
Acquisitions principales des galeries et musées canadiens 1980 **Principal Acquisitions of Canadian Museums and Galleries 1980**

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[See table of contents](#)

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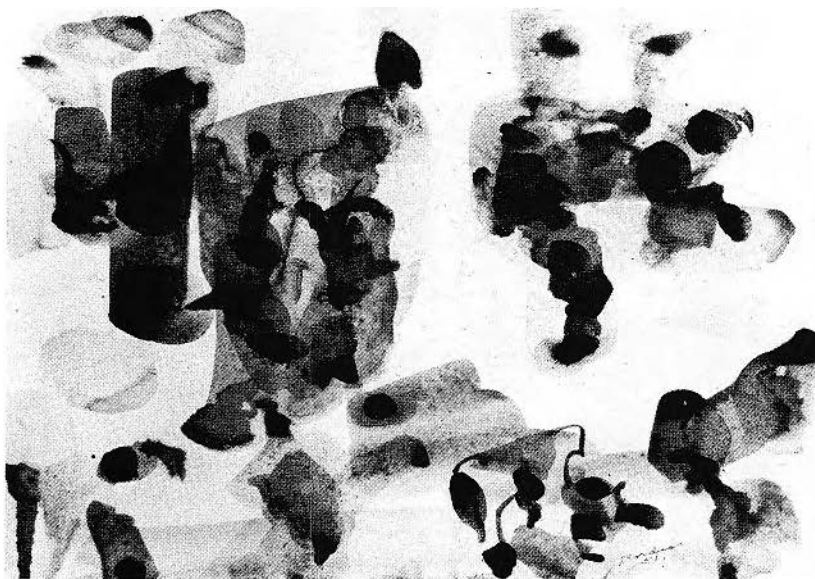
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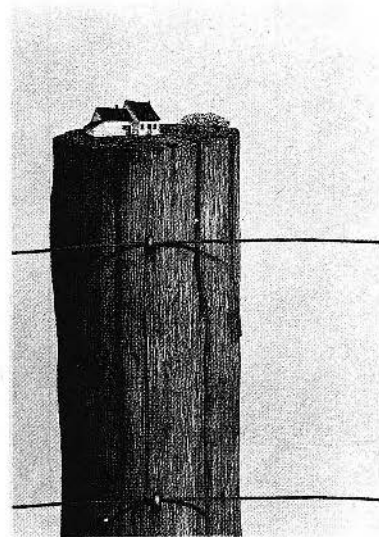
Acquisitions principales des galeries et musées canadiens
Principal Acquisitions of Canadian Museums and Galleries
1980

PRINCE EDWARD ISLAND
Charlottetown
Confederation Centre Art Gallery and Museum



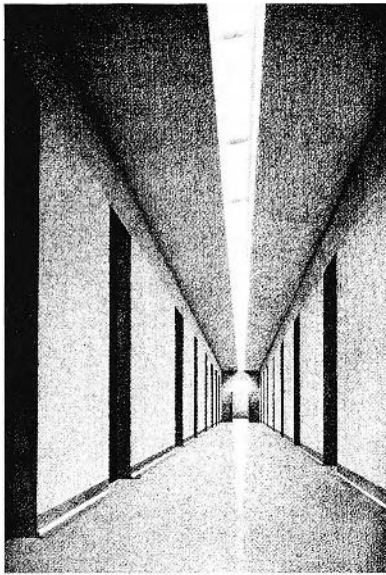
1

- 1 Paul-Émile Borduas
(Canadian, 1905-1960)
Untitled, 1951
watercolour on paper,
24.2 × 34.7 cm
gift of Mrs. Jackman (CAG 80.14.5)



2

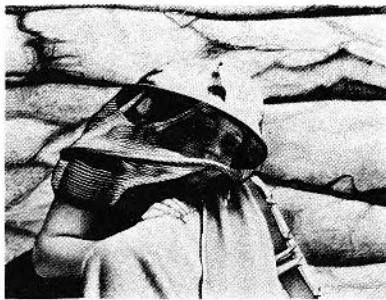
- 2 Tib Beament
(Canadian, b. 1941)
(Printed by Don Phillips)
First Leaves of Spring, undated
lithograph on arches paper
(H.C. 1/5)
68.7 × 48.0 cm
purchase with matching funds
from the Canada Council
(CAG 80.17)



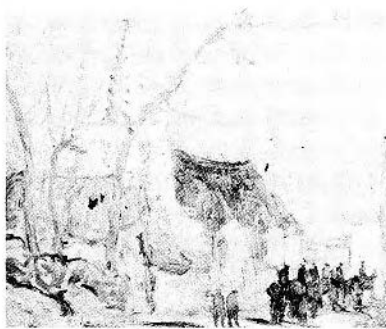
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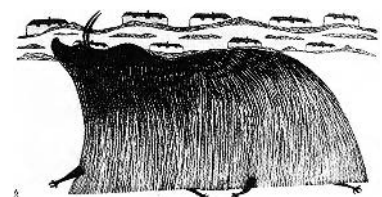
- 3 Margaret Priest (Canadian, b. 1944)
Hospital at Night, 1980
pencil on paper, 56.1 × 39.0 cm
purchase with matching funds
from the Canada Council
(CAG 80.18)
- 4 Robert Harris (Canadian,
1849-1919)
Faust and Marguerite, c. 1880
gouache on paper,
38.2 × 30.5 cm
gift of Mr. & Mrs. Ross Murray
(CAG H-588)

- 5 Jeremy Smith (Canadian, b. 1946)
Child in a Mosquito Head-net, 1979
sumi ink and pencil,
56.0 × 44.5 cm
gift of Mr. and Mrs. William J.
Hancox (CAG 80.20)
- 6 Alexander Young Jackson
(Canadian, 1882-1974)
*Petit Servins, France, with the
Canadian Army*, 1918
oil on board, 21.9 × 26.9 cm
gift of Mrs. Jackman (CAG 80.14.1)

- 7 Alexander Young Jackson
(Canadian, 1882-1974)
*Chesterfield, N.W.T. at the Entrance to
Chesterfield Inlet, Hudson Bay*,
1930
oil on board, 21.5 × 26.8 cm
gift of Mrs. Jackman (CAG 80.14.2)
- 8 William Chritchlow Harris, A.R.C.A.
(Canadian, 1854-1913)
Charlottetown From Old French Fort
watercolour on paper,
17.7 × 28 cm
purchase (CAG H-589)



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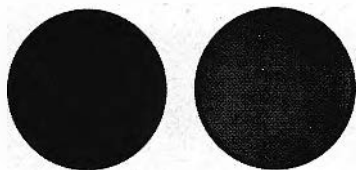


13

- 9 Andy Warhol (American, b. 1930)
Karen Kain, 1980
 screenprint on paper, 8/200,
 101.6 × 81.3 cm
 gift of Mrs. A. Murray Vaughan
 (81.2)
- 10 Pudlo Pudlat (Canadian, b. 1916)
Muskox on Sea Ice, 1980
 stonecut and stencil on paper,
 17/50, 60 × 90.5 cm
 gift of Mrs. A. Murray Vaughan
 (81.1)

- 11 Albert Bierstadt
 (American, 1830-1902)
Moose Hunters' Camp, Nova Scotia,
 c. 1875-78
 oil on canvas backed by panel,
 68 × 92.8 cm
 purchase with a Minister of
 Communications Cultural
 Property Grant and funds from
 Mrs. A. Murray Vaughan (81.8)
- 12 Harold Klunder
 (Canadian, b. 1943)
Buckeye Peerless, 1979
 acrylic and metallic powders on
 canvas, 91.44 × 272.32 cm
 purchase with a Canada Council
 Special Purchase Assistance
 Grant and Beaverbrook Art
 Gallery funds (81.7)

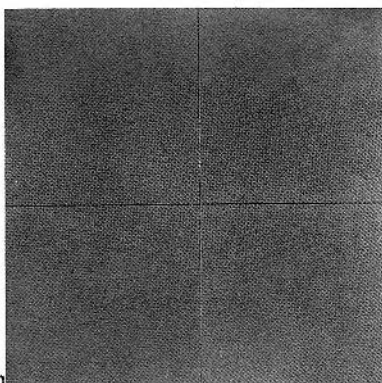
- 13 George Chambers
 (British, 1803-40)
The 'Terror' Iced in off Cape Comfort,
 1836, 1838
 oil on canvas, 60.33 × 83.82 cm
 purchase with a Minister of
 Communications Cultural
 Property Grant and funds from
 Friends of the Beaverbrook Art
 Gallery (81.4)
- 14 Alexander Davidson
 (Canadian, active 1845-1882)
*Iroquois Indian Wigwam at the
 Portage of the Rapid of the Longue
 Sault on the St. Lawrence*, 1855
 oil on canvas, 63.5 × 84.46 cm
 purchase with a Minister of
 Communications Cultural
 Property Grant and funds from
 Friends of the Beaverbrook Art
 Gallery (80.1)



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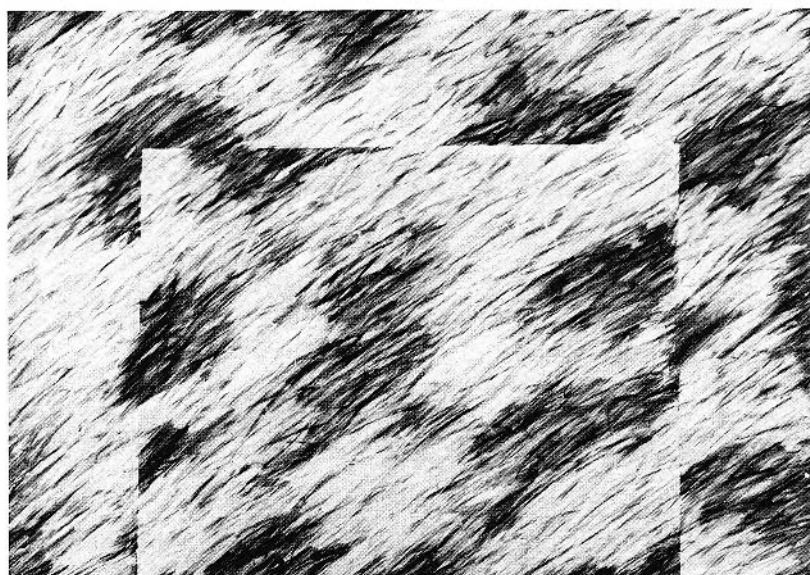
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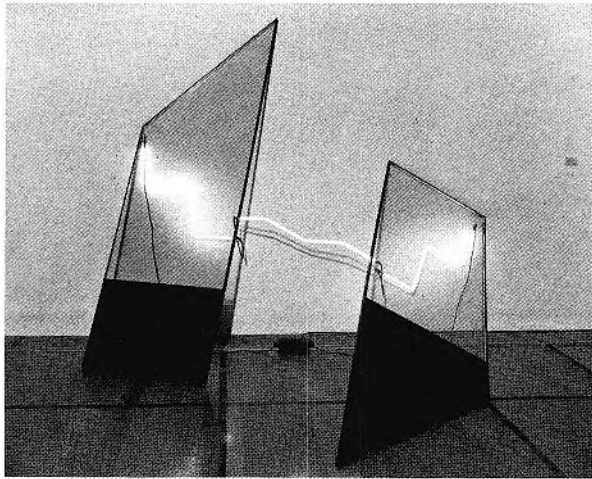


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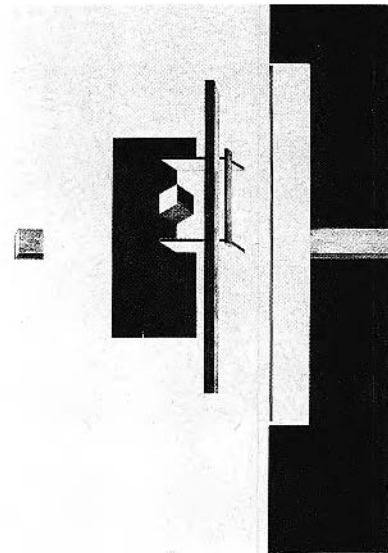
- 15 Claude Tousignant
(québécois, n. 1932)
Non lieu 4, 1980
acrylique sur toile, 259 cm (diam.)
achat (A 80 87 P 1)
- 16 Paul-Émile Borduas
(québécois, 1905-1960)
Sans titre, 1942
gouache sur papier,
152 × 198,5 cm
achat (A 80 90 G 1)
- 17 Fernand Leduc
(québécois, n. 1916)
*Carré de gris et harmoniques à
mouvement circulaire*, 1979
acrylique sur toile, 300 × 300 cm
achat (A 80 86 P 4)

- 18 Luc Béland (québécois, n. 1951)
James Joyce, aussi *Démiurge*, 1979
techniques mixtes sur papier,
66,4 × 101,6 cm
achat (A 80 89 D 1)
- 19 Lucio de Heusch
(québécois, n. 1946)
Dessin n° 71, 1978
pastel sec sur papier,
78 × 107 cm
achat (A 80 92 PA 1)

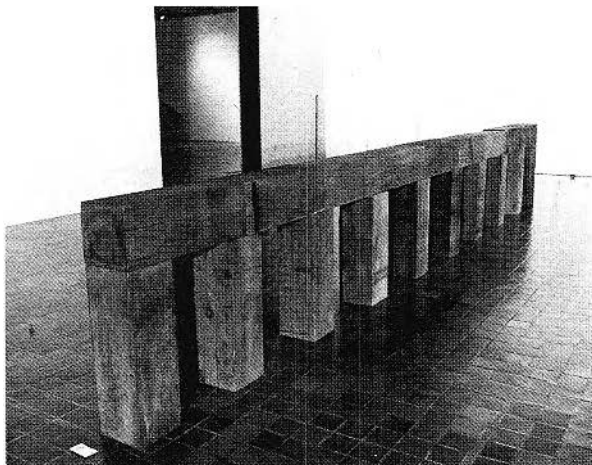
- 20 Louise Robert
(québécoise, n. 1941)
N° 381, 1980
acrylique, mine de plomb et
crayon à l'huile sur papier,
90,2 × 69,8 cm
achat (A 80 101 D 1)



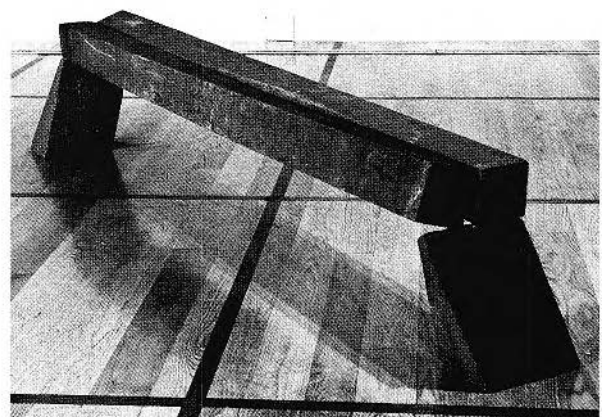
21



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24

- 21 Keith Sonnier (américain, n. 1941)
La salle, 1980
 métal, verre, néon, ruban adhésif,
 235 × 295 × 216 cm
 achat (A 80 109 S 3)
- 22 Carl André (américain, n. 1935)
Newbrugkwerk Dusseldorf gewidmet,
 1976
 cèdre rouge de l'ouest,
 19 éléments, 91,5 × 30,5 ×
 396,2 cm
 achat (A 80 108 S 19)

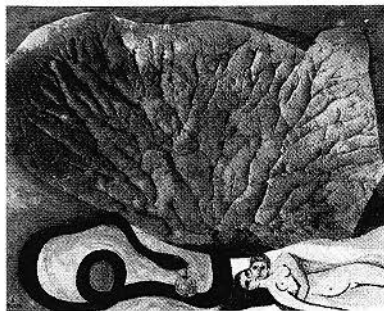
- 23 El Lissitzky (russe, 1890-1941)
Prom VI, 1923
 lithographie, 60 × 43,5 cm
 achat (A 80 114 G 1)
- 24 Jean-Serge Champagne
 (québécois, n. 1947)
Sans titre, 1978
 béton fondu, 244 × 45,7 × 38 cm
 achat (A 80 14 S 4)



25



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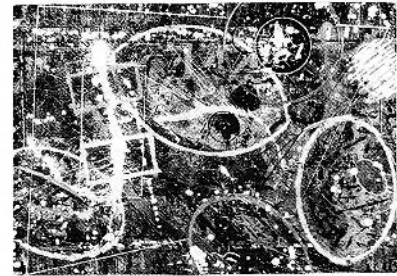
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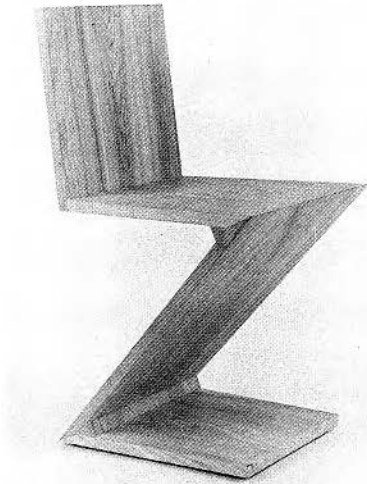
- 25 Joseph Légaré
(canadien, Québec, 1795-1855)
Québec vu de la Pointe-Lévis, vers
1840-42
huile sur toile, 90 × 120 cm
achat, Fondation J.A. DeSève et
legs Horsley et Annie
Townsend (1980.3)
- 26 Paul-Émile Borduas
(canadien, Saint-Hilaire,
1905-1960)
Abstraction verte, 1941
huile sur toile, 26 × 36 cm
achat, par la loi sur l'exportation
et l'importation de biens
culturels du Secrétaire d'État
(1980.5)
- 27 Alfred Pellán
(canadien, Québec, n. 1906)
Adam et Ève, vers 1955
huile et matériaux divers sur toile.
37,3 × 50,4 cm
don du Dr et Mme Robert Auger
(1980.7)

- 28 Alfred Beaudpré (canadien)
*La jeunesse de la terre. Combat pour
la femme à l'âge de pierre*, vers
1908
huile sur toile, 13,5 × 20,7 cm
achat, legs Gilman Cheney
(1980.10)
- 29 Charles Gagnon
(canadien, Montréal, n. 1934)
Sans titre (Ayers Cliff), 1978
aquarelle sur papier, 18 × 26 cm
achat, Compagnie Internationale
de Papier du Canada et legs
Dr F.J. Shepherd (Dr. 980.12)
- 30 Edwin Headley Holgate
(canadien, Allandale,
1892-1977)
*Le skieur (Herman Johannsen, dit
Jack Rabbit)*, vers 1935
huile sur toile, 65,4 × 54,6 cm
don de Arthur M. Terroux
(1980.9)

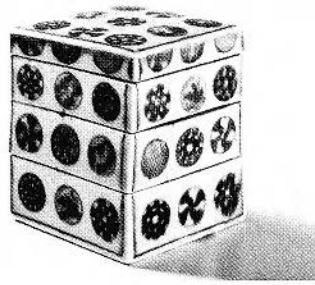
- 31 Harold Klunder
(canadien, n. 1943 en Hollande)
Elderslie, 1979
lithographie, 14/20, feuille irrég. :
77,5 × 102 cm
achat, legs Dr F.J. Shepherd
(Gr. 980.67)
- 32 Ignace-François Ranvozyé
(canadien, Québec, 1739-1819)
Piscine
argent, h. 3,5 cm, l. 12,2 cm,
d. 11 cm
achat, legs Harold Lawson
(980.Ds.6)
- 33 Attr. à Ignace-François Ranvozyé
(canadien, Québec, 1739-1819)
Dé à coudre
argent, h. 2,5 cm, d. 1,4 cm
achat, legs Harold Lawson
(980.Ds.5)
- 34 Laurent Amiot
(canadien, Québec, 1764-1838)
Jonc avec clef
argent, d. 1,9 cm
achat, legs Harold Lawson
(980.Ds.7)



35



36



37



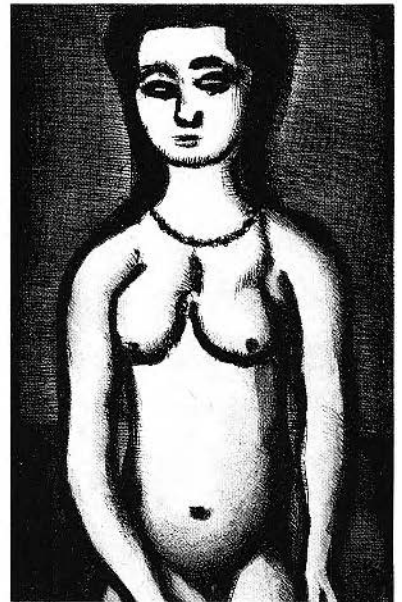
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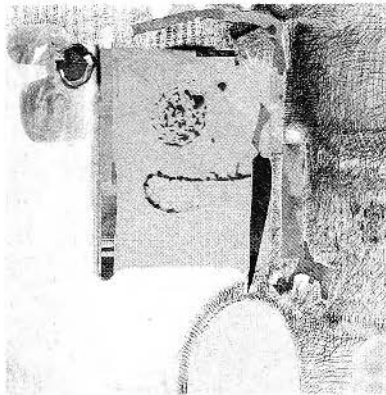


41

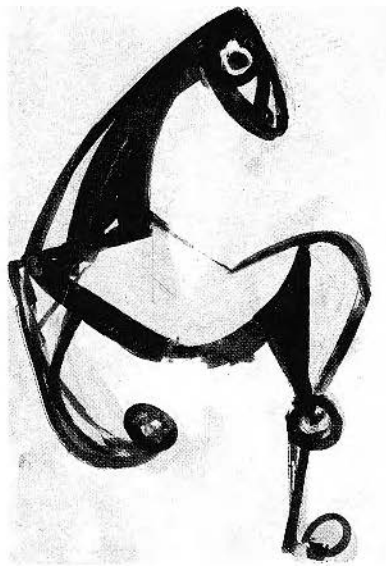
- 35 Sir Lawrence Alma-Tadema
(anglais, Dronryp, 1836-1912)
*Une galerie de sculpture à Rome à
l'époque d'Auguste*, 1867
huile sur panneau, 60,9 × 47 cm
achat, legs Horsley et Annie
Townsend (1980.2)
- 36 Gerrit Rietveld
(hollandais, Utrecht, 1888-1964)
Chaise « zig-zag », 1934
orme, 74 × 37 × 43 cm
achat, fonds Mona Prentice
(1980.Df.4)

- 37 Japon (Edo – Meiji)
Kogo (boîte à encens), 19^e s.
porcelaine, décoration en
médaillons d'émail bleu sous
couverte, 6,5 cm × 5,5 cm carré
don de Ruth Jackson
(1980.Ee.6 a-d)
- 38 Anonyme (prob. Angleterre)
Bol de forme tronconique inversé,
19^e s.
terre cuite, engobe blanc
moucheté de vert, h. 70 cm,
d. 10,5 cm, d. int. 36 cm
achat, legs Gilman Cheney
(1980.Dp.2)
- 39 Ancienne-Lorette
(poterie Dion)
Jardinière de parterre, v. 1890-1900
terre cuite recouverte de glaçure
brune « Rockingham »,
h. 55,9 cm
achat, legs Gilman Cheney
(1980.Dp.1 a, b)

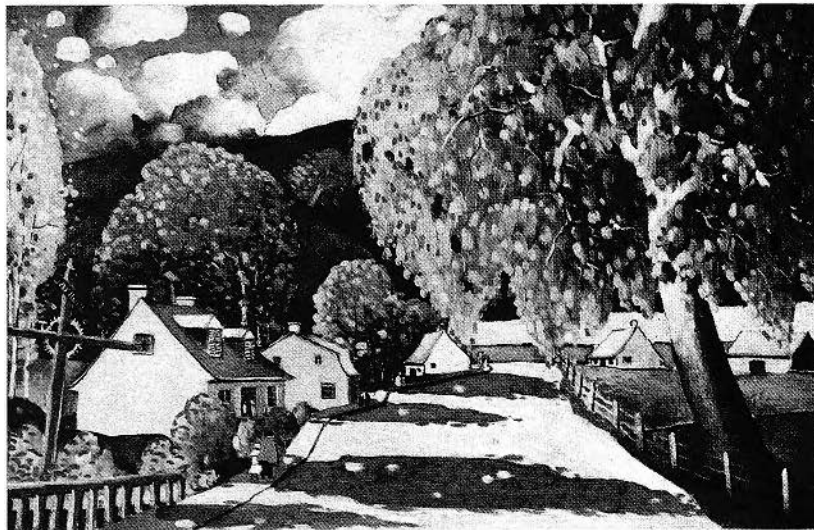
- 40 Georges Rouault
(français, 1871-1958)
Le directeur de théâtre
gravure sur cuivre hors-texte
des *Réincarnations du Père Ubu*
d'Ambroise Vollard (Paris,
1932) 44 × 33,7 cm
don de Mme Gabrielle F. Éthier
(Gr. 1980.71 livre)
- 41 Georges Rouault
(français, 1871-1958)
Nu
gravure sur cuivre hors-texte
des *Réincarnations du Père Ubu*
d'Ambroise Vollard (Paris,
1932) 44 × 33,7 cm
don de Mme Gabrielle F. Éthier
(Gr. 1980.71 livre)



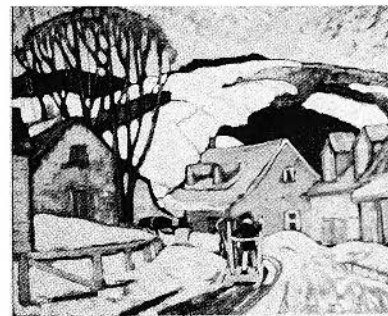
42



44



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46

42 Harold Barling Town (Canadian)
Juggler, 1957
 collage, 121.9 × 122.2 cm
 gift of Mr. Marshall A. Cohen
 (81.27)

43 Marc-Aurèle Fortin
 (Canadian, 1888-1970)
Ste-Rose en automne, c. 1920-35
 oil on board, 54.8 × 85.2 cm
 gift of the Volunteer Committee
 and Wintario (80.21)

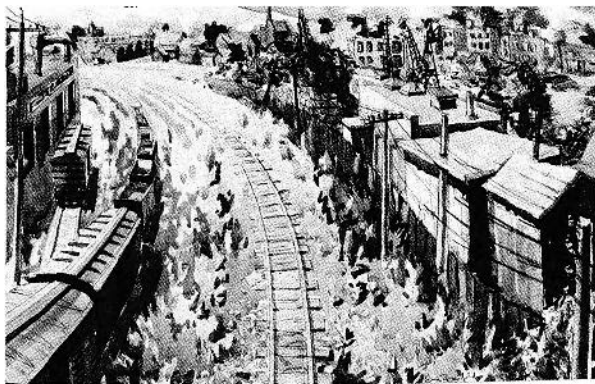
44 Marino Marini
 (Italian, b. 1901)
Cavallo Rosso, 1955
 gouache, 49.6 × 34.6 cm
 gift of Mrs. Joyce Loeb (81.23)

45 Albert Henry Robinson
 (Canadian, 1881-1956)
Quebec Village, 1923
 oil on canvas, 69.3 × 84.7 cm
 gift of Mr. and Mrs. D.C. Barber
 (80.28)

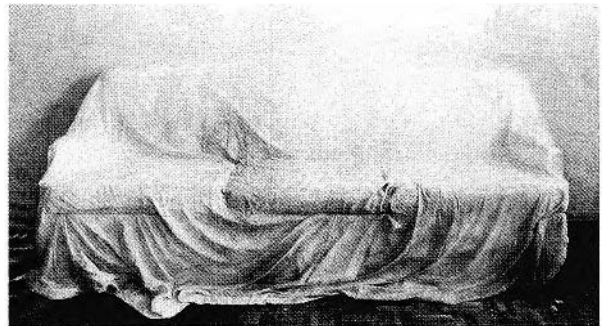
46 Franklin Carmichael
 (Canadian, 1890-1945)
Coldwell, Lake Superior, 1926
 watercolour, 28.1 × 33.6 cm
 (paper)
 gift of David M. Gow (80.1)



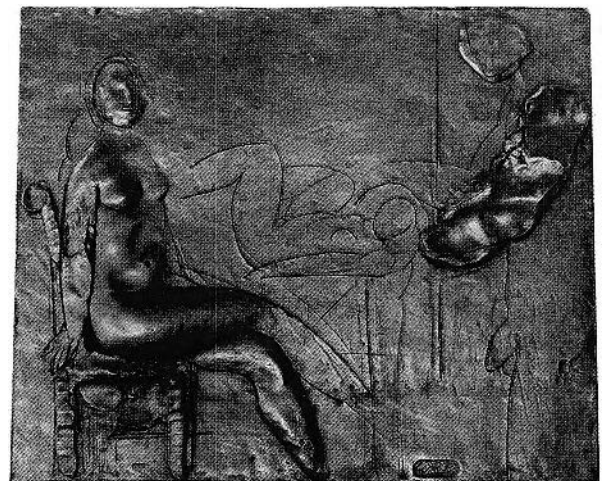
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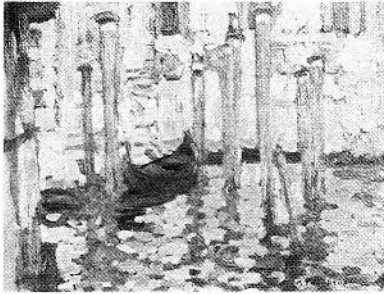
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47 Takao Tanabe (Canadian,
b. 1926)
Prairie Hills 8/79, 1979
acrylic on canvas, 109.2 × 183 cm
gift of Wintario (80.12)

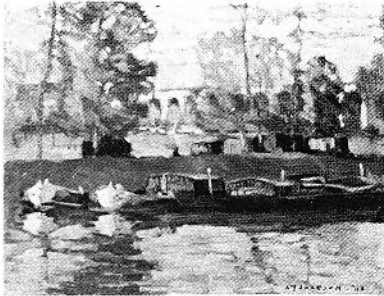
48 Eric Freifeld (Canadian, b. 1919)
Railway Tracks, 1952
watercolour, 63.2 × 100.2 cm
gift of John Pollock (80.24)

49 Richard Robertson
(Canadian, b. 1948)
Sofa, 1980
graphite/wash on paper,
106 × 197.3 cm
gift of Wintario (80.2403)

50 Walter Bachinski
(Canadian, b. 1939)
Artist and Model, 1978
cement fondue, ed. 1/9,
73.2 × 89.1 cm
gift of the Volunteer Committee
(80.14)



51



52



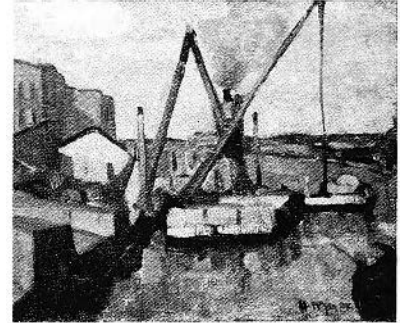
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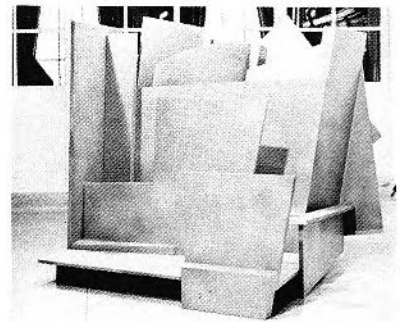
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56



57



58

51 A.Y. Jackson
(Canadian, 1882-1974)
Venice, 1912
oil on panel, 21 × 26.5 cm
gift (23-50)

52 A.Y. Jackson
(Canadian, 1882-1974)
River Scene, France, 1908
oil on panel, 18.1 × 23.4 cm
gift (23-51)

53 Jack Weldon Humphrey
(Canadian, 1901-1967)
Dale Richards, c. 1946
oil on board, 60.1 × 50 cm
purchase, Chancellor Richardson
& Wintario Matching Funds
(CR23-4)

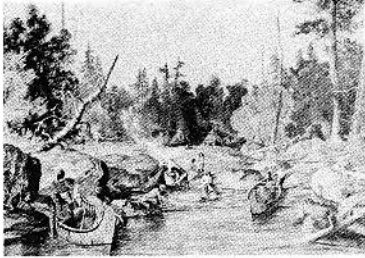
54 Victor Tolgesy
(Canadian, 1928-1980)
*Acrobat Performing the Stunt of his
Life*, 1979
painted papier mâché, wood,
steel, 69.1 × 61 × 50.3 cm
purchase (23-19)

55 Edmond Dyonnet
(Canadian, 1859-1954)
Portrait of Alice Lorin, n.d.
pastel on paper, 43 × 26.6 cm
purchase, Chancellor Richardson
& Wintario Matching Funds
(CR23-7)

56 H. Mabel May
(Canadian, 1884-1971)
On the Docks, Montreal, 1917
oil on canvas, 46.2 × 55.6 cm
purchase, Chancellor Richardson
& Wintario Matching Funds
(CR23-5)

57 C.C. Moeyaert
(Dutch, c. 1591-1655)
Joseph Selling Corn in Egypt, c. 1650
oil on canvas, 135 × 178 cm
gift (23-38)

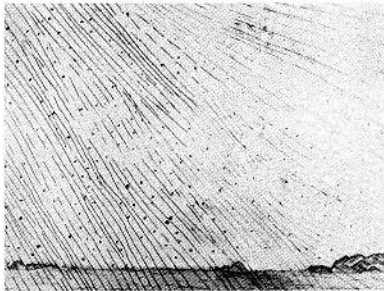
58 Alan Reynolds (Canadian, b. 1947)
Eleven Up, 1979
painted wood, 129.5 × 137.2 ×
162.6 cm
purchase, Gallery Association &
Wintario Matching Funds
(23-36)



59



60



61



62



64



63

- 59 William Armstrong
(Canadian, 1822-1914)
Indian Encampment
watercolour, 24.8 × 35.1 cm
purchase with a Wintario grant
(80.A.6)
- 60 James Duncan
(Canadian, 1806-1881)
Indian Lorette
watercolour, 20.3 × 23.5 cm
gift of Dr. & Mrs. Daniel Lowe
(80.A.235)
- 61 Paterson Ewen
(Canadian, b. 1925)
Rain Over Water, 1974
acrylic on board, 244.3 × 336 cm
purchase with a Wintario grant
(80.A.233)

- 62 Artist unknown
Toronto Exhibition Gold Medal, 1879
by Elkington of London, England
obverse: Marquess of Lorne and
Princess Louise, 4.5 cm
donated by Mrs. H.R. Jackman
(1980-5)
- 63 Thomas-Marie-Olivier Maurault
(canadien, 1839-1887)
Nicolet, 1880
pastel, 54.5 × 69.5 cm
achat (1980-21)

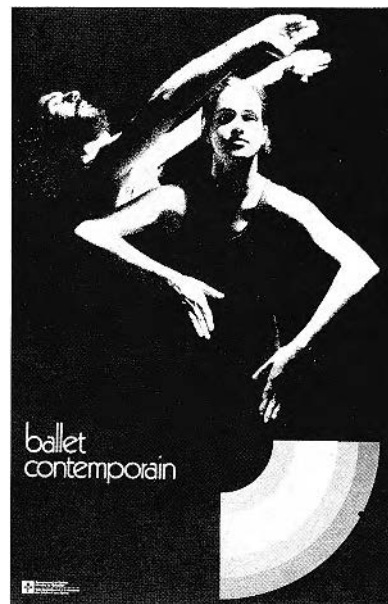
- 64 Artist unknown
Toronto Exhibition Gold Medal, 1879
by Elkington of London, England
reverse: Arms of City of Toronto,
4.5 cm
donated by Mrs. H.R. Jackman
(1980-5)



65



67



68



66



69

65 Émile Lemieux
(canadien, 1889-1967)
Red-Riding Hood in the Forest, 1922
gouache, 35,7 × 25,4 cm
achat (1981-11-5)

66 Jack Humphrey
(Canadian, 1901-1967)
Men Working in the Plate Shop,
1944
gouache, 51,3 × 69,1 cm
purchase (1980-18)

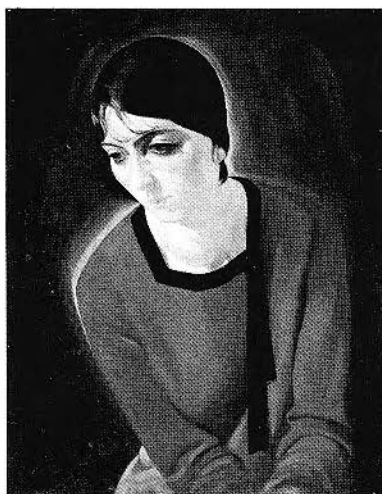
67 Richard Saint-Germain
(canadien, n. 1954)
Les trois soeurs, 1980
offset, 81,2 × 55,8 cm
achat (1981-59-32/33)

68 Guy Lalumière (canadien,
n. 1930)
Ballet contemporain, 1976
offset, 87 × 56,5 cm
achat (1981-38-119)

69 Artist unknown
Winnipeg Industrial Exhibition, 1895
colour lithograph, 98 × 62,2 cm
purchase (1981-58)



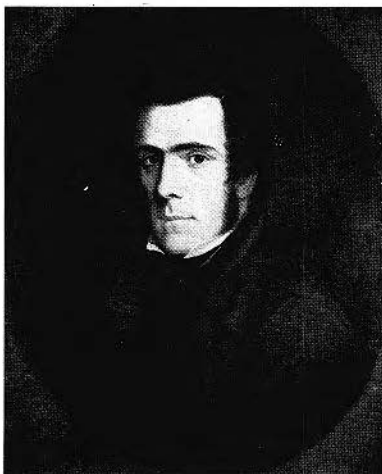
70



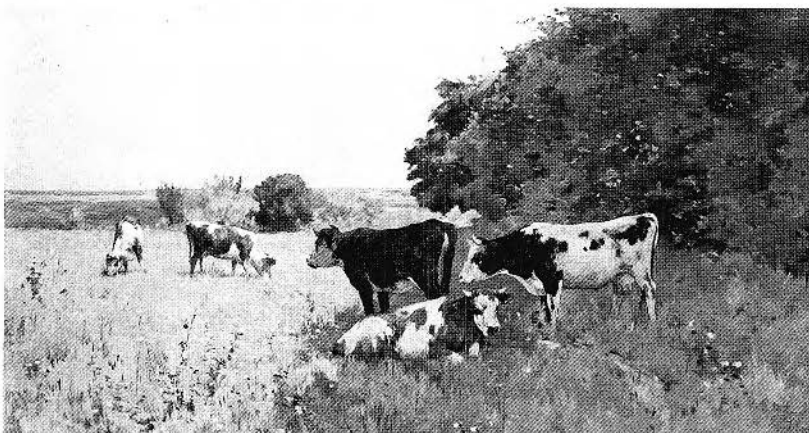
72



74



71



73

- 70 Franz Meyer (Canadian, b. in Germany/active in Halifax c. 1840-1847)
Cake Basket, c. 1840-1845
 silver, 10.1 × 36.4 × 21.2 cm
 purchase (23751)
- 71 Cornelius Krieghoff
 (Canadian, 1815-1872)
Portrait of a Man
 oil on canvas, 60.3 × 49.7 cm
 purchase (23995)

- 72 Charles F. Comfort
 (Canadian, b. 1900)
Louise, 1927
 oil on canvas, 67.2 × 52 cm
 purchase (26541)
- 73 Frederick C.V. Ede
 (Canadian, 1865-1913)
Landscape with Cattle, 1891
 oil on canvas, 56 × 104 cm
 gift of Mr. Daubney, Ottawa
 (23916)

- 74 Elizabeth Wyn Wood
 (Canadian, 1903-1966)
Gesture, c. 1930
 marble, 99.5 × 45.5 × 44 cm
 purchase (23875)



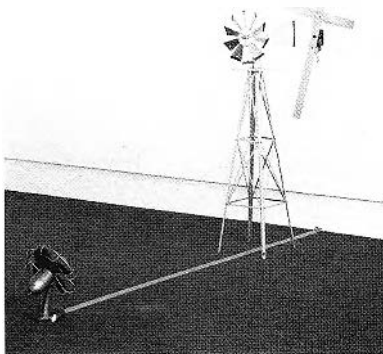
75



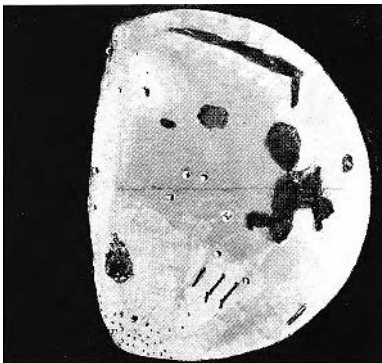
77



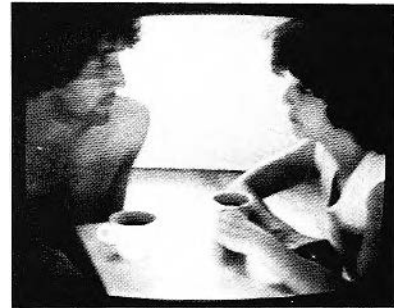
79



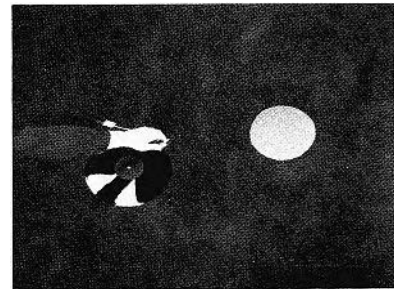
76



78



80



81

- 75 Paraskeva Clark
(Canadian, b. 1898)
Presents from Madrid, 1937
watercolour and graphite over
woven paper, 68 × 67.5 cm
(sheet)
purchase (23666)
- 76 Robin Collyer
(Canadian, b. 1949)
We Can Build New Belief Systems,
1976
electric ventilator 34 × 22 ×
31 cm, windmill
139 × 32.2 × 32.5 cm
aluminum cross and motor
92 × 50 × 6.5 cm
purchase (23271)

- 77 Arthur Lismer
(Canadian, 1885-1969)
Self-Portrait
black conté, pen and black ink on
artist's board, 76.1 × 48.2 cm
deposit of Kathleen Fenwick
(23677)
- 78 Paterson Ewen
(Canadian, b. 1925)
Gibbous Moon, 1980
gouged plywood and acrylic,
228.6 × 243.8 cm
purchase (23659)

- 79 Alfred Pellon (canadien, n. 1906)
Deux Femmes, 1947
estampe au pochoir en noir sur
vélin, 24.6 × 18 cm (image),
34.5 × 21.5 cm (feuille)
don de l'artiste (23671.8)
- 80 Lisa Steele (Canadian, b. 1947)
By Commercial Airliner, 1977-78
b/w video, 12 minutes
purchase (23525)
- 81 Shirley Wiitasalo
(Canadian, b. 1949)
Inventing, 1978
oil on canvas, 229 × 168 cm
purchase (23847)



82



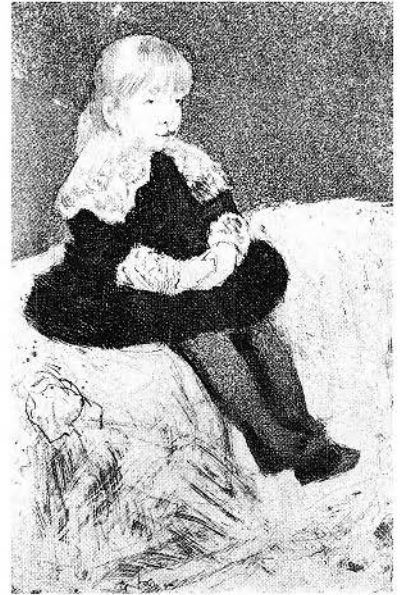
83



84



85



86

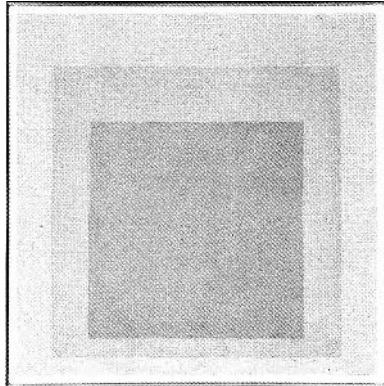
- 82 Giovanni Battista Foggini
(Italian, 1652-1725)
*Portrait bust of Cosimo III de' Medici,
Grand-Duke of Tuscany,*
c. 1690-1700
marble, 71 × 58 × 38 cm,
later base 16.2 × 21 cm diam.
purchase (26524)
- 83 James Ensor (Belgian, 1860-1949)
Squelettes à l'atelier, 1900
oil on canvas, 111 × 79.5 cm
purchase (23976)

- 84 Hilaire-Germain-Edgar Degas
(français, 1834-1917)
Aux Ambassadeurs, c. 1877
eau-forte, aquatinte et pointe
sèche en noir sur papier vélin,
26.5 × 29.7 cm (planche),
31.3 × 41.9 cm max. (feuille)
achat (23969)
- 85 Salvador Dalí (Spanish, b. 1904)
Onan, 1934 (proof of first state)
drypoint in black with colour
resembling aquatint but
probably caused by a ground
29.5 × 21 cm (composition),
32.7 × 25 cm (sheet)
purchase (23655)

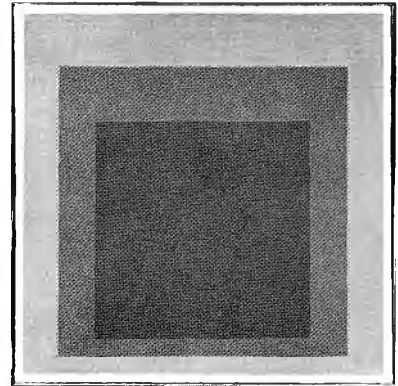
- 86 Mary Cassatt
(American, 1845-1926)
M^{lle} Luquet seated on a couch,
c. 1883
soft-ground etching and aquatint
in black on laid paper, 21.5 ×
14 cm (plate), 30.5 × 21.4 cm
(sheet)
purchase (23971)



87



90



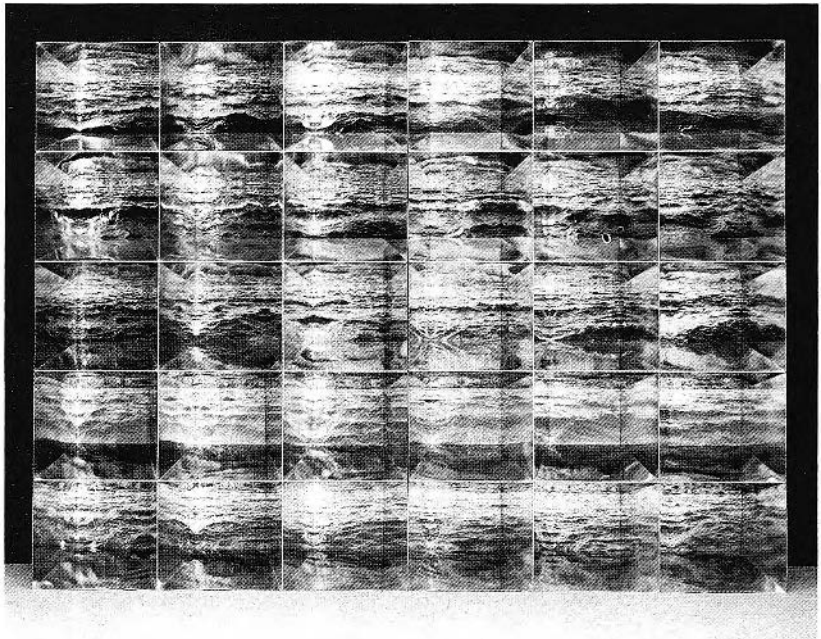
92



88



89



91

87 Kenneth Forbes
(Canadian, 1894-1980)
The Connoisseur (Gordon Conn, Esq.), c. 1935
oil on canvas, 112.1 × 91.8 cm
gift of Mrs. Gordon Conn
(79/233)

88 Harriet Clench
(Canadian, d. 1892)
Untitled, 1849
oil on canvas, 29.5 × 37.2 cm
purchase with assistance from
Wintario (79/317)

89 Sir George Back
(English, 1796-1878)
Exploring Party, c. 1836
watercolour on paper,
15.9 × 23.7 cm
purchase (80/60)

90 Josef Albers
(American, 1888-1976)
R-I d-2, 1968
oil on masonite, 39.4 × 39.4 cm
anonymous gift (80/68)

91 Michael Snow (Canadian, b. 1929)
Atlantic, original 1967,
reconstructed 1980
welded metal, wood and
photographs,
171.1 × 245.1 × 39.9 cm
purchase (79/339)

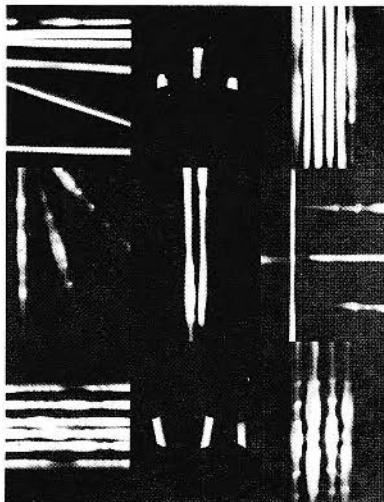
92 Josef Albers
(American, 1888-1976)
R-I, c-3, 1969
oil on masonite, 39.4 × 39.4 cm
anonymous gift (80/69)



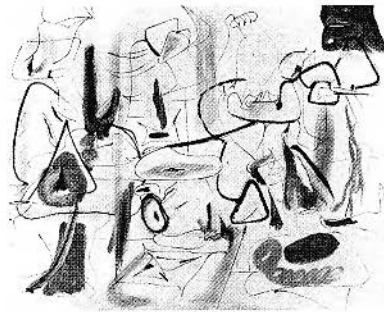
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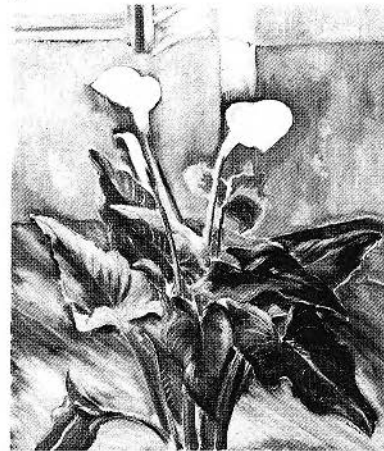
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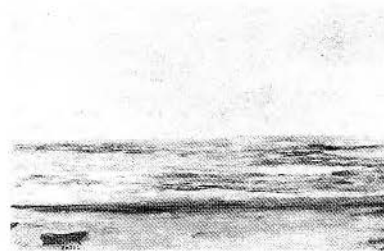
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96



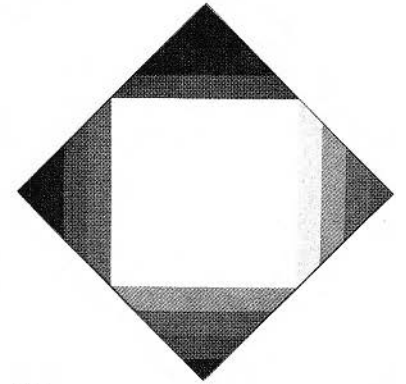
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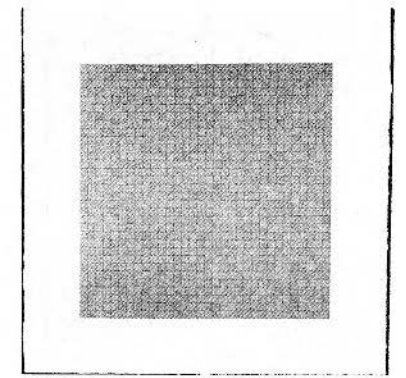
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99



100

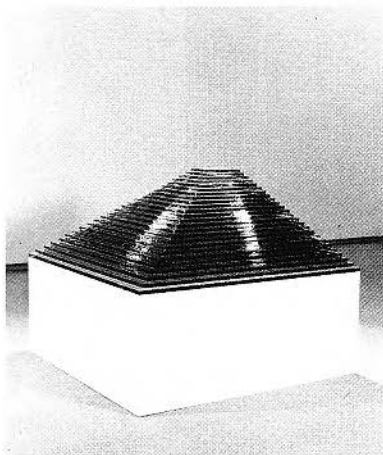


101

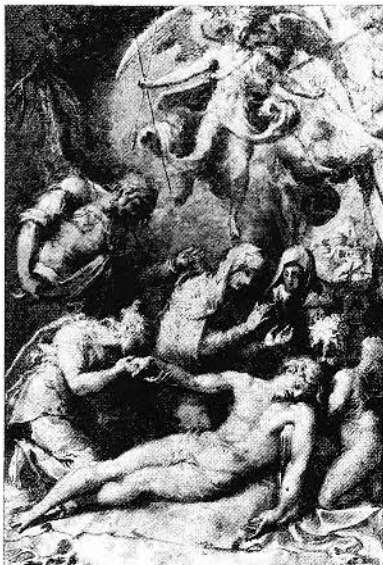
- 93 Paul Gauguin (French, 1848-1903)
Hina and Te Fatou, 1892-93
tamanu wood carving, h. 32.7 cm,
d. 14.2 cm
gift from the Volunteer
Committee Fund (80/70)
- 94 William Hind
(Canadian, 1833-1889)
*The Conjuror in his Vapor Bath,
Medicine Lodge, Table Land,
Labrador Peninsula*, 1861-62
watercolour on paper,
13.5 × 26.2 cm
purchase with the assistance of a
grant from the Canadian
Cultural Property Export
Review Board (80/78)
- 95 Les Levine (Canadian, b. 1936)
Untitled, 1964
airbrush drawing, 90 × 67.8 cm
(sight)
anonymous gift (80/74)

- 96 Arshile Gorky (American,
b. Armenia 1904, d. U.S.A. 1948)
They Will Take My Island, 1944
oil on canvas, 96.6 × 122 cm
purchase with assistance from the
Volunteer Committee Fund
(80/71)
- 97 Louis Muhlstock
(Canadian, b. 1904)
Calla Lilies, c. 1942
oil on canvas, 90 × 76.5 cm
purchase (80/93)
- 98 James Ensor (Belgian, 1860-1949)
Untitled
oil on canvas, 41.6 × 61.3 cm
anonymous gift (80/95)

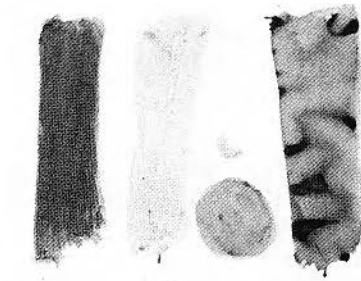
- 99 David Hockney (British, b. 1937)
Pregnant Celia, 1969
etching 75/75, 92 × 70.9 cm
(paper)
gift of Aaron Milrad in memory
of Joseph Milrad (80/97)
- 100 Max Bill (Swiss, b. 1908)
*Construction on a Theme from
1946*, 1967
oil on canvas, 132.3 × 132.3 cm,
187 cm (diag.)
gift of Mira Godard (80/178)
- 101 Jacob El-Hanani
(b. Casablanca 1947)
*445.440 Strokes, April 2 - July 18,
1980*
ink on paper, 46.5 × 46.5 cm
(paper)
gift of Yael and Ben Dunkelman
(80/204)



102



103



104



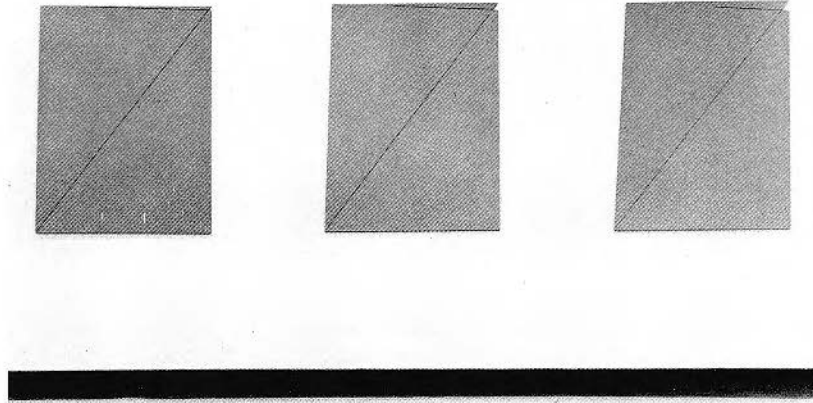
105



107



108



106

- 102 Robert Smithson
(American, 1938-1973)
Glass Strata, 1969
25 sheets of glass each 2.54 cm thick, each sheet square to within 0.8 cm, 5.08 × 25.4 cm at top, 147.5 cm at bottom purchase with assistance from the Junior Committee Fund (80/210)
- 103 Francesco Salviati
(Italian, 1510-1563)
Pietà
black chalk, pen and brown ink and wash, heightened with white, 24 × 16.1 cm purchase (81/4)

- 104 Jack Bush (Canadian, 1909-1977)
Four in Summer, 1960
watercolour on paper, 50.7 × 65.2 cm purchase (80/193)
- 105 Jan Van Goyen (Dutch, 1596-1656)
Cottages by a River with a Boat in the Foreground, 1651
black chalk, brown and grey wash, 17.6 × 28.2 cm purchase (80/82)
- 106 Ric Evans (Canadian, b. 1946)
Flux II, 1980
oil and metallic paint on duraply, each panel 118.2 × 91.1 cm purchase (80/186)

- 107 Eugène Delacroix
(French, 1798-1863)
La fiancée de Lamermoor
watercolour and pencil on paper, 19.3 × 26.7 cm purchase (80/83)
- 108 James McNeill Whistler
(American, 1834-1903)
Draped Figure Reclining, c. 1893
six-colour lithograph on laid paper, 20.8 × 31.8 cm (paper) purchase (80/101)



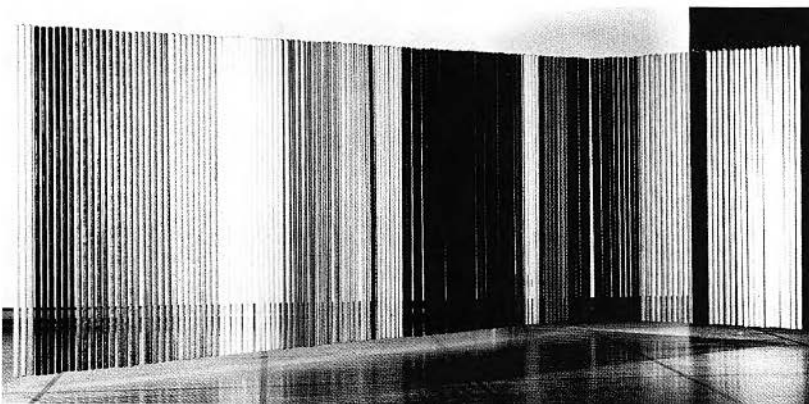
109



111



112



110



113

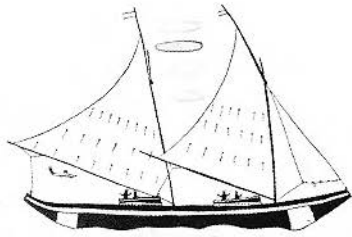
109 Towkie Maniapik
(Towkee Peterosee)
(Inuit, Pangnirtung, b. 1914)
Hunter and Spirit
whalebone and bone,
32.4 × 19 × 17.8 cm
gift of the Director's Fund (80:1)

110 Mariette Rousseau-Vermette
(Canadian, b. 1926)
Tout doux
tricot, wool and aluminum
tapestry, 244 × 793 cm
purchase with the assistance of
the Canada Council (80:2)

111 Jack Humphrey
(Canadian, 1901-1967)
Irena Ludesca, 1911
oil on masonite, 61 × 51 cm
purchase with the assistance of
the Ontario Ministry of
Culture and Recreation
through Wintario (80:5)

112 Harold B. Town
(Canadian, b. 1924)
Ken Dawson, 1956
gouache, ink, charcoal on white
paper, 64.8 × 49.6 cm
donated by the artist in honour
of Judith and Kenneth
Saltmarche (80:52)

113 Oscar de Lall
(Canadian, 1903-1971)
Portrait of Edmond Dyonnet
charcoal on paper, 61 × 45.8 cm
gift of the Director's Fund
(80:57)



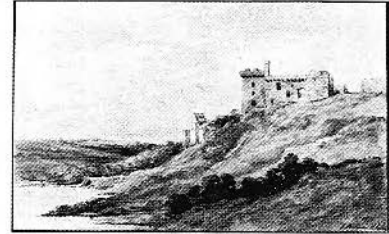
114



115



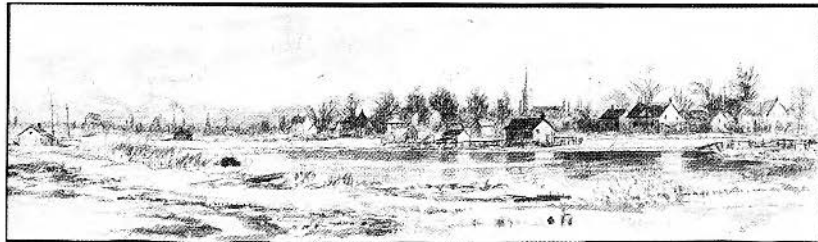
116



119



117



118

114 Pudlo Pudlat
(Inuit, Cape Dorset, b. 1916)
Umaqjuak, 1980
stonecut and stencil,
61.5 × 85 cm
gift of the Director's Fund
(80:6.1)

115 Paul Kane
(Canadian, 1810-1871)
*Party of Indians in Two Canoes on
Mountain Lake*
oil on canvas, 46.5 × 73.7 cm
gift of Mr. and Mrs. Fred
Schaeffer (80:6)

116 Marcelle Ferron
(Canadian, b. 1924)
Yba, 1947
oil on canvas, 30 × 40.9 cm
purchase (80:61)

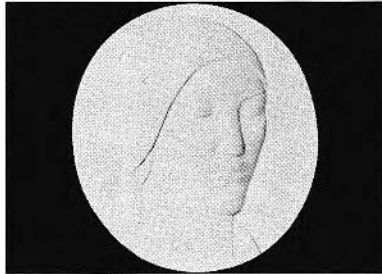
117 Frederick Verner
(Canadian, 1836-1928)
Detroit River Scene, 1891
watercolour, 30.5 × 63 cm
bequest of Dorothy G. Graham
(80:12)

118 Frederick Verner
(Canadian, 1836-1928)
View of Sandwich, December, 1879
watercolour and pencil,
14 × 47.5 cm
gift of W.F. Grant in memory of
his wife Janet B. Grant (80:17)

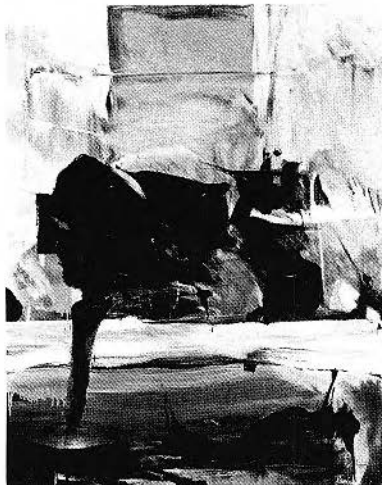
119 G. Harlow White
(British, 1817-88, resid. in
Canada 1871(?)-77)
Castle Ruin, Wales, 1876
watercolour, 13.4 × 22 cm
purchase (80:15)



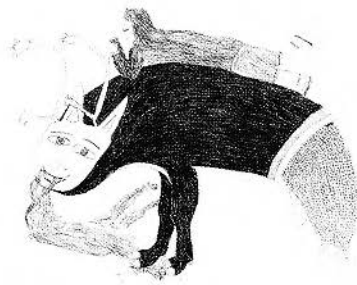
120



121



122



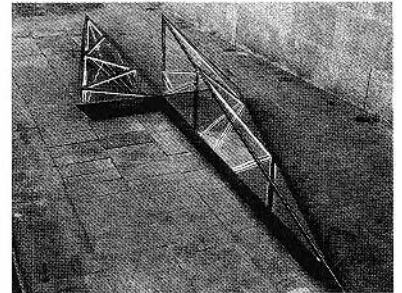
123



124



126



127



125

- 120 (American)
Covered Dish, 1870
Minerva pattern, pressed glass,
27.3 × 17.7 cm
donation, Julia Gingerick
Collection (G-80-26)
- 121 Florence Wyle
(Canadian, 1881-1968)
Portrait of Florence Bridgen, pre
1926
plaster, 31.5 × 29 × 2.2 cm
donated by Dr. E.J. Thomas
(G-80-337)
- 122 Gordon Rayner
(Canadian, b. 1935)
March 30, 1959, 1959
oil on cotton fabric,
152 × 121.5 cm
purchase with the assistance of
the Canada Council (G-80-336)

- 123 Simon Tookoome
(Baker Lake, b. 1934)
Qadruhuuq, The Mysterious Helper,
n.d. (drawing for 1972 print)
coloured pencil and pencil,
50.8 × 65.8 cm
purchase through a grant from
the McLean Foundation
(G-80-217)
- 124 Robert Young
(Canadian, b. 1938)
Bather: Dorian Mode, 1977
oil on canvas, 208.3 × 259 cm
purchase with the assistance of
the Canada Council (G-80-340)
- 125 Christiane Pflug
(Canadian, b. Germany,
1936-1972)
Self-Portrait, 1955
oil on canvas, 32.8 × 47.1 cm
donated by Dr. Michael Pflug
(G-80-62)

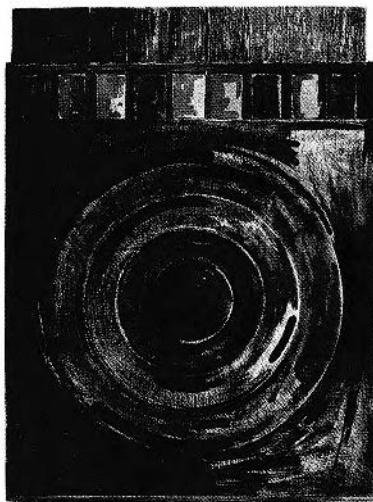
- 126 Unknown (Continental Europe)
Purse, 1880-90
beads, silk and embroidery silks,
gold coloured metal, coloured
glass 'jewels', enamel,
28 × 16.9 cm
donated by the Junior League of
Winnipeg (G-80-74)
- 127 Michael Hayden
(Canadian, b. 1943)
Etalon, 1980
stainless steel, acrylic, argon glass
tubes, micro-process computer,
plywood base, high voltage
neon transformers,
198.1 × 335.3 × 1280.2 cm
purchase with support from the
Winnipeg Foundation
(G-80-363)



128



129



131



130



132



133

128 Edgar Degas
(French, 1834-1917)
En Soirée, c. 1877
monotype in black ink,
202 × 420 cm

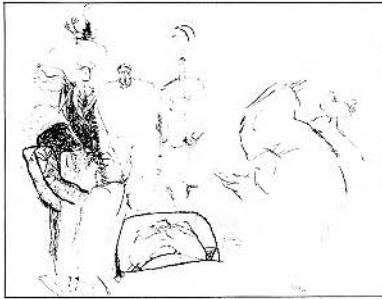
129 André Derain
(French, 1880-1954)
La Chasse, 1943
woodcut, colour applied to a
single block taken from
Pantagruel by François Rabelais
(edition of 275 on Arches
wove paper), 21 × 19.1 cm
(sight), 34.2 × 27.2 cm (paper)

130 Harold Klunder
(Canadian, b. 1943)
Schoenberg 3, 1980
mixed media on paper,
115.5 × 235.6 cm
purchase with the assistance of
the Canada Council Special
Purchase Program

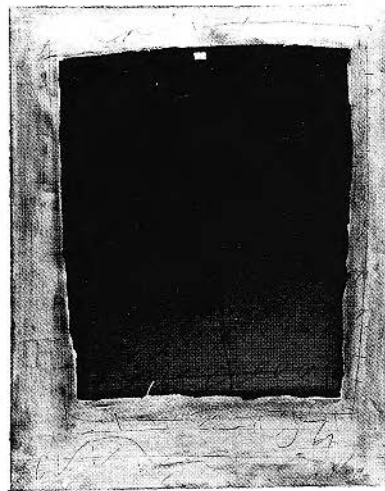
131 Jasper Johns
(American, b. 1930)
Target with Plaster Casts, 1980
hardground etching and sugar
aquatint, 59.7 × 44.5 cm

132 James Jacques Tissot
(French, 1826-1902)
Sans Dot, 1885
etching, drypoint (trial proof),
40 × 25 cm

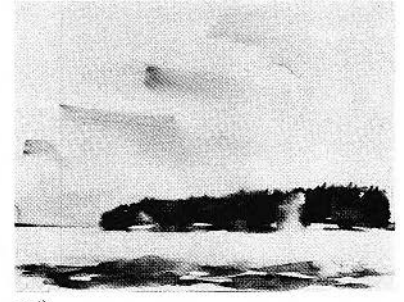
133 Douglas Bentham
(Canadian, b. 1947)
Sky Walker, 1978
welded steel, painted and coated
with epoxy, 195.6 × 172.7 ×
152.4 cm
purchase with the assistance of
the Canada Council Special
Purchase Fund and the R.C.A.



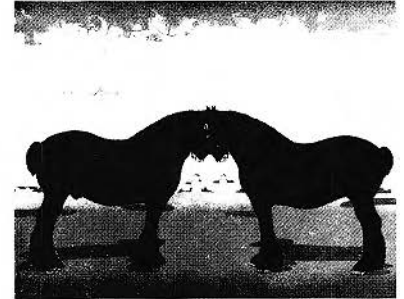
134



136



138



139



135



137

134 Denis Nokony
(Canadian, b. 1951)
Father's Funeral # 1, 1980
ink drawing on paper,
25 × 32.8 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

135 Dmytro Stryjek (Canadian,
b. W. Ukraine, 1899)
Children Found a Grave, 1978
model paint on matt board,
25.3 × 30.6 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

136 Richard Gorenko
(Canadian, b. 1954)
Unknown Quantity, 1979
mixed media on paper,
46 × 35.7 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

137 Mina Forsyth
(Canadian, b. 1920)
Orange Front, 1980
mixed media on paper,
50.9 × 66.3 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

138 Robert Dalby (Canadian,
b. Great Britain, 1926-1980)
29, Untitled, 1979
watercolour and charcoal on
paper, 52.9 × 71.8 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice

139 David Thauberger
(Canadian, b. 1948)
Dolly and Bill, 1979
serigraph with flocking on
paper, 58.8 × 74.2 cm
purchase through Canada
Council's Special Purchase
Assistance Grant, Director's
Choice



140



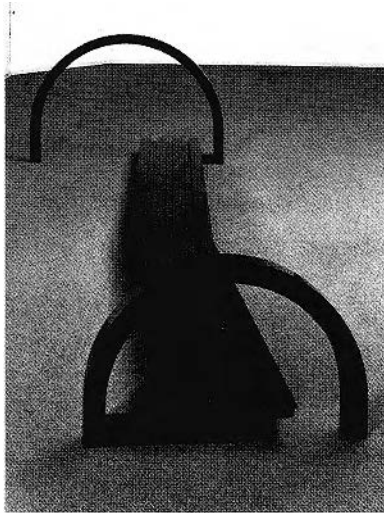
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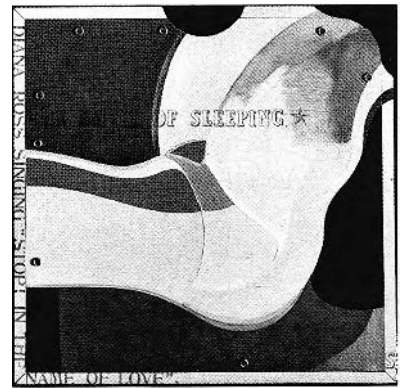
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143



143



144



145

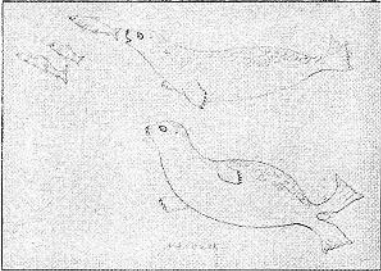


146

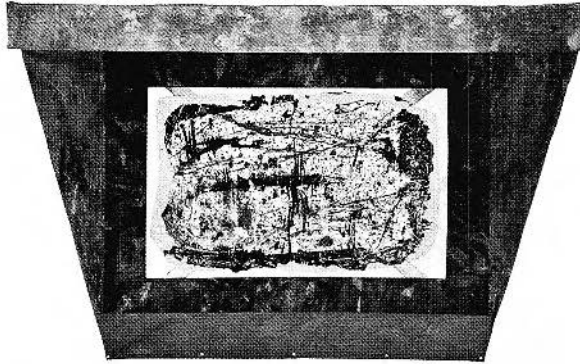
- 140 Nathaniel Hughes John Baird
 (British, b. 1865)
The Road to the Mill
 watercolour on paper,
 51.2 × 75.6 cm
 gift of Mrs. Dorothy Jane Boyce
 (80.8)
- 141 Osias Beet (Flemish,
 active 1596, d. before 1624)
Still Life
 oil on paper, 73 × 54 cm
 gift of Mr. & Mrs. J. Jetter in
 memory of Dr. Marianne Rose
 Lourie-Jetter (80.20)

- 142 Jack Bush
 (Canadian, 1909-1977)
Brige Panel, 1966
 acrylic on canvas,
 228.6 × 205.8 cm
 gift of J. Ron Longstaffe (80.29)
- 143 Robert Murray
 (Canadian, b. 1936)
La Guardia, 1968
 steel, 121.9 × 189.9 × 157.2 cm
 gift of J. Ron Longstaffe (80.47)

- 144 Greg Curnoe
 (Canadian, b. 1936)
Motown, 1965
 mixed media, 63.5 × 64.8 cm
 gift of J. Ron Longstaffe (80.34)
- 145 Edward J. Hughes
 (Canadian, b. 1913)
Edge of the Woods, Gabriola Island,
 1953
 oil on canvas, 63.5 × 81.2 cm
 gift of J. Ron Longstaffe (80.15)
- 146 Antoine Plamondon
 (Canadian, 1804-1895)
John M. Nairne, 1832
 oil on canvas, 64.8 × 52.1 cm
 gift of Mr. Duggan Gray (80.16)



147



149



148

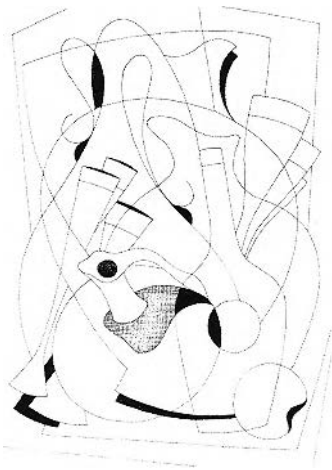


150

- 147 Nanogak (Canadian, b. 1925[?])
Two Walrus and Three Fish,
undated
graphite on paper, 46.1 × 61 cm
gift of Dr. S. Drabitt
(AGGV 81.155.2)
- 148 Unknown (Canadian,
19th century)
Beaver Goblet, 1880
pressed glass, 14.2 × 7.5 ×
7.2 cm
gift of Mr. Roger Boulet
(AGGV 80.48.1)

- 149 Alan Wood (Canadian, b. 1935)
Suspended Lake II, 1977
oil, acrylic collage on canvas,
measurements unavailable
Women's Committee Cultural
Fund and Canada Council
Matching Funds (AGGV 81.34)

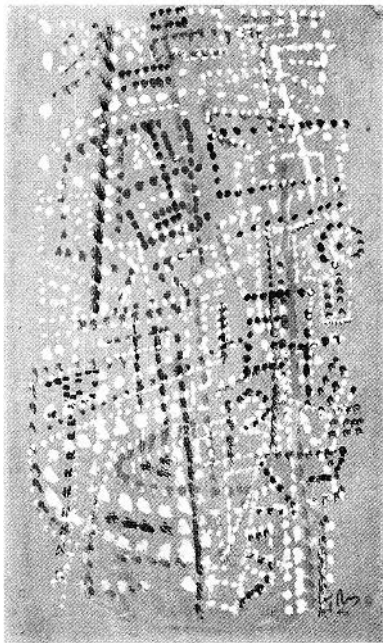
- 150 William Kurelek
(Canadian, b. 1927)
A Lumberjack's Breakfast, 1973
tempera, pastel on masonite,
58.5 × 80.8 cm
gift of Mr. and Mrs. Freeman
Tovell (AGGV 80.90)



151



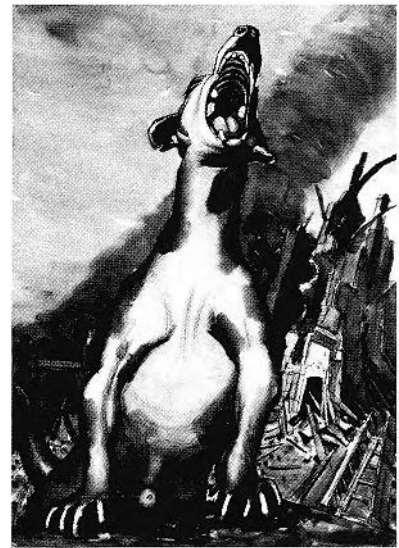
152



153



154



155

- 151 Bertram Brooker
(Canadian, 1888-1955)
Study for Vessels, undated
(c. 1919)
ink, graphite on paper,
37.8 × 28.3 cm
Women's Committee Cultural
Funds (AGGV 80.77)
- 152 Jan Saenredam
(Dutch, 1565-1607)
Adam and Eve
(after Cornelis Cornelisz)
engraving, 33.2 × 22.1 cm
Mortimer-Lamb Bequest Funds
(AGGV 80.102.1)

- 153 Mark Tobey
(American, 1890-1976)
City Lights, 1916
tempera on paper,
13.2 × 25.5 cm
gift of Dr. Pierre Dow in
memory of Berthe Poncey
Jacobson (AGGV 80.93.3)

- 154 Charles Fraser Comfort
(Canadian, b. 1900)
*Midshipman John Colbeck
Tresilian-Belcher R.C.N.*, 1949
watercolour, graphite on paper,
57.1 × 39 cm
Mortimer-Lamb Bequest Funds
(AGGV 81.61)
- 155 Jack Shadbolt
(Canadian, b. 1909)
Dog among the Ruins, 1917
watercolour, carbon pencil on
paper, 78.2 × 56.9 cm
Colin Graham Funds and
Canada Council Matching
Funds (AGGV 80.69.1)