise en marché des livres
- le rôle des critiques de livres, des prix littéraires et/ou des listes de best-sellers
- l’impact des éditeurs étrangers et des droits d’auteur
- le rôle des politiques gouvernementales, des agences de financement et/ou des associations commerciales
- l’impact des nouvelles technologies sur la production et la réception des littératures canadienne et québécoise

Les manuscrits (maximum 7 000 mots) en français ou en anglais doivent nous parvenir avant le 1er décembre 1999. Ce numéro spécial, co-édité par Jennifer Andrews, John Clement Ball et Robert Viau, sera publié en l’an 2000.

Veuillez envoyer deux copies de votre manuscrit à :

Studies in Canadian Literature/Études en littérature canadienne

Université du Nouveau-Brunswick CP 4400

Frédéricton N-B E3B 5A3

Canada