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**Lorne Buick** has played the clarinet since 1973 and basset horn since 1987. For the past twelve years he has been the clarinetist of the Vancouver Wind Trio, one of Canada's most successful touring ensembles; the group has travelled all over North America and to China and Japan, and done numerous recordings and broadcasts. Lorne Buick holds a Master of Music degree from the University of British Columbia, where he performed the Mozart Concerto (with orchestra) for his final recital. His previous studies were done at the University of Toronto and the Catholic University of Chile.

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**John Cuciurean** is completing his doctoral dissertation, "A Theoretical Study of the Late Music of György Ligeti," at the State University of New York at Buffalo. Presently, he teaches courses in music theory at McMaster University and SUNY at Buffalo. He was the recipient of the 1996 George Proctor Prize awarded by the Canadian University Music Society and has been published in *Music Theory Online*.

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**Élisabeth Gallat-Morin** (Ph.D., musicologie, Université de Montréal) cherche à reconstituer la pratique musicale sous le Régime français. Elle est l'auteur de *Jean Girard, musicien en Nouvelle-France*, qui est une biographie du possesseur du *Livre d'orgue de Montréal*, manuscrit qu'elle a découvert et dont elle a publié le fac-similé, une étude critique et l'édition moderne. Elle a collaboré avec le Studio de musique ancienne de Montréal et l'Ensemble Arion à des disques récents consacrés au patrimoine musical religieux et profane de la Nouvelle-France.

**Richard Hardie** is a doctoral candidate in musicology at the University of Western Ontario. After completing an Honours degree in performance (double bass) at Victoria University, New Zealand, he moved to Houston, Texas, to complete Masters degrees in musicology and performance at Rice University. He is now preparing to work on a dissertation which examines the printing and dissemination of chamber music in early eighteenth-century England.

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**Stephen McClatchie** is an assistant professor of musicology at the University of Regina. His article on a newly discovered manuscript of Mahler's First Symphony recently appeared in *19th-Century Music*. Other articles appear in *Mahler Studies* (Cambridge University Press, 1997), *Bruckner Studies* (Cambridge University Press, forthcoming), *Notes*, *Canadian University Music Review*, and the *Cambridge Opera Journal*. He is currently editing the unpublished letters of Gustav Mahler to his parents and sisters in the Mahler-Rosé Collection at the University of Western Ontario.

**Gerry Paulsen** received a Masters degree in choral conducting from the University of Alberta and is now Director of Music Studies at Northwest Bible College in Edmonton.

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**Paul F. Rice** is an associate professor of musicology in the School of Music, Memorial University of Newfoundland. His research interests include eighteenth-century French and English music, and opera, in particular. He is the author of the monograph, *The Performing Arts at Fontainebleau from Louis XIV to Louis XVI*,

and has completed a study of five unpublished operas by Rameau for future publication. Editions of music by John Abraham Fisher have been published by the Edwin Mellen Press, and those of the music of Rameau have been used in CD recordings issued on the Naxos label.

**Johanne Rivest** a obtenu un Ph.D. en musicologie de l'Université de Montréal en août 1996. Sa thèse portait sur le *Concert for Piano and Orchestra* de John Cage et les notions d'œuvre et d'indétermination. Elle a donné des conférences lors des congrès de diverses sociétés musicales (AMS, Sonneck, SMUC, ARMuQ) et publié sur des sujets reliés à Cage et à la musique contemporaine québécoise.

**Alan Walker**, F.R.S.C., is professor emeritus in the School of Art, Drama and Music at McMaster University. He broadcasts for the CBC and the BBC and gives regular lectures on the music of the romantic era. His books include *A Study in Musical Analysis*, *An Anatomy of Musical Criticism*, and symposia on Chopin, Schumann, and Liszt. He has just completed a three-volume prize-winning biography of Franz Liszt, a project that took twenty-five years to complete, and for which the government of Hungary awarded him the medal "Pro Cultura Hungarica."