

Letter to the Editors on Allan Braham's The Architecture of the French Enlightenment

Thomas J. McCormick

Volume 8, Number 2, 1981

URI: <https://id.erudit.org/iderudit/1075015ar>

DOI: <https://doi.org/10.7202/1075015ar>

[See table of contents](#)

Publisher(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

ISSN

0315-9906 (print)

1918-4778 (digital)

[Explore this journal](#)

Cite this document

McCormick, T. J. (1981). Letter to the Editors on Allan Braham's: The Architecture of the French Enlightenment. *RACAR : Revue d'art canadienne / Canadian Art Review*, 8(2), 179–179. <https://doi.org/10.7202/1075015ar>

LETTER TO THE EDITORS
ON ALLAN BRAHAM'S
*The Architecture of the French
Enlightenment*

Between the time I submitted my review of Allan Braham's *The Architecture of the French Enlightenment* (Berkeley and Los Angeles, 1980) and its publication in *RACAR*, VII, 1-2, 1980, pp. 143-145, several events occurred which I should like to put on record.

First of all, the book received the Alice Davis Hitchcock Award from the Society of Architecture Historians Great Britain as the best book on the history of architecture published in 1980.

The other two events concern the Soufflot project drawing, an oblique view of Sainte-Geneviève, c. 1757, belonging to Phyllis Lambert of Montreal and on loan to the Canadian Center for Architecture

which I reproduced as figure 7 on page 144. The Lambert collection also includes two other drawings, a front elevation and a cross section which show the design at an earlier stage. Photographs of all three drawings were included in the exhibition 'Soufflot et son temps 1780-1980' shown in Lyon and Paris in the Summer and Fall of 1980 under the auspices of the Caisse Nationale des Monuments Historiques et des Sites. All three drawings were reproduced in the excellent catalogue prepared under the leadership of Michel Gallet who wrote the relevant entries (nos. 230, 231 and 238, pp. 108-111); the oblique view (no. 238) being closely related to a wooden model of the project bearing the date 1774 from a private collection in Aix-en-Provence (no. 239, reproduced p. 109). Gallet suggests that the date was added later. Mme Georgette Dargent, who brought the model to Michel Gallet's attention, presented

a paper on the model at the Soufflot Colloque held under the auspices of L'Institut d'Histoire de l'Art de l'Université de Lyon II, 18-22 June 1980, while the exhibition was in Lyon. The Actes du Colloque Soufflot have been published as *Soufflot et l'Architecture des Lumières* (Paris, Ministère de l'Environnement et du Cadre de vie, Direction de l'architecture, 1980) and include Mme Dargent's paper 'Une Maquette inédite de Sainte-Geneviève datée de 1774,' pp. 46-53 where she discusses the problems of the chronology of the building of the church. She refers to the Lambert oblique view drawing which is certainly related to the model but suggests the model was made long after the drawing by an amateur after Soufflot or possibly by, or after, one of his collaborators.

THOMAS J. MCCORMICK

Wheaton College, Norton (Mass.)

LIVRES COMMUNIQUÉS / BOOKS RECEIVED

Ces ouvrages sont susceptibles d'une recension critique.

Books listed below are in no way precluded from consideration for future review.

BECKER, HOWARD S. (ed.) *Exploring Society Photographically*. Evanston (Ill.), Northwestern University, 1981. 96 pp., illus., \$10.00.

BERGEVIN, HÉLÈNE *Églises protestantes*. Montréal, Éditions Libre Expression, 1981. (Patrimoine du Québec) 205 p., illus., 9.95 \$ (broché).

BROWN, ANNORA *Sketches from Life*. Edmonton, Hurtig, 1981. 224 pp., \$14.95 (cloth).

BROWN, ROSEMARY ALICIA *Katharine Emma Maltwood, Artist, 1878-1961*. Monograph from an Exhibition at The Maltwood Art Museum and Gallery, University of Victoria, June-July 1981. Victoria, Sono Nis Press, 1981. 64 pp., illus., \$8.95 (paper).

DE CHANTELLOU, PAUL FRÉART *Journal de voyage du Cavalier Bernin en France, suivi de Notes pour le journal de Bernin*, par Jean-Paul Guibbert. Aix-en-Provence, Pandora éditions, 1981. (Collection Art et architecture) 345 p., illus., 27,00 \$.

CHRISTIAN, JOHN *The Oxford Union Murals*. Chicago and London, The University of Chicago Press, 1981. (Chicago Visual Library, No. 33) 79 pp., 84 illus. colour on 1 microfiche, \$24.00 (paper).

COLQUHOUN, ALAN *Essays in Architectural Criticism: Modern Architecture and Historical Change*. Cambridge (Mass.) and London, The MIT Press, 1981. (Oppositions Books) 215 pp., 173 illus., \$30.00 (cloth).

CONNORS, JOSEPH *Borromini and the Roman Oratory; Style and Society*. Cambridge (Mass.) and London, The MIT Press, 1980. (The Architectural History Foundation/MIT Press Series) 375 pp., 138 pl., 115 illus., \$45.00 (cloth).

DUBY, GEORGES *The Age of the Cathedrals; Art and Society 980-1420* (trans. Eleanor LeVieux and Barbara Thompson). Chicago and London, The University of Chicago Press, 1981. 312 pp., 35 pl., \$22.50 (cloth).

FLANDERS, JOHN *The Craftsman's Way; Canadian Expressions*. Toronto, University of Toronto Press, 1981. 202 pp., illus., \$37.50 (cloth).