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Ces ouvrages sont susceptibles d'une recension critique.

Books listed below are in no way precluded from consideration for future review.

ALEXANDER, J.J.G. *Italian Renaissance Illuminations*. New York, George Braziller, 1977. 119 pp., illus., \$22.95 (cloth), \$11.50 (paper).

ALLAND, ALEXANDER, JR. *The Artistic Animal: An Inquiry into the Biological Roots of Art*. New York, Anchor Books, 1977. 153 + xii pp., illus., \$4.50 (paper).

AMERY, COLIN *Three Centuries of Architectural Craftsmanship*. London, Architectural Press, 1977. xiv pp., 221 illus., \$17.50.

ANDERSON, FRANK J. *An Illustrated History of the Herbals*. New York, Columbia University Press, 1977. 270 + xiv pp., 110 illus., \$16.95.

ARNOLD, BRUCE *A Concise History of Irish Art*. New York, Oxford University Press, 1977. (1st ed., 1969) 180 pp., 179 illus., \$6.95 (paper).

BARSNESS, LARRY *The Bison in Art*. Flagstaff, Ariz., Northland Press, 1977. 144 pp., illus.

BAUDOIN, FRANS *Rubens*. New York, Harry N. Abrams, 1977. 407 pp., 278 illus., \$69.00.

BIRD, MICHAEL S. *Ontario Fraktur*. Toronto, M.F. Feheley, 1977. 144 pp., 242 illus., \$18.00.

BRANDT, BILL *Shadow of Light*. New York, Da Capo, 1977. 24 pp., 144 illus., \$14.50 (paper).

BRANNER, ROBERT *Manuscript Painting in Paris During the Reign of Saint Louis*. Berkeley, University of California Press, 1977. 270 + xxiv pp., 438 illus., \$48.50.

BRIDGES, MARJORIE LISMER *A Border of Beauty: Arthur Lismer's Pen & Pencil*. Toronto, Red Rock, 1977. 156 + ix pp., illus., \$16.95.

BROWN, MILTON W. *American Art to 1900*. New York, Harry N. Abrams, 1977. 629 pp., 829 illus., \$40.00.

BROWN, ROXANNA M. *The Ceramics of South-East Asia: Their Dating & Identification*. London, Oxford University Press, 1977. 82 pp., 68 illus., \$46.65.

BROWN, ROXANNA M., OTTO KAROW, PETER W. MEISTER, and HANS W. SIEGEL *Legend and Reality: Early Ceramics from South-East Asia*. Köln, Museen der Stadt, 1977. 245 pp., illus.

BURLAND, COTTIE and WERNER FORMAN *Feathered Serpent and Smoking Mirror: Gods and Fate in Ancient Mexico*. London, Orbis, 1975. 128 pp., illus., \$12.95.

CABANNE, PIERRE *Pablo Picasso, His Life and Times*. New York, William Morrow, 1977. 606 pp., illus., \$19.95.

CAVENDISH, RICHARD *Visions of Heaven and Hell*. New York, Harmony Books, 1977. 128 pp., 125 illus., \$12.00.

CHICOINE, RENÉ and EDITH MATHER *Les rues de Montréal: façades et fantaisie/Touches of Fantasy on Montreal Streets*. Montréal, Tundra Books, 1977. 96 pp., 160 illus., \$9.95 (paper).

COLE, BRUCE *Agnolo Gaddi*. Oxford, Oxford University Press, 1977. 100 pp., 103 illus., \$36.65.

COLLEDGE, MALCOLM A.R. *Parthian Art*. Ithaca, Cornell University Press, 1977. 200 + xvi pp., illus., \$23.50.

COURTHION, PIERRE *Rouault*. New York, Harry N. Abrams, 1977. 160 pp., 132 illus., \$28.75.

COX, RICHARD *Caroline Durieux: Lithographs of the Thirties and Forties*. Baton Rouge, Louisiana State University Press, 1977. 83 pp., illus., \$14.95.

CUNNINGHAM, IMOGEN *After Ninety*. Seattle, University of Washington Press, 1977. 112 pp., 80 illus., \$17.50.

DAVIS, MARGARET DALY *Piero della Francesca's Mathematical Treatises*. Ravenna, Longo Editore, 1977. 163 + xxiv pp., illus.

DEAN, ROGER *Views*. London, Dragon's Dream Ltd., 1975. 155 pp., illus., £4.95 (paper).

DEROME, ROBERT *Charles Huot et la peinture d'histoire au Palais législatif de Québec (1883-1930)*. Ottawa, National Gallery of Canada, 1976. 44 pp., illus.

DOBROSYZCKI, LUCJAN and BARBARA KIRSHENBLATT-GIMBLETT *Image Before My Eyes: A Photographic History of Jewish Life in Poland, 1864-1939*. New York, Schocken Books, 1977. 269 + xvii pp., illus., \$29.95.

- Edward Weston Nudes* (With a 'Remembrance' by Charis Wilson.) Mil-lerton, New York, Aperture, 1977. 116 pp., illus., \$20.00.
- EVANS, JOAN *Pattern: A Study of Ornamentation in Western Europe, 1180-1900*. New York, Da Capo, 1976 (Oxford, 1931). Vol. I: 229 + xxxvi pp., 252 illus. Vol. II: 249 + xvii pp., 183 illus. \$9.95 per volume (paper).
- FARREN, MICK, ed. *Get On Down: A Decade of Rock & Roll Posters*. London: Big O Publishing Ltd., 1977. 95 pp., illus., \$9.95 (paper).
- FREAS, FRANK KELLY *The Art of Science Fiction*. Norfolk, Virginia, Donning, 1977. 120 pp., illus., \$7.95 (paper).
- FUJIOKA, RYOICHI *Shino and Oribe Ceramics*. Tokyo, Kodansha, 1977. 178 pp., 248 illus., \$15.75.
- GAUNT, WILLIAM *Stubbs*. Oxford, Phaidon, 1977. 16 pp., 48 illus., \$10.95.
- GLENDINNING, NIGEL *Goya and his Critics*. New Haven, Yale University Press, 1977. 340 + xii pp., 60 illus., \$30.00.
- GORDON, ELINOR *Collecting Chinese Export Porcelain*. New York, Universe Books, 1977. 160 pp., illus., \$18.50.
- GRAVES, KEN and MITCHELL PAYNE *American Snapshots*. Oakland, Cal., The Scrimshaw Press, 1977. 125 illus., \$13.50.
- GRODECKI, LOUIS *Gothic Architecture*. New York, Harry N. Abrams, 1977. 441 pp., 440 illus., \$43.00.
- HALLOCK, ROBERT, ed. *Illustrators 18*. New York, Hastings House, 1977. unpag., 498 illus., \$24.50.
- HARPER, J. RUSSELL *Cornelius Krieghoff: The Habitant Farm/La ferme*. Ottawa, National Gallery of Canada, 1977. 36 pp., illus. (paper).
- HARTMAN, JOHN *Books of Hours*. London, Thames and Hudson, 1977. 192 pp., 89 illus., \$29.50.
- HOAG, JOHN D. *Islamic Architecture*. New York, Harry N. Abrams, 1977. 424 pp., 513 illus., \$43.00.
- HOUSE, JOHN *Monet*. Oxford, Phaidon, 1977. 16 pp., 48 illus., \$10.95.
- JAFFÉ, MICHAEL *Rubens and Italy*. Ithaca, Cornell University Press, 1977. 128 pp., 380 illus., \$55.00.
- KALMUS, YVONNE, RIKKI RIPP, and CHERYL WIESENFELD, eds. *Women See Men*. Toronto, McGraw-Hill, 1977. 122 pp., illus., \$9.50 (paper).
- KITZINGER, ERNST *Byzantine Art in the Making: Main Lines of Stylistic Development in Mediterranean Art, 3rd-7th Century*. Cambridge, Harvard University Press, 1977. 175 pp., 223 illus., \$25.00.
- KOCH, ROBERT *Louis C. Tiffany's Art Glass*. New York, Crown, 1977. 134 pp., illus., \$12.95.
- LAFRAMBOISE, YVES, et al. *Calixa-Lavallée: Répertoire d'architecture traditionnelle*. Québec, Ministère des Affaires Culturelles, 1977. 159 pp., illus.
- LAFRAMBOISE, YVES, et al. *Neuville: architecture traditionnelle*. Québec, Ministère des Affaires Culturelles, 1976. 296 pp., illus.
- LI CHI *Anyang*. Seattle, University of Washington Press, 1977. 304 + xviii pp., illus., \$25.00.
- LIPSEY, ROGER *Coomaraswamy: His Life & Work*. Princeton, Princeton University Press, 1977. (Bollingen Series LXXXIX) 312 + xvii pp., illus., \$17.50.
- LIPSEY, ROGER, ed. *Coomaraswamy: Selected Papers*. Vol. I: *Traditional Art and Symbolism*. Vol. II: *Metaphysics*. Princeton, Princeton University Press, 1977. (Bollingen Series LXXXIX) Vol. I: 580 + xxxviii pp., illus. Vol. II: 470 + xxvi pp. \$30.00 per volume.
- MASON, LAURIS *The Lithographs of George Bellows: A Catalogue Raisonné*. Millwood, New York, KTO Press, 1977. 262 pp., illus., \$35.00.
- MCMULLEN, ROY *Mona Lisa: The Picture and the Myth*. New York, Da Capo, 1977. (Boston, 1975) 273 pp., 149 illus., \$7.95 (paper).
- MEISS, MILLARD and ELIZABETH H. BEATSON *La Vie de Nostre Benoit Sauveur Ihesuscrist & La Sainte Vie de Nostre Dame*. New York, New York University Press, 1977. (CAA Monograph No. 32) 186 + xxxvi pp., illus., \$22.50.
- MITTER, PARTHA *Much Maligned Monsters: History of European Reactions to Indian Art*. Oxford, Oxford University Press, 1977. 351 + xix pp., illus., \$37.50.
- MOOGK, PETER N. *Building a House in New France: An Account of the Perplexities of Client and Craftsmen in Early Canada*. Toronto, McClelland and Stewart, 1977. 144 pp., illus., \$9.95.
- MORI, HISASHI *Japanese Portrait Sculpture*. Tokyo, Kodansha, 1977. 150 pp., 127 illus., \$15.75.
- MURCK, CHRISTIAN F. *Artists and Traditions: Uses of the Past in Chinese Culture*. Princeton, Princeton University Press, 1977. 230 + xxi pp., illus. \$35.00.
- OKAZAKI, JOJI *Pure Land Buddhist Painting*. Tokyo, Kodansha, 1977. 201 pp., 191 illus., \$15.75.
- ONASCH, KONRAD *Russian Icons*. Oxford, Phaidon, 1977. 18 pp., illus., \$10.95.
- PENNY, NICHOLAS *Church Monuments in Romantic England*. New Haven, Yale University Press, 1977. 236 + xi pp., 143 illus., \$20.00.
- PICON, GAETAN *Surrealists and Surrealism 1919-1939*. New York, Skira/Rizzoli, 1977. 231 pp., 408 illus., \$50.00.
- REGIN, DERIC *Traders, Artists, Burgers: A Cultural History of Amsterdam in the 17th Century*. Amsterdam, Van Gorcum, 1976. 214 pp., illus., Dfl 30.
- RIDGWAY, BRUNILDE SISMONDO *The Archaic Style in Greek Sculpture*. Princeton, Princeton University Press, 1977. 336 + xix pp., 69 illus., \$40.00.
- ROSE, ANDREA *The Pre-Raphaelites*. Oxford, Phaidon, 1977. 16 pp., illus., \$10.85.
- ROTZLER, WILLY *Constructive Concepts: A History of Constructive Art from Cubism to the Present*. New York, Rizzoli, 1977. 300 pp., 270 illus., \$38.50.
- SCHARF, DAVID *Magnifications*. New York, Schocken, 1977. 119 pp., illus., \$24.95.
- SCHRADE, HUBERT *German Romantic Painting*. New York, Harry N. Abrams, 1977. 136 pp., 93 illus., \$28.75.
- SCHWARZ, ARTURO *Man Ray: The Rigour of Imagination*. New York, Rizzoli, 1977. 384 pp., 520 illus., \$41.95.
- SIVARAMAMURTI, CALAMBUR *The Art of India*. New York, Harry N. Abrams, 1977. 603 pp., 1,175 illus., \$86.25.

SOYER, RAPHAEL *Diary of an Artist*. Washington, D.C., New Republic Books, 1977. 316 + xiv pp., illus., \$15.95.

STEINBERG, RONALD M. *Fra Girolamo Savonarola, Florentine Art, and Renaissance Historiography*. Athens, Ohio, Ohio University Press, 1977. 151 pp., illus., \$11.00.

STELTZER, ULLI *Indian Artists at Work*. Vancouver, J.J. Douglas, 1976. 163 pp., illus., \$13.95.

TAKEDA, TSUNEO *Kano Eitoku*. Tokyo, Kodansha, 1977. 177 pp., illus., \$15.75.

TANAKA, SEN'Ō *The Tea Ceremony*. New York, Harmony, 1977. 214 pp., illus., \$7.95 (paper).

THOMAS, DAVIS and KARIN RÖNNEFELDT, eds., with watercolours by KARL BODMER *People of the First Man: Life Among the Plains Indians in Their Final Days of Glory*. New York, Dutton, 1977. 256 pp., illus., \$28.75.

TIPPETT, MARIA and DOUGLAS COLE *From Desolation to Splendour*. Toronto, Clarke, Irwin & Co., 1977. 159 pp., illus., \$19.95.

TORCZYNER, HARRY *Magritte: Ideas and Images*. New York, Harry N. Abrams, 1977. 276 pp., 527 illus., \$52.00.

TOWN, HAROLD and DAVID SILCOX *Tom Thomson: The Silence and the Storm*. Toronto, McClelland and Stewart, 1977. 240 pp., illus., \$42.50.

VEILLETTE, JOHN and GARY WHITE *Early Indian Village Churches*. Vancouver, University of British Columbia Press, 1977. 195 + xx pp., illus., \$29.00.

VOYCE, ARTHUR *The Art and Architecture of Medieval Russia*. Norman, University of Oklahoma Press, 1977. 432 + xii pp., 188 illus., \$8.50 (paper).

WATSON, WILLIAM *Ancient Chinese Bronzes*. London, Faber and Faber, 1977. (1st ed., 1962) 128 pp., 104 illus., \$26.25.

WATT, JAMES C.Y., ed. *The Translation of Art: Essays on Chinese Painting & Poetry*. Hong Kong, Chinese University, 1976. (Dist. by University of Washington Press, Seattle) 216 pp., 109 illus., \$15.00.

WERNER, ALFRED *Soutine*. New York, Harry N. Abrams, 1977. 167 pp., 121 illus., \$28.75.

WILLIAMS, JOHN *Early Spanish Manuscript Illumination*. New York, Braziller, 1978. 119 pp., 53 illus., \$12.95 (paper).

WILTON, ANDREW *British Watercolours 1750-1850*. Oxford, Phaidon, 1977. 208 pp., 170 illus., \$36.00.

Catalogues

On trouvera la liste des catalogues d'expositions canadiennes pour l'année 1977 à la page 57. Les autres catalogues reçus apparaissent dans la liste ci-dessous.

A comprehensive listing of the catalogues of Canadian exhibitions for 1977 may be found on page 57. Catalogues received from other sources are listed below.

ADDISS, STEPHEN *Zenga and Nanga, Paintings by Japanese Monks and Scholars*. New Orleans, New Orleans Museum of Art, 1976. 191 pp., 73 illus.

ANDRUS, DONALD F.P. and J. RUSSELL HARPER *Edwy Cooke: Aquarelles 1942-1977*. Montreal, Sir George Williams Art Galleries, 1977. 27 pp., illus.

BARNES, LUCINDA A. *George Rickey: Drawings for Sculpture*. Williamstown, Mass., Williams College Museum of Art, 1977. 17 pp., 12 illus.

BILLETER, ERIKA *Lucio Fontana, 1899-1968: A Retrospective*. New York, Guggenheim Museum, 1977. 112 pp., 105 illus.

BUERSCHAPER, PETER *Animals in Art*. Toronto, Royal Ontario Museum, 1975. 50 pp., illus.

CAMERON, VIVIAN *Gleams of a Remote World/Aux Frontières des Lointain*. Halifax, Dalhousie Art Gallery, 1976. Unpag., illus.

CARLSON, VICTOR I. *Picasso: Drawings & Watercolors 1899-1907*. Baltimore, Baltimore Museum of Art, 1976. 111 + xxiv pp., illus.

CARON, FERNAND *Fred C. Würtele, Photographe*. Québec, Ministère des Affaires Culturelles, 1976. 296 pp., illus.

Catalogue of the Collection of American Paintings in the Corcoran Gallery of Art. 2 Vols. Washington, D.C., Corcoran Gallery, 1974-76. Vol. I: 160 pp., illus; Vol. II: 204 pp., illus.

CHIEGO, WILLIAM J. *From Oregon Private Collections*. Portland, Portland Art Museum, 1977. 126 + vi pp., illus.

COE, RALPH T. *Sacred Circles: Two Thousand Years of North American Indian Art*. Kansas City, Nelson Gallery of Art-Atkins Museum, 1977. 252 pp., illus.

École de Séoul. Seoul, Korea National Museum of Modern Art, 1976. Unpag., illus.

EDIDIN, STEPHEN ROBERT *The Photographs of James Wallace Black*. Williamstown, Mass., Williams College Museum of Art, 1977. 17 pp., illus.

Folk Art of Nova Scotia. (Introduction by Marie Elwood.) Halifax, Art Gallery of Nova Scotia, 1976. 59 pp., illus.

GREENWOOD, MICHAEL *The Automatic Drawings of Alma Rumball*. Toronto, Art Gallery of York University, 1977. Unpag., illus.

HUNTER, SAM, ed. *The Dada/Surrealist Heritage*. Williamstown, Mass., Sterling and Francine Clark Art Institute, 1977. 64 pp., illus.

KATZENBERG, DENA S. 'And Eagles Sweep Across the Sky': *Indian Textiles of the North American West*. Baltimore, Baltimore Museum of Art, 1977. 151 pp., illus.

Korea: Facet of Contemporary Art. Tokyo, Tokyo Central Museum of Art, 1977. Unpag. (in Japanese), illus.

- LIVINGSTON, JANE *Five Washington Artists*. Washington, D.C., Corcoran Gallery, 1976. 100 pp., illus.
- LIVINGSTON, JANE *Gabriel Kohn, 1910-1975*. Washington, D.C., Corcoran Gallery, 1977. 36 pp., illus.
- LIVINGSTON, JANE *The 35th Biennial Exhibition of Contemporary American Painting*. Washington, D.C., Corcoran Gallery, 1977. 80 pp., illus.
- Messages From Southern Saskatchewan*. Halifax, Dalhousie Art Gallery, 1976. unpag., illus.
- PATTERSON, NANCY-LOU *Mennonite Traditional Arts*. Kitchener, Kitchener-Waterloo Art Gallery, 1974. Unpag., illus.
- RICHARDSON, BRENDA *Frank Stella: The Black Paintings*. Baltimore, Baltimore Museum of Art, 1976. 90 + xiv pp., illus.
- RICHARDSON, BRENDA *Mel Bochner: Number and Shape*. Baltimore, Baltimore Museum of Art, 1976. 68 + x pp., illus.
- SARABIANOV, DMITRII V., E. YU. KOROTKEVICH, E.A. USPENSKAIA, and JOHN E. BOWLT *Russian and Soviet Painting*. New York, Metropolitan Museum of Art, 1977. (Dist. by Oxford Univ. Press) 165 pp., illus.
- Sensitivity Information Research by the N.E. Thing Co. Ltd. On Snow, Ice, Water, The North, and the General Phenomenon of Winter*. Banff, Peter Whyte Gallery, 1974. Unpag., illus.
- STANLEY-BAKER, JOAN *Mokuhan: The Woodcuts of Munakata and Matsubara*. Victoria, Art Gallery of Greater Victoria, 1976. 111 pp., illus.
- The Temptations of Aquarius: Paintings by Robert Ralph Carmichael*. Banff, Peter Whyte Gallery, 1972. Unpag., illus.
- TUSHINGHAM, A.D., KENT C. DAY, and LEO ROSSHANDLER *Gold for the Gods*. Toronto, Royal Ontario Museum, 1976. 146 pp., illus.
- VAN DER MARCK, JAN *Hannes Beckmann: Paintings 1972-75*. Toronto, Goethe Institute, 1977. Unpag., illus.
- WANG, C.C. *Mountains of the Mind: The Landscapes of C.C. Wang*. New York, The AMS Foundation, 1977. Unpag., 70 illus.
- WARD, EVELYN SVEC *Fiberworks*. Cleveland, Cleveland Museum of Art, 1977. Unpag., illus.
- WHITE, MAYNARD P., JR. *Symbolism of Light: The Photographs of Clarence H. White*. Wilmington, Delaware, Delaware Art Museum, 1977. 80 pp., illus.
- Wilma Simon*. Banff, Peter Whyte Gallery, n.d. Unpag., illus.

WYATT EATON 1849-96

Research on this noted American-Canadian portraitist is being undertaken at present by The Robert McLaughlin Gallery, Oshawa, Ontario, L1H 3Z3. Eaton's early work is emphasized, with particular interest in a famous piece, the Krans homestead (in the Eastern Townships, Quebec), with John Krans as a cowboy perched atop a rail fence and calling in his herd from the distant fields. A portrait of Philip Krans, John's brother, was in the trade ca. 1974 but has since disappeared. Jennifer C. Watson, Assistant Curator/Registrar, would appreciate information on these or other paintings, drawings, letters, documents, etc. All replies will be treated in confidence.