

Canadian University Music Review

Revue de musique des universités canadiennes

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Collaborateurs

Volume 16, numéro 1, 1995

URI : <https://id.erudit.org/iderudit/1014422ar>

DOI : <https://doi.org/10.7202/1014422ar>

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Éditeur(s)

Canadian University Music Society / Société de musique des universités canadiennes

ISSN

0710-0353 (imprimé)

2291-2436 (numérique)

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Citer ce document

(1995). Contributors / Collaborateurs. *Canadian University Music Review / Revue de musique des universités canadiennes*, 16(1), 197–198.
<https://doi.org/10.7202/1014422ar>

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Regula Burckhardt Qureshi est professeure d'ethnomusicologie à l'Université de l'Alberta où elle a fait ses études avancées en musique et en anthropologie. Ses recherches ont pour objet les traditions d'interprétation de la musique de l'Asie du Sud, et plus particulièrement la musique musulmane et hindoustani. Elle s'intéresse aussi à l'aspect sociologique de la musique. Elle est l'auteur de *Sufi Music in India and Pakistan: Sound, Context and Meaning in Qawwali* et co-éditrice de *The Muslim Community in North America* et de *Muslim Families in North America*.

Kenneth Chen is a doctoral candidate in ethnomusicology at the University of Alberta. After a Master's thesis on the ethnographic content in the Ethnic Folkways Collection, his dissertation research is on a critical history of Chinese Canadian contributions to classical piano performance in Edmonton. He is a recipient of the University's Graduate Student Teaching Award, of the Andrew Steward Memorial Prize, and of the Dissertation Fellowship.

Brenda Dalen is a doctoral candidate in musicology at Yale University, specializing in music of the early twentieth century. The title of her dissertation is "A Study of Berg's Chamber Concerto Based on the Source Documents." She is the author of "'Freundschaft, Liebe, und Welt': The Secret Programme of the Chamber Concerto," which appears in *The Berg Companion*, edited by Douglas Jarman, and has taught at the University of Alberta and the Alberta College Conservatory of Music.

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Penelope Peters is Assistant Professor of music theory at the Oberlin Conservatory (Oberlin, Ohio). Prior to her appointment at Oberlin, she taught music theory at the Eastman School of Music and piano performance at McGill University. She is recognized for her research on set-theory pioneers and nineteenth-century French theorists; recently, she began investigating and performing the works of contemporary art-song composers. Dr. Peters completed her B.Mus at McGill University, received her M.M. and Ph.D. from Eastman School of Music, and did post-graduate studies in Vienna and Hanover.

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James Whittle holds Bachelor's degrees in Mathematics, Music, and Library Science from the University of Alberta. From 1964 to 1968 he studied counterpoint and composition with Violet Archer and has been Librarian with the Department of Music at the University of Alberta since 1971.