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Books listed below are in no way precluded from consideration for future review.

Ces ouvrages sont susceptibles d'une recension critique.

Anselm Feuerbach: Gemälde und Zeichnungen. Munich, Deutschen Kunstverlag, 1976. 328 pp., illus.

BELLONY-REWALD, ALICE. *The Lost World of the Impressionists.* London, Weidenfeld and Nicolson, 1977. 288 pp., 290 illus., \$25.95.

A Book of Art Nouveau Alphabets and Ornamental Designs. New York, Main Street/Universe Books, 1977. 112 pp., illus., \$5.75 (paper).

BRUNO, VINCENT J. *Form and Color in Greek Painting.* New York, W.W. Norton, 1977. 123 pp., illus., \$17.95.

CAMPBELL, MALCOLM. *Pietro da Cortona at the Pitti Palace.* Princeton, Princeton University Press, 1977. 306 + xviii pp., 201 illus., \$45.00.

CHATZIDAKIS, MANOLIS, ed. *Études sur la peinture postbyzantine.* London, Variorum Reprints, 1976. Illus.

COFFIN, DAVID R., ed. *The Italian Garden.* Washington, D.C., Dumbarton Oaks, 1972. 114 + xiii pp., illus., \$10.00.

DOXIADIS, C A. *Building Entopia.* New York, W.W. Norton, 1975. 331 pp., illus., \$18.50.

GOMBRICH, E.H. *Means and Ends: Reflections on the History of Fresco Painting.* London, Thames and Hudson, 1976. 72 pp., 44 illus., \$10.25.

GRABAR, OLEG, ed. *Studies in Medieval Islamic Art.* London, Variorum Reprints, 1976. Illus.

GRABURN, NELSON H H., cd. *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World.* Berkeley, University of California Press, 1977. 427 pp., illus., \$19.95.

GREENE, HERB. *Mind and Image.* Lexington, The University Press of Kentucky, 1976. 210 + xiii pp., illus., \$22.50.

HANSON, ANNE COFFIN. *Manet and the Modern Tradition.* New Haven, Yale University Press, 1977. 222 + xvi pp., 126 illus., \$25.00.

HAYWARD, J.F. *Virtuoso Goldsmiths 1540–1620.* London and New York, Rizzoli-Sotheby Park Bernet, 1976. 748 pp., 766 illus.

HELLER, NANCY and JULIA WILLIAMS. *The Regionalists.* New York, Watson-Guptill, 1976. 208 pp., 142 illus., \$35.00.

HOCKNEY, DAVID. *David Hockney.* London, Thames and Hudson, 1976. 312 pp., 434 illus., \$29.50.

HUNT, JOHN DIXON. *The Figure in the Landscape: Poetry, Painting and Gardening During the Eighteenth Century.* Baltimore, Johns Hopkins Press, 1976. 271 + xiv pp., illus., \$17.60.

IMPEY, OLIVER. *Chinoiserie.* London, Oxford University Press, 1977. 208 pp., illus.

JENSEN, H. JAMES. *The Muses' Concord: Literature, Music, and the Visual Arts in the Baroque Age.* Bloomington, Indiana University Press, 1976. 260 pp., illus., \$12.95.

MACDOUGALL, ELISABETH B., and RICHARD ETTINGHAUSSEN, eds. *The Islamic Garden.* Washington, D.C., Dumbarton Oaks, 1976. 135 pp., illus., \$15.00.

MACDOUGALL, ELISABETH B., and F. HAMILTON HAZELHURST, eds. *The French Formal Garden.* Washington, D.C., Dumbarton Oaks, 1974. 87 + vi pp., illus., \$12.50.

MICHELIS, PANAYOTIS A. *Aisthetikos.* Detroit, Wayne State University Press, 1977. 298 pp., illus., \$18.95.

MILLARD, CHARLES W. *The Sculpture of Edgar Degas.* Princeton, Princeton University Press, 1976. 141 + xxiv pp., 143 illus., \$19.50.

PARMELIN, HÉLÈNE. *Art Anti-Art: Anartrism Explored.* London, Marion Boyars, 1977. 76 pp., £3.50.

PEVSNER, NIKOLAUS, ed. *The Picturesque Garden and its Influence Outside the British Isles.* Washington, D.C., Dumbarton Oaks, 1974. 121 pp., illus., \$10.00.

RUBIN, JAMES HENRY. *Eighteenth-Century French Life-Drawing.* Princeton, Princeton University Press, 1977. 103 pp., illus., \$24.00.

SCHULZ, ANNE MARKHAM. *The Sculpture of Bernardo Rossellino and His Workshop.* Princeton, Princeton University Press, 1977. 176 + xxiii pp., 225 illus.

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- VOLK-KNÜTTEL, BRIGITTE. *Wandteppiche für den Münchener Hof nach Entwürfen von Peter Candid*. Munich, Deutschen Kunstverlag, 1976. 284 pp., illus.
- WEINTRAUB, STANLEY. *Aubrey Beardsley: Imp of the Perverse*. University Park, Pennsylvania State University Press, 1976. 292 pp., illus., \$15.00.
- WITTKOWER, RUDOLF. *Allegory and the Migration of Symbols*. London, Thames and Hudson, 1977. 223 pp., 251 illus., \$36.65.