La bourse des Arts

Number 32, Fall 1963

URI: https://id.erudit.org/iderudit/58510ac

See table of contents

Publisher(s)
La Société La Vie des Arts

ISSN
0042-5435 (print)
1923-3183 (digital)

Cite this document
Banfer Gallery
by ANDRÉE PARADIS

The Banfer Gallery, an elegant New York gallery operated by two young collectors named Richard Bannet and Thomas Ferdinand, frequently exhibits the works of Canadian painters. In February, a showing was held of the works of Alex Colville and all but one of the canvasses was sold. In September, the gallery held a Pictures of Canada show, with works by Glenn Adams, D. P. Brown, William Kurelek, Robert Markle, Willis Romanow, Roger Savage and Kenneth Tolmie.

Guy Robert
by JACQUES FOLCH

The fact that Guy Robert is a friend and a contributor to Vie des Arts makes it difficult to judge his recent exhibition at the Galerie Libre in Montreal in an impartial way. It may be justly said, however, that his works are full of promise. They are the products of an honesty of approach and research in which the artist tries to express himself in an often-diffuse space. We would like to see more of his work.

Stanly House
by JACQUES FOLCH

A superb old house in New Richmond in the Baie des Chaleurs area of the Gaspe peninsula is being operated by the Canada Council as a study centre for Canadian artists, notably those of Quebec. The first session at Stanley House were held this year under the direction of hosts Mr. and Mrs. Simard and already a successful future for the enterprise seems assured. Conferences on the plastic arts this year were held under the guidance of the young artist, Koenig, who came here from France specially for the study courses.

La bourse des Arts


Par l’intermédiaire de ses distributeurs exclusifs
Grands Magasins
Librairies
Antiquaires
Marchands d’art
les ÉDITIONS BELVEDÈRE vous offrent les meilleures éditions de
CARTES DE NOËL et du JOUR DE L’AN

4654, avenue Papineau
Montréal

Quebec and Ottawa
by GUY ROBERT

The works of many young Canadian painters were shown this summer both at the Provincial Museum in Quebec and the National Gallery of Ottawa. Two large rooms in the Quebec museum were set aside for this particular showing and works included engraving by Pichet, Dumouchel, Bellefleur, Ferron and Jasmin. Canvasses included those of many artists, among them Letendre, Jerome, Bordius, Dallaire, Riopelle, Belzile, Monique Voyer, Boudreau, Ewen, Morisset, Parenti, Haworth, Jean Paul Lemieux and Pellian.

An Avowal
by JACQUES GODBOUT

It took Claude Jutra two years of work and every bit of money that he could borrow to produce a film called A Tout Prendre, show as part of the Montreal Film Festival. The film, reportedly a cinema autobiography in the cine-verite tradition, is acted by a cast made up entirely of French-Canadians. The film tells the story of Jutra and his world — his friends, his fears, his city — but more than that, A Tout Prendre is the story of youth generally. It symbolizes a generation confounded by a lack of communication.

Kenneth Gilbert
by PAUL MARTIN-DUBOST

The second long-play record by Kenneth Gilbert has just been released on the Canadian Baroque label. This time, the young harpsichordist offers some little-known compositions, many of them recorded on a world-wide basis for the first time. Kenneth Gilbert was born in Montreal in 1931. He did his preliminary studies at the Conservatory here and then later went to France and Italy.