

La bourse des Arts

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CHRONICLES

CANADIAN SECTION IN PARIS

The third biennial exhibition of young artists in Paris (which still sets 35 as the age limit for entrants) took a broad, general look at art and came up with a show that had a little bit of everything in it. The Canadian section, placed beside an excellent Australian section, was good but not sufficiently inclusive. Among the exhibits in the Canadian department were an excellent painting by Edmond Aléon and noteworthy works by such people as Tony Urquhart and Marcelle Maltais.

Jean Cathelin

GALERIE DU SIÈCLE

It is with regret that we note the closing this fall of the Galerie Denyse Delrue. For nearly 10 years, Denyse Delrue played a major role in the field of art here and was responsible for starting a number of young painters on the road to success. The gallery now becomes the Galerie du Siècle with new quarters at 1494 Sherbrooke Street West. The opening exhibition included, among others, works by Lise Gervais, Renaud, Tousignant, Hurtubise and Laure Major.

MARIE KOEHLER

Marie Koehler, who was born in the United States in 1939 and who has been living in Montreal since 1962, is an artist whose work is highly serious and dramatic. I interviewed her last June after seeing one of her drawings at the Ars Classica Gallery, and she made it clear that she refused to be a part of anything frivolous. Marie Koehler, once a student of the Boston Museum School, exhibited an impressive series of drawings and paintings here in October.

GASTON PETIT

Gaston Petit is a young Dominican Father, born in Shawinigan in 1930, who has spent the past several years in Japan studying the art and civilization of the Orient. Father Petit, who has painted for nearly 20 years, studied calligraphy and the sumi-e under the Oriental Master Furihata. An interesting exhibition of his ink drawings and his paintings was held in October at the Galerie Libre.

IVAN MOSCA

In November, the Galerie de l'Art Français in Montreal held an exhibition of some 30 oils by Ivan Mosca, a native of Parmes who was born in 1915. Mosca's works, which have been exhibited in Europe and in America since 1947, are forceful compositions. I was particularly impressed by his engravings, a number of which show a remarkable insight into the artist's chosen subjects.

Guy Robert

RITA LETENDRE

Returning from Europe and Asia, Rita Letendre recently exhibited some of her works at the Galerie Camille Hébert. Her new canvasses continue to be in a lyric vein and there is a satisfying maturity about them. There are some very warm gray tints to her new works, color qualities which enrich her paintings. Rita Letendre is one of our serious artists.

MAURICE RAYMOND

Maurice Raymond is an artist whose earlier works have included a number of still lifes and some religious subjects. The Christ of the church of St. Emile in Montreal is among his works. Since that time, however, he has done some deep research (aided by a Canada Council grant) and his gouaches can best be described as being about as profound as the artist himself.

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A vendre : Très belle armoire canadienne du début XIXe siècle, d'inspiration Louis XVI — style Adam ; similaire à la reproduction 100 du livre de Jean Palardy « Les meubles anciens du Canada français ». S'adresser à 4892 ouest, rue Sherbrooke, Montréal.

Collectionneur recherche eaux-fortes de Goya. Faire offre à Vie des Arts, boîte postale 606, Place d'Armes, Montréal.

A vendre : Gravures françaises d'artistes contemporains. — Lithographies, eaux-fortes, pointes sèches : Bardone, Bierge, Charon, Dayez, Leonore Fini, Hayden, Hilaire, Humblot, Jansem, Krishna Reddy, Lars Bo, Rémy Lejeune, Springer, Ubéda et autres. S'adresser à Vie des Arts.

Collectionneur désire acheter des bronzes ayant pour sujet des animaux, toute époque et tout lieu. Ecrire à VIE DES ARTS, boîte postale 606, Place d'Armes, Montréal.

A vendre : Chaise de repos Louis XIII « os de mouton » en noyer. France, environ 1700. S'adresser à Vie des Arts, boîte postale 606, Place d'Armes, Montréal.



SUZANNE BERGERON

Since 1955, Suzanne Bergeron has had a full career. She has won several prizes and her works have been shown in biennial exhibitions, such as those of Sao Paulo, Mexico and, of course, Canada. Her recent exhibition at the Agnes Lefort Gallery is proof that the honors bestowed upon her were well-merited. Her paintings are strong and their construction is invariably interesting.

JEAN-GUY MONGEAU

A wholly unusual exhibition of the works of Jean-Guy Mongeau was held recently at the Galerie Libre. With small brush strokes, the artist creates some very subtle designs in gentle colors and the viewer finds himself studying the surfaces with considerable delight. Some exciting graphics indicate that the artist has perhaps felt the influence of Mathieu. Mongeau is doing well in a difficult field.

Jacques Folch-Ribas

GAIL GRIMSTEAD

The 24th season of chamber music at McGill University featured a first musician in the person of Gail Grimstead, a flutist who, last October 30, gave a brilliant interpretation of the Concerto in C Major (Pischniker 79) for piccolo by Antonio Vivaldi. Gail Grimstead was born in Montreal and started studying the flute at the age of 14 while she was at Mount Royal High School. Miss Grimstead was a pupil of Jean-Pierre Rampal in Paris and Nice.

Paul Martin-Dubost

LES NEUF MUSES

Of special interest from the French university press in a new series of books appearing under the general title of the Neuf Muses (Norbert Dufourcq). The first six of a projected 26-book series are L'Art Égyptien, L'Art Romain, Arts du Moyen-Orient Ancien, L'Art Romain, L'Art Musulman and L'Art des Jardins. The volumes are distributed in Montreal by the Centre de Psychologie et de Pédagogie.

EVOLUTION OF ART

The Evolution of Art in Canada, written by R. H. Hubbard, curator of the National Gallery of Canada and published in both English and French, is a most useful work. The work is profusely illustrated with 209 black and white and 26 color reproductions. The author discusses and evaluates three centuries of art in Canada. The work was put out by the National Gallery and the Queen's Printer, Roger Duhamel. 137 pages.

Guy Robert

PELLAN — GUY ROBERT

The first offering in the Artistes Canadiens series by Guy Robert provides what is probably the most important study yet published on Pellan. The author, who is a poet, painter and art critic, deals directly and warmly with the life and work of Pellan, exploring the artist's personality and his special preferences in art. The 135-page book, with 119 black and white and 26 color reproductions, is published by Éditions du Centre de Psychologie et de Pédagogie.

Andrée Paradis

FILMS

If I may be excused the use of literary expressions in considering the field of film-making, I should like to say that the Canadian film today has a good poetic quality but that it still has to reach an adult level in prose recital.

There is no doubt that from the standpoint of intuition, poetic instinct and plain emotion, we have effected a noteworthy breakthrough. There is now an artistic heritage and a wealth of literary poetry and cinema poetry in America that is French.

But we have still to step up to the field of the full-length film. We would like an adult audience but it is difficult to establish one when the country's creative people have not yet breached the gap to mature creativity.

Jacques Godbout