

Notes on Contributors

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NOTES ON CONTRIBUTORS

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Spécialiste de la littérature francophone du Canada et de la théorie littéraire, **Kenneth Meadwell** est Directeur du Département d'études françaises et d'études allemandes à l'Université de Winnipeg. Ses publications ont paru dans *Voix et Images*, *Canadian Literature*, *Etudes canadiennes*, *The Encyclopedia of Literature in Canada* et *The Oxford Companion to Canadian Theatre*. Il entreprend actuellement une étude génétique de la poésie de Paul Éluard.

Richard Patry est professeur titulaire et directeur du Département de linguistique et de traduction de l'Université de Montréal. Ses principaux intérêts de recherche se situent dans les domaines de l'analyse du discours, de la poétique et de la pragmatique. Ses travaux les plus récents portent sur l'analyse de contes populaires en bourouchaski (isolat linguistique de la région du Karakoram), et sur différents aspects de l'œuvre de Jacques Ferron

Vernon Provencal teaches Classics, with research interests in Greek philosophy and historiography. His interest in classical and modern literature has led, in addition to the essay publishes herein, to an article on Margaret Atwood's use of Plato's *Republic* in *The Handmaid's Tale*.

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