Editors: John Clement Ball (University of New Brunswick), Herb Wyile (Acadia University)
Associate Editors: Anne Brown, Mary Rimmer
Managing Editor: Kathryn Taglia
Editorial Assistants: Lisa Alward, Rob Ross, Réjean Ouellette
Design & Layout: Ian LeTourneau

Advisory Board:

Jennifer Andrews University of New Brunswick
Guy Beauregard National Taiwan University
E.D. Blodgett University of Alberta
Monika Boehringer Mount Allison University
Daniel Coleman McMaster University
David Creelman University of New Brunswick
Adam Dickinson Brock University
Janice Fiamengo University of Ottawa
Danielle Fuller University of Birmingham
Thomas Gerry Laurentian University
Helen Gilbert Royal Holloway, University of London
Terry Goldie York University
Sherrill Grace University of British Columbia
Faye Hammill University of Strathclyde
Douglas Ivison Lakehead University
Smaro Kamboureli University of Guelph
Catherine Khordoc Carleton University
Susan Knutson Université Sainte-Anne
Sophie McCall Simon Fraser University
Kathy Mezei Simon Fraser University
Jean Morency Université de Moncton
Linda Morra Bishop’s University
Laura Moss University of British Columbia
Norman Ravvin Concordia University
Chantal Richard Université du Nouveau-Brunswick
Christian Riegel University of Regina
Gillian Roberts University of Nottingham
Chantal Savoie Université du Québec à Montréal
Heather Snell University of Winnipeg
Nora Foster Stovel University of Alberta
Cynthia Sugars University of Ottawa
Anthony Tremblay St. Thomas University
Gerry Turcotte St. Mary’s University College
Marie Vautier University of Victoria
Kathleen Venema University of Winnipeg

Studies in Canadian Literature/Études en littérature canadienne (SCL/ÉLC) is a biannual refereed journal devoted to the scholarly and critical study of Canadian literature in English and French; it is indexed in the Canadian Periodical Index, the MLA Index, and the Humanities International Complete, and is available on-line in the Canadian Business & Current Affairs Database and in microform from Micromedia Ltd., 20 Victoria St., Toronto ON, M5C 2N8.

We gratefully acknowledge the financial support of the Social Sciences and Humanities Research Council of Canada and the University of New Brunswick.

Domestic Subscription Rates
Individual: $20/yr; $35/2 yrs
Institution: $50/yr; $80/2 yrs

International Subscription Rates
Individual: US $30/yr; $50/2 yrs
Institution: US $60/yr; $100/2 yrs

Studies in Canadian Literature/Études en littérature canadienne
11 Garland Ct. UNB PO Box 4400
Fredericton NB Canada E3B 5A3

SCL/ÉLC’s Web site (including searchable full text of back issues) can be found at:
http://journals.hil.unb.ca/index.php/SCL

ISSN 0380-6995
Canadian Publication Mail Product Sales Agreement No. 40052094
Publications Mail Registration Number: 8015
# Table of Contents

Toward an Indigenist Ecology of Knowledges for Canadian Literary Studies  
**Daniel Coleman** 5

Jeffrey Moore’s *The Memory Artists*:  
Synaesthesia, Science, and the Art of Memory  
**Marc André Fortin** 32

Sara Jeannette Duncan and Stephen Leacock:  
Two Master Satirists of Religion and Politics  
**Janice Fiamengo** 54

Philippe Aubert de Gaspé: juge et partie du régime seigneurial  
**Robert Viau** 73

Extraction, Memorialization, and Public Space in Leo McKay’s Albion Mines  
**Peter Thompson** 96

Can Fur Traders Have Feelings?  
Sentiment in Samuel Hearne’s *Journey to the Northern Ocean* (1795)  
**Bruce Greenfield** 117

Primauté discursive et tragédie de la seconde:  
Mina, l’oubliée d’*Angéline de Montbrun*  
**Adrien Rannaud** 141

Robert Kroetsch’s Verbal Parody of *The Studhorse Man* in *Seed Catalogue*  
**Nathan Dueck** 154

The Gothic and Grotesque in Barbara Gowdy’s *Mister Sandman*  
**Hilde Staels** 172

Beyond the Multiculture:  
Transnational Toronto in Dionne Brand’s *What We All Long For*  
**Joanne Leow** 192

Somatic Nationalism and Spectacle in Hugh MacLennan’s *Barometer Rising*  
**Robert McGill** 213
Notes on Contributors

230

Call for Papers: SCL/ÉLC Special Issue
Canadian Literary Ecologies

233