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Luc Bellemare poursuit, depuis 2003, des études de maîtrise en musicologie portant sur la chanson québécoise auprès de Serge Lacasse à l'Université Laval. Il recevait en 2004 la Bourse Hydro-Québec en musique pour l'originalité de son projet visant l'analyse guitaristique des chansons de Félix Leclerc. Il est également auxiliaire de recherche pour le Centre de recherche interuniversitaire sur la littérature et la culture québécoises (CRILCQ) sous la supervision de Denis Saint-Jacques.

Sandria P. Bouliane est étudiante à l'Université Laval où elle termine actuellement une maîtrise en musicologie sous la direction de Serge Lacasse. Après une année d'étude à la University of British Columbia, Sandria démontre un intérêt particulier pour la musique traditionnelle et populaire. Depuis, elle concentre ses recherches sur l'histoire et l'analyse de la phonographie populaire canadienne-française, ce qui l'amène à s'investir dans divers organismes et centres de recherche ainsi qu'à participer à des colloques canadiens et internationaux.

Audrée Descheneaux étudie à la maîtrise en musicologie à l'Université de Montréal auprès de Philip Tagg. Ses recherches portent sur l'analyse et la mise en contexte de la musique de film, ainsi que sur la présence de l'opéra au cinéma. Son mémoire portera sur les fonctions narratives de la chanson dans les films français de la Nouvelle Vague. Elle prépare, en collaboration avec Danick Trottier, un livre sur le retour de l'engagement politique dans la chanson québécoise actuelle.

Jean-Nicolas De Surmont, diplômé de Paris X (Ph.D.), est musicographe et historien. Il a publié en 2001 une monographie sur *La bonne chanson* et s'intéresse aux rapports existant entre la chanson et les autres sphères de la vie intellectuelle au Québec. Il a collaboré à plusieurs dictionnaires (*Dictionnaire des œuvres littéraires du Québec*, *Dictionnaire biographique du Canada*, *Encyclopedia of Popular Music*) et donne des conférences en Europe et au Québec depuis une dizaine d'années.

Beverley Diamond holds the Canada Research Chair in Ethnomusicology at Memorial University of Newfoundland and is Director of the Research Centre for the Study of Music, Media, and Place (MMAp). Since the early 1970s, she has worked extensively in Inuit, First Nations, and Saami communities and on diverse regional and ethnocultural traditions in Canada. The relationship of music to issues of cultural identity has been central to her work.

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William Echard teaches in the Department of Music at Carleton University. His research is concerned with critical and culture-theoretic dimensions of recent theories of musical meaning, with a special emphasis on persona, spatiality and energetic metaphor. A book length exploration of this area as applied to the work and persona of Neil Young is forthcoming in Spring 2005 from Indiana University Press.

Glen E. Ethier completed his PhD in music theory at the University of British Columbia in 1996. He has taught at the McGill University Faculty of Music in Montreal, Quebec, and at Queen's University in Kingston, Ontario. Dr. Ethier currently teaches courses in music theory and ear training at Vanier College in Saint-Laurent, Quebec.

Friedemann Sallis took his PhD at the Technische Universität Berlin where he studied with the late Professor Carl Dahlhaus. His writings include a book on the early works of György Ligeti and the co-edition of *A Handbook to Twentieth-Century Musical Sketches* (Cambridge, 2004), as well as numerous articles on music of the nineteenth and twentieth centuries. Since 1997 he has received three successive grants from the Social Sciences and Humanities Research Council of Canada.

Andrew Scott is a PhD candidate in Musicology at York University and teaches at the University of Western Ontario. His articles have appeared in the *Journal of Popular Music Studies*, *Soundscapes – Online Journal on Media Culture*, *Wax Poetics*, *The New Grove Dictionary of Jazz*, *Jazz Educators Journal* and a forthcoming book by Beverley Diamond and Robert Witmer. A Canadian Urban Music Award winner (Best Jazz Recording 2004), he has released five CDs including *This One's for Barney* (Sackville).

J. Drew Stephen holds degrees from the University of Western Ontario, the Staatliche Hochschule für Musik in Freiburg, Germany, and the University of Toronto. During the 2003–2004 academic year he held a one-year position at Queens University where he taught courses in Canadian music and Romantic opera. He is currently a Senior Lecturer in Music at the University of Texas at San Antonio.