

Notes on Contributors

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[See table of contents](#)

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NOTES ON CONTRIBUTORS

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Tanya Lewis is a Masters student at the University of British Columbia, and is currently writing a thesis on regionalism in Ann-Marie MacDonald's *Fall on Your Knees* and Gail Anderson-Dargatz's *The Cure for Death by Lightning*. This is her first publication in a scholarly journal.

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Robert Viau est professeur titulaire au Département d'études françaises de l'Université du Nouveau-Brunswick. Il est l'auteur des livres suivants: *Les Fous de papier: l'image de la folie dans le roman québécois* (1989); *L'Ouest littéraire: visions d'ici et d'ailleurs* (1992); *Les Grands Dérangements: la déportation des Acadiens en littératures acadienne, québécoise et française* (1997, Prix France-Acadie); *Évangéline: du poème au mythe* (1998).