

From East to West...

Dorota Kozinska

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From East to West . . .



Dorota Kozinska
Editor

The English Edition of Vie des Arts may be still young and modest in size, but we cannot say the same about its content. From East to West, for this issue, our writers have sought out art and artists that speak a multitude of visual languages.

From group shows to retrospectives, here in Canada and abroad, the media and the styles dialogue with each other and with the viewers, and we are privy to a mosaic of creative visions to satisfy every taste.

Rather than a *potpourri*, however, we offer an informed selection of reviews, each article chosen for its calibre and importance.

Two major retrospectives take a large section of this edition: the magnificent exhibition of Francis Bacon at London's Tate Britain, and the spectacular world of Tom Forrestall at the Art Gallery of Nova Scotia.

From large to small, *Dislocations* presented by a new Montreal gallery, features the work of a very diverse group of contemporary artists, among them images by the once highly-controversial, now somewhat mellowed with age artist Mark Prent.

Sympathy for the Devil: Rock 'n Roll Since 1967 at the Montreal Museum of Contemporary Art is a giant party with images and sound, featuring myriad artists and styles, and some interactive fun.

Canadian artists are part of an exciting new venue, the Busan Biennale in Korea, as we find out from our West coast contributor.

We go to Poland to chase Yoko Ono, and back to Ottawa for the magnificent opening of Bernini sculpture exhibition.

From Annie Pootoogook, to Deone Vanter, the artists in this edition are as original as they are vital to our culture and mutual understanding.

We hope you'll agree.

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