

## Pointage

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# POINTAGE

Exceptionnel ..... Passable .  
 Remarquable ....  
 Excellent ... Médiocre ..  
 Bon .. Nul ..

	BEAULIEU	BÉRUBÉ	BONNEVILLE	GIGUÈRE	MARTINEAU	SCHUPP
<b>A Chorus Line</b> (R. Attenborough)		.	..	..		.
<b>Anne Trister</b> (L. Pool)	...	..	...	...	..	
<b>Baiser de Tosca (Le)</b> (D. Schmid)	..	...	..	...	..	..
<b>Best of Times (The)</b> (R. Spottiswoode)		.		...	..	
<b>Biquefarre</b> (G. Rouquier)	..	...	..	...		
<b>Brazil</b> (T. Gilliam)	...	.....	...	.....	.....	
<b>Celui qui voit les heures</b> (P. Goupil)	.	.		.		
<b>Claire cette nuit et demain</b> (N. Castillo)	o	o		oo		
<b>Clue</b> (L. Lynn)	..	.	..	..	.	.
<b>Color Purple (The)</b> (S. Spielberg)	...	.....		..	.	
<b>Commando</b> (M.L. Lester)	o	o	o	.		.
<b>Down and Out in Beverly Hills</b> (P. Mazursky)	.	.		..	.	.
<b>Effrontée (L')</b> (C. Miller)	...	...	...	...	..	...
<b>Eleni</b> (P. Yates)		.		.	.	
<b>Enemy Mine</b> (W. Petersen)	...	.	..	o		...
<b>Eureka</b> (N. Roeg)		.			o	
<b>F/X</b> (R. Mandel)	..	.		..		..
<b>Hannah and Her Sisters</b> (W. Allen)	..	.....	...	.....	..	
<b>Jewel of the Nile (The)</b> (L. Teague)		.		o	o	.
<b>Lady Jane</b> (T. Nunn)	...	..	..			..
<b>Mariage du siècle (Le)</b> (P. Galland)	.	o	.			o
<b>Million tout-puissant (Le)</b> (M. Moreau)	..	.	..	.	o	
<b>Out of Africa</b> (S. Pollack)	.	..	.	.	.	..
<b>Paroles et musique</b> (E. Chouraqui)	o	.	o		o	
<b>Padre Nuestro</b> (F. Regueiro)	.	.	.	.		...
<b>Passiflora</b> (D.G. Teufel et F. Bélanger)		oo	oo		o	
<b>Poulet au vinaigre</b> (C. Chabrol)	..	..	..	...	..	
<b>Pouvoir intime</b> (Y. Simoneau)	...	..	...	...	..	
<b>Power</b> (S. Lumet)		.	.			
<b>Qui a tiré sur nos histoires d'amour?</b> (L. Carré)	...	.	..			
<b>Ran</b> (A. Kurosawa)	.....	.....	.....	...	...	...
<b>Rocky IV</b> (S. Stallone)	.	o	.	.		
<b>Sans toit ni loi</b> (A. Varda)	.....	.....	...	...	.....	...
<b>Tangos, l'exil de Gardel</b> (F. Solanas)	...	..	...			..
<b>Urgence</b> (G. Béhat)	.	.	.	.		
<b>Wildcats</b> (M. Richie)	.	.		..	.	
<b>YoungBlood</b> (P. Markle)	o	o	o			