Report from University of Calgary-Three Week Workshop in Lithography and Serigraphy

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held in July 1969 with Andrew Stasik, Pratt Graphic Centre, New York

by Shirley Raphael

An important factor on the art scene today is Canadian universities. They are providing the logical place for experimen
tment, university galleries where famous and not-so-famous or promising artists can show their work, and many have
started to build impressive permanent collections. They are also employing
strong painter-teachers, who, although they may have a relatively short tenure
on campus, leave a strong and contribu-
tive influence on their students. The
universities, for the most part, are in
new suburban developments, and the
newer ones have bright, airy studios
in.

The objectives of the recent print
workshop held during July 1969 were
to provide all those seriously and deeply
interested in printmaking, the opportu-
nity to work in close conjunction with
and under the direction of, the leading
international printmaker, Andrew Stasik
(Director, Pratt Graphic Centre, New
York) who was assisted by two profes-
sional printers, Robert Bigelow and
Mahen Patel. Both workshops were
extremely well-equipped, and afforded
those with a desire to learn extremely
professional direction, new valid tech-
niques and processes and helped to
iron out any problems. The hope was
that a high standard of excellence
through creative productive work, semi-

 Any artist can operate in a vacuum,
or in solitude all the time. This "group
workshop is ideal for developing, fi
contact, for exchange of ideas. Most
important, it is the fact of being able
to indulge in the luxury of devoting the
time, energy, and concentration on
prints for three solid weeks. Since most
of those attending held other jobs to
sustain themselves, these three weeks
were a real luxury.

Printmaking!