

## Notes on Contributors

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## NOTES ON CONTRIBUTORS

**Diana Brydon**, Canada Research Chair in Globalization and Cultural Studies at the University of Manitoba, has co-edited (with Irena Makaryk) *Shakespeare in Canada* and (with William D. Coleman) *Renegotiating Community: Interdisciplinary Perspectives, Global Contexts* (forthcoming from UBC Press). Her current research investigates culturalisms, global imaginaries, and Canadian culture.

**Paul Chafe** is completing his PhD in English at Memorial University. He is currently teaching Canadian and Atlantic Canadian literature at Wilfrid Laurier Brantford and Seneca College. His most recent publications include a chapter on *The Shipping News* in the forthcoming *Annie Proulx and the Geographical Imagination*.

**Frank Davey** one of the founders of the Tish poets, and author of such diverse books as *Surviving the Paraphrase*, *Canadian Literary Power*, *Mr & Mrs G.G.*, *Cultural Mischief*, and *The Abbotsford Guide to India*, recently retired from fifteen years as the University of Western Ontario's first Carl F. Klinck Professor of Canadian Literature.

**Kit Dobson** is the first SSHRC-funded Postdoctoral Fellow of the TransCanada Institute for the Critical Study of Canadian Literature and Culture. He holds degrees from the Universities of Victoria, York (UK), and Toronto. His work focuses on Canadian literature in a globalizing world, and he is currently conducting a study, with Smaro Kamboureli, of the experiences of writers in negotiating the literary marketplace.

**Len Findlay** is Professor of English and Director of the Humanities Research Unit at the University of Saskatchewan and a Fellow of the Royal Society of Canada. His recent work includes *Pursuing Academic Freedom: 'Free and Fearless'?* (co-edited with Paul Bidwell; Purich, 2001), *The Communist Manifesto* (Broadview, 2004), and the co-authored "Thinking Place: Animating the Indigenous Humanities in Education" for a special issue of the *Australian Journal of Aboriginal Education*.

**Heike Härting** is Assistant Professor of postcolonial and Canadian literatures at the Université de Montréal. Presently, she holds an FQRSC grant for her research project "La politique des cadavres: récits et films contemporains anglophones et francophones du conflit global au Rwanda et au Sri Lanka." Her most recent essays concern representations of the Rwandan genocide in film, fiction, and the visual

arts. She has co-edited a special issue of *Comparative Studies of South Asia, Africa, and the Middle East*, on "Narrative Violence: Africa and the Middle East" and together with Smaro Kamboureli, she is currently co-editing a special issue of *University of Toronto Quarterly* (2008), entitled "Discourses of Security, 'Peacekeeping' Narratives and the Cultural Imagination in Canada."

**Michelle Hartley** teaches Canadian and postcolonial literatures at the University of Western Ontario. Her research investigates how authors, George Bowering, Daphne Marlatt, Jack Hodgins, and Wayson Choy, among others, imaginatively unsettle and denaturalize the notion of regional writing. Her work has also appeared in *Essays on Canadian Writing* and *Open Letter*.

**Manina Jones** is an Associate Professor in the English Department at the University of Western Ontario. She is co-author with Priscilla Walton of *Detective Agency: Women Rewriting the Hard-Boiled Tradition*, co-editor with Marta Dvorak of *Carol Shields and the Extra-Ordinary*, and author of *That Art of Difference: 'Documentary-Collage' and English-Canadian Writing*, as well as articles on Canadian poetry, fiction, and drama.

**Smaro Kamboureli** is Canada Research Chair in Critical Studies in Canadian Literature in the School of English and Theatre Studies at the University of Guelph. The founder and Director of TransCanada Institute, she is the author of *Scandalous Bodies: Diasporic Literature in English Canada*, and the editor of *Pacific Rim Letters* by Roy Kiyooka, *Making a Difference: Canadian Multicultural Literatures in English*, and, with Roy Miki, *Trans.Can.Lit: Resituating the Study of Canadian Literature*.

**Christine Kim** is an Assistant Professor in the Department of English at Simon Fraser University. Her research and teaching focus on Asian North American literature and theory, contemporary Canadian literature, feminist theory, print publics, and diasporic writing. Essays have appeared in *Mosaic*, *Studies in Canadian Literature*, and *Open Letter*. She is currently working on two book-length projects: *From Multiculturalism to Globalization: The Cultural Politics of Asian North American Writing* and *Shaping Fiction: Contemporary Feminist Publics in Canada*.

**Wendy Gay Pearson** is an Assistant Professor in Film Studies at the University of Western Ontario. She writes mainly on discourses of sexuality, race, citizenship, and belonging in contemporary Canadian

culture, with a focus on queer and indigenous issues in film and literature. She has published articles in *Discourse*, *Ethnologies*, *Extrapolation*, *Foundation*, *Journal of Canadian Studies*, *Kunapipi*, *Science Fiction Studies* and *Yearbook of English Studies*, as well as several book chapters. Her co-edited collection *Queer Universes: Sexualities in Science Fiction* is forthcoming from Liverpool UP in March, 2008, and she is currently editing an anthology on indigenous film and media with Susan Knabe.

**Jessica Schagerl** is currently a SSHRC Postdoctoral Fellow at McMaster University. Her postdoctoral projects include a collection of the wartime letters of Julia Grace Wales, a Canadian peace activist, and a study of internationalism in Canadian culture.

**Imre Szeman** is Associate Professor of English and Cultural Studies at McMaster University. He is author of *Zones of Instability: Literature, Postcolonialism and the Nation* (Hopkins, 2003) and co-editor of the second edition of the *Johns Hopkins Guide to Literary Theory and Criticism* (Hopkins, 2005).

**Aritha van Herk** is the author of five novels: *Judith*, *The Tent Peg*, *No Fixed Address* (nominated for the Governor General's Award for fiction), *Places Far From Ellesmere* (a georafictione) and *Restlessness*. Her critical work is collected in *A Frozen Tongue* and *In Visible Ink*. Her irreverent but relevant history of Alberta, *Mavericks: An Incurable History of Alberta*, won the Grant MacEwan Author's Award for Alberta Writing. That book frames the new permanent exhibition on Alberta history, opened at the Glenbow Museum in 2007; her latest book, *Audacious and Adamant: the Story of Maverick Alberta*, accompanies the exhibit. She is a Fellow of the Royal Society of Canada, and she is active in the literary and cultural life of the west, the nation, and the world. She is University Professor and Professor of English at the University of Calgary.

**Brenda Carr Vellino's** research and teaching is in twentieth and twenty-first century poetry, human rights, and Canadian literature. Her central interest is in the intersection of literary witness and human rights initiatives. Currently, she is writing a book on "The Secondary Witness in Contemporary Human Rights Poetry" which will focus on Seamus Heaney, Ariel Dorfman, Adrienne Rich, Margaret Atwood, Dionne Brand, Ingrid De Kok, and Rachel Tzevia Back. She has an article forthcoming on Margaret Atwood's "Footnote to the Amnesty Report on Torture" in the *Adventurist Jurist*, an interdisciplinary collection of

essays on law and culture (UTP, 2008.) Her chapter, “Everything I Learned About Human Rights I Learned From Literature,” appears in *Home-Work* (2004), ed. Cynthia Sugars. Her chapter on ethical interdependence in Bronwen Wallace’s poetry appears in *Postmodernism and the Ethical Subject* (2004), ed. Barbara Gabriel.

**Kristen Warder** is a doctoral candidate (ABD) in the Department of English at the University of Western Ontario, where she is researching the relationship between contemporary Queer Canadian literature and cultural geography. Her publications include “‘Breaking the Stems’: An Interview with Susan Holbrook” (*Open Letter*, 2006) and book reviews of Lisa Moore’s *Alligator*, Lori Lansen’s *The Girls*, and Annette LaPointe’s *Stolen* in *Canadian Literature*. She is currently teaching Canadian literature at the University of Western Ontario.