

Canadian University Music Review

Revue de musique des universités canadiennes

Contributors

Collaborateurs

Volume 10, numéro 2, 1990

URI : <https://id.erudit.org/iderudit/1014891ar>

DOI : <https://doi.org/10.7202/1014891ar>

[Aller au sommaire du numéro](#)

Éditeur(s)

Canadian University Music Society / Société de musique des universités canadiennes

ISSN

0710-0353 (imprimé)
2291-2436 (numérique)

[Découvrir la revue](#)

Citer ce document

(1990). Contributors / Collaborateurs. *Canadian University Music Review / Revue de musique des universités canadiennes*, 10(2), 162–163.
<https://doi.org/10.7202/1014891ar>

CONTRIBUTORS/COLLABORATEURS

Steven FELD is Professor of Anthropology and Music and Director of the Center for Intercultural Studies in Folklore and Ethnomusicology at the University of Texas at Austin. Professor Feld has published extensively on the music of the Kaluli of Papua New Guinea, and is the author of *Sound and Sentiment* (University of Pennsylvania Press).

Carol FLINN is Assistant Professor of English at the University of Florida at Gainesville. Her publications on feminism, film and music have appeared in journals such as *Screen*, *Cinema Journal* and *Wide Angle*. Dr. Flinn is currently working on a book on Hollywood film music, *Strains of Utopia*.

Simon FRITH is Professor of English Studies at the University of Strathclyde and Director of the John Logie Baird Centre at the Universities of Glasgow and Strathclyde. He is the author of *Sound Effects* (Pantheon) and *Music for Pleasure* (Routledge), the co-author (with Howard Horne) of *Art into Pop* (Methuen), the editor of *Facing the Music* (Pantheon) and *World Music, Politics and Social Change* (Manchester University Press), and the co-editor (with Andrew Goodwin) of *On the Record: Rock, Pop and the Written Word* (Pantheon). Since 1989 Professor Frith has served as the Chairperson of the International Association for the Study of Popular Music.

Lind GRENIER is a Research Fellow in the Department of Sociology and Anthropology at Concordia University. She has published a number of articles on theoretical issues related to the sociology of music. Dr Grenier has been a member of the Executive Committee of the International Association for the Study of Popular Music since 1985, and has, since 1987, served as the Association's Membership Secretary.

Susan MCCLARY is Professor of Music at the University of Minnesota. She is author of *Feminine Endings: Music, Gender and Sexuality* (University of Minnesota Press), and co-editor (with Richard Leppert) of *Music and Society: The Politics of Composition, Performance and Reception* (Cambridge University Press).

Jean-Jacques NATTIEZ est professeur titulaire de musique à l'Université de Montréal. Il est auteur de *Fondements d'une sémiologie de la musique* (Union Générale d'Éditions), *Proust Musicien* (Christian Bourgeois), *Musicologie générale et sémiologie* (Christian Bourgeois) et *De la sémiologie de la musique* (Université du Québec à Montréal). En 1988, Jean-Jacques Nattiez a été élu à la Société Royale du Canada, il a obtenu la prestigieuse Bourse Killam du Conseil du Canada, et a reçu, en outre, la Médaille Dent de la Royal Musical Association.

John SHEPHERD is Professor of Music and Sociology and Director of the Centre for Research on Culture and Society at Carleton University. He is author of *Tin Pan Alley* (Routledge and Kegan Paul), *La musica come sapere sociale* (Unicopli and Ricordi), and *Music as Social Text* (Polity). Professor Shepherd served as the General Secretary of the International Association for the Study of Popular Music from 1983–1987.

Will STRAW is Assistant Professor of Film Studies at Carleton University. He has published widely on popular music and related issues in journals such as *Popular Music*, the *Canadian Journal of Communications*, *Cultural Studies* and the *Canadian University Music Review*. Professor Straw was co-President of IASPM-Canada from 1987–1988.

Peter WICKE is Director of the Centre for Popular Music Research at the Humboldt University, Berlin, and an Adjunct Professor in the Department of Music at Carleton University. He has published extensively on popular music, the sociology and aesthetics of music and cultural theory in Germany, Russia, Czechoslovakia, Bulgaria and Cuba. His book, *Rock Music: Culture, Aesthetics and Sociology* has recently been published by the Cambridge University Press. Dr Wicke has served since 1987 as the General Secretary of the International Association for the Study of Popular Music.