

Bibliographie sélective

Richard Giguère and Jo-Anne Elder

Volume 10, Number 1, Fall 1984

Littérature canadienne-anglaise

URI: <https://id.erudit.org/iderudit/200457ar>

DOI: <https://doi.org/10.7202/200457ar>

[See table of contents](#)

Publisher(s)

Université du Québec à Montréal

ISSN

0318-9201 (print)

1705-933X (digital)

[Explore this journal](#)

Cite this document

Giguère, R. & Elder, J.-A. (1984). Bibliographie sélective. *Voix et Images*, 10(1), 59–65. <https://doi.org/10.7202/200457ar>

BIBLIOGRAPHIE SÉLECTIVE

POÉSIE CANADIENNE

Anthologies

- ATWOOD, Margaret, *The New Oxford Book of Canadian Verse*, Toronto, Oxford University Press, 1982, xl, 477 p.
- BOWERING, George, *The Contemporary Canadian Poem Anthology*, Toronto, Coach House Press, 1983, 370 p. (4 vol.)
- DAVID, Jack et Robert LECKER, *Canadian Poetry*, Toronto, General Publishing et Downsview, ECW Press, 1982, 2 vol.
- DUDEK, Louis et Irving LAYTON, *Canadian Poems 1850-1952*, Toronto, Contact Press, 1953, 160 p.
- GEDDES, Gary et Phyllis BRUCE, *15 Canadian Poets (+ Five)*, Toronto, Oxford University Press, 1970, xvi, 301 p. (1978, xviii, 420 p.)
- GUSTAFSON, Ralph, *The Penguin Book of Canadian Verse*, Harmondsworth, Penguin Books, 1967, 282 p.
- LIVESAY, Dorothy, *40 Women Poets*, Montreal, Ingluvine, 1971, 141 p.
- MANDEL, Eli, *Poets of Contemporary Canada 1960-1970*, Toronto, McClelland and Stewart, 1972, xvi, 141 p.
- NICHOL, bp, *The Cosmic Chef: an Evening of Concrete*, Ottawa, Oberon Press, 1970, 80 p.
- PURDY, Al, *Storm Warning: the New Canadian Poets*, Toronto, McClelland and Stewart, 1971, 152 p.
- , *Storm Warning 2*, Toronto, McClelland and Stewart, 1976, 159 p.
- ROSS, Malcom, *Poets of the Confederation*, Toronto, McClelland and Stewart, 1966 (1960), 130 p.
- SMITH, Arthur J. M., *The Book of Canadian Poetry*, Chicago, University of Chicago Press, 1943, 452 p. Toronto, Gage, 1957, xxv, 532 p.
- , *Modern Canadian Verse (in English and French)*, Toronto, Oxford University Press, 1967, xxvi, 426 p.
- WILSON, Milton, *Poetry of Midcentury 1940-1960*, Toronto, McClelland and Stewart, 1964, xvi, 237 p.
- , *Poets Between, the Wars*, Toronto, McClelland and Stewart, 1967, x, 196 p.

- ATWOOD, Margaret (1939-), *Selected Poems*, Toronto, Oxford University Press, 1976, 240 p.
Two-Headed Poems, Toronto, Oxford University Press, 1978, 112 p.
True Stories, Toronto, Oxford University Press, 1981, 103 p.
- AVISON, Margaret (1918-), *Sunblue*, Hantsport, N.S., Lancelot, Press, 1978, 105 p.
- BIRNEY, Earle (1904-), *Selected Poems 1940-1966*, Toronto, McClelland and Stewart, 1966, 222 p.
The Collected Poems of Earle Birney, Toronto, McClelland and Stewart, 1975, 2 vol.
Ghost in the Wheels: Selected Poems, Toronto, McClelland and Stewart, 1977, 159 p.
- BISSETT, Bill (1939-), *awake in the red desert!*, Vancouver, Talonbooks, 1968, 63 p.
nobody owns the earth, Toronto, Anansi, 1971, 91 p.
pomes for yoshi, Vancouver, Blewointment Press, 1972, 58 p.
selected poems: beyond even faithful legends, Vancouver, Talonbooks, 1980, 160 p.
- BOWERING, George (1935-), *Touch: Selected Poems 1960-1970*, *Selected Poems: Particular Accidents*, Vancouver, Talonbooks, 1980, 155 p.
West Window: the selected Poetry of George Bowering, Toronto, general Pub., 1982, 144 p.
- COHEN, Leonard (1934-), *Selected Poems 1956-1968*, Toronto, McClelland and Stewart, 1969, 245 p.
The Energy of Slaves, Toronto, McClelland and Stewart, 1972, 127 p.
Death of a Lady's Man, Toronto, McClelland and Stewart, 1978, 216 p.
- DAVEY, Frank (1940-), *L'An Trentiesme: Selected Poems 1961-1970*, Vancouver, Vancouver Community Press, 1972, 82 p.
Selected Poems: the Arches, Vancouver, Talonbooks, 1980, 105 p.
- DUDEK, Louis (1918-), *Collected Poetry*, Montreal, Delta, 1971, 327 p.
- GUSTAFSON, Ralph (1909-), *Selected Poems*, Toronto, McClelland and Stewart, 1972, 128 p.
Sequences: Poems, Windsor, Black Moss Press, 1979, 149 p.
- JONES, Douglas Gordon (1929-), *Under the Thunder the Flowers Light Up the Earth*, Toronto, Coach House Press, 1977, 110 p.
A Throw of Particles: the New and Selected Poetry of D. G. Jones, Toronto, General Publishing, 1983, 112 p.
- KLEIN, Abraham Moses (1909-1972), *The Collected Poems of A.M. Klein*, Toronto, McGraw-Hill Ryerson, 1974, 373 p.
- LANE, Patrick (1939-), *Poems New and Selected*, Toronto, Oxford University Press, 1978, 112 p.
- LAYTON, Irving (1912-), *The Collected Poems of Irving Layton*, Toronto, McClelland and Stewart, 1971, 484 p.
The Darkening Fire: Selected Poems 1945-1968, Toronto, McClelland

- and Stewart, 1975, xvi, 176 p.
The Unwavering Eye: Selected Poems 1969-1975, Toronto, McClelland and Stewart, 1975, 161 p.
- LIVESAY, Dorothy (1909-), *Collected Poems: the Two Seasons*, Toronto, McGraw-Hill Ryerson, 1972, xvi, 368 p.
The Documentaries, Toronto, Ryerson, 1968, vi, 56 p.
- MACEWEN, Gwendolyn (1941-), *The Shadow-Maker*, Toronto, Macmillan, 1969, 93 p.
Magic Animals: Selected Poems Old and New, Toronto, Macmillan, 1974, 154 p.
- MACPHERSON, Jay (1931-), *Poems Twice Told: The Boatman & Welcoming Disaster*, Toronto, Oxford University Press, 1981, 96 p.
- MANDEL, Eli (1902-), *Crusoe: Poems selected and New*, Toronto, Anansi, 1973, 108 p.
Dreaming Backwards: the Selected Poetry of Eli Mandel 1954-1981, Don Mills, General Publishing, 1981, 127 p.
- MARLATT, Daphne (1942-), *Vancouver Poems*, Toronto, Coach House Press, 1972, 44 p.
Steveston: Poems, Vancouver, Talonbooks, 1974, 89 p.
Selected Writing: Net Work, Vancouver, Talonbooks, 1980, 142 p.
- NEWLOVE, John (1938-198), *The Fat Man: Selected Poems 1962-1972*, Toronto, McClelland and Stewart, 1977, 127 p.
- NICHOL, bp (1944-), *The Martyrology*, Toronto, Coach House Press, 1972-1976, 4 vol.
Selected Writing: As Elected, Vancouver, Talonbooks, 1980, 144 p.
- NOWLAN, Alden (1933-1983), *Playing the Jesus Game: Selected Poems*, Trumansburg, N.Y., New Books, 1970, 105 p.
- ONDAATJE, Michael (1943-), *The Collected Works of Billy the Kid*, Toronto, Anansi, 1970, 105 p.
Rat Jelly, Toronto, Coach House Press, 1973, 71 p.
There's a Trick With a Knife I'm Learning To Do: Poems 1963-1978, Toronto, McClelland and Stewart, 1979, 107 p.
- PAGE, Patricia Kathleen (1916-), *Cry Ararat! Poems and Selected*, Toronto, McClelland and Stewart, 1967, 107 p.
Poems Selected and New, Toronto, Anansi, 1974, 149 p.
Evening Dance of the Grey Flies, Toronto, Oxford University Press, 1981, 95 p.
- PRATT, Edwin John (1882-1964), *The Collected Poems of E. J. Pratt*, Toronto, Macmillan, 1958 (2^e éd.), xxviii, 395 p.
Selected Poems of E. J. Pratt, Toronto, Macmillan, 1968, xxx, 221 p.
- PURDY, Al (1918-), *Selected Poems*, Toronto, McClelland and Stewart, 1972, 127 p.
The Poems of Al Purdy, Toronto, McClelland and Stewart, 1976, 61 p.
Being Alive: Poems 1958-1978, Toronto, McClelland and Stewart, 1978, 208 p.

- SCOTT, Frank (1899-), *Selected Poems*, Toronto, Oxford University Press, 1966, 176 p.
Collected Poems, Toronto, McClelland and Stewart, 1981, 379 p.
- SOUSTER, Raymond (1921-), *The Colour of the Times*, Toronto, Ryerson, 1964, 121 p.
Selected Poems of Raymond Souster, Ottawa, Oberon Press, 1972, 128 p.
Collected Poems of Raymond Souster, Ottawa, Oberon Press, 1980-1982, 4 vol.
- SMITH, Arthur J. M. (1902-1980), *Poems New and Collected*, Toronto, Oxford University Press, 1967, 160 p.
The Classic Shade: Selected Poems, Toronto, McClelland and Stewart, 1978, 96 p.
- WAH, Fred (1939-), *Loki Is Buried at Smoky Creek: Selected Poems*, Vancouver, Talonbooks, 1980, 127 p.
- WEBB, Phylis (1927-), *The Vision Tree: Selected Poems*, Vancouver, Talonbooks, 1982, 160 p.

Richard Giguère,
Département d'études françaises,
Université de Sherbrooke

ROMAN CANADIEN

- ATWOOD, Margaret (1939-), *Bodily Harm*, Toronto, McClelland and Stewart, 1981, 301 p.
The Edible Woman, Toronto, McClelland and Stewart, 1969, 294 p.
Lady Oracle, Toronto, McClelland and Stewart, 1976, 345 p.
Surfacing, Toronto, McClelland and Stewart, 1972, 192 p.
- BOWERING, George (1935-), *Burning Water*, Don Mills, Musson, 1980 (1983) 258 p.
- BUCKLER, Ernest (1908-1987), *The Mountain and the Valley*, Toronto, McClelland and Stewart, 1961 (1972) (c. 1952), 302 p.
- CALLAGHAN, Morley (1903-), *The Loved and the Lost*, Toronto, Macmillan, 1961 (c. 1951), 234 p.
More Joy in Heaven, Toronto, McClelland and Stewart, 1960 (c. 1937), 159 p.
Such is My Beloved, Toronto, McClelland and Stewart, 1961 (c. 1934), 144 p.
- COHEN, Leonard (1934-), *Beautiful Losers*, Toronto, McClelland and Stewart, 1966, 260 p.
- COHEN, Matt (1942-), *The Disinherited*, Toronto, McClelland and Stewart, 1974 (1976), 240 p.
- DAVIES, Robertson (1913-), *Fifth Business*, Toronto, Macmillan, 1970, 314 p.
- ENGEL, Marian (1933-), *Bear*, Toronto, McClelland and Stewart, 1976 (1978), 141 p.
The Glassy Sea, Toronto, McClelland and Stewart, 1978 (1979), 167 p.
- FINDLEY, Timothy (1930-), *The Wars*, Toronto, Clarke-Irwin, 1977, 226 p.
- GALLANT, Marvis (1922-), *A Fairly Good Time*, New York, Random House, 1970, 308 p.
Home Truths: Selected Canadian stories, Toronto, MacMillan of Canada, 1981, 330 p.
- GARNER, Hugh (1913-), *Caggagetown*, Toronto, Collins, 1950; Rééd. Toronto, Ryerson Press, 1968, 415 p.
Hugh Garner's Best Stories, Toronto, Ryerson, 1963, 254 p.
- GIBSON, Graeme (1934-), *Fives Legs (1969) and Communion (1971)* Toronto, Anansi, 1979, 333 p.
- GLASSCO, John (1909-1981), *The English Governess* (pseudonyme "Miles Underwood"), Toronto, General Publishing 1976 (c. 1954), 236 p.
Memoirs of Montparnasse, Toronto, Oxford University Press, 1970, 241 p.

- GODFREY, Dave (1938-), *The New Ancestors*, Toronto, New Press, 1970, 392 p.
Death Goes Better with Coca-Cola, Toronto, Anansi, 1967, 118 p.
- GROVE, Frederick Philip (1879-1948), *Fruits of the Earth*, Toronto, Dent, 1933. Toronto, McClelland and Stewart, 1965, 271 p.
Settlers of the Marsh, Toronto, Ryerson Press, 1925. Toronto, McClelland and Stewart, 1970, 242 p.
- HELWIG, David (1938-), *The Streets of Summer*, Ottawa, Oberon, 1969, 188 p.
- HODGINS, Jack (1938-), *The Invention of the World*, Toronto, MacMillan, 1977, 354 p.
The Resurrection of Joseph Bourne, Toronto, MacMillan of Canada, 1979, 271 p.
- HOOD, Hugh (1925-), *You Can't Get There From Here*, Ottawa, Oberon, 1972, 203 p.
Selected Stories, Toronto, Oberon Press, 1978, 232 p.
- KROETSCH, Robert (1927-), *The Studhorse Man*, Toronto, MacMillan, 1969, 168 p.
- LAURENCE, Margaret (1926-), *The Diviners*, Toronto, McClelland and Stewart, 1974, 382 p.
A Jest of God, Toronto, McClelland and Stewart, 1968 (c. 1966), 204 p.
The Stone Angel, Toronto, McClelland and Stewart, 1964, 308 p.
- LOWRY, Malcolm (1909-1957), *Under the Volcano*, Harmondsworth, Penguin, 1963, (c. 1947), 375 p.
- MACLENNAN, Hugh (1907-), *Each Man's Son*, Toronto, Macmillan, 1951, 244 p. Toronto, McClelland and Stewart, 1962, 224 p.
Two Solitudes, Toronto, Macmillan, 1945, 370 p. (1967, 412 p.)
The Watch That Ends the Night, Toronto, Macmillan, 1950, 373 p. Scarborough, Signet (New American Library), 1961, 155 p.
- MITCHELL, W.O. (1914-), *Who Has seen the Wind*, Toronto, Macmillan, (1972, 300 p.)
- MOORE, Brian (1921-), *I Am Mary Dunne*, Toronto, McClelland and Stewart, 1968, (1972), 217 p.
The Luck of Ginger Coffey, Boston, Little, Brown, 1960, 243 p.
- MUNRO, Alice (1931-), *Dance of the Happy Shades*, Toronto, Ryerson Press, 1968, 224 p.
Lives of Girls and Women, Toronto, McGraw-Hill Ryerson, 1971, 254 p.
How Do You Think You Are?, Toronto, Macmillan, 206 p.
- OSTENSO, Martha (1900-1963), *Wild Geese*, Toronto, McClelland and Stewart, 1961, (c. 1925), 239 p.
- RICHLER, Mordecai (1931-), *The Apprenticeship of Duddy Kravitz*, 1974 (c. 1950), Toronto, McClelland and Stewart, 1974, 377 p.
Cocksure, Toronto, McClelland and Stewart, 1968, 250 p.
Joshua Then and Now, Toronto, McClelland and Stewart, 1980, 435 p.

- ROSS, Sinclair (1908-), *As For Me and My House*, Toronto, McClelland and Stewart, 1970 (c. 1941), 165 p.
- RULE, Jane (1931-), *The Young in One Another's Arms*, New York, Doubleday, 1977, 204 p.
- SMART, Elizabeth (1914-), *By Grand Central Station I Sat Down and Wept*, Toronto, Popular Library, 1977 (c. 1945), 128 p.
- WATSON, Sheila (1909-), *The Double Hook*, Toronto, McClelland and Stewart, 1959, 127 p.
- WIEBE, Rudy (1934-), *The Temptations of Big Bear*, Toronto, McClelland and Stewart, 1973, 415 p.
The Scorched-Wood People, Toronto, McClelland and Stewart, 1977, 351 p.
- WILSON, Ethel (1888-1980), *Hetty Dorval*, Toronto, Macmillan, 1947, 116 p. (1967, 92 p.)
Swamp Angel, Toronto, McClelland and Stewart, 1954 (1962), 159 p.
- WISEMAN, Adèle (1928-), *The Sacrifice*, New York, Viking Press, 1956, 346 p.
- WRIGHT, Richard B. (1937-), *The Weekend Man*, Toronto, Macmillan, 1970, 261 p. Scabrough, Signet (New American library), 1972, 175 p.

Jo-Anne Elder
 Département d'études anglaises
 Université de Sherbrooke