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MERCURY SERIES  
PUBLICATIONS

Each component of the National Museum of Man, (the History and Communications Divisions, the Canadian Ethnology Service, the Archaeological Survey of Canada, the Canadian Centre for Folk Culture Studies and the Canadian War Museum), provides papers for publication in the Mercury Series. These are available from the following address on receipt of a cheque made payable to the Receiver General of Canada. Since the mark-up on these publications is negligible no discount is allowed for bulk or institutional sales.

Marketing Services Division,  
National Museums of Canada,  
300 Laurier Avenue West,  
Ottawa, Ontario K1A 0M8

At present the History Division Mercury Series consists of the following papers:

1972

- No. 1 "The Twenties in Western Canada" edited by  
S.M. Trofimenkoff. 259 p. \$2.50

Ten papers presented at the Western Canada Studies Conference in March, 1972, which treat a broad spectrum of social and political topics in western Canada. Authors include D. Bercuson, Don Page, J. Thompson and Pat Roy.

1973

- No. 2 "History Division: Annual Review 1972" by  
F.J. Thorpe. 22 p. On request

PUBLICATIONS DE LA  
COLLECTION MERCURE

Chaque division du Musée national de l'Homme, (l'Histoire, les Communications, le Service canadien d'ethnologie, la Commission archéologique du Canada, le Centre canadien d'études sur la culture traditionnelle et le Musée canadien de la Guerre), fournit des articles à la Collection Mercure. On peut les commander de la source ci-dessous, en adressant une demande accompagnée d'un chèque libellé au nom du Receveur Général du Canada. La marge de profit étant très mince, il est impossible d'accorder des escomptes de quantité ou d'établissement.

Service du Marketing,  
Musées nationaux du Canada,  
300 ouest, avenue Laurier  
Ottawa, Ontario K1A 0M8

La division d'Histoire a déjà contribué à la Collection Mercure les numéros suivants:

- No. 3 "Mid Forests Wild: A Study of the Concept of wilderness in the Writings of Susanna Moodie, J.W.D. Moodie, Catherine Parr, Traill and Samuel Strickland, c. 1830-1850" by Edward H. Dahl. 59 p., 4 illustrations. \$1.00

This brief study uses content analysis to provide a refreshing approach to understanding the experience of early Canadian pioneers.

#### 1974

- No. 4 "History Division: Annual Review 1973" edited by F.J. Thorpe. 22 p.; on request.
- No. 5 "Some Sources for Women's History in the Public Archives of Canada" by Heather Rielly and Marilyn Hindmarch. 93 p., 5 photographs. \$1.50

A selected bibliography of holdings (19th and 20th centuries, English language private papers) in the Public Archives of Canada of interest to the study of women's history.

- No. 6 "Le Sauvage: The Native People in Quebec historical writing on the Heroic Period (1534-1663) of New France" by Donald B. Smith. 133 p., 20 photographs. \$1.50

The treatment of native peoples in Canadian History texts is currently the subject of some debate. This paper analyses the treatment of authors who have written on the period prior to 1665, a period of tremendous importance for it was the period of first contact when many of the stereotypes regarding native peoples were set down.

#### 1975

- No. 7 "History Division: Annual Review 1974" edited by F.J. Thorpe. 40 p., 5 plates; on request.
- No. 8 "Un ferblantier de campagne (1875-1950)" par Jean-Pierre Hardy. 61 p., 34 planches. \$1.25

L'outillage et les produits décrits et illustrés dans cet inventaire proviennent tous de la boutique des Lévesque de St-Pacôme, Comté de Kamouraska, ferblantier depuis le dernier quart du 19e siècle. Une brève biographie des deux plus vieux artisans de la famille sert d'arrière-plan historique.

- No. 9 "The Social Gospel in Canada: Papers of the interdisciplinary conference on the Social Gospel in Canada, March 21-24, 1973 at the University of Regina" edited by Richard Allen. 353 p. \$4.25

The Social Gospel Movement has long been recognized as one of the creative forces in the development of a uniquely Canadian style of social criticism. The eleven papers presented in this volume examine the movement from a wide variety of perspectives. Five active participants in the movement offer their reminiscences, while five contemporary scholars examine the movement from a range of disciplinary viewpoints, all of which throw new light on a variety of questions. Professor Allen's introduction places the whole movement in an international setting that has not been attempted to date.

- No. 10 "Cities in the West: Papers of the Western Canada Urban History Conference - University of Winnipeg, October 1974" edited by A.R. McCormack and Ian MacPherson. 322 p., 8 plates. \$3.75

The relatively recent preoccupation of Western Canadian historians with their urban past has resulted in an imaginative new field of research and writing. The papers presented in this volume sample that research from a variety of perspectives: the development of local government; social life; businessmen and pressure groups; radical politics; and recent trends and perspectives.

- No. 11 "A Checklist of Toronto Cabinet and Chair Makers, 1800-1865" by Joan MacKinnon. 203 p., 4 plates. \$2.50

The present checklist of Toronto cabinet and chairmakers is published as an aid to and encouragement of further studies in the field of material history. It indicates the variety and wealth of archival sources available for research, as well as the shortcomings of such material.

- No. 12 "Le forgeron de campagne: un inventaire d'outils" par André Bérubé, François Duranleau, Thiery Ruddell et Serge St-Pierre. 71 p., 41 planches. \$1.00

Le métier de forgeron en fut un des plus importants du passé. Par sa contribution à la croissance économique, il occupait une place importante dans la société d'antan. Cet inventaire d'outils a pour but de contribuer à notre connaissance d'un élément important de notre passé artisanal.

- No. 13 "La ville de Québec, 1800-1850: un inventaire de cartes et plans" par Edward H. Dahl, Hélène Espeset, Marc Lafrance et Thiery Ruddell. 423 p., 72 planches. \$5.00

Ce volume a pour but d'examiner les cartes de la ville de Québec entre 1800 et 1850, lesquelles constituent une source de richesse sur l'histoire de la ville.

1976

- No. 14 "Kingston Cabinetmakers 1800 - 1867" by Joan MacKinnon. 190 p., 39 plates. \$2.75

This volume is a Master's thesis published according to the requirements for a Degree of Master of Museology in the University of Toronto. The intent of this work is to provide new insights into the development of cabinet-making in one area of Ontario.

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| <p>No. 15 "Material History Bulletin" co-editors Robb Watt and Barbara Riley. 65 p., 13 plates; on request.</p> | <p>"Bulletin d'histoire de la culture matérielle" co-rédacteurs Robb Watt et Barbara Riley. 65 p., 13 planches; sur demande.</p> |
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The Bulletin, of which this is the first edition, will be published periodically to facilitate the exchange and dissemination of information on Canadian material history.

Le Bulletin, dont ce numéro est le premier à paraître, sera publié de temps en temps pour faciliter l'échange et la diffusion des renseignements sur l'histoire de la culture matérielle canadienne.

- No. 16 "Trois générations de cordonniers à Saint Jean Port Joli" par Hélène Simard. 88 p., 53 illustrations. \$1.50

Un témoin de 74 ans nous a raconté comment vivaient son grand-père, son père et son frère qui ont tous trois exercé le métier de cordonnier à Saint-Jean-Port-Joli. Il nous a décrit leurs tâches, leur clientèle, leurs méthodes de travail et leur outillage. Il a aussi reconstitué pour nous la boutique d'autrefois avec son mobilier et son outillage. Le témoignage de M. Michel Morency de Saint-Jean-Port-Joli nous renseigne donc sur la vie des cordonniers ruraux d'autrefois au Québec.

- No. 17 "Quelques boutiques de menuisiers et charpentiers au tournant du XIXe siècle" par Jacques Bernier. 70 p., bibliographie. \$1.00

Cette recherche, faite à partir d'un corpus homogène de documents qui sont les inventaires après décès, a pour but essentiel d'identifier les outils des boutiques des menuisiers et charpentiers de la région de Montréal de 1790 à 1812 et de connaître le degré d'utilisation de chacun. Des boutiques types ont été élaborées et le lecteur peut ainsi avoir un aperçu des outils qu'on trouvait dans les grandes, moyennes et petites boutiques de l'époque.

- No. 18 "The Parliament of Women: The National Council of Women of Canada" by Veronica Jane Strong-Boag. 491 p., extensive bibliography. \$5.75

A doctoral thesis submitted at the University of Toronto in 1975.

- No. 19 "Les zouaves pontificaux canadiens" par René Hardy et Elio Lodolini. 156 p.

Cet oeuvre comprend L'Origine des zouaves pontificaux canadiens (par Hardy) et Les Volontaires du Canada dans l'armée pontificale (1868-1870) par Lodolini.

The following History Division Papers have been distributed gratis by the Chief, History Division, National Museum of Man:

Les dossiers suivants de la division de l'Histoire ont été distribués gratuitement par le Chef de la division de l'Histoire du Musée national de l'Homme:

- No. 20 "Bibliography for the Study of British Columbia's Domestic Material History" by Virginia Careless. 77 p., 6 photographs.

This bibliography is intended to assist those studying interior decoration, furnishings, social and cultural life in British Columbia at the turn of the century. It should be of especial use to those interested in historical restorations and museum reconstructions of period rooms. It covers the material available in the major repositories of Vancouver and Victoria, B.C., and contains roughly 800 entries, divided into forty-six subject categories.

1977

- No. 21 "Material History Bulletin" co-editors Robb Watt and Barbara Riley. 78 p., 16 plates; on request.
- "Bulletin d'histoire de la culture matérielle" co-rédacteurs Robb Watt et Barbara Riley. 78 p., 16 planches; sur demande.

The Bulletin is published periodically to facilitate the exchange and dissemination of information on Canadian material history.

Le Bulletin est publié de temps en temps pour faciliter l'échange et la diffusion des renseignements sur l'histoire de la culture matérielle canadienne.

- No. 22 "West Coast Logging 1840-1910" by Mary Shakespeare and Rodney H. Pain. 84 p., 65 illustrations.

A brief description of West Coast logging from the time of the first contact of the Native Peoples with Europeans to the waning of steam power in the woods and sawmills.

- No. 23 "Les Intérieurs domestiques des menuisiers et charpentiers de la région de Québec 1810-1819" by Jacques Bernier. 85 p., 14 illustrations.

Cette recherche faite à partir d'une source unique d'information, les inventaires après décès, cherche à cerner et la fortune et l'intérieur des maisons des menuisiers et charpentiers de la région de Québec entre 1810 et 1819. Un total de 17 inventaires (8 charpentiers, 8 menuisiers et un maître menuisier) a pu être retracé aux Archives nationales du Québec et servent ici de base à l'élaboration de cet exposé.

- No. 24 "Index for the Urban History Review 1972-1977/Index pour la Revue d'histoire urbains 1972-1977" by Alan Artibise and/et Irene Artibise.

This index incorporates a detailed finding aid to the first six years of publication of the Urban History Review/Revue d'histoire urbaine, published by the History Division, N.M.M. in association with the Urban History Committee of the Canadian Historical Association. The review encompasses the broad field of urban studies with special attention given to the historical dimension.

1978

- No. 25 "Approaches to Native History in Canada: Papers of a Conference held at the National Museum of Man, October 1975", 135 p.

Recent trends in the field of Native History are explored in a series of papers presented at the Native History Conference sponsored by the History Division of the National Museum of Man in October of 1975. The papers were grouped around a series of themes encompassing the religious contacts between whites and natives; the Imperial relationship; the trading relationship; and the political considerations of land policy. These "approaches" were designed to provide a forum for the updating of current work in the field of native history.