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[See table of contents](#)

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FIGURE 4. George Heriot, *Partridge Island, Bay of Fundy*. Finley, pl. 56.

visualizes early nineteenth-century life, and 'must be one of the earliest books to examine the North American landscape almost entirely from

a picturesque point of view' (p. 88). While Finley does discuss the genesis and final state of the *Travels*, he could, I think, have

taken the connection of word and image in Heriot's work much farther. In the illustrated travel books that were so popular at this time, the text very much controls our response to what we see. In Heriot's poems and books, picturesque theory as it is presented in writing governs our 'reading' of the landscapes. The best known example of this relationship between text and image – and one with which Heriot could have been familiar – was Turner's infamous 'Fallacies of Hope,' the lines of poetry which he often appended to his exhibition pictures.

George Heriot is precisely the kind of book that invites further interest in its subject. It is scholarly as well as a pleasure to read. Finley has provided an invaluable check-list of Heriot's work as well as numerous illustrations. (Unfortunately, as the author notes, all of these are black and white.) The book is, in short, a needed and welcome contribution to the art history of Canada.

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LIVRES COMMUNIQUÉS / BOOKS RECEIVED

BAEYER, EDWINNA (VON) *L'histoire du jardinage au Canada. Bibliographie provisoire / A Preliminary Bibliography for Garden History in Canada*. Ottawa, Direction des lieux et des parcs historiques nationaux, Parcs Canada, Environnement Canada, 1983. 24/26 p., gratuit (broché).

COLLARD, ELIZABETH *The Potters' View of Canada: Canadian Scenes on Nineteenth-Century Earthenware*. Kingston and Montreal, McGill-Queen's University Press, 1983. 194 + x pp., illus., \$29.95 (cloth).

GREY, ABBEY WEED *The Picture is the Window: The Window is the Picture*. New York, New York University Press, 1983. 100 + xvi pp., illus., \$20.00 (cloth), \$9.95 (paper).

HENNESSEY, WILLIAM J. *Russel Wright: American Designer*. Cambridge (Mass.) and London, MIT Press, 1983. 96 pp., 51 illus., \$15.00 (paper).

HERDEG, KLAUS *The Decorated Diagram: Harvard Architecture and the Failure of the Bauhaus Legacy*. Cam-

bridge (Mass.) and London, MIT Press, 1983. 125 + vii pp., illus., \$22.50 (cloth).

KALMAN, HAROLD and JOHN ROAF *Exploring Ottawa: An Architectural Guide to the Nation's Capital*. Toronto, University of Toronto Press, 1983. 216 + vii pp., illus., \$10.95 (paper).

KARSH, YOUSUF *Karsh: A Fifty-Year Retrospective*. Toronto, University of Toronto Press, 1983. 191 pp., illus., \$47.50 (cloth).

KUHNS, RICHARD *Psychoanalytic Theory of Art: A Philosophy of Art on Developmental Principles*. New York, Columbia University Press, 1983. 169 + xi pp., \$25.00 (cloth), \$11.50 (paper).

MUSCHAMP, HERBERT *Man About Town: Frank Lloyd Wright in New York City*. Cambridge (Mass.) and London, MIT Press, 1983. 214 pp., 10 illus., \$15.00 (cloth).

NOPPEN, LUC et MARC GRIGNON *L'art de l'architecte*. Catalogue de l'exposition (Musée du Québec, Galerie

nationale du Canada, Royal Ontario Museum). Québec, Université Laval/Musée du Québec, 1983. 300 p., illus., 6.00 \$ (broché).

PÉREZ-GÓMEZ, ALBERTO *Architecture and the Crisis of Modern Science*. Cambridge (Mass.) and London, MIT Press, 1983. 400 + x pp., illus., \$30.00 (cloth).

SHEEHAN, CAROL *Pipes That Won't Smoke: Coal That Won't Burn: Haida Sculpture in Argillite*. Calgary, Glenbow Museum, 1981. 214 pp., 232 illus., \$19.95 (paper).

WACKERNAGEL, MARTIN *The World of the Florentine Renaissance Artist: Projects and Patrons, Workshops and Art Market*. Translated by Alison Luchs. Princeton (NJ), Princeton University Press, 1981. 447 + xxx pp., \$37.50 (cloth), \$14.50 (paper).

WIEBENSON, DORA (ed.) *Architectural Theory and Practice from Alberti to Ledoux*. Exhibition catalogue (Yale University, Columbia University, University of Virginia), 1982. No pagination, illus., \$25.00 (paper).