

Editorial

Nathan Kowalsky

Volume 35, Number 1, 2019

URI: <https://id.erudit.org/iderudit/1068480ar>

DOI: <https://doi.org/10.7202/1068480ar>

[See table of contents](#)

Publisher(s)

Athabasca University Press

ISSN

1705-9429 (digital)

[Explore this journal](#)

Cite this document

Kowalsky, N. (2019). Editorial. *The Trumpeter*, 35(1), 1–2.
<https://doi.org/10.7202/1068480ar>

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Editorial

Nathan Kowalsky

2019 has been a time of growth and some change for *The Trumpeter*. Over the course of the year, we reconstituted our editorial advisory board, which had gone defunct at some point before I took up the editorship of the journal. I am proud to report that the new editorial advisory board is gender-balanced, and comprised of twenty-two academics and professionals from a very wide variety of disciplinary, linguistic, and national backgrounds. The full list can be found under “About > Editorial Team” on *The Trumpeter’s* website, but for your convenience I reproduce it here:

Pamela Banting, English, University of Calgary, Canada

Rob Boschman, English, Mount Royal University, Canada

Margret Grebowicz, Philosophy, University of Tyumen, Russia

Eduardo Gudynas, Social and Human Ecology, Latin American Center of Social Ecology,
Uruguay

Graham Harvey, Religious Studies, The Open University, United Kingdom

Ronnie Hawkins, Philosophy and Biology, Pérez Zeledón, San José Province, Costa Rica

Trevor Herriot, Writer, Naturalist, and Environmental Activist, Regina, Saskatchewan,
Canada

Peter Jacques, Political Science, University of Central Florida, United States of America

Freya Matthews, Philosophy, La Trobe University, Australia

Martin Lee Mueller, Philosophy, Rudolf Steiner University College, Norway

Barbara Muraca, Philosophy, University of Oregon, United States of America

Marjolein Oele, Philosophy, University of San Francisco, United States of America

Serpil Opperman, Environmental Humanities, Cappadocia University, Turkey

Harold Rhenisch, Poetry and Environmental Writing, Vernon, British Columbia, Canada

Catriona Sandilands, Environmental Humanities, York University, Canada

John Sandlos, Environmental History, Memorial University of Newfoundland, Canada

Laura Shillington, Geography, John Abbot College, Canada

Lisa Sideris, Religious Studies, Indiana University, United States of America

Daniel Sims, History and Indigenous Studies, Augustana Campus, University of Alberta,
Canada

Lisa Szabo-Jones, Environmental Humanities, John Abbott College, Canada

Thom Van Dooren, Environmental Humanities, University of Sydney, Australia

Nina Witoszek, Comparative Cultural History and Environmental Humanities, University of
Oslo, Norway

Additionally, Nancy Holmes (Creative Writing, University of British Columbia Okanagan, Canada) joined our editorial team as a poetry editor alongside Kelly Shepherd, who's worked in this capacity since 2013. Sometimes it's better to have two pairs of eyes on a submission than one, and we're very happy to have Nancy on board with *The Trumpeter*!

The 2019 issue then follows with two research articles, four narratives, poems by five poets, two book reviews, and one critical review of another poem. I hope you will find these contributions stimulating and inspiring, both intellectually, emotionally, spiritually, and practically.