

## Notes on Contributors

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## NOTES ON CONTRIBUTORS

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**Nathalie Dolbec** est professeure agrégée au Département de langues, littératures et cultures de l'Université de Windsor, où elle enseigne la littérature et la culture francophones du Canada, ainsi que la théorie littéraire contemporaine. Elle s'intéresse tout particulièrement au descriptif chez les écrivains des XIX<sup>e</sup> et XX<sup>e</sup> siècles, tant au Canada français qu'en France. Elle a collaboré à plusieurs revues, dont *Cahiers franco-canadiens de l'Ouest*, *Recherches théâtrales au Canada*, *Itinéraires du XIX<sup>e</sup> siècle*, *Bulletin des amis d'André Gide*, et plus récemment à *Littérature canadienne* et à *Nouvelles études francophones*.

**Isla Duncan** comes from Perthshire, in Scotland. She teaches Modern English Language and Canadian Women's Writing at the University of Chichester, West Sussex, England, where her research interests are the fiction of Alice Munro and of Margaret Laurence. She has published previously in *Studies in Canadian Literature*, *The British Journal of Canadian Studies* and *Canadian Literature*.

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**Lorna Hutchinson** is Assistant Professor of English at the University of Winnipeg. Her areas of research and teaching are in visual culture, Canadian literature, and children's literature. Her work on the grotesque, which began with her graduate studies at McGill University, has

led her to branch into ethics, where she continues to pursue her strong interest in identity and community. Her current publication projects include studies of the monster in children's literature and of ambiguity in contemporary narratives.

**Erica Kelly** is a PhD candidate in the Department of English at the University of Western Ontario, specializing in Canadian and postcolonial literatures. Her dissertation examines the influence of histories and theories of social justice on Canadian poetry, and her research consistently questions the relationship between poets and societal change.

**Lance La Rocque** teaches courses on Canadian Poetry and The Writer and Nature at Acadia University. He is currently working on a book on the early *Tish* poets

**Travis V. Mason**, an Andrew W. Mellon postdoctoral fellow in Rhodes University's English department, is currently listening at the edges of five biomes in Grahamstown, South Africa. His articles have appeared in *Mosaic*, *Canadian Literature*, *Kunapippi*, and the collection *Other Selves: Animals in the Canadian Literary Imagination*. Collaborative articles are forthcoming in *ISLE* (with Michael Healey and Laurie Ricou) and *Jack Hodgins: Essays on His Works* (with Duffy Roberts).

**Sophie Mayer** graduated with a Governor General's Gold Medal for her PhD in English and Women's Studies from the University of Toronto in 2006. She has held an SGS Teaching Postdoctoral fellowship at Toronto, and a Mellon Postdoctoral Fellowship in Film and Film Theory at the University of Cambridge. Her academic work has been published in *University of Toronto Quarterly*, *Reconstruction*, *LISA*, *LFQ*, *SAIL*, and *Screen*, and she has articles forthcoming in *SubStance*, *Theatre Journal*, and *Adaptation in Film and Literature*. She is currently an independent scholar and writer, with a new collection of poetry, *Her Various Scalpels*, due from Shearsman in 2009. Her forthcoming *The Cinema of Sally Potter: A Politics of Love* (Wallflower, 2009) will accompany a Potter retrospective that she has co-curated with the British Film Institute.

**Jennifer Murray** is Associate Professor at the University of Franche-Comté (Besançon, France) where she teaches North American literature. She has published numerous articles on Canadian literature and on literature of the South, with a special interest in the short story form. Her work is particularly oriented towards psychoanalytical readings of text.

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**Amy J. Ransom** is Assistant Professor of French at Central Michigan University. She has published and presented widely on French-Canadian science fiction and fantasy, examining the connections between Québec's political and social history and its genre literature. Her forthcoming book, *Alienation and Utopia: Québec, Science Fiction and the Postcolonial* (McFarland, 2009) examines the multi-volume novels of Jacques Brossard, Élisabeth Vonarburg, and Esther Rochon through the lens of postcolonial theory.

**Sunnie Rothenburger** has a PhD in Canadian literature from Dalhousie University, and has taught in the Laurentian University BA program at Georgian College, and at the University of Guelph. She is currently working on a project exploring the conservative uses of irony in narratives of Canadian history.

**Jessie Sagawa** was born in Malawi and educated at the Universities of Malawi and New Brunswick. She completed her PhD at the University of New Brunswick in 2006. Her dissertation, "Daughters of Makewana," is an African feminist postcolonial analysis probing the implication of the discourses of colonialism, matriliney, patriliney, and feminism in the representation of women in selected Malawian novels in English. She works as a facilitator at the University of New Brunswick's English Language Program. Her research interests include postcolonial literature, especially African and Black Diasporic literature in English, women's studies, ESL, literacy, and folklore.

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