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[See table of contents](#)

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thermore, *Words and Images* contains many very accomplished analyses. For example, Chiang Chao-shen's article on the tragic painter T'ang Yin displays the author's deep knowledge of literature, his skills in critical methods and connoisseurship. At the same time, Chiang is able to infuse his arguments with sympathetic commentaries that add to the serious content of the article a nice touch of personal involvement.

In general, *Words and Images* is a handsome volume: the paintings or calligraphic works reproduced are suf-

ficiently clear. This is most important, since much discussion involves the examination of signatures, seals, and compositional details. In addition, the illustrations follow closely the reference in the text, so that the readers do not need to do much flipping back and forth. As a result, reader's participation is greatly facilitated.

AIDA YUEN
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LIVRES REÇUS / BOOKS RECEIVED

ATHANASSOGLOU-KALLMYER, NINA MARIA *Eugene Delacroix: Prints, Politics and Satire*. New Haven: Yale University Press, 1991. \$40.00 (cloth).

BAROLINI, HELEN *Aldus and His Dream Book: An Illustrated Essay*. New York: Italica Press, 1991. \$17.50 (paper).

BURKE, PETER *The Fabrication of Louis XIV*. New Haven: Yale University Press, 1991. \$35.00 (cloth).

COHEN, JEAN-LOUIS *Le Corbusier and the Mystique of the USSR: Theories and Projects for Moscow, 1928-1936*. Princeton: Princeton University Press, 1992. \$49.50 (cloth).

CONE, MICHÈLE C. *Artists Under Vichy: A Case of Prejudice and Perspective*. Princeton: Princeton University Press, 1992. \$35.00 (cloth).

CONNOR, CAROLYN L. *Art and Miracles in Medieval Byzantium*. Princeton: Princeton University Press, 1991. \$65.00 (cloth).

COOPER, HELEN A., editor *Eva Hesse: A Retrospective*. New Haven: Yale University Press, 1992. \$60.00 (cloth).

DE CASO, JACQUES *David d'Angers: Sculptural Communication in the Age of Romanticism*. Princeton: Princeton University Press, 1992. \$49.50 (cloth).

DOEZEMA, MARIANNE *George Bellows and Urban America*. New Haven: Yale University Press, 1992. \$45.00 (cloth).

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KEMP, MARTIN *The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat*. New Haven: Yale University Press, 1992. \$35.00 (paper).

KORNHAUSER, E. M., et al. *Ralph Earl: The Fate of the Young Republic*. New Haven: Yale University Press, 1992. \$60.00 (cloth).

LAVIN, MARILYN ARONBERG, editor *IL60. Essays Honoring Irving Lavin on His Sixtieth Birthday*. New York: Italica Press, 1990. \$45.00 (cloth).

MORFORD, MARK *Stoics and Neostoics: Rubens and the Circle of Lipsius*. Princeton: Princeton University Press, 1991. \$42.50 (cloth).

NELSON, ROBERT S. *Theodore Hagiopetrites: A Late Byzantine Scribe and Illuminator*. Wien: Verlag der oesterreichischen Akademie der Wissenschaften, 1991. 2 Parts: Texts and Plates—Text: 152 S., Quart, br.; Plates: 92 Taf., 4 F- u. zahlr. S/W Abb., Quart, br. Oes 1.260; DM 180 (cloth).

NORN, OTTO, and SØREN SKOUGAARD JENSEN *The House of Wisdom*. Copenhagen: Christian Ejlertsen Publishers, 1990. £25.50 (cloth).

PALUDAN, ANN *The Chinese Spirit Road: The Classical Tradition of Stone Tomb Statuary*. New Haven: Yale University Press, 1991. \$39.00 (cloth).

PARELINGER, ELIZABETH, H. BACHERT, and A. COMINI *Käthe Kollwitz*. New Haven: Yale University Press, 1992. \$45.00 (cloth).

POWERS, MARTIN J. *Art and Political Expression in Early China*. New Haven: Yale University Press, 1992. \$50.00 (cloth).

ROUGLE, CHARLES *The Total Art of Stalinism: Avant-Garde, Aesthetic Dictatorship, and Beyond*. Princeton: Princeton University Press, 1992. \$19.50 (cloth).

STEVENS, MARYANNE, editor *Alfred Sisley*. New Haven: Yale University Press, 1992. \$50.00 (cloth).

UNRAU, JOHN *The Balancings of the Clouds: Paintings of Mary Klassen*. Winnipeg: Wildflower Communications, 1991.

WILMERDING, JOHN *American Views: Essays on American Art*. Princeton: Princeton University Press, 1991. \$65.00 (cloth).

WILSON-BAREAU, JULIET, et al. *Manet: The Execution of Maximilian*. Princeton: Princeton University Press, 1992. \$35.00 (cloth).

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