

Livres reçus

Books Received

Volume 15, Number 1, 1988

URI: <https://id.erudit.org/iderudit/1073444ar>

DOI: <https://doi.org/10.7202/1073444ar>

[See table of contents](#)

Publisher(s)

UAAC-AAUC (University Art Association of Canada | Association d'art des universités du Canada)

ISSN

0315-9906 (print)

1918-4778 (digital)

[Explore this journal](#)

Cite this document

(1988). Livres reçus / Books Received. *RACAR : Revue d'art canadienne / Canadian Art Review*, 15(1), 82–82. <https://doi.org/10.7202/1073444ar>

BEACH, MILO CLEVELAND *Early Mughal Painting*. Published for the Asia Society, Cambridge, Mass., and London: Harvard University Press, 1987. viii + 164 pp., 92 black-and-white illus., 1 colour plate, \$42.00 (cloth).

BEERBOHM, MAX *Rosetti and His Circle*. Edited by N. John Hall. New Haven and London: Yale University Press, 1987. 49 pp., 6 black-and-white illus., 29 colour plates, \$28.00 (cloth).

BERGERON, CLAUDE *L'Architecture des Églises du Québec 1940-1985*. Québec: Les Presses de l'université Laval, 1987. ix + 383 pp., 327 illus. en noir/blanc, 29,95 \$ (relié).

BOIME, ALBERT *Art in an Age of Revolution: 1750-1800*. Volume 1 of *A Social History of Modern Art*. Chicago and London: University of Chicago Press, 1987. xxvii + 521 pp., many black-and-white illus. (cloth).

CRANE, DIANA *The Transformation of the Avant-Garde: The New York Art World, 1940-1985*. Chicago: University of Chicago Press, 1987. ix + 194 pp., 32 black-and-white illus., \$35.00 (cloth).

DUBIN, STEVE C. *Bureaucratizing the Muse: Public Funds and the Cultural Worker*. Chicago: University of Chicago Press, 1987. xvii + 226 pp., 29 black-and-white illus., \$39.50 (cloth).

FELLER, ROBERT L., editor *Artists' Pigments; A Handbook of their History and Characteristics*. Volume I. Cambridge: At the University Press; Washington: National Gallery of Art, 1986. 300 pp., many illus. (cloth).

FLORENCE, PENNY *Mallarmé, Manet and Redon: Visual and Aural Signs and the Generation of Meaning*. Cambridge: At the University Press, 1986. xv + 167 pp., 78 black-and-white illus. (cloth).

GODRON, DONALD E. *Expressionism: Art and Idea*. New Haven and London: Yale University Press, 1987. xvii + 263 pp., 201 black-and-white illus., 25 colour plates, \$70.00 (cloth).

GROENEWEGEN-FRANKFORT, H.A. *Arrest and Movement; Space and Time in the Art of the Ancient Near East*. (1951) Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 1987. xxiv + 222 pp., many black-and-white illus., \$27.00 (paper).

HIMMELFARB, GERTRUDE *The New History and the Old: Critical Essays and Reappraisals*. Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 1987. 209 pp., \$28.00 (cloth).

HUNGER, JEFFERSON *Image and Word; The Interaction of Twentieth-Century Photographs and Text*. New Haven and London: Yale University Press, 1987. 233 pp., 68 black-and-white illus., \$42.00 (cloth).

IVINS, WILLIAM M., JR. *How Prints Look*. (1943) Boston, Beacon Press, 1987. x + 188 pp., many black-and-white illus., \$14.00 (paper).

LANGDALE, CECILY *Gwen John*. Paul Mellon Centre for Studies in British Art. New Haven and London: Yale University Press, 1987. xii + 251 pp., \$70.00 (cloth).

LIEBERT, ROBERT S., M.D. *Michelangelo: A Psychoanalytic Study of His Life and Images*. New Haven and London: Yale University Press, 1987. xviii + 447 pp., many black-and-white illus., \$28.00 (paper).

MAINARDI, PATRICIA *Art and Politics of the Second Empire: The Universal Expositions of 1855 and 1867*. New Haven and London: Yale University Press, 1987. viii + 247 pp., 127 black-and-white illus., 4 colour plates, \$56.00 (cloth).

REFF, THEODORE *Degas; The Artist's Mind*. (1971) Cambridge, Mass., and London: The Belknap Press of Harvard University Press, 1987. 352 pp., 216 black-and-white illus., \$24.00 (paper).

Toronto Modern Architecture 1945-1965. The Bureau of Architecture and Urbanism. Toronto: Coach House Press, 1987. 96 pp., many black-and-white illus., \$19.50 (paper).

WHITE, CHRISTOPHER *Peter Paul Rubens: Man and Artist*. New Haven and London: Yale University Press, 1987. 310 pp., 322 illus., \$90.00 (cloth).

WHITE, JOHN *The Birth and Rebirth of Pictorial Space*. Cambridge, Mass.: The Belknap Press of Harvard University Press, (1957) 1987. 299 pp., 64 black-and-white illus., \$20.00 (paper).