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Contributors

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Simon Wood is in the third year of his Ph.D. in the Ethnomusicology programme at York University. He plans a dissertation on the development of stadium rock during the 1970s, with a focus on the group KISS. He also teaches courses on MIDI and Digital Audio in the School of the Arts at McMaster University. In addition to his academic pursuits, he also works as a freelance bassist, and a composer/producer for theatre and multimedia in the Toronto area.